

Producing African Futures

Ritual and Reproduction
in a Neoliberal Age

Edited by Brad Weiss



Producing African Futures

Brad Weiss



Producing African Futures:

Producing African Futures Brad Weiss, 2004-01-01 The cumulative implications for Africans of the neoliberal processes market speculation shifts in sites of production new modes of consumption redefinition of the relation between states and their citizenry cannot be reduced to single parameters Three themes are central the neoliberal production of personhood the crises of youth and the moral panic in which so many of the wider reforms are registered in experience With contributions on marriage payments Muslim saints popular theatre homosexuality ritual haunts domestic reproduction masculine fantasy poetic justice spirit possession and corruption African Futures, 2022-02-28 The essays in this collection are written to make readers re consider what is possible in Africa The essays shake the tree of received wisdom and received categories and hone in on the complexities of life under ecological and economic constraints Yet throughout this volume people do not emerge as victims but rather as inventors engineers scientists planners writers artists and activists or as children mothers fathers friends or lovers all as future makers It is precisely through agents such as these that Africa is futuring rethinking living confronting imagining and relating in the light of its many emerging tomorrows African Futures Brian Goldstone, Juan Obarrio, 2017-01-31 Civil wars corporate exploitation AIDS and Ebola but also democracy burgeoning cities and unprecedented communication and mobility the future of Africa has never been more uncertain Indeed that future is one of the most complex issues in contemporary anthropology as evidenced by the incredible wealth of ideas offered in this landmark volume A consortium comprised of some of the most important scholars of Africa today this book surveys an intellectual landscape of opposed perspectives in order to think within the contradictions that characterize this central question Where is Africa headed The experts in this book address Africa's future as it is embedded within various social and cultural forms emerging on the continent today the reconfiguration of the urban the efflorescence of signs and wonders and gospels of prosperity the assorted techniques of legality and illegality lotteries and Ponzi schemes apocalyptic visions a yearning for exile and many other phenomena Bringing together social political religious and economic viewpoints the book reveals not one but multiple prospects for the future of Africa In doing so it offers a pathbreaking model of pluralistic and open ended thinking and a powerful tool for addressing the vexing uncertainties that underlie so many futures around the world Building African Futures Kuukuwa Manful, Emmanuel Ofori-Sarpong, Julia Gallagher, 2023-08-11 How do young African professionals imagine a future for the continent's cities Building African Futures presents ten essays by young architects urban planners and activists that offer innovative solutions to big challenges including housing shortages informality legal roadblocks and misunderstandings between architects policy makers and local people Their ideas are grounded yet transformative They reflect the authors direct experiences across a range of African cities but the issues they speak to resonate across the continent This collection is a rich resource for urban activists built environment professionals local governments and a general audience with an interest in African urbanism The manifestoes were presented in

September 2022 during a symposium in Accra titled Reimagining African Futures through Transformative Urbanism and Architecture organised by the African State Architecture ASA project SOAS University of London the African Futures Institute AFI and the Institute for African Studies IAS University of Ghana Edited by Kuukuwa Manful Emmanuel Ofori Sarpong Julia Gallagher Contributors Fiona Nyadero Bamusi Abdullah Nankumba Korkor Agah Mandisa Lusanda Shandu Maxmillian Julius Chuhila Ngonga Kapalu Oluf mi Hinson Yovo Enitan Oloto Tolulope Ajobiwe Chan Simon Book Design Annertey David Abbey Thompson Accra Copyediting The editors and iwalewabooks Proofreading The editors and iwalewabooks Printer Colour Connection GmbH Frankfurt a M Typeset Raleway Roboto ISBN 978 3 947902 28 6 **African futures: towards a sustainable emergence?** UNESCO,2016-09-12 *African-Asian Relations: Past, Present, Future* Patrick Ziltener,Christian Suter,2023-03-15 Is the impression of a new dynamism in African Asian relations empirically correct Is it a process that will once be accepted as one of the fundamental transformations of World Society in the 21st century This volume addresses these questions in 14 chapters from a look back to 2000 years of African Asian contacts and exchange to the analysis of the origins of this new inter regional dynamism On the Asian side the focus is on China which has with the Forum on China African Cooperation FOCAC the Belt and Road Initiative with numerous infrastructure projects development assistance resource deals and the support for the African Union in Africa drawn most attention but also recent initiatives by India and South Korea are described On the African side the recent developments in Burkina Faso C te d Ivoire Ethiopia Angola Guinea Tanzania Ghana Zimbabwe and South Africa are analyzed in detail with a special focus on the various impacts of the recent and ongoing projects and initiatives and the conditions under which they exert developmental or detrimental economic Do we witness the repetition of past mistakes of development policies at higher level or is this time everything different **Nostalgia for the Future** Charles Piot,2010-07-15 Since the end of the cold war Africa has seen a dramatic rise in new political and religious phenomena including an eviscerated privatized state neoliberal NGOs Pentecostalism a resurgence in accusations of witchcraft a culture of scamming and fraud and in some countries a nearly universal wish to emigrate Drawing on fieldwork in Togo Charles Piot suggests that a new biopolitics after state sovereignty is remaking the face of one of the world s poorest regions In a country where playing the U S Department of State s green card lottery is a national pastime and the preponderance of cybercaf s and Western Union branches signals a widespread desire to connect to the rest of the world Nostalgia for the Future makes clear that the cultural and political terrain that underlies postcolonial theory has shifted In order to map out this new terrain Piot enters into critical dialogue with a host of important theorists including Agamben Hardt and Negri Deleuze and Mbembe The result is a deft interweaving of rich observations of Togolese life with profound insights into the new globalized world in which that life takes place **The Making of the African Road** ,2017-02-06 The Making of the African Road offers an account of the long distance road in Africa Being a latecomer to automobility and far from saturated mass mobility the African road continues to be open for

