

Perspectives on music and evolution

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Many scholars of philosophy, aesthetics, religion, history or social science have ventured to offer a comprehensive explanation of music, one of the most intangible and elusive phenomena in the world. A palaeoanthropological approach, which places music into an evolutionary paradigm, can add important perspectives to our understanding of this phenomenon. To begin with, the question whether music is an adaptation that has survival value in the classical Darwinian sense is contemplated. Views on the origin of music in conjunction with the emergence of language and as a domain for the expression of emotion, linked to music's benefits for social coherence, are discussed. More recent views on the emergence of consciousness, on semiosis and on music as a manifestation of biocultural co-evolution, especially in conjunction with ritual, are then presented. Finally, the merit of exploiting the concept of play to help account for the systematicity of music's semiosis is examined.

Contribution: In line with the intent of this special collection of articles, the above considerations are placed into the context of materialist versus nonmaterialist perspectives on the emergence of the human mind. The overarching argument is that music contributes crucially to what it means to be human.

Keywords: origin of music; biocultural co-evolution; emergence; language; social cohesion; consciousness; ritual; play.

Introduction

Music has to rank as one of the most astounding phenomena in the world. Over the ages, many great thinkers have tried to capture the essence and origin of this ubiquitous and all too familiar, yet strangely intangible and elusive, form of human behaviour.¹ Such accounts have ranged from viewing music as a divine gift, as a manifestation of the harmony of the spheres, as an imitation of the sounds in nature, as the language of the affections, as 'tönend bewegte Form',² right through to music as a reflection of the social forces present in society, to name but a few examples. A list of these thinkers will have to include names like Pythagoras, Plato, Boethius, Luther, Hegel, Schopenhauer, Hanslick and, in the last century, Theodor W. Adorno ([1948] 1978), Peter Kivy (1980, 1990, 2002), Stephen Davies (1994) and Roger Scruton (1999). Since then, the speculative or philosophical reflections of these authors have made way for a more anthropological approach. Leading the way were John Blacking (1976) and Wolfgang Suppan (1984). Subsequently, the scope of this approach was expanded into the fields of neuroscience, music psychology, biomusicology and, of special interest for the present article, palaeoanthropology.³ Following on Steven Mithen's acclaimed book on what he calls 'the singing Neanderthals' (2005), and the work of scholars like Nils Wallin (1991), Wallin, Björn Merker and Steven Brown (2001), Brown (2001) and especially the numerous publications by Ian Cross (e.g. 2003a, 2003b), the most ground-breaking contribution has come from Gary Tomlinson (2015). South African scholars who have contributed to the topic include Barry Ross (2008) and Sarah Wurz (2009).

A palaeoanthropological perspective on music opens up vistas onto a deep history that goes back in time for several hundred thousand years and touches not only on the biological and cultural evolution of *Homo sapiens* but that of other hominins as well. It must trace the various physiological, cognitive and cultural traits that had to evolve over vast stretches of time before music, or rather the capacity for music and musical behaviour, came to be one of the defining characteristics of

1. Steven Pinker (1997:528) even calls it an 'enigma'.

2. Eduard Hanslick's famous statement is impossible to translate. A close English wording would be 'sonically moving forms'. See Hanslick (1980:59); the first edition of this treatise appeared in 1854.

3. Gary Tomlinson (2018:ix) calls these endeavours a 'biological turn'.

Note: Special Collection: Challenging Building Blocks of Our Present, Past and Future, sub-edited by Chris Jones (Stellenbosch University) and Juri van den Heever (Stellenbosch University).

