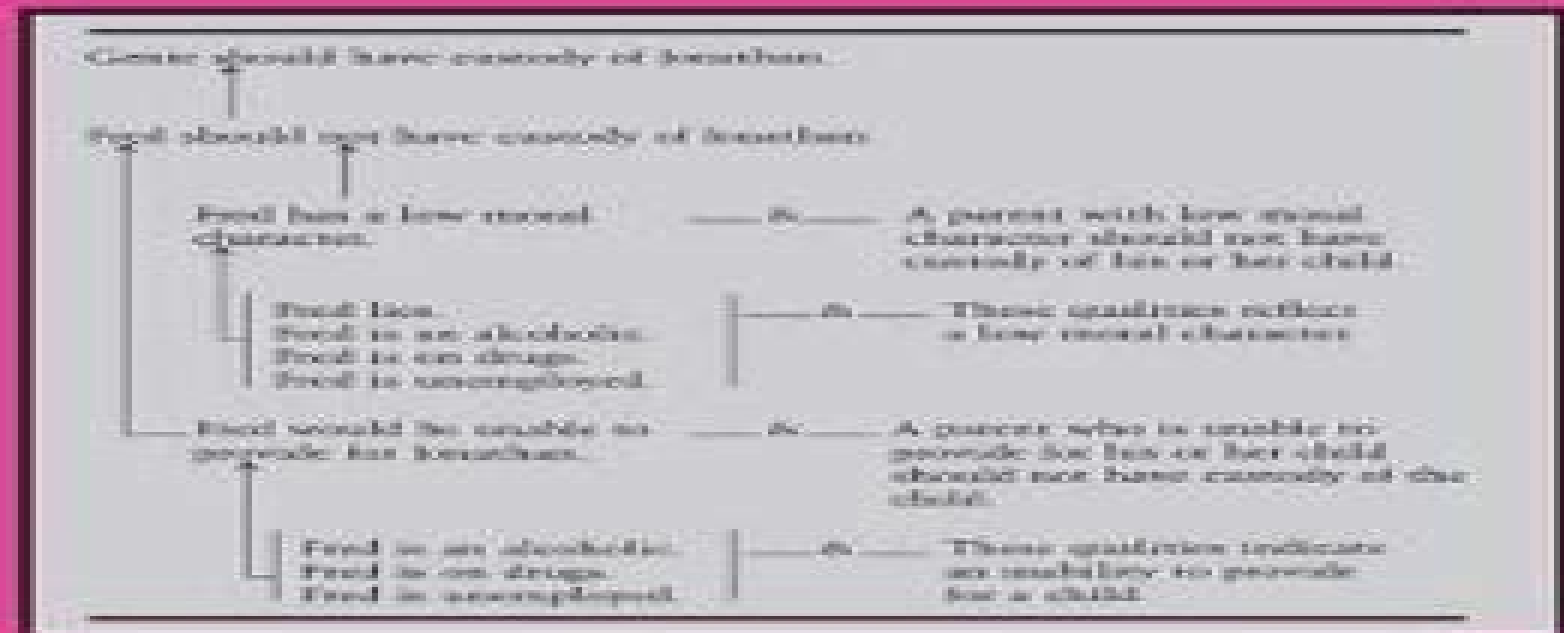


Reconstructing Argumentative Discourse

Frans H. van Eemeren, Rob Grootendorst,
Sally Jackson, and Scott Jacobs



Reconstructing Argumentative Discourse

Frans H. van Eemeren



Reconstructing Argumentative Discourse:

Reconstructing Argumentative Discourse Frans Hendrik Eemeren, 1993 Reconstructing Argumentative Discourse analyzes argumentation in ordinary disputes **Discourse as Structure and Process** Teun A. van Dijk, 1997 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk The book stresses that both discourse and its mental processing have a social basis and can only be fully understood in relation to social interaction *Reasonableness and Effectiveness in Argumentative Discourse* Frans H. van Eemeren, 2015-08-27 This volume presents 50 contributions on the themes of reasonableness and effectiveness and their connections which are central issues in argumentation theory It discusses van Eemeren's views on the study of argumentation the approach to argumentation adopted in pragma dialectics pragma dialectical perspectives on the dialectical and pragmatic dimensions of argumentative discourse the notion of strategic maneuvering the pragma dialectical method of analyzing argumentative discourse the treatment of fallacies as violations of rules for critical discussion pragma dialectical views on context the role of logic verbal indicators of argumentative moves and argument schemes and the process of writing and rewriting argumentative texts The pragma dialectical quantitative approach to empirical research on argumentative discourse is illustrated by reporting on selected illustrative experimental studies as well as qualitative studies of historical cases

