

MISS AMERICA



The 75th Anniversary



by Angela Santino-Ushorne

Foreword by Heather Whitestone • Introductions by Leonard C. Stern

Miss America The Dream Lives On

Blain Roberts



Miss America The Dream Lives On:

Miss America Angela Osborne, 1996-08-01 **Miss America** Angela Osborne, 1995 *Looking for Miss America* Margot Mifflin, 2021-08-03 Winner of the Popular Culture Association's Emily Toth Best Book in Women's Studies Award From an author praised for writing delicious social history Dwight Garner The New York Times comes a lively account of memorable Miss America contestants protests and scandals and how the pageant now in its one hundredth year serves as an unintended indicator of feminist progress Looking for Miss America is a fast paced narrative history of a curious and contradictory institution From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition the pageant has indexed women's status during periods of social change the post suffrage 1920s the Eisenhower 1950s the MeToo era This ever changing institution has been shaped by war evangelism the rise of television and reality TV and significantly by contestants who confounded expectations Spotlighting individuals from Yolande Betbeze whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest to the first black winner Vanessa Williams who received death threats and was protected by sharpshooters in her hometown parade Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement The pageant's history includes crucially those it excluded the notorious Rule Seven which required contestants to be of the white race was retired in the 1950s but no women of color were crowned until the 1980s In rigorously researched vibrant chapters that unpack each decade of the pageant Looking for Miss America examines the heady blend of capitalism patriotism class anxiety and cultural mythology that has fueled this American ritual [Being Miss America](#) Kate Shindle, 2014-09-01 Shindler tells the story of her year wearing the crown while offering an incisive history and analysis of an always controversial beauty contest Kirkus Reviews In Being Miss America Kate Shindle interweaves an engrossing witty memoir of her year as Miss America 1998 with a fascinating history of the pageant She explores what it means to take on the mantle of America's ideal especially considering the evolution of the American female identity since the pageant's inception Shindle profiles winners and organization leaders and recounts important moments in the pageant's story with a special focus on Miss America's iconoclasts including Bess Myerson 1945 the only Jewish Miss America Yolande Betbeze 1951 who crusaded against the pageant's pinup image and Kaye Lani Rae Rafko 1987 a working class woman from Michigan who wanted to merge her famous title with her work as an oncology nurse Shindle's own account of her work as an AIDS activist and finding ways to circumvent the gown and crown stereotypes of Miss America in order to talk honestly with high school students about safer sex illuminates both the challenges and the opportunities that keep young women competing to become Miss America Kate Shindle's sharply observed smart and heartbreaking take on Miss America will be embraced by pageant super fans and should be required reading for everyone who's thought about what it takes to be America's ideal Jennifer Weiner New York Times bestselling author This memoir offers a captivating cultural history of the last 100 years in America through the lens of the Miss America Pageant and its

white knuckled struggle to remain relevant Library Journal **“There She Is, Miss America”** E. Watson, 2004-09-18 While some see the Miss American Pageant as hokey vestige of another era many remain enthralled by the annual Atlantic City event And whether you love it or hate it no one can deny the impact the contest has had on American popular culture indeed many reality television shows seem to have taken cues from the pageant Founded in 1921 the Miss America Pageant has provided a fascinating glimpse into how American standards of femininity have been defined projected maintained and challenged At various times it has been praised as a positive role model for young American women protested as degrading to women by feminists and shamed by scandals such as the one caused by the Penthouse photos of Vanessa Williams in 1984 In this first interdisciplinary anthology to examine this uniquely American event scholars defend critique and reflect on the pageant grappling with themes like beauty race the body identity kitsch and consumerism *There She Is* Miss America provides a fascinating examination of an enduring American icon *There She Was* Amy Argetsinger, 2022-11-08 An editor for The Washington Post’s Style section offers a look back on the Miss America pageant as it approaches its 100th anniversary spotlighting how it has survived decades of social and cultural change and redefined itself alongside evolving ideas of feminism **Here She Is** Hilary Levey Friedman, 2020-08-25 A fresh exploration of American feminist history told through the lens of the beauty pageant world Many predicted that pageants would disappear by the 21st century Yet they are thriving America’s most enduring contest Miss America celebrates its 100th anniversary in 2020 Why do they persist In *Here She Is* Hilary Levey Friedman reveals the surprising ways pageants have been an empowering feminist tradition She traces the role of pageants in many of the feminist movement’s signature achievements including bringing women into the public sphere helping them become leaders in business and politics providing increased educational opportunities and giving them a voice in the age of MeToo Using her unique perspective as a NOW state president daughter to Miss America 1970 sometimes pageant judge and scholar Friedman explores how pageants became so deeply embedded in American life from their origins as a P T Barnum spectacle at the birth of the suffrage movement through Miss Universe’s bathing beauties to the talent and achievement based competitions of today She looks at how pageantry has morphed into culture everywhere from *The Bachelor* and RuPaul’s *Drag Race* to cheer and specialized contests like those for children Indigenous women and contestants with disabilities Friedman also acknowledges the damaging and unrealistic expectations pageants place on women in society and discusses the controversies including Miss America’s ableist and racist history Trump’s ownership of the Miss Universe Organization and the death of child pageant winner JonBenét Ramsey Presenting a more complex narrative than what’s been previously portrayed *Here She Is* shows that as American women continue to evolve so too will beauty pageants *Undressed for Success* B. Foley, 2016-09-27 Using the tools of performance studies gender theory and cultural history Brenda Foley explores the striking similarities between beauty pageantry and striptease For example women in both project a normal femininity and adhere to a strict hierarchy Miss America contestants look down upon Miss Universe