New Perspectives On Music

Allen Scott



New Perspectives On Music:

New Perspectives on Music and Gesture Elaine King, Anthony Gritten, 2016-04-29 Building on the insights of the first volume on Music and Gesture Gritten and King Ashgate 2006 the rationale for this sequel volume is twofold first to clarify the way in which the subject is continuing to take shape by highlighting both central and developing trends as well as popular and less frequent areas of investigation second to provide alternative and complementary insights into the particular areas of the subject articulated in the first volume The thirteen chapters are structured in a broad narrative trajectory moving from theory to practice embracing Western and non Western practices real and virtual gestures live and recorded performances physical and acoustic gestures visual and auditory perception among other themes of topical interest The main areas of enquiry include psychobiology perception and cognition philosophy and semiotics conducting ensemble work and solo piano playing The volume is intended to promote and stimulate further research in Musical Gesture Studies *New Perspectives in Music Theory* Charles E. Van Riper, 1998 Unmasking Ravel Peter Kaminsky, 2011 Unmasking Ravel New Perspectives on the Music fills a unique place in Ravel studies by combining critical interpretation and analytical focus From the premiere of his works up to the present Ravel has been associated with masks and the related notions of artifice and imposture This has led scholars to perceive a lack of depth in his music and consequently to discourage investigation of his musical language This volume balances and interweaves these modes of inquiry Part 1 Orientations and Influences illuminates the sometimes contradictory aesthetic biographical and literary strands comprising Ravel's artistry and our understanding of it Part 2 Analytical Case Studies engages representative works from Ravel's major genres using a variety of methodologies focusing on structural process and his complex relation to stylistic convention Part 3 Interdisciplinary Studies integrates musical analysis and art criticism semiotics and psychoanalysis in creating novel methodologies Publisher description *New Perspectives on Handel's Music* David Vickers, 2022 Much like a baroque dramma per musica this book is divided into a three parts Part I introduces the principal characters Handel's musical works in different genres and diverse aspects of his musical style and creative practices Part II develops complications to the plot there is new information about the authenticity and chronology of works and analysis of musical literary and documentary sources Part III brings all of these scholarly strands together and leads to a set of outcomes a fresh examination of the broader context of Handel's music in relation to his contemporaries and collaborators sits alongside reception studies This collection will be essential reading for baroque music admirers performers experts and students David Vickers is Lecturer in Academic Studies at Royal Northern College of Music Manchester and Council Member of the Handel Institute *New Perspectives on Imagology*, 2022-11-14 With this volume the editors Katharina Edtstadler Sandra Folie and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national usually European characters Consisting of an instructive introduction and 21 articles the book relates this sub field of comparative

literature to contemporary political developments and enriches it with new interdisciplinary transnational intersectional and intermedial perspectives The contributions offer 1 a reconsideration and update of the field s methods genres and theoretical frames 2 trans post national migratory and marginalized perspectives beyond the European nation state 3 insights into geopolitical dichotomies such as Orient Occident 4 intersectional approaches considering the entanglements of national images with notions of age class gender sexuality and ethnicity race 5 investigations of the role of national images in visual narratives and music

Radiohead: A New Perspective on Their Music and Art Pasquale De Marco, In the ever evolving landscape of contemporary music Radiohead stands as a band that has consistently defied expectations and pushed the boundaries of artistic expression This book offers a fresh perspective on the band s music and art delving into the intricacies of their creative journey and examining their enduring legacy From their early days as a conventional rock band to their groundbreaking experimentation with electronic soundscapes Radiohead has consistently demonstrated a willingness to embrace new ideas and challenge musical conventions This book traces the band s musical evolution showcasing the key moments in their career that have solidified their status as one of the most influential bands of the modern era Beyond their music Radiohead has also made significant contributions to the visual arts Their album covers music videos and live performances are all carefully crafted works of art that complement and enhance their music This book analyzes the band s visual aesthetic shedding light on the creative vision behind their artistic endeavors Furthermore this book explores Radiohead s relationship with their fans their influence on popular culture and their role in the ever changing music industry It also examines the band s creative process their approach to songwriting and recording and their willingness to embrace new technologies and artistic challenges Through in depth analysis and insightful commentary this book provides a comprehensive examination of Radiohead s music art and cultural significance It is an essential read for fans of the band music enthusiasts and anyone interested in the intersection of art and technology

Key Features Explores Radiohead s musical evolution from their early days as a conventional rock band to their groundbreaking experimentation with electronic soundscapes Analyzes the band s visual aesthetic examining their album covers music videos and live performances as works of art Delves into Radiohead s relationship with their fans their influence on popular culture and their role in the ever changing music industry Examines the band s creative process their approach to songwriting and recording and their willingness to embrace new technologies and artistic challenges