Discourse as Structure and Process Professor Teun A. van Dijk, 1997-02-11 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk **Fundamentals of Argumentation Theory** Frans H. van Eemeren, Rob Grootendorst, Ralph H. Johnson, Christian Plantin, Charles A. Willard, 2013-11-05 Argumentation theory is a distinctly multidisciplinary field of inquiry It draws its data assumptions and methods from disciplines as disparate as formal logic and discourse analysis linguistics and forensic science philosophy and psychology political science and education sociology and law and rhetoric and artificial intelligence This presents the

growing group of interested scholars and students with a problem of access since it is even for those active in the field not common to have acquired a familiarity with relevant aspects of each discipline that enters into this multidisciplinary matrix This book offers its readers a unique comprehensive survey of the various theoretical contributions which have been made to the study of argumentation It discusses the historical works that provide the background to the field and all major approaches and trends in contemporary research Argument has been the subject of systematic inquiry for twenty five hundred years It has been graced with theories such as formal logic or the legal theory of evidence that have acquired a more or less settled provenance with regard to specific issues But there has been nothing to date that qualifies as a unified general theory of argumentation in all its richness and complexity This being so the argumentation theorist must have access to materials and methods that lie beyond his or her home subject It is precisely on this account that this volume is offered to all the constituent research communities and their students Apart from the historical sections each chapter provides an economical introduction to the problems and methods that characterize a given part of the contemporary research program Because the chapters are self contained they can be consulted in the order of a reader s interests or research requirements But there is value in reading the work in its entirety Jointly authored by the very people whose research has done much to define the current state of argumentation theory and to point the way toward more general and unified future treatments this book is an impressively authoritative contribution to the field

Discourse, of Course Jan Renkema, 2009 Discourse of Course comes after Jan Renkema s Introduction to Discourse Studies 2004 for undergraduates The new book is a collection of twenty short papers It is a capita selecta course and meant for graduate programs The aim of this book is threefold to present material for advanced courses in discourse studies to unfold a stimulating display of research projects to future PhD students to give an overview of new developments after the 2004 Introduction to Discourse Studies This publication fulfills both the teacher s need for a state of the art overview of the main topics in discourse and the student s need to acquire standards for developing research plans in theses and dissertations It gives a combination of approaches from very different schools in discourse studies ranging from argumentation theory to genre theory from the study of multimodal metaphors to cognitive approaches to coherence analysis This book is not only meant to serve as a textbook but also as a reference book for researchers who want an update for various main topics in the field

Argumentation in Multi-Agent Systems Simon D. Parsons, Nicolas Maudet, Pavlos Moraitis, Iyad Rahwan, 2006-07-06 This book constitutes the thoroughly refereed post proceedings of the Second International Workshop on Argumentation in Multi Agent Systems held in Utrecht Netherlands in July 2005 as an associated event of AAMAS 2005 the main international conference on autonomous agents and multi agent systems The 10 revised full papers presented together with an invited paper were carefully reviewed and selected from 17 submissions The papers are organized in topical sections on foundations negotiation protocols deliberation and coalition formation and consensus formation

Plausible Argument in Everyday Conversation Douglas Walton, 1992-11-03 This book

provides a practical and accessible way of evaluating good and bad arguments used in everyday conversations by applying normative models of dialectical interactive argumentation where two parties reason together in an orderly and cooperative way Using case studies the author analyzes correct and incorrect uses of argumentation on controversial issues that engage the reader's interest while illustrating points in a practical way Walton gives clear explanations of the most common errors and tricky deceptions traditionally called fallacies that can trip up an unwary arguer