contestants while theatrical burlesque artists saw themselves as far above mere carnival strippers Undressed for Success collects extensive primary source research newspapers journals trade publications photography collections press releases memoirs and interviews with both strippers and pageant contestants and employs a wide array of gender feminist and performance theory to analyze them The Dream Lives On Jacob W. Elias,2023-09-18 Dorothy Word an African American woman dreaming of a hopeful future for her people advocated for African American scientists athletes inventors and others often not recognized for their contributions She writes not as noted scholar politician or journalist but as a layperson from the back row of public visibility As a retired teacher in several elementary schools she continued to lobby for children and their families She was an activist passionately pursuing the dream for equity and justice for all Her voice needs to be heard and Jacob offers a perceptive framework for an intercultural understanding of her message Dorothy first became acquainted with Jacob Elias and his wife Lillian in 2001 when they were pastors of her congregation Parkview Mennonite Church Kokomo Indiana Following her retirement Dorothy wrote newspaper columns for the Kokomo Tribune Having served as her pastor for four years and ten years later exercising power of attorney for her as she receded into dementia Jacob gathered forty one of her articles into this volume **Mr. America** John D. Fair,2022-02-24 Maps the shifting definitions of gender and masculinity provides the rare insight into the world of bodybuilding that only an insider could offer Sport in American History For most of the twentieth century the Mr America image epitomized muscular manhood From humble beginnings in 1939 at a small gym in Schenectady New York the Mr America Contest became the world s premier bodybuilding event over the next thirty years Rooted in ancient Greek virtues of health fitness beauty and athleticism it showcased some of the finest specimens of American masculinity Interviewing nearly one hundred major figures in the physical culture movement including twenty five Mr Americas and incorporating copious printed and manuscript sources John D Fair has created the definitive study of this iconic phenomenon Revealing the ways in which the contest provided a model of functional and fit manhood Mr America captures the event s path to idealism and its slow descent into obscurity As the 1960s marked a turbulent transition in American society from the civil rights movement to the rise of feminism and increasing acceptance of homosexuality Mr America changed as well Exploring the influence of other bodily displays such as the Mr Universe and Mr Olympia contests and the Miss America Pageant Fair focuses on commercialism size obsession and drugs that corrupted the competition s original intent Accessible and engaging Mr America is a compelling portrayal of the glory days of American muscle An entertaining narrative of the bodybuilding subculture in America Kirkus Reviews Deftly written and superbly researched Journal of Sport History *Drag Queens and Beauty Queens* Laurie Greene,2020-12-18 The Miss America pageant has been held in Atlantic City for the past hundred years helping to promote the city as a tourist destination But just a few streets away the city hosts a smaller event that in its own way is equally vital to the local community the Miss d America drag pageant Drag Queens and Beauty Queens presents a vivid ethnography of the Miss d America pageant and the

gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis. It examines how the pageant strengthened community bonds and activism as well as how it has changed now that RuPaul's Drag Race has brought many of its practices into the cultural mainstream. Comparing the Miss d America pageant with its glitzy cisgender big sister, anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways. Drag Queens and Beauty Queens deepens our understanding of how femininity is performed at pageants, exploring the various ways that both the Miss d America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles. Ultimately, it celebrates the rich tradition of drag performance and the community it engenders.