diverging interpretations and creative appropriations The road regime on the continent is thus still under construction and it is made in more than one sense physically socially politically morally and cosmologically The contributions to this volume provide first hand anthropological insights into the infrastructural economic historical as well as experiential dimensions of the emerging orders of the African road Contributors are Kurt Beck Amiel Bize Michael B rge Luca Ciabbarri Gabriel Klaeger Mark Lamont Tilman Musch Michael Stasik Rami Wadelnour Religiosity on University Campuses in Africa Abdoulaye Sounaye,Frédérick Madore,2023 This volume examines religiosity on university campuses in Sub Saharan Africa Focusing on both individuals and organized groups the contributions open a window onto how religion becomes a factor affects social interactions is experienced and mobilized by various actors It brings together case studies from various disciplinary backgrounds anthropology sociology history religious studies literature and theoretical orientations to illustrate the significance of religiosity in recent developments on university campuses It pays a particular attention to religion informed activism and contributes a fresh analysis of processes that are shaping both the experience of being student and the university campus as a moral space Last but not least it sheds light onto the ways in which the campus becomes a site of a reformulation of both religiosity and sociality *African Climate Futures* Carl Death,2025-06-10 African Climate Futures shows how climate changed futures are imagined in Africa and by Africans and how these future visions shape political debates and struggles in the present Scientific climate scenarios forecast bleak futures with increased droughts floods lethal heatwaves sea level rises declining crop yields and greater exposure to vector borne diseases Yet African climate futures could also encompass energy transitions and socio economic revolutions transformed political agency and human subjectivities and radically reparative more than human climate politics At the heart of the book is an original and interdisciplinary approach It studies official climate policy strategies and fictional texts side by side as ecopolitical imaginaries that envision low carbon climate changed futures and narrate pathways from here to there It discusses net zero strategies from Ethiopia The Gambia Nigeria South Africa and Zimbabwe and draws on postcolonial feminist and queer theory arguing that Africanfuturist climate fiction can inspire more radical reparative more than human ecopolitical imaginaries These stories can help us to understand the debts we all owe imagine what reparations might entail and explore the contours of living convivially alongside more than human others in heterotopian climate changed futures Stories can help explore how we might feel in climate changed futures and can help us to narrate a path through them This book uses Africanfuturist climate fiction to inspire new ways of challenging and enriching theoretical debates in global climate change politics including how we understand the places temporalities ecologies and politics of climate futures If we want to survive to tell new stories in liveable futures then we need to urgently and radically transform carboniferous capitalism Oxford Studies in African Politics and International Relations is a series for scholars and students working on African politics and International Relations and related disciplines Volumes concentrate on contemporary developments in African political

science political economy and International Relations such as electoral politics democratization decentralization gender and political representation the political impact of natural resources the dynamics and consequences of conflict comparative political thought and the nature of the continent's engagement with the East and West Comparative and mixed methods work is particularly encouraged Case studies are welcomed but should demonstrate the broader theoretical and empirical implications of the study and its wider relevance to contemporary debates The focus of the series is on sub Saharan Africa although proposals that explain how the region engages with North Africa and other parts of the world are of interest Series Editors Nic Cheeseman University of Birmingham Peace Medie University of Bristol and Ricardo Soares de Oliveira University of Oxford

