

The Relationships
Among the Gospels
An Interdisciplinary Dialogue

**Relationships Among The Gospels An Interdisciplinary
Dialogue Trinity University Monograph Series In
Religion**

William Oliver Walker



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The Relationships Among the Gospels William Oliver Walker, The Relationships Among the Gospels Albert Cook Outler, 1978 *Gospels or Biographies? The Gospels as Folk Literature* Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus s historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them

The ^A Resurrection of the Messiah Christopher Bryan, 2011-04-05 Bryan combines literary historical and theological approaches in this study of the doctrine of the Resurrection Throughout Bryan exhibits a willingness to face hard questions as well as an appropriate reverence for a faith that for almost two thousand years has enabled millions of people to lead lives of meaning and grace

From Orality to Orality James A. Maxey, 2009-09-15 In this groundbreaking work Bible translation is presented as an expression of contextualization that explores the neglected riches of the verbal arts in the New Testament Going beyond a historical study of media in antiquity this book explores a renewed interest in oral performance that informs methods and goals of Bible translation today Such exploration is concretized in the New Testament translation work in central Africa among the Vute people of Cameroon This study of contextualization appreciates the agency of local communities particularly in Africa who seek to express their Christian faith in response to anthropological pauperization An extended analysis of African theologians demonstrates the ultimate goals of contextualization liberation and identity Oral performance exploits all the senses in experiencing communication while performer text and audience negotiate meaning Performance not only expresses but also shapes identity as communities express their faith in varied contexts This book contends that the New Testament compositions were initially performed and not restricted to individualized silent reading This understanding encourages a reexamination of how Bible translation can be done Performance is not a product but a process that infuses biblical studies with new insights methods and expressions

Orality and Literacy in Early Christianity Pieter Botha, 2012-11-01 The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions Understanding the distinctive elements of Greco Roman literacy potentially has profound implications for the historical understanding of the documents and events involved Concepts such as media criticism orality manuscript culture scribal writing and performative reading are explored in these chapters The scene of Greco Roman literacy is analyzed by investigating writing and reading practices These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul s letters

Oral Tradition and Synoptic Verbal

Agreement TM Derico,2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In Oral Tradition and Synoptic Verbal Agreement T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions

Relating the Gospels Eric Eve,2021-01-14 This volume examines the synoptic problem and argues that the similarities between the gospels of Matthew and Luke outweigh the objections commonly raised against the theory that Luke used the text of Matthew in composing his gospel While agreeing with scholars who suggests that memory played a leading role in ancient source utilization Eric Eve argues for a more flexible understanding of memory which would both explain Luke s access of Matthew s double tradition material out of the sequence in which it appears in Matthew and suggest that Luke may have been more influenced by Matthew s order than appears on the surface Eve also considers the widespread ancient practice of literary imitation as another mode of source utilization the Evangelists particularly Luke could have employed and argues that Luke s Gospel should be seen in part as an emulation of Matthew s Within this enlarged understanding of how ancient authors could utilize their sources Luke s proposed use of Matthew alongside Mark becomes entirely plausible and Eve concludes that the Farrer Hypothesis of Matthew using Mark and Luke consequently using both gospels to be the most likely solution to the Synoptic Problem

The Forgotten Compass Werner H. Kelber,Bruce D. Chilton,2022-09-21 As form criticism arose the French anthropologist Marcel Jousse developed a hermeneutical paradigm global in scope and prescient in its vision but opposed to the philological paradigm of biblical studies While the philological methodology came to define modernity s biblical hermeneutics Jousse s rhythmically energized paradigm was marginalized and largely forgotten Although Jousse has left relatively few traces in writing many of his more than one thousand lectures delivered at four different academic institutions in Paris between 1931 and 1957 have been edited and translated into English by Edgard Sienaert The Forgotten Compass surveys Jousse s views on biblical tradition and scholarship documenting the relevance of his paradigm for current biblical studies What distinguishes Jousse s paradigm is that it is firmly established within the orbit of ancient communications and deeply rooted in Jewish tradition The Forgotten Compass challenges readers to come to appreciate the print Bible s lack of fluency in the very sensibilities privileged by Jousse s paradigm and to raise consciousness about the multivocal multisensory culture in which the biblical traditions emerged and from which they drew their initial nourishment

Jesus Research James H. Charlesworth,Brian Rhea,Petr Pokorny,2014-01-23 This volume explores nearly every facet of Jesus research from eyewitness criteria to the reliability of memory from archaeology to psychobiography from oral traditions to literary sources and from narrative criticism to Gospel criticism Bringing together a wide variety of topics and perspectives in one volume this ambitious collaborative enterprise casts light on important debates and encourages creative links between ideas new and old This distinguished collection of articles by internationally renowned Jewish and Christian scholars originates with the

Princeton Prague Symposium on Jesus Research It summarizes the significant advances in understanding Jesus that scholars have made in recent years chiefly through the development of diverse methodologies Even readers who are already knowledgeable in the field will discover unique angles from well known New Testament scholars and all will be brought up to speed on the current state of play within Jesus studies **Jesus Tradition in the Apostolic Fathers** Stephen E.

