

Prosody and Focus in European Portuguese

Phonological Phrasing and
Intonation

Sonia Frota



Outstanding Dissertations in Linguistics

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Prosody and Focus in European Portuguese Sonia Frota, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Prosody and Focus in European Portuguese Sonia Frota, 2014-01-21 This work is an investigation of the relation between prosodic structure intonational structure and some instances of focus realisation in European Portuguese EP The prosodic account has been developed within the relation based framework of prosodic hierarchy theory and the autosegmental metrical theory of intonational phonology The approach is both theoretical and laboratory phonology research Based on the analysis of various types of evidence i e Gandhi processes rhythmic intentional and boundary strength phenomena issues such as prosodic layering and the effect of branchingness and phrase length on prosodic phrasing are discussed Specifically I recursion in the form of restricted Compound Prosodic Domains is argued for Moreover the fact that the diverse manifestations of prosodic structure point to the same hierarchical organization of the flow of speech into Fs and Is crucially assigns to the prosodic hierarchy a pivotal place in phrasal phonology Attention is paid furthermore to aspects of intonational structure like tonal association and alignment the characterization of leading and trailing tones and pitch accents structure It is argued that the HL accents of EP are real bitonal events whose features favour a hierarchical structured analysis of pitch accent structure With regard to focus it is shown that in EP focus is phonologically expressed by means of stress and accents effects and crucially not by means of phrasing effects And crucially not by means of phrasing effects Of particular importance is the selection of a special pitch accent to convey early or late focus and the implications it has or the standard positional account of prominence and the stress reversal analysis of prominence patterns Throughout the work the EP findings as well as the proposals set forth are discussed from a cross linguistic perspective with special reference to languages like English Dutch German different varieties of Italian and Bengali Also relevant to a general understanding of the prosodic reflexes of focus are languages like Hungarian Korean Basque and Wolof

The Routledge Handbook of Portuguese Phonology André Zampaulo, 2024-07-08 The Routledge Handbook of Portuguese Phonology provides an up to date description of the Portuguese phonological system including a thorough account of the fundamental concepts data and previous explanations as well as the status quaestionis directions for future research and further reading Divided into five parts with contributions from leading international scholars and rising stars the book s 23 chapters provide a thorough account of the Portuguese sound system and a range of perspectives on Portuguese phonology This is the most comprehensive volume on Portuguese phonology written in English and it delves into the most pressing issues and challenges regarding a wide variety of topics such as segmental and suprasegmental phenomena aspects concerning the interfaces between phonology and other linguistic domains and issues on synchronic variation diachronic change acquisition and the teaching of Portuguese speech prosody to non native learners This in depth resource will be invaluable for researchers and advanced students of Portuguese language and linguistics as well as those interested in phonology and linguistics more

broadly **The Handbook of Portuguese Linguistics** W. Leo Wetzels, Sergio Menuzzi, João Costa, 2020-01-09 The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language It includes chapters focusing on the key areas of linguistic study including phonetics phonology morphology syntax semantics pragmatics linguistic change language variation and contact and acquisition Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax phonology morphology semantics pragmatics acquisition and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages Intonation between phrasing and accent Timo Buchholz, 2023-11-06 Are our concepts from prosodic typology like word stress pitch accent head edge prominence really that tightly linked to individual languages How are meanings often signaled via intonation in European languages like information structure and sentence type expressed in communicative acts between speakers who are bilingual in such a European language Spanish and one in which many of these meanings are expressed by morphology Quechua Based on semi spontaneous dialogical elicitation data in both Spanish and Quechua gathered via fieldwork in the bilingual community of Huari Peru this work provides some challenging answers to these questions Besides being the first detailed description of the prosody of a Central Quechuan language it provides an in depth study of the intonational systems and prosodic structures of the two languages and shows that their variation spaces overlap to a large extent in turns exhibiting or not exhibiting evidence of word stress pitch accents lexical pitch accents in loanwords and head or edge prominence *The Prosodic Word in European Portuguese* Marina Vigário, 2011-09-06 The book investigates the diagnostics for the prosodic word in European Portuguese the prosodic organization of various sorts of morphosyntactic objects and the definition of the prosodic word domain The book bears on the organization of grammar and phonology its interface with morphology and syntax and the nature of phonological representations Besides focusing primarily on European Portuguese it also refers to languages such as Italian Dutch German and English among many others **Parentheticals in Spoken English** Nicole Dehé, 2014-06-05 This book investigates the prosodic phrasing of parentheticals in spoken English and implications for a theory of the syntax prosody interface *Diachronic Studies on Information Structure* Gisella Ferraresi, Rosemarie Lühr, 2010-08-31 In the last few years a lively discussion on information packaging has arisen where traditional dichotomies Theme Rheme Topic Comment and Focus Background have been taken up again and partly reinterpreted The discussion is mainly being held in syntax but also in the fields of semantics and pragmatics Some remarkable progress has been made especially in Focus phonology Even if the role of information conveying and information packaging in the Indoeuropean languages was hinted at as early as in the classical studies of the Neogrammarians this field