Bush Bound Paolo Gaibazzi, 2015-08-01 Whereas most studies of migration focus on movement this book examines the experience of staying put It looks at young men living in a Soninke speaking village in Gambia who although eager to travel abroad for money and experience settle as farmers heads of families businessmen civic activists or alternatively as unemployed demoted youth Those who stay do so not only because of financial and legal limitations but also because of pressures to maintain family and social bases in the Gambia valley Stayers thus enable migrants to migrate while ensuring the activities and values attached to rural life are passed on to the future generations **Toward an African**

Future—Of the Limit of World Nahum Dimitri Chandler, 2021-07-01 Widely known for his probing analysis of W E B Du Bois's early work in this book Nahum Dimitri Chandler references writing from across the whole of Du Bois's long career while bringing sharp focus on two later texts issued in the immediate aftermath of World War II *Color and Democracy* *Colonies and Peace and The World and Africa* An Inquiry into the Part which Africa Has Played in World History In these texts the problem of the color line which Du Bois had already characterized as the problem not only of the twentieth century but of the modern epoch as a whole is further figured as a global problem as a horizon linking the contemporary conjuncture of the history of modern systems of enslavement with the ongoing impact of modern colonialism and imperialism on the world's possible futures On this line of thought Chandler proposes that the name of Africa is a theoretical metaphor that enables a hyperbolic re narrativization of modern historicity Du Bois thus emerges as an exemplary thinker of history and hope for the world beyond the limit of the present **Knowledge Production and the Search for Epistemic Liberation**

in Africa Dennis Masaka, 2022-09-09 This book shows the importance of knowledge production using requisite terms and frameworks to the broader scheme of epistemic liberation in Africa The text considers what this veritable direction to knowledge production would mean to other areas of concern in African philosophy such as morality education and the environment These contributions are important because the success of decolonising projects in African countries depend upon the methods that underpin envisioned liberative knowledge production in light of Africa's historical and present condition This volume appeals to students and researchers working in epistemology and African philosophy [African Cultural Production and the Rhetoric of Humanism](#) Jean-Blaise Samou, Lifongo J. Vetinde, 2019-11-29 A broad range of

cultural works produced in traditional and modern African communities shows a fundamental preoccupation with the concepts of communal solidarity and hospitality in societies driven by humanistic ideals African Cultural Production and the Rhetoric of Humanism is an inaugural attempt to focus exclusively and extensively on the question of humanism in African art and culture This collection brings together scholars from different disciplines who deftly examine the deployment of various forms of artistic production such as oral and written literatures paintings and cartoons to articulate an Afrocentric humanist discourse The contributors argue that the artists in their representation of civil wars massive corruption poverty abuse of human rights and other dehumanizing features of post independence Africa call for a return to the traditional African vision of humanism that is relentlessly being eroded by the realities of postcolonial nationhood *Alternative*

Futures For Africa Timothy M. Shaw,2019-03-01 This comprehensive critical examination of Africa s future written by a diverse group of Africans and Africanists raises many questions and challenges concerning the development and unity of the African continent Eclectic in range and method but cohesive in concern the book identifies and analyzes alternative probabilities in the political economic and social spheres and on the national regional and international levels Many of the contributors point toward an unpromising future for Africa unless its development strategy is changed and its inheritance of dependence on the world system overcome

History and Identity Stefan Berger,2022-01-20 This introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history Stefan Berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present He introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades The book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history

Hope and Uncertainty in Contemporary African Migration Nauja Kleist,Dorte Thorsen,2016-11-25 This volume examines the relationship between hope mobility and immobility in African migration Through case studies set within and beyond the continent it demonstrates that hope offers a unique prism for analyzing the social imaginaries and aspirations which underpin migration in situations of uncertainty deepening inequality and delimited access to global circuits of legal mobility The volume takes departure in a mobility paradox that characterizes contemporary migration Whereas people all over the world are exposed to widening sets of meaning of the good life elsewhere an increasing number of people in the Global South have little or no access to authorized modes of international migration This book examines how African migrants respond to this situation Focusing on hope it explores migrants temporal and spatial horizons of expectation and possibility and how these horizons link to mobility

practices Such analysis is pertinent as precarious life conditions and increasingly restrictive regimes of mobility characterize the lives of many Africans while migration continues to constitute important livelihood strategies and to be seen as pathways of improvement Whereas involuntary immobility is one consequence another is the emergence and consolidation of new destinations emerging in the Global South The volume examines this development through empirically grounded and theoretically rich case studies in migrants countries of origin zones of transit and in new and established destinations in Europe North America the Middle East Latin America and China It thereby offers an original perspective on linkages between migration hope and immobility ranging from migration aspirations to return Faith in Schools Amy

