

Myth And Identity In The Epic Of Imperial Spain

Henry Kamen

Myth And Identity In The Epic Of Imperial Spain:

Myth and Identity in the Epic of Imperial Spain Elizabeth B. Davis, 2000 The first in depth analysis of some of the most important epic poems of the Spanish Golden Age Myth and Identity in the Epic of Imperial Spain breathes new life into five of these long neglected texts Elizabeth Davis demonstrates that the epic must not be overlooked for doing so creates a significant gap in one s ability to appraise not only the cultural practice of the imperial age but also the purest expression of its ideology Davis s study focuses on heroic poetry written from 1569 to 1611 including Alonso de Ercilla s La Araucana undeniably the most significant epic poem of its time Also included are Diego de Hojeda s La Christiada Juan Rufo s La Austriada Lope de Vega s Jerusal n Conquistada and Crist bal de Viru s s Historia del Monserrate Examining these epics as the major site for the construction of cultural identities and Renaissance nationalist myths Davis analyzes the means by which the epic constructs a Spanish sense of self Because this sense of identity is not easily susceptible to direct representation it is often derived in opposition to an other which serves to reaffirm Spanish cultural superiority The Spanish Christian caballeros are almost always pitted against Amerindians Muslims Jews or other adversaries portrayed as backward or heathen for their cultural and ethnic differences The pro Castilian elite of sixteenth century Spain faced the daunting task of constructing unity at home in the process of expansion and conquest abroad yet ethnic and regional differences in the Iberian Peninsula made the creation of an imperial identity particularly difficult The epic as Davis shows strains to convey the overriding image of a Spain that appears more unified than the Spanish empire ever truly was An important reexamination of the Golden Age canon Myth and Identity in the Epic of Imperial Spain brings a new twist to the study of canon formation While Davis does not ignore more traditional approaches to the literary text she does apply recent theories such as deconstruction and feminist criticism to these poems resulting in an innovative examination of the material Confronting such issues as canonicity gender the relationship between literature and Golden Age culture and that between art and power this publication offers scholars a new perspective for assessing Golden Age and Transatlantic studies The Jew's Daughter Efraim Sicher, 2017-05-04 A new approach to thinking about the representation of the Other in Western society The Jew s Daughter A Cultural History of a Conversion Narrative offers an insight into the gendered difference of the Jew Focusing on a popular narrative of The Jew s Daughter which has been overlooked in conventional studies of European anti Semitism this innovative study looks at canonical and neglected texts which have constructed racialized and sexualized images that persist today in the media and popular culture The book goes back before Shylock and Jessica in TheMerchant of Venice and Isaac and Rebecca in Ivanhoe to seek the answers to why the Jewish father is always wicked and ugly while his daughter is invariably desirable and open to conversion The story unfolds in fascinating transformations reflecting changing ideological and social discourses about gender sexuality religion and nation that expose shifting perceptions of inclusion and exclusion of the Other Unlike previous studies of the theme of the Jewess in separate literatures Sicher provides a comparative

perspective on the transnational circulation of texts in the historical context of the perception of both Jews and women as marginal or outcasts in society The book draws on examples from the arts history literature folklore and theology to draw a complex picture of the dynamics of Jewish Christian relations in England France Germany and Eastern Europe from 1100 to 2017 In addition the responses of Jewish authors illustrate a dialogue that has not always led to mutual understanding This ground breaking work will provoke questions about the history and present state of prejudiced attitudes in our society

The Signifying Self Melanie Henry, 2013 The Signifying Self Cervantine Drama as Counter Perspective Aesthetic offers a comprehensive analysis of all eight of Cervantes's Ocho comedias published 1615 moving beyond conventional anti Lope approaches to Cervantine dramatic practise in order to identify what indeed his theatre promotes Considered on its own aesthetic terms but also taking into account ontological and socio cultural concerns this study compels a re assessment of Cervantes s drama and conflates any monolithic interpretations which do not allow for the textual interplay of contradictory and conflicting discourses which inform it Cervantes s complex and polyvalent representation of freedom underpins such an approach a concept which is considered to be a leitmotif of Cervantes s work but which has received scant attention with regards to his theatre Investigation of this topic reveals not only Cervantes's rejection of established theatrical convention but his preoccupation with the difficult relationship between the individual and the early modern Spanish world Cervantes s comedias emerge as a counter perspective to dominant contemporary Spanish ideologies and more orthodox artistic imaginings Ultimately The Signifying Self seeks to recuperate the Ocho comedias as a significant part of the Cervantine and Golden Age canon and will be of interest and benefit to those scholars who work on Cervantes and indeed on early modern Spanish theatre in general **Domesticating Empire** Karen Stolley, 2021-04-30 Why has the work of writers in eighteenth century Latin America been forgotten During the eighteenth century enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo America about a wide range of topics of mutual interest responding in the context of increasing racial and economic diversification Yet despite recent efforts to broaden our understanding of the global Enlightenment the Ibero American eighteenth century has often been overlooked Through the work of five authors Jose de Oviedo y Banos Juan Ignacio Molina Felix de Azara Catalina de Jesus Herrera and Jose Martin Felix de Arrate Domesticating Empire explores the Ibero American Enlightenment as a project that reflects both key Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories in the Americas At a crucial moment in Spain's imperial trajectory these authors domesticate topics central to empire conquest Indians nature God and gold by making them familiar and utilitarian As a result their works later proved resistant to overarching schemes of Latin American literary history and have been largely forgotten Nevertheless eighteenth century Ibero American writing complicates narratives about both the Enlightenment and Latin American cultural identity *The Moor and the Novel Mary* B. Quinn, 2013-11-21 This book reveals fundamental connections between nationalist violence religious identity and the