Verbal Communication Andrea Rocci, Louis de Saussure, 2016-03-07 Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language Language is the most pervasive means of communication in human societies especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities such as gestures or pictures Most communication researchers have to deal with issues of language use in their work Classic methods in communication research from content analysis to interviews and questionnaires not to mention the obvious cases of rhetorical analysis and discourse analysis presuppose the understanding of the meaning of spontaneous or elicited verbal productions Despite its pervasiveness verbal communication does not currently define one cohesive and distinct subfield within the communication discipline The Handbook of Verbal Communication seeks to address this gap In doing so it draws not only on the communication discipline but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context from conversation analysis to critical discourse analysis while cognitive research on verbal communication carried out in cognitive pragmatics as well as in cognitive linguistics has offered insights into the interaction between language inference and persuasion and into cognitive processes such as framing or metaphorical mapping The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non verbal means of communication and offers an extensive discussion of the explicit and implicit meanings of verbal messages with a focus on emotive and figurative meanings Conversation and fundamental types of discourse such as argument and narrative are presented in depth as is the key notion of discourse genre The nature of writing systems as well as the interaction of spoken or written language with non verbal modalities are devoted ample attention Different contexts of language use are considered from the mass media and the new media to the organizational contexts Cultural and linguistic diversity is addressed with a focus on phenomena such as multilingual communication and translation A key feature of the volume is the coverage of verbal communication quality Quality is examined both from a cognitive and from a social perspective It covers topics that range from the cognitive processes underlying deceptive communication to the methods that can be used to

assess the quality of texts in an organizational context *Argumentation Theory: A Pragma-Dialectical Perspective* Frans H. van Eemeren, 2018-07-27 The book offers a compact but comprehensive introductory overview of the crucial components of argumentation theory In presenting this overview argumentation is consistently approached from a pragma dialectical perspective by viewing it pragmatically as a goal directed communicative activity and dialectically as part of a regulated critical exchange aimed at resolving a difference of opinion As a result the book also systematically explains how the constitutive parts of the pragma dialectical theory of argumentation which are discussed in a number of separate publications hang together The following crucial topics are discussed 1 argumentation theory as a discipline 2 the meta theoretical principles of pragma dialectics 3 the model of a critical discussion aimed at resolving a difference of opinion 4 fallacies as violations of a code of conduct for reasonable argumentative discourse 5 descriptive research of argumentative reality 6 analysis as theoretically motivated reconstruction 7 strategic manoeuvring aimed at combining achieving effectiveness with maintaining reasonableness 8 the conventionalization of argumentative practices 9 prototypical argumentative patterns 10 pragma dialectics amidst other approaches *Argumentation Theory A Pragma Dialectical Perspective* is clearly written and makes argumentation theory understandable to all scholars and advanced students interested in argumentation research Paul's Argumentation in Galatians Mika Hietanen, 2007-07-26 Galatians is a polemical letter which contains a substantial amount of argumentative passages Paul evidently wanted to persuade by using the best arguments possible to convince his addressees Using a state of the art method from the discipline of argumentation analysis Paul s argumentation can be analysed with a precision that standard exegetical methods cannot provide The pragma dialectical method developed in Amsterdam facilitates an analysis which is both descriptive and normative On the one hand Paul s argumentation can be described such as the relationship between premisses and conclusions the structure of the arguments and features relating to rhetorical strategy On the other hand the method makes it possible to evaluate Paul s argumentation against a set of rules for sound reasoning Fallacies and problematic arguments can be described accurately The spiritual nature of Paul s matters do not relieve him of rationality and Paul himself does not argue as if it did Paul s argumentation is found problematic in several respects There is a tension in the text Paul works a great deal to argue his claims while at the same time giving the impression that he merely wants to declare his standpoints and does not want to carry out an argumentation at all Many of the conclusions are presented as self evident even when they are not Paul s style is far from an ideal model of the resolution of a dispute Paul relies heavily on an argumentative strategy with maximal use of rhetorical devices The analysis shows that a contemporary method of argumentation analysis provides tools necessary to adequately describe and understand both individual arguments and the overarching strategy of the argumentation in a Pauline text **Coalescent Argumentation** Michael A. Gilbert, 2013-11-05 Coalescent Argumentation is based on the concept that arguments can function from agreement rather than disagreement To prove this idea Gilbert first discusses how