Fashioning Politics and Protests Emily L. Newman, 2023-03-18 Through meticulous examinations, this book analyzes how women update their identities and articulate their feelings through clothing and art in protests, politics, and in the United States in the 20th century. Topics explored include the suffragists and their impact on contemporary art, the significance of the red dress in both *The Handmaid's Tale* and the Missing and Murdered Indigenous Women movement, the impact of the Miss America protests, the rising popularity of the pantsuit for women, the recent dominance of the pussyhats, and the way that feminist slogans are disseminated on t-shirts. Movements discussed include craftivism, hashtag culture, feminism, the CROWN Act, Pantsuit Nation, socially committed stores, and more. Interdisciplinary and intersectional at its core, addressing numerous areas including fashion, sociology, visual culture, art history, feminism, and popular culture, *Fashioning Politics and Protests* uncovers how women continue to use visual means explored via their clothing to change the world.

Formidable Elisabeth Griffith, 2022-08-02 An essential history of the struggle by both Black and white women to achieve their equal rights, Hillary Rodham Clinton. The Nineteenth Amendment was an incomplete victory. Black and white women fought hard for voting rights and doubled the number of eligible voters, but the amendment did not enfranchise all women or even protect the rights of those women who could vote. A century later, women are still grappling with how to use the vote and their political power to expand civil rights, confront racial violence, improve maternal health, advance educational and employment opportunities, and secure reproductive rights. *Formidable* chronicles the efforts of white and Black women to advance, sometimes competing, causes. Black women wanted the rights enjoyed by whites. They wanted to protect their communities from racial violence and discrimination. Theirs was not only a women's movement. White women wanted to be equal to white men. They sought equal legal rights, political power, safeguards for working women and immigrants, and an end to confining social structures. There were also many white women who opposed any advance for any women. In this riveting narrative, Dr. Elisabeth Griffith integrates the fight by white and Black women to achieve equality. Previously, their parallel struggles for social justice have been presented separately as white or Black topics or covered narrowly through only certain individuals, decades, or incidents. *Formidable* provides a sweeping, century-long perspective and an expansive cast of change agents. From feminists and civil rights activists to politicians and social justice advocates, from working-class women to

mothers and homemakers from radicals and conservatives to those who were offended by feminism threatened by social change or convinced of white supremacy the diversity of the women s movement mirrors America After that landmark victory in 1920 suffragists had a sense of optimism declaring Now we can begin By 2020 a new generation knew how hard the fight for incremental change was they would have to begin again Both engaging and outraging Formidable will propel readers to continue their foremothers fights to achieve equality for all

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill,Liz Locke,Theresa A. Vaughan,2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Pageants, Parlors, and Pretty Women Blain Roberts,2014-03-17 From the South s pageant queens to the importance of beauty parlors to African American communities it is easy to see the ways beauty is enmeshed in southern culture But as Blain Roberts shows in this incisive work the pursuit of beauty in the South was linked to the tumultuous racial divides of the region where the Jim Crow era cosmetics industry came of age selling the idea of makeup that emphasized whiteness and where in the 1950s and 1960s black owned beauty shops served as crucial sites of resistance for civil rights activists In these times of strained relations in the South beauty became a signifier of power and affluence while it reinforced racial strife Roberts examines a range of beauty products practices and rituals cosmetics hairdressing clothing and beauty contests in settings that range from tobacco farms of the Great Depression to 1950s and 1960s college campuses In so doing she uncovers the role of female beauty in the economic and cultural modernization of the South By showing how battles over beauty came to a head during the civil rights movement Roberts sheds new light on the tactics southerners used to resist and achieve desegregation

Beauty Matters Peg Zeglin Brand,2000-05-22 Beauty has captured human interest since before Plato but how why and to whom does beauty matter in today s world Whose standard of beauty motivates African Americans to straighten their hair What inspires beauty queens to measure up as flawless objects for the male gaze Why does a French performance artist use cosmetic surgery to remake her face into a composite of the master painters version of beauty How does beauty culture perceive the disabled body Is the constant effort to remain young

and thin often at considerable economic and emotional expense ethically justifiable Provocative essays by an international group of scholars discuss aesthetics in aesthetics the arts the tools of fashion the materials of decoration and the big business of beautification beauty matters to reveal the ways gender race and sexual orientation have informed the concept of beauty and driven us to become more beautiful Here Kant rubs shoulders with Calvin Klein Beauty Matters draws from visual art dance cultural history and literary and feminist theory to explore the values and politics of beauty Various philosophical perspectives on ethics and aesthetics emerge from this penetrating book to determine and reveal that beauty is never disinterested

