

Hard gemstones such as diamond, garnet, ruby or sapphire were hand rubbed and polished into rounded pieces called cabochons. There are reports that Indian artisans of the 4th century AD engraved diamonds by hand. This was developed into a fine art of engraving the name of the owner on large diamonds during the Moghul reign. In the 14th century AD, Indian workers began to grind small facets on diamonds using leather laps. Around AD 1500, Van Bergen in Belgium found that grinding facets with diamond powder on an iron wheel could bring out the lustre of the stone. His discovery sparked off a gemstone-cutting industry that now has a turnover of more than \$10 billion.

Bruce Knuth is a unique jeweller and gemmologist, who is a teacher as well as a dedicated researcher. His book, *Gems to Myth, Legend, and Love* is perhaps the first modern book that gives a wealth of information on the influence of gemstones on religion, medicine, magic and astrology. All this historical information are given in a modern context where the properties and crystal structure of each gemstone is given along with the traditional beliefs and views of ancient and medieval writers. For instance, the chapter on emerald lists its refractive index, chemical composition and crystal system but goes on to describe what the great Indian epic, Mahabharata had to say about the stone. The Sanskrit names for the stone were *marakata*, or 'the green of growing things', *asmagarbha*, or 'sprung from the rock', and *garulati*, or 'remedy of poison'. The Mexicans called it the stone of quetzal after the brilliant green plumage of the quetzal bird, the symbol of royalty. However, the Greeks preferred the Persian name, *smaragdus*, and this in time became 'emerald'.

Gems to Myth, Legend, and Love begins with neat illustrations of the different crystal systems characteristic of gemstones. The introductory chapter describes the evolution of shiny pebbles into gemstones. The properties of each of 46 gemstones are then described in modern terms before going on to relate how they were considered in history and how they were used. The book concentrates on the traditions connected with gemstones over the past 3000 years. Bruce Knuth has collected and organized the writing of renowned lapidaries and other major works related to gemstones. The emphasis in the past, and indeed even in the present, has been to curative properties of gems. Medicine men all over the world used gemstones as medicines and modern Ayurveda in India still recommends various gemstones to cure ailments. Powdered into water, Hindu physicians use emerald to alleviate eye irritation. Powdered lapis lazuli was used as a cosmetic by the Chinese. It is still used to treat disorders of the throat, bone marrow, thyroid and the immune system. It is reputed to prevent and repair RNA and DNA damage.

Through the centuries, the sapphire was used as an instrument to remove foreign objects from the eye and to treat eye diseases. According to the book, this might

have originated from the ancient Egyptian doctors. They ground copper oxide with boric acid to make eye drops. This was later substituted by lapis lazuli and later still by the even more expensive blue sapphire. A test of the quality of a sapphire was to swing the stone above a spider; if the sapphire was good, the spider would soon die. Even today, crystal therapists treat haemophilia, excess bleeding and other diseases of the blood with sapphire.

It was a revelation to learn that the diamond was known as 'shamir' in the days of King Solomon, as it was then found in the mountains of Samur. The book also gives the ancient Indian legend that explains why emeralds are found in South America. South Africa and in the Hindukush range. After the serpent god Vasuki killed Dattya Bala, the demon (referred to as Vata in the book), he carried Bala's bile across the sky. Garuda attacked Vasuki and during the fight, the bile fell on Mount Mandikya. The mountain then split into the remote hills of South Africa and South America, but the few drops that dripped on to Afghanistan and Pakistan gave us the famed emerald deposits.

More fascinating is the chapter on mythical gemstones that seem to originate mainly in animals. One of these is the serpent stone known to us as *nagamani*, or *nagaratna*. Perhaps because it is not a mythical stone, the book does not list the elephant pearl, or *gajaratna*. I had the luck to investigate a gem believed to be a *gajaratna* and all the sophisticated tests did not discount that the million-dollar object came from an elephant.

Bruce Knuth also gives a number of quotations from literature, old and new. The chapter on birthstones is the most exhaustive that I have seen with references from the Bible and the Vedas. He also connects the shape of a cut stone with its effects on the wearer in the chapter entitled 'The power of shape'. A full list of references and an index are also provided.

The reverence accorded to gemstones prevented them being used in any instruments or artefacts that did not relate to medicine till the beginning of this century. Around 1921 the discovery of the piezoelectric effect led to large-scale cutting of quartz. With growing disbelief in the powers of gemstones, they are being incorporated in myriad applications such as watch bearings, cutting tools and lasers.