origins of the novel in the early modern period Through fresh interpretations of music literature and history it argues that the expulsion of the Muslim population created a historic and artistic aperture that was addressed in new literary forms Cambridge History of Spanish Literature David T. Gies, 2004 Publisher Description Pilgrimage to Patronage Elizabeth R. Wright, 2001 Recent studies have shed new light on how Philip III and his favorite the duke of Lerma fused art and politics as they ruled making this an opportune time to ask these questions Authority, Piracy, and Captivity in Colonial Spanish American Writing Emiro Martínez-Osorio, 2016-03-24 Authority Piracy and Captivity in Colonial Spanish American Writing examines the intricate bond between poetry and history writing that shaped the theory and practice of empire in early colonial Spanish American society The book explores from diverse perspectives how epic and heroic poetry served to construe a new Spanish American elite of original explorers and conquistadors in Juan de Castellanos s Elegies of Illustrious Men of the Indies Similarly this book offers an interpretation of Castellanos s writings that shows his critical engagement with the reformist project postulated in Alonso de Ercilla s LaAraucana and it elucidates the complex poetic discourse Castellanos created to defend the interests of the early generation of explorers and conquistadors in the aftermath of the promulgation of the New Laws and the mounting criticism of the institution of the encomienda Within the larger context of a new poetics of imperialistic expansion this book shows how the Elegies offers one of the earliest examples of the reconfiguration of some of the main tenets of Petrarchism Garcilacism as well as the bold transmutation of dominant poetic discourses that had until then been typically associated with the nobility Focusing on the practice of poetic imitation imitatio and the themes of authority piracy and captivity this book shows the transformation undergone by heroic poetry owing to Europe s encounter with America and illustrates the contribution of learned heroic verse to the emergence of a Spanish American literary tradition Poiesis and Modernity in the Old and New Worlds Anthony J. Cascardi, Leah Middlebrook, 2012 Poetic making from Cervantes and Gongora to Descartes and Locke Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 The War Trumpet Emiro Martínez-Osorio, Mercedes Blanco, 2023-03-30 The epic poems written during the rise of Portugal and Spain on the global stage often dealt with topics quite unimaginable to the likes of Virgil or Homer These poems reveal the astounding opportunities for upward social mobility and self promotion afforded by broader access to print and the vast amount of knowledge and material wealth accrued through maritime exploration Iberian poets of the period were quite cognizant of their ventures into uncharted territory and that awareness informed their literary journeys The War Trumpet features nine

substantial essays that expand our understanding of Iberian Renaissance epic poetry by posing questions seldom raised in relation to poems such as La Araucana Os Lus adas Carlo famoso El Bernardo Arauco Domado Espejo de paciencia and Felicissima Victoria among others Particularly compelling are questions concerned with early modern understandings of the natural world the practice of poetic imitation the discipline of cartography or the reception of Petrarchism in the newly established viceroyalties of the New World Fostering a greater appreciation of the intersection between poetry war and exploration The War Trumpet sheds light on the transformative changes that took place during the period of Iberian Moorings Josiah Blackmore, 2009-01-01 Delving into the Portuguese imperial experience Moorings enriches expansion our understanding of historical and literary imagination during a significant period of Western expansion and Poetics of Sor Juana Inés de la Cruz George Antony Thomas, 2016-03-03 The Politics and Poetics of Sor Juana In s de la Cruz examines the role of occasional verse in the works of the celebrated colonial Mexican nun The poems that Sor Juana wrote for special occasions birthdays funerals religious feasts coronations and the like have been considered inconsequential by literary historians but from a socio historical perspective George Antony Thomas argues they hold a particular interest for scholars of colonial Latin American literature For Thomas these compositions establish a particular set of rhetorical strategies which he labels the author's political aesthetics. He demonstrates how this body of the famous nun's writings previously overlooked by scholars sheds new light on Sor Juana's interactions with individuals in colonial society and throughout the Spanish Empire Frontier Memory: Cultural Conflict and Exchange in the Romancero fronterizo. Sizen Yiacoup, 2013-10-07 Scholarship on the late medieval and early modern Castilian frontier ballad has tended to fall into two distinct categories analyses which promote a view of the fronterizo corpus as an instrument of anti Muslim nationalist ideology in the service of the Christian Reconquest or interpretations which favour the perception of the poems as idealizing and distinctly Islamophile in their representations of Granadan Muslims In this study izen Yiacoup offers readings of the romances fronterizos that take into consideration yet look beyond expressions of cross cultural hostility or sympathy in order to assess the ways in which the poems recall a process of cultural exchange between Christians and Muslims An understanding of the relationship between the ballads their original social setting and the setting in which they achieved their greatest popularity provides the framework for this interpretation of the poems shifting cultural connotations Accordingly Yiacoup traces the evolution of their historical and cultural significance as they moved from their origins in the fourteenth and fifteenth centuries when a Castilian frontier with Islamic Granada was still a reality into the sixteenth when this boundary vanished as part of the larger realignment of cultural territorial and political frontiers of the new Spanish Madrid's Forgotten Avant-Garde Silvina Schammah Gesser, 2016-04-01 This book explores the role played by empire artists and intellectuals who constructed and disseminated various competing images of national identity which polarized Spanish society prior to the Civil War The convergence of modern and essentialist discourses and practices especially in