The Miss America Family Julianna Baggott, 2002-04-09 The Miss America Family In this stunning follow up to the acclaimed Girl Talk a fading beauty pageant veteran and her sixteen year old son team up as the delightfully nimble co chroniclers of one family's soulful mordantly funny remembrance of things past With her irreverent evocation of suburban dissolution Julianna Baggott gives us a fictional world whose emotional complexity and comedic dysfunction closely resemble our own It's 1987 in Greenville Delaware Ezra Stocker is the son of an insomniac ex Miss New Jersey named Pixie and a gay absentee father the stepson of an ex quarterback dentist with a taste for turtle patterned golf pants and the grandson of a superstitious stroke addled woman with a passion for birds and some truly odd notions about fish and the family ancestry He has created for himself a specific goal this summer vacation to make a list of Rules to Live By his own set of guidelines to take him through life A boy whose chief distinguishing traits include webbed toes and a knack for standardized aptitude tests Ezra has no reason to expect that by the end of this particular summer due largely to a doomed romance with a wealthy podiatrist's daughter and a fateful episode with a gun every one of those rules will be tossed out the window It's 1987 in Greenville Delaware but Pixie Stocker is consumed by the past When she was Ezra's age she too sought the secret rules and how to's for negotiating life and attaining her dream of the all American family Pixie had found her answers in the comfortingly black and white strictures of Emily Post and later in the rigid absolutes of the beauty pageant circuit Such certainties have long since vanished replaced by the relentless haunting of her memory and the ceaseless reverberations of a long ago act of brutal violation When Ezra's grandmother disoriented from her stroke reveals to her daughter an explosive and longburied family secret she spurs Pixie toward a series of bizarre and dangerous choices in an endeavor to reclaim her tragic past and for better or worse start anew In the pages of The Miss America Family Julianna Baggott creates as unique a voice and as idiosyncratic a sensibility as any novelist has managed in years extending her range and craft with dazzling high wire mixtures of absurdity and pathos hilarity and darkness

I Still Dream About You Fannie Flagg, 2010-11-09 NEW YORK TIMES BESTSELLER The beloved Fannie Flagg is at her irresistible and hilarious best in I Still Dream About You a comic mystery romp through the streets of Birmingham Alabama past present and future Meet Maggie Fortenberry a still beautiful former Miss Alabama To others Maggie's life seems practically perfect she's lovely charming and a successful agent at Red Mountain Realty Still Maggie can't help but wonder how she wound up living a life so different from the one she

dreamed of as a child But just when things seem completely hopeless and the secrets of Maggie s past drive her to a radical plan to solve it all Maggie discovers quite by accident that everybody it seems has at least one little secret I Still Dream About You is a wonderful novel that is equal parts southern charm murder mystery and that perfect combination of comedy and old fashioned wisdom that can be served up only by America s own remarkable Fannie Flagg Praise for I Still Dream About You Fannie Flagg is a born storyteller The New York Times Book Review Undoubtedly Flagg s wisest book comic and compassionate Born of a tender heart and nurtured by an imaginative mind it s certain to touch the reader s soul Richmond Times Dispatch A fun and rollicking Nancy Drew mystery for grown ups The Birmingham News Classic Fannie What Flagg writes about time and again are the touching terrifying heartbreaking hysterical extraordinary everyday things that make us human Southern Living

Heart & Soul Robert L. Shook,2010-09-07 In Heart the company now has more than 2 million women working toward their dreams in 37 countries DaVita Los Angeles Denver dedicated to becoming the world s best dialysis company America s number one provider of dialysis treatment DaVita treats its patients and employees like family members InRETURN Cincinnati a company that intentionally employs those with brain injuries and other neurological challenges World Wide Technology St Louis the largest African American owned business in the nation which thrives on biblical principles of fairness and caring Starkey Laboratories St Paul Minneapolis whose employees travel to remote places to provide more than 50 000 hearing aids to the poor To the employees of these companies success is measured by the good they accomplish in the world However profiting and caring aren t mutually exclusive these companies demonstrate how any company of any size can do both

Day-Day's Dream Doris Tanner Ross,2013 As the owner of Doris Tanner s Flowers Inc at the age of eighty eight years old Doris Tanner Ross decided to fulfill the request of her many friends and family over the past years to tell her story The story begins in 1924 in Sullivan s Hollow She had many struggles during the depression era as a war widow with a baby to raise With God as her guide and her mother as her support Doris made many decisions that would adversely affect her future and the future of her daughter Doris is currently still working and running her own business She opened her shop in 1965 and relocated her business in 1996 Doris still strives to please her wonderful customers She attributes her success to treating people the right way just as God would want her to Although her customers appreciate her for her talent her grandchildren and great grandchildren love her as their Day Day In their eyes she is most famous for her Sweet Potato Pie No matter what path one has crossed with Doris Tanner Ross she will be remembered as someone special Philipians 4 12 13 I know how to be poor and I know how to be rich too I have been through my initiation and now I am ready for anything anywhere full stomach or empty stomach poverty or plenty There is nothing I cannot master with the help of the One who gives me strength New English American Translation

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