has remained neglected in today's historical linguistics. This volume tries to partly cover this lack with a sample of papers which offer a various range of new empirical data analyzed from the point of view of information structure. The novelty of the papers consists in the modern theoretical perspective from which the data are analyzed and in the various phenomena considered which range from the rise of clitic elements to word order change and verb movement. Editorial board: Dr. habil. Kai-Invo Altmann, Newcastle University Medical School; Prof. Dr. Ulrike Demske, Universität des Saarlandes; Prof. Dr. Ewald Lang, Humboldt Universität zu Berlin; Prof. Dr. Rosemarie Lühr, Friedrich Schiller Universität Jena; Prof. Dr. Thomas Pechmann, Universität Leipzig; Prof. em. Dr. Anita Steube, Universität Leipzig.

Prosody and Language in Contact Elisabeth Delais-Roussarie, Mathieu Avanzi, Sophie Herment, 2015-02-18. This volume provides new insights into various issues on prosody in contact situations, contact referring here to the L2 acquisition process as well as to situations where two language systems may co-exist. A wide array of phenomena are dealt with: prosodic description of linguistic systems in contact situations, analysis of prosodic changes, language development processes etc. and the results obtained may give an indication of what is more or less stable in phonological and prosodic systems. In addition, the selected papers clearly show how languages may have influenced or may have been influenced by other language varieties in multilingual situations where different languages are in constant contact with one another but also in the process of L2 acquisition. Unlike previous volumes on related topics which focus in general either on L2 acquisition or on the description and analyses of different varieties of a given language, this volume considers both topics in parallel, allowing comparison and discussion of the results which may shed new light on more far-reaching theoretical questions such as the role of markedness in prosody and the causes of prosodic changes.

Manual of Grammatical Interfaces in Romance Susann Fischer, Christoph Gabriel, 2016-09-12. Different components of grammar interact in non-trivial ways. It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory. The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state-of-the-art report but at the same time as a manual of Romance languages.

Manual of Romance Phonetics and Phonology Christoph Gabriel, Randall Gess, Trudel Meisenburg, 2021-11-22. This handbook is structured in two parts: it provides on the one hand a comprehensive synchronic overview of the phonetics and phonology including prosody of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology including comparative and diachronic perspectives. Phonetics and phonology have always been a core discipline in Romance linguistics: the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages. This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well