literature and poetry in what is conventionally called in Spanish letters The Generation of 27 created fissures between competing views of aesthetics and ideology that cut across political affiliation Silvina Schammah exposes the paradoxes facing Madrid's cultural vanguards as they were torn by their ambition for universality cosmopolitanism and transcendence on the one hand and by the centripetal forces of nationalistic ideologies on the other Taking upon themselves roles to become the disseminators and populizers of radical positions and world views first elaborated and conducted by the young urban intelligentsia their proposed aim of incorporating diverse identities embedded in different cultural constructions and discourse was to have very real and tragic consequences as political and intellectual lines polarized in the years prior to the **Spain**, **1469-1714** Henry Kamen, 2014-03-26 For nearly two centuries Spain was the world s most Spanish Civil War influential nation dominant in Europe and with authority over immense territories in America and the Pacific Because none of this was achieved by its own economic or military resources Henry Kamen sets out to explain how it achieved the unexpected status of world power and examines political events and foreign policy through the reigns of each of the nation's rulers from Ferdinand and Isabella at the end of the fifteenth century to Philip V in the 1700s He explores the distinctive features that made up the Spanish experience from the gold and silver of the New World to the role of the Inquisition and the fate of the Muslim and Jewish minorities In an entirely re written text he also pays careful attention to recent work on art and culture social development and the role of women as well as considering the obsession of Spaniards with imperial failure and their use of the concept of decline to insist on a mythical past of greatness The essential fragility of Spain's resources he explains was the principal reason why it never succeeded in achieving success as an imperial power This completely updated fourth edition of Henry Kamen's authoritative accessible survey of Spanish politics and civilisation in the Golden Age of its world experience substantially expands the coverage of themes and takes account of the latest published research European **Literary Careers** Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, Frederick Alfred De Armas, 2002-01-01 In this first book length study in the field of authorial criticism various specialists from Italian French English and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance Front Lines Miguel Martínez, 2016-09-13 Front Lines documents the literary practices of imperial Spain's common soldiers. The epic poems chronicles ballads and autobiographies that these soldiers wrote at the front provide a critical view from below on state violence and imperial expansion Reclaiming Two-Spirits Gregory Smithers, 2022-04-26 Winner of the 2023 Prose Award in Cultural Anthropology and Sociology Finalist for the 2023 Publishing Triangle Randy Shilts Award for Gay Nonfiction A sweeping history of Indigenous traditions of gender sexuality and resistance that reveals how despite centuries of colonialism Two Spirit people are reclaiming their place in Native nations Reclaiming Two Spirits decolonizes the history of gender and sexuality in Native North America It honors the generations of Indigenous people who had the foresight to take essential aspects of their cultural life and spiritual beliefs underground in

order to save them Before 1492 hundreds of Indigenous communities across North America included people who identified as neither male nor female but both They went by aak skassi miati okitcitakwe or one of hundreds of other tribally specific identities After European colonizers invaded Indian Country centuries of violence and systematic persecution followed imperiling the existence of people who today call themselves Two Spirits an umbrella term denoting feminine and masculine qualities in one person Drawing on written sources archaeological evidence art and oral storytelling Reclaiming Two Spirits spans the centuries from Spanish invasion to the present tracing massacres and inquisitions and revealing how the authors of colonialism s written archives used language to both denigrate and erase Two Spirit people from history But as Gregory Smithers shows the colonizers failed and Indigenous resistance is core to this story Reclaiming Two Spirits amplifies their voices reconnecting their history to Native nations in the 21st century A History of Chilean Literature Ignacio López-Calvo, 2021-10-14 This book covers the heterogeneity of Chilean literary production from the times of the Spanish conquest to the present It shifts critical focus from national identity and issues to a more multifaceted transnational hemispheric and global approach Its emphasis is on the paradigm transition from the purportedly homogeneous to the heterogeneous

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