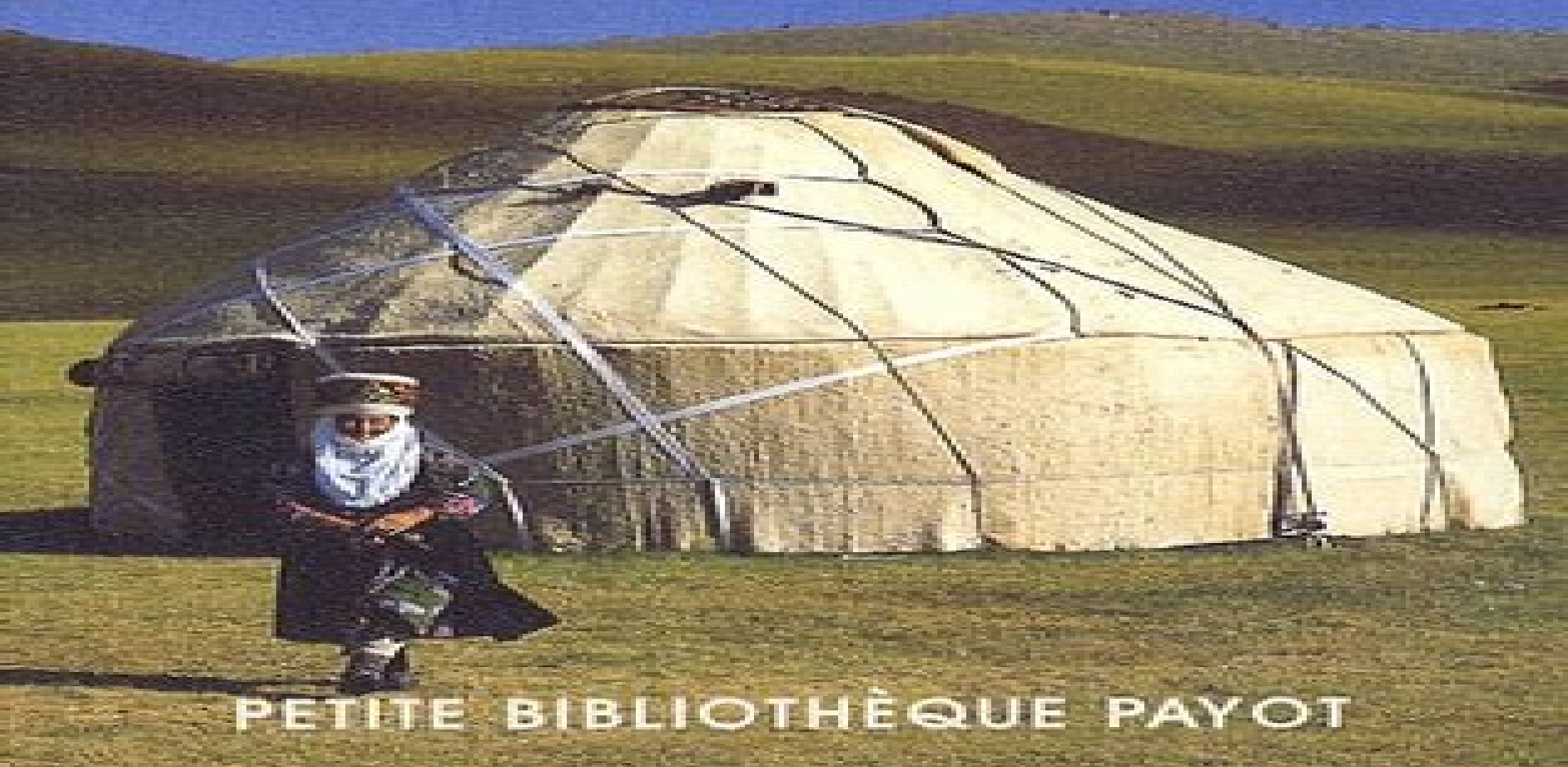


# Amandine Roche

## Nomade sur la voie d'Ella Maillart



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# Nomade Sur La Voie D Ella Maillart

