



# Minima Ethnographica

**Intersubjectivity and the Anthropological Project**

**MICHAEL JACKSON**

# Minima Ethnographica Intersubjectivity And The Anthropological Project

**Kalpana Ram, Christopher Houston**



## **Minima Ethnographica Intersubjectivity And The Anthropological Project:**

Minima Ethnographica Michael Jackson, 1998-08 The postmodern opposition between theory and lived reality has led in part to an anthropological turn to dialogic or reflexive approaches Michael Jackson claims these approaches are hardly radical as they still drift into such abstractions as society or culture His *Minima Ethnographica* proposes an existential anthropology that recognizes even abstract relationships as modalities of interpersonal life Written in the style of Theodor Adorno's *Minima Moralia* Jackson's work shows how general ideas are always anchored in particular social events and critical concerns Emphasizing the intersubjective encounter over objective descriptions of the whole historical and contemporary situation of a given people he illustrates the power and originality of existential anthropology through a series of vignettes from his fieldwork in Sierra Leone and Australia An award winning poet novelist and anthropologist Jackson offers a timely critique of conventions that dull our sense of the links between academic study and lived experience

*Minima Ethnographica* Michael Jackson, 1998-08-01 The postmodern opposition between theory and lived reality has led in part to an anthropological turn to dialogic or reflexive approaches Michael Jackson claims these approaches are hardly radical as they still drift into such abstractions as society or culture His *Minima Ethnographica* proposes an existential anthropology that recognizes even abstract relationships as modalities of interpersonal life Written in the style of Theodor Adorno's *Minima Moralia* Jackson's work shows how general ideas are always anchored in particular social events and critical concerns Emphasizing the intersubjective encounter over objective descriptions of the whole historical and contemporary situation of a given people he illustrates the power and originality of existential anthropology through a series of vignettes from his fieldwork in Sierra Leone and Australia An award winning poet novelist and anthropologist Jackson offers a timely critique of conventions that dull our sense of the links between academic study and lived experience

*A Companion to Moral Anthropology* Didier Fassin, 2015-01-20 *A Companion to Moral Anthropology* is the first collective consideration of the anthropological dimensions of morals morality and ethics Original essays by international experts explore the various currents approaches and issues in this important new discipline examining topics such as the ethnography of moralities the study of moral subjectivities and the exploration of moral economies Investigates the central legacies of moral anthropology the formation of moral facts and values the context of local moralities and the frontiers between moralities politics humanitarianism Features contributions from pioneers in the field of moral anthropology as well as international experts in related fields such as moral philosophy moral psychology evolutionary biology and neuroethics

Textures of the Ordinary Veena Das, 2020-05-05 How might we speak of human life amid violence deprivation or disease so intrusive as to put the idea of the human into question How can scholarship and advocacy address new forms of war or the slow corrosive violence that belie democracy's promise to mitigate human suffering To Veena Das the answers to these question lie not in foundational ideas about human nature but in a close attention to the diverse ways in which the natural

and the social mutually absorb each other on a daily basis Textures of the Ordinary shows how anthropology finds a companionship with philosophy in the exploration of everyday life Based on two decades of ethnographic work among low income urban families in India Das shows how the notion of texture aligns ethnography with the anthropological tone in Wittgenstein and Cavell as well as in literary texts Das shows that doing anthropology after Wittgenstein does not consist in taking over a new set of terms such as forms of life language games or private language from Wittgenstein s philosophy Instead we must learn to see what eludes us in the everyday precisely because it is before our eyes The book shows different routes of return to the everyday as it is corroded not only by catastrophic events but also by repetitive and routine violence within everyday life itself As an alternative to normative ethics this book develops ordinary ethics as attentiveness to the other and as the ability of small acts of care to stand up to horrific violence Textures of the Ordinary offers a model of thinking in which concepts and experience are shown to be mutually vulnerable With questions returned to repeatedly throughout the text and over a lifetime this book is an intellectually intimate invitation into the ordinary that which is most simple yet most difficult to perceive in our lives

**The Heart of Helambu** Tom O'Neill,2016-05-12 Over the course of the last twenty five years Tom O Neill has traveled frequently to Kathmandu and the Helambu region of Nepal to undertake ethnographic fieldwork with the Yolmo business owners and carpet weavers of the area The Heart of Helambu is an evocative and touching account of his experiences working in Nepal during those turbulent times In his autoethnographic memoir O Neill reflects on the complex relationships he developed with his research participants the carpet weavers their families and others in the communities which he studied A compelling account of ethnographic fieldwork s personal dimension and the ethical and emotional challenges that come with maintaining relationships across substantial social distances The Heart of Helambu illustrates an important aspect of anthropological research through O Neill s engaging story