several components emotional visceral physical and kisceral intuitive are utilized in an argumentative setting by people everyday These components also characterized as modes are vital to argumentative communication because they affect both the argument and the resulting outcome In addition to the components modes this book also stresses the goals in argumentation as a means for understanding one s own and one s opposer s positions Gilbert argues that by viewing positions as complex human events involving a variety of communicative modes we are better able to find commonalities across positions and therefore move from conflict to resolution By focusing on agreement and shared goals in all modes arguers can coalesce diverse positions and more easily distinguish between minor or unrelated differences and core disagreements This permits much greater latitude for locating shared beliefs values and attitudes that will lead to conflict resolution

Presumptions and Burdens of Proof Hans Vilhelm Hansen, Fred J. Kauffeld, James B. Freeman, Lilian Bermejo-Luque, 2019-05-28 An anthology of the most important historical sources classical and modern on the subjects of presumptions and burdens of proof In the last fifty years the study of argumentation has become one of the most exciting intellectual crossroads in the modern academy Two of the most central concepts of argumentation theory are presumptions and burdens of proof Their functions have been explicitly recognized in legal theory since the middle ages but their pervasive presence in all forms of argumentation and in inquiries beyond the law including politics science religion philosophy and interpersonal communication have been the object of study since the nineteenth century However the documents and essays central to any discussion of presumptions and burdens of proof as devices of argumentation are scattered across a variety of remote sources in rhetoric law and philosophy *Presumptions and Burdens of Proof: An Anthology of Argumentation and the Law* brings together for the first time key texts relating to the history of the theory of presumptions along with contemporary studies that identify and give insight into the issues facing students and scholars today The collection s first half contains historical sources and begins with excerpts from Aristotle s *Topics* and goes on to include the *locus classicus* chapter from Bishop Whately s crucial *Elements of Rhetoric* as well as later reactions to Whately s views The second half of the collection contains contemporary essays by contributors from the fields of law philosophy rhetoric and argumentation and communication theory These essays explore contemporary understandings of presumptions and burdens of proof and their role in numerous contexts today This anthology is the definitive resource on the subject of these crucial rhetorical modes and will be a vital resource to all scholars of communication and rhetoric as well as legal scholars and practicing jurists

Interdisciplinary Studies in Pragmatics, Culture and Society Alessandro Capone, Jacob L. Mey, 2015-07-31 This volume is part of the series *Pragmatics: Philosophy and Psychology* edited for Springer by Alessandro Capone It is intended for an audience of undergraduate and graduate students as well as postgraduate and advanced researchers This volume focuses on societal pragmatics One of the main concerns of societal pragmatics is the world of language users We are interested in the investigation of linguistic practices in the context of societal practices praxis to use a term used in the Wittgensteinian and

other traditions It is clear that the world of users including their practices their culture and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools Consequently the present volume focuses explicitly on the interplay of abstract theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools The volume includes articles on pragmatics politeness and anti politeness dialogue joint utterances discourse markers pragmatics and the law institutional discourse critical discourse analysis pragmatics and culture cultural scripts argumentation theory connectives and argumentation language games and psychotherapy slurs the analysis of funerary rites as well as an authoritative chapter by Jacob L Mey on societal pragmatics **The SAGE**

Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field **Disturbing Argument** Catherine

Palczewski, 2015-01-30 This edited volume represents the best of the scholarship presented at the 18th National Communication Association American Forensic Association Conference on Argumentation This biennial conference brings together a lively group of argumentation scholars from a range of disciplinary approaches and a variety of countries Disturbing Argument contains selected works that speak both to the disturbing prevalence of violence in the contemporary world and to the potential of argument itself to disturb the very relations of power that enable that violence Scholars essays analyze a range of argument forms including body and visual argument interpersonal and group argument argument in electoral politics public argument argument in social protest scientific and technical argument and argument and debate pedagogy Contributors study argument using a range of methodological approaches from social scientifically informed studies of interpersonal group and political argument to humanistic examinations of argument theory political discourse and social protest to creatively informed considerations of argument practices that truly disturb the boundaries of what we consider argument