A vast amount of research has gone into this book but the enormous information available on the traditions of the Asian lapidaries has been by and large neglected except for the references to *Mani Mala* by Sourenidramath Tagore and two other publications. One must excuse the author since old Indian documents are not easily accessible, even to researchers in India. However, there is the hope that a second edition will be even more comprehensive and focus on the mine of information that exists on the role of gemstones on the great civilizations of China, India and the Far East.

Narasimha Sarma

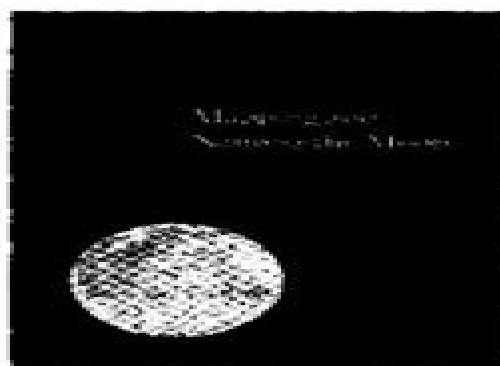
Mapping and Naming the Moon: A History of Lunar Cartography and Nomenclature

by E.A. Whitaker

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The surface of the Moon is indeed rich in detail. Quite apart from the large dark areas so easily visible with the naked eye, and once believed to be seas, there are mountains, hills, valleys, ridges and features of all kinds, though the scene is dominated by the walled formations always known as craters. It might be thought that naming these various features would be a straightforward process. In fact, it has proved to be nothing of the kind, as Ewen Whitaker shows in this absorbing book.

Pre-telescopic sketches were, of course, rudimentary. Quite apart from the famed Man in the Moon, there were representations of frogs, rabbits, sheep and even dragons. The situation changed in the early 17th century, with the invention of the telescope. The first telescopic lunar map was English, due to Thomas Harriot; it pre-dated Galileo's chart of 1610, though it remained largely unknown until, by good fortune, I tracked it down in 1965 and arranged for its publication. Like Galileo's chart, it showed various features in recognizable form.

Names were soon introduced – for example, by the French astronomer Pierre Gassendi, whose system has not survived (his 'Caelestial Sea' is known today as the Mare Crisium). Other systems were equally short-lived. A new system was introduced in 1681 by the Jesuit astronomer Riccioli, and it is this which has, to all intents and purposes, survived. Riccioli produced a new map, showing the 'seas'; for craters, he used the names of famous persons, usually (though not always) scientists. The system was not without its blemishes, but in all it proved to be satisfactory, and it has stood the test of time even although it has been drastically modified and expanded.

Mapping And Naming The Moon A History Of Lunar Cartography And Nomenclature

Henrik Hargitai



Mapping And Naming The Moon A History Of Lunar Cartography And Nomenclature:

Mapping and Naming the Moon Ewen A. Whitaker, 2003-12-11 Almost 30 years after the Apollo missions Tranquillity Base Hadley Rille or Taurus Littrow are names still resonant with the enormous achievements represented by the lunar landings But how did these places get their names Who named Copernicus Crater Where did all those names on lunar maps come from and what stimulated their selection Ewen Whitaker traces the origins and evolution of the present day systems for naming lunar features such as craters mountains valleys and dark spots The connections between the prehistoric and historic names and today's gazetteer are clearly described Beautiful lunar maps spanning four centuries of progress wonderfully illustrate the unfolding of our ability to map the Moon Rare early photographs add to the sense of history Comprehensive appendices and the bibliography make this delightful book a work of lasting reference and scholarship Who's Who In The Moon Brian Jones, 2024-12-30 Who's Who in the Moon is aimed not only at the beginner or near beginner but also at the backyard astronomer who is perhaps experienced in other areas of observation but who has decided to spend more time considering the Moon as an alternative target The book provides a visual introduction to our closest celestial neighbor opening with an introductory section which details both with the history of lunar mapping and naming of lunar formations as well as providing useful information on observing the lunar surface and what observers can realistically expect to see when they look at the Moon with the naked eye binoculars or a small medium telescope The introductory section is followed by a lengthy series of images including not only wide field panoramic views but also a large number of more detailed images showing close up views of different areas of the Moon and featuring individual craters mountains valleys and much more Many of the individual features shown on these images are identified by name and are accompanied by biographical sketches relating to the men and women after whom they are named This is a non technical up close and personal visual look at the Earth's only natural satellite and many of the individual features scattered across its surface Rather than offering itself as a full and exhaustive guide to the lunar surface A Guide to the Moon is more of a vade mecum which enables and hopefully encourages the reader to become more acquainted with the lunar landscape on a personal level with a view to learning more about the astronomers and other scientists whose names are immortalised by having lunar features named after them Who's Who in the Moon was inspired by and is a tribute to a Memoir published by the British Astronomical Association BAA in 1938 entitled Who's Who in the Moon written by Mary Evershed the first Director of the BAA Historical Section The biographical notes in A Guide to the Moon include examples of those penned by Mary Evershed in her original publication **The History of Cartography, Volume 6** Mark Monmonier, 2015-05-18 For more than thirty years the History of Cartography Project has charted the course for scholarship on cartography bringing together research from a variety of disciplines on the creation dissemination and use of maps Volume 6 Cartography in the Twentieth Century continues this tradition with a groundbreaking survey of the century just ended and a new full color encyclopedic format The twentieth century is a pivotal