Stambach,2009-12-07 American Evangelicals have long considered Africa a welcoming place for joining faith with social action but their work overseas is often ambivalently received Even among East African Christians who share missionaries religious beliefs understandings vary over the promises and pitfalls of American Evangelical involvement in public life and schools In this first hand account Amy Stambach examines missionary involvement in East Africa from the perspectives of both Americans and East Africans While Evangelicals frame their work in terms of spreading Christianity critics see it as destroying traditional culture Challenging assumptions on both sides this work reveals a complex and ever evolving exchange between Christian college campuses in the U S where missionaries train and schools in Kenya Uganda and Tanzania Providing real insight into the lives of school children in East Africa this book charts a new course for understanding the goals on both sides and the global connections forged in the name of faith *The Oxford Handbook of the Sociology of*

Machine Learning Juan Pablo Pardo-Guerra,2025-04 Machine learning renowned for its ability to detect patterns in large datasets has seen a significant increase in applications and complexity since the early 2000s The Oxford Handbook of the Sociology of Machine Learning offers a state of the art and forward looking overview of the intersection between machine learning and sociology exploring what sociology can gain from machine learning and how it can shed new light on the societal implications of this technology Through its 39 chapters an international group of sociologists address three key questions First what can sociologists yield from using machine learning as a methodological tool This question is examined across various data types including text images and sound with insights into how machine learning and ethnography can be combined Second how is machine learning being used throughout society and what are its consequences The Handbook explores this question by examining the assumptions and infrastructures behind machine learning applications as well as the biases they might perpetuate Themes include art cities expertise financial markets gender race intersectionality law enforcement medicine and the environment covering contexts across the Global South and Global North Third what does machine learning mean for sociological theory and theorizing Chapters examine this question through discussions on agency culture human machine interaction influence meaning power dynamics prediction and postcolonial perspectives The Oxford Handbook of the Sociology of Machine Learning is an essential resource for academics and students interested in artificial

intelligence computational social science and the role and implications of machine learning in society **Shaping the Future of African American Film** Monica White Ndounou, 2014-04-29 In Hollywood we hear it's all about the money. It's a ready explanation for why so few black films get made: no crossover appeal, no promise of a big payoff. But what if the money itself is color-coded? What if the economics that governs film production is so skewed that no film by or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns? This Monica Ndounou shows us is precisely the case. In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film, Ndounou clearly traces the insidious connections between history, content, and cash in black films. How does history come into it? Hollywood's reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented, underfunded, and undersold African American films devalue the future prospects of black films. So the cycle continues as it has for nearly a century. Behind the scenes, the numbers are far from neutral. Analyzing the onscreen narratives and off-screen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles, including such recent productions as *Bamboozled*, *Beloved*, and Tyler Perry's *Diary of a Mad Black Woman*, Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films. Her wide-ranging analysis reaches into questions of literature, language, speech, and dialect; film images and narrative; acting, theater, and film business practices; production history and financing; and organizational history. By uncovering the ideology behind profit-driven industry practices that reshape narratives by and for people of color, this provocative work brings to light existing limitations and possibilities for reworking stories and business practices in theater, literature, and film.

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Table of Contents Producing African Futures

1. Understanding the eBook Producing African Futures
 - The Rise of Digital Reading Producing African Futures
 - Advantages of eBooks Over Traditional Books
2. Identifying Producing African Futures
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Producing African Futures
 - User-Friendly Interface
4. Exploring eBook Recommendations from Producing African Futures
 - Personalized Recommendations
 - Producing African Futures User Reviews and Ratings
 - Producing African Futures and Bestseller Lists
5. Accessing Producing African Futures Free and Paid eBooks
 - Producing African Futures Public Domain eBooks
 - Producing African Futures eBook Subscription Services

- Producing African Futures Budget-Friendly Options
- 6. Navigating Producing African Futures eBook Formats
 - ePub, PDF, MOBI, and More
 - Producing African Futures Compatibility with Devices
 - Producing African Futures Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Producing African Futures
 - Highlighting and Note-Taking Producing African Futures
 - Interactive Elements Producing African Futures
- 8. Staying Engaged with Producing African Futures
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Producing African Futures
- 9. Balancing eBooks and Physical Books Producing African Futures
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Producing African Futures
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Producing African Futures
 - Setting Reading Goals Producing African Futures
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Producing African Futures
 - Fact-Checking eBook Content of Producing African Futures
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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