Explaining Communication Bryan B. Whaley, Wendy Samter, 2013-03-07 Offering a direct sightline into communication theory Explaining Communication provides in depth discussions of communication theories by some of the foremost scholars working in communication today With contributions from the original theorists and scholars known for their work in specific theoretical perspectives this distinctive text breaks new ground in giving these scholars the opportunity to address students firsthand speaking directly to the coming generations of communication scholars Covering a wide range of interpersonal communication theories the scope of this exceptional volume includes the nature of theory and fundamental concepts in interpersonal communication theories accounting for individual differences in message production explanations

of human communication from dyadic relational and or cultural levels and a history of communication theory Chapter authors offer their own views of the core ideas and findings of specific theoretical perspectives discussing the phenomena those perspectives are best positioned to explain how the theories fit into the field and where future research efforts are best placed While by no means comprehensive Exploring Communication includes those theories that rank among those most often used in today s work that have generated a substantial body of knowledge over time and that have not been articulated in detail in other publications With detailed explorations and first hand discussions of major communication theories this volume is essential for students in communication studies interpersonal communication and advanced theory courses as well as for scholars needing a thorough reference to some of the most salient theories in communication today Exploring Argumentative Contexts Frans H. van Eemeren, Bart Garssen, 2012-03-28 In Exploring Argumentative Contexts Frans H van Eemeren and Bart Garssen bring together a broad variety of essays examining argumentation as it occurs in seven communicative domains the political context the historical context the legal context the academic context the medical context the media context and the financial context These essays are written by an international group of argumentation scholars consisting of Corina Andone Sarah Bigi Robert T Craig Justin Eckstein Frans H van Eemeren Norman Fairclough Eveline Feteris Gerd Fritz Bart Garssen Kara Gilbert Thomas Gloning G Thomas Goodnight Dale A Herbeck Darrin Hicks Thomas Hollihan Jos Hornikx Isabela Ie cu Fairclough G bor Kutrov tz Maurizio Manzin Davide Mazzi Dima Mohammed Rudi Palmieri Angela G Ray Patricia Riley Robert C Rowland Peter Schulz Karen Tracy and Gergana Zlatkova The International Encyclopedia of Language and Social Interaction, 3 Volume Set Cornelia Ilie, Todd Sandel, 2015-06-08 The International Encyclopedia of Language and Social Interaction is an invaluable reference work featuring contributions from leading global scholars available both online and as a three volume print set The definitive international reference work on a topic of major and increasing importance in a new series of sub disciplinary international encyclopedias Provides state of the art research for scholars in a highly interactive and accessible format available both online and as a three volume print set Covers key research topics in the field with contributions from a team of experienced global editors Successfully brings into a single source explication of all of the fascinating and ground breaking Language and Social Interaction work developing globally and across subjects Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com

Argumentation across Communities of Practice Cornelia Ilie, Giuliana Garzone, 2017-11-15 Featuring multidisciplinary and transcultural investigations this volume showcases state of the art scholarship about the impact of argumentation based discourses and field specific argumentation practices in a wide range of communities of practice belonging to the media social legal and political spheres The investigations make use of integrative wide ranging theoretical perspectives and empirical research methodologies with a focus on argumentation strategies in real life environments both

private and public and in constantly growing virtual environments This book brings together linguists argumentation scholars philosophers and communication specialists who convincingly show how interpersonal and or intergroup interactions shape challenge or change the argumentative practices of users what argumentation skills and strategies become critical and consequential how argumentative discourse contexts may stimulate or prevent critical reflection and debate and what are the wider implications at personal institutional and societal levels Reaching beyond the boundaries of linguistics and argumentation sciences this book should be a valuable resource for researchers as well as practitioners in the fields of pragmatic linguistics argumentation studies rhetoric discourse analysis political sciences and media studies

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Reconstructing Argumentative Discourse**

In a global inundated with screens and the cacophony of fast communication, the profound power and mental resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, set within the musical pages of **Reconstructing Argumentative Discourse**, a fascinating work of fictional beauty that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus books readers on a mental odyssey, delicately revealing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect their charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Reconstructing Argumentative Discourse Introduction

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