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important aspect of culture both within the United States and globally

Critical New Perspectives in Early Childhood Music Susan Young, 2018-05-15 Exploring and expanding upon current understandings of early childhood music education this book provides a much needed response to the rapid social cultural and technological developments affecting children's experience of music today *Critical New Perspectives in Early Childhood Music* returns to the core question of how children engage participate and learn through music and how we are to best harness musical resources to their benefit Chapters move beyond conservative or traditional models of practice and draw upon new and emerging insights from the fields of childhood studies neuroscience psychology and sociology In depth analysis of research and real examples from practice illustrate the strengths and possible shortcomings of each approach and acknowledge the diverse impacts of digitisation increased child autonomy intensive parenting practices and cultural and economic diversity on the child's experience of music An invaluable theoretical overview of current thinking in relation to contemporary musical childhoods this book will support and challenge students and early childhood music educators as they rethink practice for the present day **New Perspectives on James Weldon Johnson's "The Autobiography of an Ex-Colored Man"** Noelle Morrisette, 2017-07-15 James Weldon Johnson 1871-1938 exemplified the ideal of the American public intellectual as a writer educator songwriter diplomat key figure of the Harlem Renaissance and first African American executive of the NAACP Originally published anonymously in 1912 Johnson's novel *The Autobiography of an Ex-Colored Man* is considered one of the foundational works of twentieth century African American literature and its themes and forms have been taken up by other writers from Ralph Ellison to Teju Cole Johnson's novel provocatively engages with political and cultural strains still prevalent in American discourse today and it remains in print over a century after its initial publication *New Perspectives* contains fresh essays that analyze the book's reverberations the contexts within which it was created and received the aesthetic and intellectual developments of its author and its continuing influence on American literature and global culture Contributors Bruce Barnhart Lori Brooks Ben Glaser Jeff Karem Daphne Lamothe Noelle Morrisette Michael Nowlin Lawrence J Oliver Diana Paulin Amritjit Singh Robert B Stepto [New Perspectives on Property Law](#) Alistair Hudson, 2013-03-04 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **The Virtuoso Liszt** Dana Gooley, 2004-09-09 The greatest virtuoso career in history that of Franz Liszt has been told in countless biographies But what does that career look like when viewed from the perspective of European cultural history In this study Dana Gooley examines the world of discussion journalism and controversy that surrounded the virtuoso Liszt and reconstructs the multiple symbolic identities that he fulfilled for his enthusiastic audiences Gooley's work is based on extensive research into contemporary periodicals well known and obscure journals and newspapers as well as letters memoirs receipts and other documents that shed light on Liszt's concertising activities Emphasising the virtuoso's contradictions the author shows Liszt being constructed as a model aristocrat and a model bourgeois as a German nationalist and a Hungarian nationalist as a sensitive romantic artist and a

