

MIRROR *of the* MARVELOUS

THE CLASSIC SURREALIST WORK ON MYTH

PIERRE MABILLE

Preface by André Breton

Mirror Of The Marvelous The Classic Surrealist Work On Myth

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Mirror Of The Marvelous The Classic Surrealist Work On Myth:

Mirror of the Marvelous Pierre Mabilie, Jody Gladding, 1998 For Mabilie the marvelous is a state of extreme poetic tension in which inner and outer realities are joined Ana s Nin suggested this book as a source of inspiration far ahead of its time for would be authors seeking to break from the realist literary mold *Mirror of the Marvelous* Pierre Mabilie, 2018-04-10 A surrealist exploration of the marvelous in ancient classic and modern works from around the world Long considered one of the most significant and original books to have come out of the surrealist movement Reveals the marvelous in works from William Blake Edgar Allen Poe William Shakespeare Chr tien de Troyes and Arthur Rimbaud legends and folktales from around the world classics from Ovid Plato and Apuleius Masonic ritual texts Mesopotamia s Epic of Gilgamesh the Popol Vuh Lewis Carroll s Alice through the Looking Glass Solomon s Song of Songs and Goethe s Faust First published in French as *Miroir du merveilleux* in 1940 *Mirror of the Marvelous* has long been considered one of the most significant and original books to have come out of the surrealist movement and Ana s Nin suggested it as a source of inspiration far ahead of its time Drawing on sacred and modern texts that share a quality of the marvelous Pierre Mabilie defines the marvelous as the point at which inner and outer realities are joined and the individual is simultaneously one with himself and with the world thus recovering the true sense of the sacred He shows how the marvelous goes beyond simply being a synonym for the fantastic to engage the entire emotional realm Mabilie cites a far reaching range of texts from the classic to the obscure from Egyptian myth to Voodoo initiation ceremonies from the ancient epic to the modern poem from the creation myth to more contemporary visions of apocalypse He includes surrealist analyses of works from William Blake Edgar Allen Poe William Shakespeare Chr tien de Troyes and Arthur Rimbaud legends and folktales from Egypt Iceland Mexico Africa India and other cultures classics from Ovid Plato and Apuleius Masonic ritual texts Mesopotamia s Epic of Gilgamesh the Popol Vuh Lewis Carroll s Alice through the Looking Glass Solomon s Song of Songs and selections from Goethe s Faust *Mirror of the Marvelous* actively defines the flame of the marvelous by showing its presence in those works where it burns the brightest

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Surrealism, Cinema, and the Search for a New Myth Kristoffer Noheden, 2017-06-28 This book examines post war surrealist cinema in relation to surrealism s change in direction towards myth and magic following World War II Intermedial and interdisciplinary the book unites cinema studies with art history and the study of Western esotericism closely engaging with a wide range of primary sources including surrealist journals art exhibitions and writings Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie s forays into the experimental short film the French poet Benjamin P ret s contribution to the documentary film *L Invention du monde* the Argentinean born filmmaker Nelly Kaplan s feature films and the Czech animator Jan Svankmajer s work in short and feature films The book traces a continuous engagement with myth and magic throughout these films uncovering a previously unknown strain of occult imagery in surrealist cinema It broadens the scope of the study of not only surrealist cinema but of surrealism across the art forms **Surrealism Cinema and the Search for a New Myth** will appeal to film scholars art historians and those interested in the impact of occultism on modern culture film and the arts

A History of the Surrealist Novel Anna Watz, 2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism s geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel

The Literature of Hell Margaret Kean, 2021 Essays considering the representation and perception of hell in a variety of texts Narratives of a descent to the underworld of the sights to be seen and the punishments meted out there have kept a hold on the popular imagination for millennia The legacy from doctrinal warnings and the deep set literary markers that identify a

place of suffering and alienation continue to stimulate creative exchange and critical thinking Such work takes risks it braves the dark and questions the past The contributions in this volume reflect on the exigency of hell in the stories that we tell They consider the transfer and repurposing of motifs across genres and generational divides and acknowledge the sustained immediacy of physical and psychological landscapes of hell The essays span a wide chronological range and apply various contemporary critical approaches including cognitive science performance studies and narratology This cross period analysis is complemented by interviews with three creative practitioners Jeya Ayadurai director of Hell s Museum in Singapore the actor Lisa Dwan who is acclaimed for her dramatisation of Samuel Beckett s late works and the writer David Almond From ancient myth and early English sermons to mid twentieth century surrealism and current responses to terrorist activities and environmental damage the literature of hell engages with issues of immediate relevance and asks its audiences to reflect on their cultural history the meaning of social justice and the nature of embodied existence *Beyond Given Knowledge* Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru, 2017-12-18 The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks **The Linked Self in**