*Teaching across Cultures* Perry Shaw,César Lopes,Joanna Feliciano-Soberano,Bob Heaton,2021-11-05 The growth of the church around the world has led to an increased need for qualified theological educators both locally and from the global community Yet teaching cross culturally is fraught with overlooked challenges and lack of cultural sensitivity can undermine educators credibility distort their message and threaten the fruit of their ministry Teaching across Cultures is a deeply practical guidebook for teaching theology beyond one s own cultural context The first section of the book provides a rich theoretical framework for cross cultural engagement exploring the intersections of theology anthropology and pedagogy It is followed by over thirty country specific reflections as local contributors provide practical guidelines for living teaching and ministering within their contexts The only resource of its kind this book is straightforward and easy to use while providing a powerful reminder that transformative teaching has humility and careful listening at its core It is a must read for anyone embarking on the joyful journey of cross cultural ministry

**Relational Identities and Other-than-Human Agency in Archaeology** Eleanor Harrison-Buck,Julia A. Hendon,2018-08-20 Relational Identities and Other than Human Agency in Archaeology

explores the benefits and consequences of archaeological theorizing on and interpretation of the social agency of nonhumans as relational beings capable of producing change in the world The volume cross examines traditional understanding of agency and personhood presenting a globally diverse set of case studies that cover a range of cultural geographical and historical contexts Agency the ability to act and personhood the reciprocal qualities of relational beings have traditionally been strictly assigned to humans In case studies from Ghana to Australia to the British Isles and Mesoamerica contributors to this volume demonstrate that objects animals locations and other nonhuman actors also potentially share this ontological status and are capable of instigating events and enacting change This kind of other than human agency is not a one way transaction of cause to effect but requires an appropriate form of reciprocal engagement indicative of relational personhood which in these cases left material traces detectable in the archaeological record Modern dualist ontologies separating objects from subjects and the animate from the inanimate obscure our understanding of the roles that other than human agents played in past societies Relational Identities and Other than Human Agency in Archaeology challenges this essentialist binary perspective Contributors in this volume show that intersubjective inherently social ways of being are a fundamental and indispensable condition of all personhood and move the debate in posthumanist scholarship beyond the polarizing dichotomies of relational versus bounded types of persons In this way the book makes a significant contribution to theory and interpretation of personhood and other than human agency in archaeology Contributors Susan M Alt Joanna Br ck Kaitlyn Chandler Erica Hill Meghan C L Howey Andrew Meirion Jones Matthew Looper Ian J McNiven Wendi Field Murray Timothy R Pauketat Ann B Stahl Maria Nieves Zede o Phenomenology in Anthropology Kalpana Ram, Christopher Houston, 2015-10-19 This volume explores what phenomenology adds to the enterprise of anthropology drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in philosophy Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential studies of sensory perception emotion bodiliness and intersubjectivity into new areas of inquiry such as martial arts sports dance music and political discourse **The Napo Runa of Amazonian Ecuador** Michael Uzendoski, 2010-10-01 Michael Uzendoski s theoretically informed work analyzes value from the perspective of the Napo Runa people of the Amazonian Ecuador Based upon historical and archival research as well as the author s years of fieldwork in indigenous communities The Napo Runa of Amazonian Ecuador presents theoretical issues of value poetics and kinship as linked to the author s intersubjective experiences in Napo Runa culture Drawing on insights from the theory of gift and value Uzendoski argues that Napo Runa culture personifies value by transforming things into people through a process of subordinating them to human relationships While many traditional exchange models treat the production of things as inconsequential the Napo Runa understand production to involve a relationship with natural beings plants animals and spirits of the forest that they

believe share spiritual substance or samai Value is the outcome of a complicated poetics of transformation by which things and persons are woven into kinship forms that define daily social and ritual life