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Planetary Cartography and GIS Henrik Hargitai, 2019-02-22 This book approaches geological geomorphological and topographical mapping from the point in the workflow at which science ready datasets are available Though there have been many individual projects on dynamic maps and online GISs in which coding and data processing are given precedence over cartographic principles cartography is more than just processing and displaying spatial data However there are currently no textbooks on this rapidly changing field and methods tend to be shared informally Addressing this gap in the literature the respective chapters outline many topics pertaining to cartography and mapping such as the role and definition of planetary cartography and vs Geographic Information Science theoretical background and practical methodologies in geological mapping science ready versus public ready products a goal procedure focused practical manual of the most commonly used software in planetary mapping which includes generic ArcGIS and its extensions JMARS and specific tools HiView Cratertools etc extracting topographic information from images

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The Power of Knowledge Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country's ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our world

The Moon in the Greek and Roman Imagination Karen ní Mheallaigh, 2020-10-22 This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds It takes the reader on a journey from the earliest Greek poetry philosophy and science through Plutarch's mystical doctrines to the thrilling lunar adventures of Lucian of Samosata

Centres and Cycles of Accumulation in and Around the Netherlands During the Early Modern Period Lissa Roberts, 2011 The Netherlands housed a number of widely known envied and emulated centers of accumulation during the early modern period Raw and manufactured goods passed through Dutch port cities linking the country to global cycles of accumulation and exchange Its institutions of learning and culture similarly served as internationally famous centers of accumulation that furthered knowledge and cultural production embodied in the form of books maps prints exhibits and the like This collection of essays brings together the Dutch histories of manufacture commerce and global exchange along with the histories of knowledge and cultural circulation during the 17th and 18th centuries by anatomizing the multi faceted concept of accumulation The book explores the processes that led to the formation of concentrated often hybrid sites of material intellectual and cultural accumulation in the Netherlands and its overseas stations as well as the concerns and consequences to which the successes and challenges of accumulation gave rise It will be of interest to historians of science technology culture and economics Series Low Countries Studies on the Circulation of Natural Knowledge Vol 2

Nicolaus Copernicus in the Culture of Memory Adam F. Kola, Wojciech Piasek, 2025-03-10 The volume explores the cultural legacy of Nicolaus Copernicus spanning from the 16th century to the

commemorative events of 2023 It innovatively examines the reception of Copernicus research and ideas tracing his cultural impact across various historical epochs Contributions within delve into the scientific reception of his theories as well as diverse forms of cultural remembrance including monuments and commemorations political memory visual arts iconography street names postage stamps and tourism promotion Emphasizing the importance of Copernicus within both Polish and German cultural spheres including local cultural wars the volume also considers his broader global influence

Strange Spaces André Jansson, Amanda Lagerkvist, 2009 Certain bizarre spaces where disruption or disarray rule leave us estranged and out of place This book examines such spaces highlighting the emotional and mediated geographies of uncertainty and the state of being in between of cognitive displacement loss fear or exhilaration It expands on why space is sometimes estranging and for whom it is strange

Reviewing **Mapping And Naming The Moon A History Of Lunar Cartography And Nomenclature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mapping And Naming The Moon A History Of Lunar Cartography And Nomenclature**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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