**Christophe Fauré, Aurélie Godefroy**



## **Nomade Sur La Voie D Ella Maillart:**

**The Travel Narratives of Ella Maillart** Sara Steinert Borella, 2006 Ella Maillart traveled throughout Asia in the 1930s and 1940s and wrote fascinating travel books about her experiences Her books once best sellers in French and English have since fallen into the margins of literary studies The Travel Narratives of Ella Maillart En Gendering the Quest offers an in depth analysis of Maillart s travel narratives in the context of colonial and postcolonial theory and gender studies Sara Steinert Borella s comparative study focuses on competing modes of discourse modes of transport and the dual nature of the journey Her critical analysis explores questions of gender genre and nationality as she inscribes Ella Maillart onto the map of twentieth century travel writers Nomade sur la voie d'Ella Maillart Amandine Roche, 2003 Writing travel, writing life Pia Sójka, 2023-01-10 The book compares the texts of three Swiss authors Ella Maillart Annemarie Schwarzenbach and Nicolas Bouvier The focus is on their trip from Geneva to Kabul that Ella Maillart and Annemarie Schwarzenbach made together in 1939 1940 and Nicolas Bouvier 1953 1954 with the artist Thierry Vernet The comparison shows the strong connection between the journey and life and between *ars vivendi* and travel literature This book also gives an overview of and organises the numerous terms genres and categories that already exist to describe various travel texts and proposes the new term travelling narration The travelling narration looks at the text from a narratological perspective that distinguishes the author narrator and protagonist within the narration In the examination ten motifs could be found to characterise the travelling narration Culture Crossing Borders Freedom Time and Space the Aesthetics of Landscapes Writing and Reading the Self and as the Other Home Religion and Spirituality as well as the Journey The importance of each individual motif does not only apply in the 1930s or 1950s but also transmits important findings for living together today and in the future

**Where Are All Our Sheep?** Boris Petric, 2015-09-01 After the collapse of the USSR Kyrgyzstan chose a path of economic and political liberalization Only a few years later however the country ceased producing anything of worth and developed a dependence on the outside world particularly on international aid Its principal industry sheep breeding was decimated by reforms suggested by international institutions providing assistance Virtually annihilated by privatization of the economy and deserted by Moscow the Kyrgyz have turned this economic opening up into a subtle strategy to capture all manner of resources from abroad In this study the author describes the encounters sometimes comical and tinged with incomprehension between the local population and the well meaning foreigners who came to reform them **Ella Maillart sur les routes de l'Orient** Ella Maillart, 2003 Les chapitres comprennent Sport 1920 1965 Russie soviétique 1930 1932 Chine Cachemire 1934 1935 Iran Afghanistan 1937 1939 Inde 1940 1984 Npal 1951 1965 *Oasis interdites d'Ella Maillart* Charles Forsdick, 2008 On Swiss traveler and pioneer Ella Maillart s and Peter Fleming s travels through China as well as her travel narrative Oasis interdite in particular and travel writing in general **L'Afghanistan en partage** Régis Koetschet, 2023-10-30 Régis Koetschet ambassadeur de France Kaboul de 2005 2008 tient dans la revue Les Nouvelles d

Afghanistan une rubrique intitulée Un th vert avec Des personnalités diverses crivains archéologues photographes diplomates mais aussi French doctors et réfugiés afghans y racontent avec sensibilité et rudition leur Afghanistan Ils se reviennent de passionnants passeurs dont les réflexions et les motions clarent une relation centenaire Nourri d'imaginaire port par une histoire et une géographie des extrêmes illustrée par une population et un patrimoine exposés la violence l'Afghanistan marque de façon indélébile tous ceux qui y séjourneront Ce recueil puise cette inspiration littéraire historique mais aussi politique pour cheminer dans l'Afghanistan d'hier et d'aujourd'hui Alors que la nuit des taléban est tombée sur Kaboul ce recueil se veut aussi un rayon de lumière et le témoignage d'une fidélité

*La route de la soie* Luce Boulnois, 2010

**Des femmes**

**inspirantes** Christophe Fauré, Aurélie Godefroy, 2022-01-26 Il y a des femmes inspirantes qui nous montrent quelles que soient les générations les traditions ou leurs domaines d'action Elles reviennent une autre manière d'être au monde de penser la violence la nature la spiritualité les différentes dominations Douze femmes rencontrées ces dernières années ont provoqué chez l'autrice un immense sentiment de gratitude et l'ont fait grandir Vandana Shiva Michelle Obama Marianne Williamson Brooke Medicine Eagle Amandine Roche Marianne Faithfull Patti Smith ou encore Marion Cotillard travers leur témoignage elles nous livrent de quoi méditer sur leur engagement afin que nous puissions nous approprier ces expériences et nous frayer notre propre chemin L'écriture de ce livre fait donc un véritable voyage un périple dans les mystères du féminin Ces portraits expriment aussi la révolution qui est en train de se opérer dans la société travers une sagesse concrète Il a semblé utile l'autrice en plus des paroles de ces femmes de proposer les éclairages psychologiques très concrets d'un ami le Dr Christophe Fauré afin de pouvoir mieux intégrer ces enseignements dans notre vie de tous les jours