Psychoanalysis Lea S. de Setton, 2018-05-08 Enrique Pichon Rivi re was a pioneering Argentinian psychoanalyst writing in Spanish in the middle of the twentieth century His work has inspired not only succeeding generations of Latin American analysts but also spawned the fields of analytic family therapy dynamic group work and organizational consultation This book presents Pichon Rivi re s groundbreaking work in English for the first time **God's Mirror** Katherine Davies, Toby Garfitt, 2014-12-01 Gathering in one place a cohesive selection of articles that deepen our sense of the vitality and controversy within the Catholic renewal of the mid twentieth century God s Mirror offers historical analysis of French Catholic intellectuals This volume highlights the work of writers thinkers and creative artists who have not always drawn the attention given to such luminaries as Maritain Mounier and Marcel Organized around the typologies of renewal and engagement editors Katherine Davies and Toby Garfitt provide a revisionist and interdisciplinary reading of the narrative of

twentieth century French Catholicism Renewal and engagement are both manifestations of how the Catholic intellectual reflects and takes position on the relationship between the Church personal faith and the world and on the increasingly problematic relationship between intellectuals and the Magisterium A majority of the writings are based on extensive research into published texts with some occasional archival references and they give critical insights into the tensions that characterized the theological and political concerns of their subjects Visions of Amen Stephen Schloesser,2014-07-10 French composer Olivier Messiaen 1908 1992 is probably best known for his Quartet for the End of Time premiered in a German prisoner of war camp in 1941 However Messiaen was a remarkably complex intelligent person with a sometimes tragic domestic life who composed a wide range of music This book explores the enormous web of influences in the early part of Messiaen s long life The first section of the book provides an intellectual biography of Messiaen s early life in order to make his difficult music more accessible to the general listener The second section offers an analysis of and thematic commentaries on Messiaen s pivotal work for two pianos Visions of Amen composed in 1943 Schloesser s analysis includes timing indications corresponding to a downloadable performance of the work by accomplished pianists Stphane Lemelin and Hyesook Kim **Magic Realism, World Cinema, and the Avant-Garde** Felicity Gee,2021-04-19 This book follows the hybrid and contradictory history of magic realism through the writings of three key figures art historian Franz Roh novelist Alejo Carpentier and cultural critic Fredric Jameson drawing links between their political aesthetic and philosophical ideas on art s relationship to reality Magic realism is vast in scope spanning almost a century and is often confused with neighbouring styles of literature or art most notably surrealism The fascinating conditions of modernist Europe are complex and contradictory a spirit that magic realism has taken on as it travels far and wide The filmmakers and writers in this book acknowledge the importance of feeling atmosphere and mood to subtly provoke and resist global capitalism Theirs is the history of magic realist cinema The book explores this history through the modernist avant garde in search of a new theory of cinematic magic realism It uncovers a resistant geopolitical form of world cinema moving from Europe through Latin America and the former Soviet Union to Thailand that emerges from these ideas This book is invaluable to any reader interested in world modernism s in relation to contemporary cinema and geopolitics Its sustained analysis of film as a sensory intermedial medium is of interest to scholars working across the visual arts literature critical theory and film philosophy Altered Consciousness in the Twentieth Century Jake Poller,2019-02-21 The twentieth century saw an unprecedented spike in the study of altered states of consciousness New ASCs such as those associated with LSD and psilocybin mushrooms were cultivated and studied while older ASCs were given new classifications out of body experiences near death experiences psychokinesis extrasensory perception Altered Consciousness in the Twentieth Century analyses these different approaches and methodologies and includes exciting new research into neglected areas This volume investigates the representation of ASCs in the culture of the twentieth century and examines the theoretical models that attempt to explain them The

international contributors critically examine a variety of ASCs including precognition near death experiences telepathy New Age channelling contact with aliens and UFOs the use of alcohol and entheogens analysing both the impact of ASCs on the culture and how cultural and technological changes influenced ASCs The contributors are drawn from the fields of English and American literature religious studies Western esotericism film studies sociology and history of art and bring to bear on ASCs their own disciplinary and conceptual perspectives as well as a broader interdisciplinary knowledge of the subject The collection represents a vital contribution to the growing body of work on both ASCs and the wider academic engagement with millennialism entheogens occulture and the paranormal