**Mortality, Mourning and Mortuary Practices in Indigenous Australia** Myrna Tonkinson, Victoria Burbank, 2017-03-02 Drawing on ethnography of Aboriginal and Torres Strait Islander communities across Australia Mortality Mourning and Mortuary Practices in Indigenous Australia focuses on the current ways in which indigenous people confront and manage various aspects of death The contributors employ their contemporary and long term anthropological fieldwork with indigenous Australians to construct rich accounts of indigenous practices and beliefs and to engage with questions relating to the frequent experience of death within the context of unprecedented change and premature mortality The volume makes use of extensive empirical material to address questions of inequality with specific reference to mortality thus contributing to the anthropology of indigenous Australia whilst attending to its theoretical methodological and political concerns As such it will appeal not only to anthropologists but also to those interested in social inequality the social and psychosocial consequences of death and the conceptualization and manipulation of the relationships between the living and the dead

Legal Cultures and Human Rights Kirsten Hastrup, 2021-08-04 Cultural diversity as expressed for instance in different normative orders or legal cultures poses both a practical and a theoretical challenge to the idea of universal human rights In the present volume the authors seek to address and contain this challenge with a view to the changing nature of the global society While culture is sometimes signposted as an obstacle to human rights on the ground this volume suggests that in so far as the global culture of human rights is primarily seen as a formal and institutional order based on a particular view of equal human worth local cultures cannot trump it The main point is that the culture of human rights is inclusive of all and must maintain a standard by which all peoples and cultures can measure their own performances Further and as demonstrated in the present volume from a range of disciplines such as law literature history and anthropology culture is not a mental prison but a particular outlook upon the world for ever changing in response to new experiences and insights

**Fire in the Dark** Sarah Buckler, 2007 Anthropologists who are employed to change the worlds they are researching find themselves in a potentially contradictory position Combining the various roles and expectations involved in working with Gypsies and local government at the same time as conducting anthropological research provides the overall perspective of this study It is an unusual and effective balance of insightful ethnography and anthropological theory with the perspective of someone employed to carry out applied work An effective and creative use of metaphor structures the entire work and allows complex ideas to be conveyed in an accessible way Drawing upon traditional anthropological approaches such as kinship and story telling and engaging with the works of major social theorists such as Weber Bourdieu and Foucault as well as the work of contemporary anthropologists this work demonstrates the use of anthropology in understanding changing situations and in deciding how best to manage such situations

**Money Has No Smell** Paul Stoller, 2010-03-05 In February 1999 the tragic New York City police

shooting of Amadou Diallo an unarmed street vendor from Guinea brought into focus the existence of West African merchants in urban America In *Money Has No Smell* Paul Stoller offers us a more complete portrait of the complex lives of West African immigrants like Diallo a portrait based on years of research Stoller conducted on the streets of New York City during the 1990s Blending fascinating ethnographic description with incisive social analysis Stoller shows how these savvy West African entrepreneurs have built cohesive and effective multinational trading networks in part through selling a simulated Africa to African Americans These and other networks set up by the traders along with their faith as devout Muslims help them cope with the formidable state regulations and personal challenges they face in America As Stoller demonstrates the stories of these West African traders illustrate and illuminate ongoing debates about globalization the informal economy and the changing nature of American communities

Remotely Global Charles Piot, 2008-11-26 At first glance the remote villages of the Kabre people of northern Togo appear to have all the trappings of a classic out of the way African culture subsistence farming straw roofed houses and rituals to the spirits and ancestors Arguing that village life is in fact an effect of the modern and the global Charles Piot suggests that Kabre culture is shaped as much by colonial and postcolonial history as by anything indigenous or local Through analyses of everyday and ceremonial social practices Piot illustrates the intertwining of modernity with tradition and of the local with the national and global In a striking example of the appropriation of tradition by the state Togo's Kabre president regularly flies to the region in his helicopter to witness male initiation ceremonies Confounding both anthropological theorizations and the State Department's stereotyped images of African village life *Remotely Global* aims to rethink Euroamerican theories that fail to come to terms with the fluidity of everyday relations in a society where persons and things are forever in motion