Young,2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity Cliffs of Fall John Dominic

Crossan,2008-03-01 When John Dominic Crossan s book In Parables The Challenge of the Historical Jesus was published in 1973 it was heralded as a major development in research both on the parables and on the historical Jesus This was due not only to its sophisticated use of historical literary and philosophical disciplines but also to the sensitive way in which they were combined and to the novel insights that resulted when this combination was focused on individual parables The present book continues most directly and explicitly the study initiated by In Parables and may be regarded as bringing that earlier volume up to date on three major issues Conceptually the emphasis on metaphor from In Parables has led to the discussion of polyvalence or semantic pluralism in Jesus s parables Pluralistic meaning is an intensely paradoxical concept and it raises issues that touch the very roots of our consciousness and our reality Metaphor is now no longer a clearing within the forest of language but is rather the very ground of that language itself Any given metaphor illumines and reveals the radical metaphoricality of all reality Philosophically the question is raised whether the polyvalence inherent in metaphor along with the critically iterated claims for its untranslatability may be better explained as a surplus of meaning or as an absence of the meaning a refusal of canonical meaning which is then the necessary but negative basis for the plurality of meanings and the abiding fecundity of interpretations Exegetically as specific example and deliberate narrational metaphor of the entire book Jesus s serenely pastoral parable of the Sower with its specified triad of gains its plurality or polyvalence both of failure and success is centrally discussed as textual focus for the volume *First-Century Gospel Storytellers and Audiences* Thomas E.

Boomershine,2022-07-29 These essays explore the reconception of the Gospels as first century compositions of sound

performed for audiences by storytellers rather than the anachronistic picture of a series of texts read by individual readers. The new paradigm implicit in these initial experiments is based on the recent realization that the majority of persons 85 to 95 percent were illiterate and experienced the Jesus stories as members of audiences. Either from memory or from memorized manuscripts the evangelists performed the Gospels as an evening's entertainment of two to four hours. The audiences were predominantly addressed as Hellenistic Judeans who lived in the aftermath of the Roman Jewish war. When heard whole the Gospels were vivid experiences of the central character of Jesus. These studies of audience address and the interactions between first century storytellers and audiences reveal a dynamic performance literature that functioned as scripts for an ever expanding network of storytelling proclamations whose envisioned horizon was the whole world. When the Gospels were told at one time from beginning to end they invited the listeners to move from being peripherally interested or initially opposed to Jesus to identifying themselves as disciples of Jesus and believers in him as the Messiah.

The Gospel of Matthew and the Sayings Source Q Frans Neirynck, 1998 **Kingdom of Power, Power of Kingdom** Rob Starner, 2011-01-01

Mark's Gospel is much maligned for its redundancy and stylistic sloppiness. But is this indignity justified? The answer to this question hangs not only on the genre of this work but also on the life setting of its target audience. Rather than unwitting slip ups of an inept writer, Mark's narrative repetitions and temporal dislocations are better understood as rhetorical strategies for a didactic oral performance. There is method to Mark's madness and the method maps his meaning. In recent decades some scholars have become enamored with what they see as a generic affinity between Mark's Gospel and fictive literature, particularly ancient romance novels. Could this be the method behind Mark's madness? This book offers readers an exciting and profitable journey into two story worlds that likely share a common historical cultural setting: Mark's Gospel and Chariton's *Passion of Love*. Analyzing these works from the vantage point of narrative sequence, Starner identifies two contrasting worldviews. For Chariton, the world is controlled by the goddess Aphrodite who serves as a powerbroker, distributing political, economic, and sociological power to agents who use that power for self-serving ends. For Mark, the world is governed by an All-Powerful God who shockingly operates from a posture of powerlessness, inviting not coercing humans to accept his lordship and urging them to adopt the self-sacrificial service-oriented program of living that finds its quintessential expression in the historical Jesus of the Gospels.

The First Gospel Arland D. Jacobson, 2005-07-28

The first gospel was not one of the four canonical gospels. It was probably Q, an early collection of Jesus sayings used by Matthew and Luke to create their gospels. Q does not mention Jesus' death and resurrection and it contains no birth or childhood stories. In Q, Jesus is pictured as a prophetic sage. *The First Gospel* provides a comprehensive introduction to the Q hypothesis. The author reviews and augments the arguments for the existence of Q. He concludes that the Q document was not merely a miscellaneous collection of sayings of Jesus that served as a source for Matthew and Luke. He sees it as a gospel in its own right with its own history and own quite distinctive theology.

The Case Against Q Mark Goodacre, 2002-02-01

The resurrection of Jesus

is thoroughly explored using extra canonical sources to fill in the blanks Original *The Quest for the Historical Jesus after the Demise of Authenticity* Jonathan Bernier, 2016-11-17 For two centuries scholars have sought to discover the historical Jesus Presently such scholarship is dominated not by the question Who was Jesus but rather How do we even go about answering the question Who was Jesus With this current situation in mind Jonathan Bernier undertakes a two fold task one to engage on the level of the philosophy of history with existing approaches to the study of the historical Jesus most notably the criteria approach and the social memory approach two to work with the critical realism developed by Bernard Lonergan introduced into New Testament studies by Ben F Meyer and advocated by N T Wright in order to develop a philosophy of history that can elucidate current debates within historical Jesus studies *Matthew 1-13, Volume 33A* Donald A. Hagner, 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary Johannine Christianity D. Moody Smith, 2006-04-01 Brings together ten important essays on the sources setting and theology of the Gospel of John This book provides an overview of the setting for Johannine Christianity and a survey of the different approaches that scholars have used to integrate these three aspects of the gospel

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