La géographie, 2004

**Repère**, 2005

Femmes en aventure Valérie Boulain, 2012

**Magazine littéraire**, 2003

Bulletin critique du livre français, 2003

Je suis de nulle part Olivier Weber, 2003 Voyageuse intrépide en son temps mythique aujourd'hui Ella Maillart 1903-1997 fut bien cette femme du globe dont parlait Paul Valéry Née Genève dans un milieu aisé elle ne rêvait que de fuir une Europe gâtée peine sortie de l'adolescence elle s'en va Sur mer d'abord puis travers les steppes et les montagnes d'Asie centrale la recherche des nomades Elle ira traîner son regard d'azur en Chine en Afghanistan en Inde traversant maintes contrées dangereuses avec une ténacité qui n'a rien envier celle d'Alexandra David-Néel Mais son goût de l'aventure n'est que de façade ce qui lui importe c'est la rencontre de l'autre sous une yourte kirghize comme au pied des bouddhas de Bamiyan pour mieux se découvrir soi-même

**Au fil des routes de la soie** Émeric Fisset, 2003 Les routes de la soie suscitent un foisonnement d'images caravanes chargées de tissus et d'arômes pillards des steppes peuplées de bouddhistes l'égarement de la chrétienté cités l'ogendaires montagnes Celles qui passent leur réalité historique circonscrite au premier millénaire et leur réalité géographique limitée à l'Asie centrale Les caravans rails les monuments de Samarcande et les relations des explorateurs ont revêtu un espace de changements entre l'Orient et l'Occident qui va de l'Asie Mineure au Turkestan chinois Ces changements mènent la technologie s'riciculture boussole papier et le commerce soie jade pices la circulation des arts des idées et des religions bouddhisme

nestorianisme soufisme La chrysalide du bombyx du m rier symbolise cette closion de la pens e crivains historiens et g ographes sont r unis dans cette livraison de Chemins d toiles o la soie sert de fil conducteur l vocation de ces routes mythiques qui inspirent toujours les voyageurs La riche tradition s ricole fran aise est par ailleurs voqu e travers les r gions qui ont favoris son d veloppement la Touraine la vall e du Rh ne et les C vennes **Le chemin oublié de Compostelle** Philippe Lemonnier,2004 P Lemonnier a repris le chemin ancestral de Compostelle une voie romaine trac e mille ans plus t t Au terme d un p riple de 1 300 kilom tres pied et seul qui le m nera de Soulac sur Mer jusqu Hendaye il aura renou avec l esprit du voyage des p lerins du Moyen Age **À Kaboul rêvait mon père** Régis Koetschet,2021-10-12 Plongez vous dans le r cit d une relation fascinante et ambigu entretenue par Andr Malraux avec l Afghanistan La curiosit intellectuelle d Andr Malraux a toujours t aimant e par l Afghanistan et ses abords Mais pour ardente et consacr e qu elle soit par la beaut supr me du Gandh ra la relation de Malraux avec l Afghanistan est encombr e de fausses pistes d outrances et d occasions manqu es comme s il avait eu des comptes r gler avec ce pays qu il qualifia de fantomatique et absurde Ce livre s attache clarifier ce myst re afghan de Malraux en remontant le fil de sa vie ses visites de jeunesse au mus e Guimet la pr paration de l quip e au temple de Banteay Srei son voyage Kaboul avec son pouse Clara l t 1930 ses initiatives de ministre charg des Affaires culturelles Kaboul r vait mon p re crit Malraux dans les Antim moires C est ce voyage dans l intime enfoui qu invite cette travers e du si cle confront e aux tourments du monde Un p riple captivant travers l Afghanistan des ann es 1930 un pisode peu connu de la vie de Malraux PROPOS DE L AUTEUR R gis Koetschet ancien diplomate a t ambassadeur de France Kaboul de 2005 2008 Il a gard un fort engagement envers les populations d Afghanistan comme membre du conseil d administration de l association Amiti franco afghane AFRANE et contributeur r gulier de sa revue Les Nouvelles d Afghanistan **Livres hebdo** ,2005 *Das Schweizer Buch* ,2006

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