Surrealism and film after 1945 Kristoffer

Noheden, Abigail Susik, 2021-07-06 This is the first volume to focus on the diverse permutations of international surrealist cinema after the canonical interwar period The collection features eleven original contributions by prominent scholars such as Tom Gunning Michael L wy Gavin Parkinson and Michael Richardson alongside other leading and emerging researchers An introductory chapter offers a historical overview as well as a theoretical framework for specific methodological approaches The collection demonstrates that renowned figures such as Leonora Carrington Maya Deren Alejandro Jodorowsky and Jan van Kesteren took part in shaping a vibrant and distinctive surrealist film culture following the Second World War Addressing highly influential films and directors related to international surrealism during the second half of the twentieth century it expands the purview of both surrealism and film studies by situating surrealism as a major force in postwar cinema

A Companion to Luis Buñuel Rob Stone, Julián Daniel Gutiérrez-Albilla, 2013-02-12

A Companion to Luis Buñuel presents a collection of critical readings by many of the foremost film scholars that examines and reassesses myriad facets of world renowned filmmaker Luis Buñuel's life works and cinematic themes A collection of critical readings that examine and reassess the controversial filmmaker's life works and cinematic themes Features readings from several of the most highly regarded experts on the cinema of Buñuel Includes a multidisciplinary range of approaches from experts in film studies Hispanic studies Surrealism and theoretical concepts such as those of Gilles Deleuze Presents a previously unpublished interview with Luis Buñuel's son Juan Luis Buñuel

Sidewalk Oracles Robert Moss, 2015-09-15

Synchronicity is when the universe gets personal Through this book of games and enchanting stories you'll learn how to monitor the play of coincidence and the symbolic resonance of incidents in daily life in order to tap into the deeper logic of events receive extraordinary counsel and have wonderful fun You will be invited to become a kairōmancer someone who is poised to catch the messages in special moments when synchronicity is in play and to take action to seize the opportunities those moments present To be a kairōmancer you need to trust your feelings as you walk the roads of this world to develop your personal science of shivers and to recognize in your gut and your skin that you know far more than you hold on the surface of consciousness This is a way of real magic which is the art of bringing gifts from a deeper world into this one Follow it and you will put a champagne fizz of enchantment into your everyday life

Surrealism in Latin American Literature M.

Nicholson,2013-01-07 Charting surrealism in Latin American literature from its initial appearance in Argentina in 1928 to the surrealist inspired work of several writers in the 1970s Melanie Nicholson argues that surrealism has exercised a significant and positive influence over twentieth century Latin American literature particularly poetry **Speculative Affect**

Charmaine Eddy,2025-03-10 Speculative Affect Objects and Emotions is an edited collection examining the intersection between affect and objects in the fields of literature cultural theory and cultural production The word speculative in the title references recent philosophical and cultural work in the speculative turn a philosophical field that includes speculative realism new materialisms thing theory or object oriented ontology where the object is analyzed apart from human consciousness and human use value By linking this return to an ontological object realism beyond human consciousness with affect theory s reimagining of corporeality by exploring attachments bodily sensations autonomic responses and emotions as embodied forces beyond conscious knowing this work addresses the last frontier in radically reconfiguring the status of human life the division and hierarchy between so called inert material and the apparent superiority of humanity *Social Formations of Wonder* Jaap Timmer,Matt Tomlinson,2020-06-09 What can wonder engender in terms of religious political and broader social practice Thinkers from Plato to Martin Heidegger and Cornelius Castoriadis surrealists such as Andre Breton and Pierre Mabilie and most recently the religious philosopher Mary Jane Rubenstein have all explored the ways that wonder is not articulated once and for all but continuously worked upon This book engages with anthropological explorations of wonder responding to recent work by Michael W Scott in order to bring the weight colour scent and sound of real ethnographic encounters to new ways of thinking about wonder The question for contributors is how wonder works as an index of challenges to the known the moral the true and the real The case studies reveal how probing wonder can bring us closer to understanding the formation of social institutions as various modalities of wonder destabilize old forms and articulate new ones This book was originally published as a special issue of the Journal of Religious and Political Practice

The Re-enchantment of the World Joshua Landy,Michael T. Saler,2009 The Re Enchantment of the World is an interdisciplinary volume that challenges the long prevailing view of modernity as disenchanted There is of course something to the widespread idea so memorably put into words by Max Weber that modernity is characterized by the progressive disenchantment of the world Yet what is less often recognized is the fact that a powerful counter tendency runs alongside this one an overwhelming urge to fill the vacuum left by departed convictions and to do so without invoking superseded belief systems In fact modernity produces an array of strategies for re enchantment each fully compatible with secular rationality It has to because God has many aspects or to put it in more secular terms because traditional religion offers so much in so many domains From one thinker to the next the question of just what in religious enchantment needs to be replaced in a secular world receives an entirely different answer Now for the first time many of these strategies are laid out in a single volume with contributions by specialists in literature history and philosophy The Library Journal ,1998-07 Includes

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