

NEW VISIONS • NEW PERSPECTIVES

*Voices of
Contemporary
Australian
Women Artists*

ANNA VOIGT

New Visions New Perspectives Voices Of Contemporary Australian Women Artists

Lois Swan Jones



New Visions New Perspectives Voices Of Contemporary Australian Women Artists:

New Visions, New Perspectives Anna Voigt, 1996 Volume based on interviews with 34 women artists **Dictionary of Women Artists: Introductory surveys ; Artists, A-I** Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Women Making Art** Marsha Meskimmon, 2012-11-12 Women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether Women Making Art asks why this is so and what it would take for us to realize the extent of women's extraordinary contribution to the arts Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art She examines work by a wide range of women artists from different cultures and historical periods including Rebecca Horn Rachel Whiteread Shirin Neshat and Maya Lin emphasizing the diversity of women's art and the importance of differences between women

The Reckoning Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2014-05-12 The authors of *After the Revolution* return with an incisive study of the work of contemporary women artists In *After the Revolution* the authors concluded that The battles may not all have been won but barricades are gradually coming down and work proceeds on all fronts in glorious profusion Now with *The Reckoning* authors Heartney Posner Princenthal and Scott bring into focus the accomplishments of 24 acclaimed international women artists born since 1960 who have benefited from the groundbreaking efforts of their predecessors The book is organized in four thematic sections Bad Girls profiles artists whose work represents an assault on conventional notions of gender and racial difference History Lessons offers reflections on the self in the context of history and globalization Spellbound focuses on women's embrace of the irrational subjective and surreal while Domestic Disturbances takes on women's conflicted relationship to home family and security Written in lively prose and fully illustrated throughout this book gives an informed account of the wonderful diversity of recent contemporary art by women An indispensable contribution to the literature on contemporary art by women Whitney Chadwick author of *Women Art and Society* In the 2007 book *After the Revolution Women Who Transformed Contemporary Art* the authors set a new standard in documenting and evaluating the work of a dozen key women artists spanning generations between the 1960s to the 2000s The beat goes on with the appearance of *The Reckoning* written by the same authors in the same accessible scholarly style but reflecting important historical changes over the past decade and more In line with the increased presence of women in mainstream art the book includes twice as many artists as its predecessor And its global reach has expanded vastly stretching from Europe and the Americas to Africa and China Holland Cotter *The New York Times* **After the Revolution** Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement **Fire and Shadow**

Nevill Drury, Anna Voigt, 1996 The concept of spirituality conveys more than formal religious faith or belief it relates to the sacred and transcendental dimensions of human consciousness and touches directly on the fundamental mystery which underlies the process of creation Artists relate to this mystery in different ways sometimes within the context of a religious tradition such as Christianity or Buddhism but more often in an instinctual non doctrinal way Some artists relate their spirituality to the potentialities of human awareness a sacred potentiality perhaps only partially glimpsed but innate to all human beings while others see the spirit as an extension of the conscious mind Others find the sacred within the earth within rites of passage and transformation and within archetypal mythologies from both East and West Fire and Shadow is neither a history nor an overview but focuses on a selection of established and mid career Australian artists among them painters sculptors installation artists and practitioners of mixed media who are incorporating spiritual elements and themes in their work

Unframed Rosemary Betterton, 2003-11-21 Women's painting is undergoing a vibrant revival yet has been little explored in writing or modern visual culture Unframed is an examination of women's contemporary painting It presents writing with practitioners who engage with theory and critical theorists who deal directly with contemporary practice All contributors reflect on their own practice and that of other women painters and theorists whose common aim is to develop innovative ways of thinking about and through painting by women The book focuses on current debates on gender subjectivity spectatorship and painting and moves them forward into the second millennium It should appeal to a range of readers including scholars students artists and gallery visitors

Art Beyond Representation Barbara Bolt, 2010-10-07 Refuting the assumption that art is a representational practice this book engages with the work of Heidegger Deleuze and Guattari C S Pierce and Judith Butler It argues for a performative relationship between art and artist Drawing on themes as diverse as the work of Cezanne and Francis Bacon the transubstantiation of the Catholic sacrament and Wilde's novel The Picture of Dorian Gray she challenges the metaphor of light as entertainment She suggests that too much light may in fact reveal nothing Finally she asks how does an embodied practice fare within the culture of conceptual art

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

Australian Book Review , 1995

Global Feminisms Maura

Reilly, Linda Nochlin, 2007 This publication brings together works by over eighty contemporary women artists from over fifty countries among them Catherine Opie Miwa Yanagi Pilar Albarracín Shahzia Sikander and Yin Xiuzhen Contributions by a multinational team of authors focus particular attention on socio cultural racial and gender identities Includes essays by Maura Reilly Linda Nochlin N. Paradoxa Geeta Kapur Michiko Kasahara Joan Kee Virginia P. Prez Ratton Elisabeth Lebovici Charlotta Kotik Published on occasion of the exhibition Global Feminisms organized by the Brooklyn Museum March 23 July 1 2007

Current Contents Institute for Scientific Information (Philadelphia), 1997

New Books on Women and Feminism, 1996

N. Paradoxa, 2002 International feminist art journal

Information Sources in Art, Art History and Design Simon Ford, 2001 The aim of each volume of this series Guides to Information Sources is to reduce the time which needs to be spent on patient searching and to recommend the best starting point and sources most likely to yield the desired information The criteria for selection provide a way into a subject to those new to the field and assists in identifying major new or possibly unexplored sources to those who already have some acquaintance with it The series attempts to achieve evaluation through a careful selection of sources and through the comments provided on those sources

Between Literature and Painting Roberta Buffi, 2002 Janine Burke Beverley Farmer and Drusilla Modjeska have made a significant contribution to Australian women's writing at the end of the twentieth century Their original bold narratives convey a sense of plurality and the unfixed nature of femininity in representation By investigating the aesthetic theoretical and literary perspectives that ground modernism and postmodernism and by analyzing the effects that distinguish certain aspects of contemporary European paintings as well as some modernist women's visual configurations and self constructions Roberta Buffi explores how the fictions produced by these three Australian women writers are informed by particular linguistic and visual notions Buffi argues how the visual both as a subject matter and as a conspicuous quality of their prose styles constitutes an underlying narrative strategy in their work which adds new perspectives to available literary and theoretical frameworks in which preoccupations of feminine subjectivity are at stake

Fiona Foley Benjamin Genocchio, Fiona Foley, 2001 Fiona Foley's art engages with themes from history memory and politics

The Library Journal, 1997 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Feminist Periodicals, 1999

Bibliographie D'histoire de L'art, 1998

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