military dictator as a greedy entrepreneur and as a leading force for humanitarian charity *Performing Knowledge* Daphne Leong, 2019-11-19 How do musical analysis and performance relate In a unique collaborative approach to this question theorist pianist Daphne Leong partners with internationally renowned performers to interpret twentieth century repertoire Imaginative explorations of music by Ravel Schoenberg Bart k Schnittke Milhaud Messiaen Babbitt Carter and Morris illuminate focal issues such as the role of embodiment the affordances of a score the cultural understanding of notation the use of metaphor and to round out the viewpoints of theorist and performers with those of composer and listeners the role of structure in audience reception Each exploration engages deeply with musical structure redefined to encompass the creative activity of composers performers analysts and listeners Performances demonstrations and interviews online complement the book s written text practical application and pedagogical guidance round out theoretical and analytical content The collaborations themselves demonstrate different dimensions of knowledge at the intersection of analysis and performance and illustrate Leong s theory of the things and people that facilitate cross disciplinary collaboration in music They also exemplify the antagonisms and synergies that emerge when theorists and performers meet Both flexibly and rigorously conceived *Performing Knowledge* is a brave crossing of disciplinary divides between scholarship and practice a work of analysis shaped by the voices of performers **New Perspectives in Critical Marketing and Consumer Society** Elaine Ritch, Jennifer Brown, Julie McColl, Margie Shields, 2024-11-26 This book adopts a unique perspective in critically evaluating new perspectives of marketing that fall within ethical constructs including EDI equality diversity and inclusivity gendered implications and perspectives sustainability people and planet and intersections with consumer culture Marketing is often criticised as being commercially focused profit over people This book suggest that marketers could and should include consideration for progressive societal discourse and provides examples of how this can be conceptualised within current markets by using contemporary marketing examples and insights from consumer society This edited collection of chapters addresses topical events from the Met Gala to the FIFA World Cup as well as examining the music fashion and media industries to reflect upon the way in which societal ideologies and discourse are evolving It offers a new contemporary lens through which marketing can be understood within consumer society The book will be of interest to undergraduate and postgraduate business and marketing students academics seeking to develop the curriculum lecture content and assessment design and marketers practitioners who want to engage with topical marketing discourse It provides a glimpse into the future of markets and marketing **Keeping Score** David Schwarz, Anahid Kassabian, Lawrence Siegel, 1997 *Keeping Score* is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods goals and scope of musical scholarship This volume gives voice to new directions in music studies including traditional and new musicology music and psychoanalysis music and film popular music studies and gay and lesbian studies These essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary

boundaries throughout the academy **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come The Routledge Handbook of Music Signification Esti Sheinberg, William P. Dougherty, 2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross disciplinary approaches to the subject Examinations of music signification have been an essential component in thinking about music for millennia but it is only in the last few decades that music signification has been established as an independent area of study During this time the field has grown exponentially incorporating a vast array of methodologies that seek to ground how music means and to explore what it may mean Research in music signification typically embraces concepts and practices imported from semiotics literary criticism linguistics the visual arts philosophy sociology history and psychology among others By bringing together such approaches in transparent groupings that reflect the various contexts in which music is created and experienced and by encouraging critical dialogues this volume provides an authoritative survey of the discipline and a significant advance in inquiries into music signification This book addresses a wide array of readers from scholars who specialize in this and related areas to the general reader who is curious to learn more about the ways in which music makes sense *Rethinking Documentary: New Perspectives and Practices* Thomas Austin, Wilma de Jong, 2008-05-16 From a boom in theatrical features to footage posted on websites such as YouTube and Google Video the early years of the 21st century have witnessed significant changes in the technological commercial aesthetic political and social dimensions of documentaries on film television and the web In response to these rapid developments this book rethinks the notion of documentary in terms of theory practice and object s of study Drawing together 26 original essays from scholars and practitioners it critically assesses ideas and constructions of documentary and where necessary proposes new tools and arguments with which to examine this complex and shifting terrain Covering a range of media output the book is divided into four sections Critical perspectives on documentary forms and concepts The changing faces of documentary production Contemporary documentary borders neighbours and disputed territories Digital and online documentaries opportunities and

limitations Rethinking Documentary is valuable reading for scholars and students working in documentary theory and practice film studies and media studies *New Perspectives in the Public and Cultural Sectors* Calogero Guccio,Isidoro Mazza,Giacomo Pignataro,2025-06-10 This book presents a unique collection of contributions on modern topics in applied public economics written by leading experts in the respective disciplines and their intersections from cultural economics to public choice It features contributions on fundamental methodological and empirical issues regarding the role and effects of public intervention in a broad range of fields such as cultural heritage creative industries regulation public procurement corruption tax evasion health economics and public goods The book was written in honor of Ilde Rizzo on the occasion of her retirement for her many contributions to applied public economics Given its scope it will appeal to researchers and PhD students who are interested in the latest developments in cultural and public economics **Towards a Meaningful Instrumental Music Education. Methods, Perspectives, and Challenges** Andrea Schiavio,Luc Nijs,Dylan van der Schyff,Marja-Leena Juntunen,2021-01-18 **The Oxford Handbook of Western Music and Philosophy** Tomás McAuley,Nanette Nielsen,Jerrold Levinson,Ariana Phillips-Hutton,2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

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