*Death and Reincarnation in Tibetan Buddhism* Tanya Zivkovic, 2013-10-08 Contextualising the seemingly esoteric and exotic aspects of Tibetan Buddhist culture within the everyday embodied and sensual sphere of religious praxis this book centres on the social and religious lives of deceased Tibetan Buddhist lamas It explores how posterior forms corpses relics reincarnations and hagiographical representations extend a lama's trajectory of lives and manipulate biological imperatives of birth and death The book looks closely at previously unexamined figures whose history is relevant to a better understanding of how Tibetan culture navigates its own understanding of reincarnation the veneration of relics and different social roles of different types of practitioners It analyses both the minutiae of everyday interrelations between lamas and their devotees specifically noted in ritual performances and the enactment of lived tradition and the sacred hagiographical conventions that underpin local knowledge A phenomenology of Tibetan Buddhist life the book provides an ethnography of the everyday embodiment of Tibetan Buddhism This unusual approach offers a valuable and a genuine new perspective on Tibetan Buddhist culture and is of interest to researchers in the fields of social cultural anthropology and religious Buddhist and Tibetan studies

**Self-Alteration** Jean-Paul Baldacchino, Christopher Houston, 2023-11-10 Many of us feel a pressing desire to be different to be other than who we are

Self conscious we anxiously perceive our shortcomings or insufficiencies wondering why we are how we are and whether we might be different Often we wish to alter ourselves to change our relationships and to transform the person we are in those relationships Not only a philosophical question about how other people change self alteration is also a practical care can I change and how Self Alteration How People Change Themselves across Cultures explores and analyzes these apparently universal hopes and their related existential dilemmas The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self They do this with social processes and projects that reveal how the self acquires a non trivial new meaning in and through its very process of alteration By focusing on ways we are allowed to change ourselves including through religious and spiritual traditions and innovations embodied participation in therapeutic programs like psychoanalysis and gendered care services and political activism or relationships with animals the authors in this volume create a model for cross cultural or global analysis of social self change that leads to fresh ways of addressing the self itself

*The Anthropology of Cultural Performance* L. Lewis, 2013-08-07 Contemporary life in most nation states is not truly cultural but rather culture like especially in large scale societies Beginning with a distinction between special events and everyday life Lewis examines fundamental events including play ritual work and carnival and connects personal embodied habits and large scale cultural practices

*Utopian Movements, Enactments and Subjectivities among Youth in the Global South* Oscar Salemin, Susanne Bregnbæk, Dan Vesalainen Hirslund, 2020-05-21 Drawing on fine grained ethnographies from Bissau Chile China Egypt Ecuador and Nepal this volume explores how politically religiously and sub culturally inspired Utopias motivate youth in the Global South to imagine enact and embody what was missing in the past and present As a fluid age cohort and a social category between childhood and adulthood and hence with tenuous links to the status quo youth are variously described as at risk as victims of precarious and unpredictable circumstances or as agents of social change who embody the future From this future oriented generational perspective youth are often mobilised to individually and collectively imagine enact and embody Utopian futures as alternatives to reigning orders that moulded their subjectivities but simultaneously fail them The contributions to this book look at how divergent Utopias inspire strategies whereby young people come together in transient communities to catch a fleeting future cultivate alternative subjectivities and thus assume a sense of minimum control over their life trajectories if only momentarily As youth enact and embody their aspirations for the future in the present this book will be of interest to those researching how utopian visions shape practices and subjectivities of youth in the present This book was originally published as a special issue of *Identities Global Studies in Culture and Power*

*Aesthetics and Experience in Music Performance* Denis Collins, Klisala Harrison, Samantha Owens, 2008-12-11 Drawing upon a wide range of scholarly enquiry into early music queer musicology ethnomusicology performance practice music education and technology *Aesthetics and Experience in Music Performance* provides a lively forum for the articulation of varied perspectives on the role of music its interpretation and function in contexts supported by



those who practice or experience it The formal and shorter discussion papers included in this scholarly collection were presented at the National Workshop of the Musicological Society of Australia held at the University of Queensland Brisbane in October 2003 The themes of aesthetics and experience are central to this publication and each paper engages in a scholarly dialogue on the technical expressive and embodied aspects of performance The papers included in this publication bring together the research of a wide community of scholars e g musicologists anthropologists ethnomusicologists and linguists working in the field of performance studies and collectively reflect the musicological issues being debated in Australia today

*Being a Buddhist Nun* Kim Gutschow, 2009-07-01 This book is the first ethnography of Tibetan Buddhist society from the perspective of its nuns Gutschow lived for over three years among them collecting their stories observing them and studying their lives This picture of the little known culture provides valuable insight into the relationship between women and religion in South Asia today

## **Minima Ethnographica Intersubjectivity And The Anthropological Project** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Minima Ethnographica Intersubjectivity And The Anthropological Project**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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