as into incipient ongoing or concluded processes of phonological change The volume can be read both as a state of the art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology *Prosody and Meaning* Gorka Elordieta, Pilar Prieto, 2012-12-06 Based on the Workshop on Prosody and Meaning in Barcelona on September 17 18 2009 this volume brings together researchers working on issues of the prosodic encoding and expression of sentence level meaning The contributions to the book result from a vivid exchange of research ideas and research methodologies on issues related to the relationship between prosody and meaning and from stimulating discussions and collaborative work between researchers coming from different perspectives **Intonational Grammar in Ibero-Romance** Meghan E. Armstrong, Nicholas Henriksen, Maria del Mar Vanrell, 2016-03-31 Intonational Grammar in Ibero Romance Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical methodological and interdisciplinary advances in the field of intonation as they relate to the Ibero Romance languages The volume brings together leading experts in Catalan Portuguese and Spanish as well as in the intonation of Spanish in contact situations The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero Romance language framing the analysis in an experimental setting The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry including syntax pragmatics sociophonetics language acquisition and special populations In this sense the volume expands the traditional scope of Ibero Romance intonation including in it work on signed languages LSC individuals with autism spectrum disorder and individuals with Williams Syndrome This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero Romance intonation It also serves as a showcase of the most up to date methodologies in intonational research Syntax - Theory and Analysis. Volume 1 Tibor Kiss, Artemis Alexiadou, 2015-02-17 This Handbook represents the development of research and the current level of knowledge in the fields of syntactic theory and syntax analysis Syntax can look back to a long tradition Especially in the last 50 years however the interaction between syntactic theory and syntactic analysis has led to a rapid increase in analyses and theoretical suggestions This second edition of the Handbook on Syntax adopts a unifying perspective and therefore does not place the division of syntactic theory into several schools to the fore but the increase in knowledge resulting from the fruitful argumentations between syntactic analysis and syntactic theory It uses selected phenomena of individual languages and their cross linguistic realizations to explain what syntactic analyses can do and at the same time to show in what respects syntactic theories differ from each other It investigates how syntax is related to neighbouring disciplines and investigate the role of the interfaces especially the relationship between syntax and phonology morphology compositional semantics pragmatics and the lexicon The phenomena chosen bring together renowned experts in syntax and represent the consensus reached as to what has to be considered as an important as well as illustrative syntactic phenomenon The phenomena discuss do not only serve to show syntactic

analyses but also to compare theoretical approaches with each other *The Intonational Phonology of Swabian and Upper Saxon* Frank Kügler, 2011-07-11 The study employs an autosegmental metrical model of intonation to propose an intonational grammar of Swabian and Upper Saxon German respectively The analysis is guided by the assumption that each dialect exhibits a specific distinct intonation The phonological analysis is comparative in nature the implementation of accents are compared between the dialects in terms of tonal alignment and excursion In fact the phonetic data present evidence for the phonological analysis in that the individual tonal categories differ significantly from each other In addition a functional analysis of the intonation contours provides further evidence for the phonological analysis Based on the assumption that nuclear contours convey intonational meaning these meanings are analysed and compared A certain meaning can be attributed to intonation contours that differ phonologically between the two dialects However the general shape of contours and its association with meaning has been proved to be identical in the two dialects and compared to a similar analysis of intonational meaning of British English This comprehensive study of dialect intonation contributes to improve our understanding of intonational phonology Bare Nominals in Brazilian Portuguese Albert Wall, 2017-11-15 Over the last three decades Brazilian Portuguese bare nominals have turned into a hot topic in the cross linguistic study of nominal syntax and semantics This contribution is the first comprehensive book length treatment of the issue covering both the long standing discussion about the adequate analysis of these forms as well as the establishment of a solid empirical basis for future research The book goes further than previous accounts in also taking into consideration the phonetic phonological dimension showing the advantages of a more comprehensive account The empirical section outlines an innovative approach in which different methods and data types are combined and focuses on the underresearched definite specific referential uses and interpretations of bare singulars The book also addresses the traditional topics in the study of bare nominals genericity the mass count distinction NP internal plural agreement the NP DP distinction and syntax semantics phonology interface questions in the light of the new findings Prosodies Sónia Frota, Marina Vigário, Maria João Freitas, 2009-02-26 Prosodies in the broad Firthian sense covers phenomena that extend over stretches of segmental and featural units that must be examined with respect to their interaction with other features to fully appreciate their role in the phonetics and phonology of a given language The papers deal with a wide range of subjects from intonational prominence and prosodic phrasing to the acoustic properties of segments and features Prosodies significantly broadens our knowledge of languages and dialect varieties that as yet have not been carefully investigated such as Cairene and Lebanese Arabic Catalan including Central Catalan and the insular dialects of Majorcan Minorcan and Alguer Catalan Galician Italian various dialects of Portuguese Standard European Northern European and Brazilian Portuguese and different varieties of Argentine Spanish as well as Peninsular Spanish However well known West Germanic languages English Dutch and German have not been neglected Many of the contributions are the first account of the phenomena addressed in the language s under consideration thus

bringing new data to light Moreover most papers take a cross linguistic or cross dialectal view favouring a better understanding of language similarities and differences as well as of language variation and change This approach is crucial in the case of neighbouring languages varieties and is an important contribution to the development of language typologies And as is characteristic of the series the research presented in Prosodies cover laboratory approaches as well as theoretical investigations

The Development of Prosody in First Language Acquisition Pilar Prieto,Núria Esteve-Gibert,2018-05-15

Prosodic development is increasingly recognized as a fundamental stepping stone in first language acquisition Prosodic sensitivity starts developing very early with newborns becoming attuned to the prosodic properties of the ambient language and it continues to develop during childhood until early adolescence In the last decades a flourishing literature has reported on the varied set of prosodic skills that children acquire and how they interact with other linguistic and cognitive skills This book compiles a set of seventeen short review chapters from distinguished experts that have contributed significantly to our knowledge about how prosody develops in first language acquisition The ultimate aim of the book is to offer a complete state of the art on prosodic development that allows the reader to grasp the literature from an interdisciplinary and critical perspective This volume will be of interest to scholars and students of psychology linguistics cognitive science speech therapy and education

Syllable and Word Languages Javier Caro Reina,Renata Szczepaniak,2014-10-24 This is the first volume concerned with the phonological typology of syllable and word languages based on the model of a complex multi layered and hierarchically structured phonological system The main typological claim is that the phonetic and phonological make up of a language depends on the relevance of the prosodic categories In previous research the syllable and the phonological word have already proved to be typologically important The contributions in this volume discuss theoretical questions and address issues such as the variable structure of the phonological word the interplay between phonetics and phonology as well as the effect of a language s phonological make up on its morphology or lexicon The volume provides detailed synchronic and diachronic analyses of Non Indo European languages which will serve as a basis for further typological research

Prosodic Theory and Practice Jonathan Barnes,Stefanie Shattuck-Hufnagel,2022-02-08 An introduction to the the range of current theoretical approaches to the prosody of spoken utterances with practical applications of those theories Prosody is an extremely dynamic field with a rapid pace of theoretical development and a steady expansion of its influence beyond linguistics into such areas as cognitive psychology neuroscience computer science speech technology and even the medical profession This book provides a set of concise and accessible introductions to each major theoretical approach to prosody describing its structure and implementation and its central goals and assumptions as well as its strengths and weaknesses Most surveys of basic questions in prosody are written from the perspective of a single theoretical framework This volume offers the only summary of the full range of current theoretical approaches with practical applications of each theory and critical commentary on selected chapters The current abundance of theoretical approaches

has sometimes led to apparent conflicts that may stem more from terminological differences or from differing notions of what theories of prosody are meant to achieve than from actual conceptual disagreement This volume confronts this pervasive problem head on by having each chapter address a common set of questions on phonology meaning phonetics typology psychological status and transcription Commentary is added as counterpoint to some chapters with responses by the chapter authors giving a taste of current debate in the field Contributors Amalia Arvaniti Jonathan Barnes Mara Breen Laura C Dilley Grzegorz Dogil Martine Grice Nina Gr nnum Daniel Hirst Sun Ah Jun Jelena Krivokapi D Robert Ladd Fang Liu Piet Mertens Bernd M bius Gregor M hler Oliver Niebuhr Francis Nolan Janet B Pierrehumbert Santitham Prom on Antje Schweitzer Stefanie Shattuck Hufnagel A E Turk Yi Xu

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