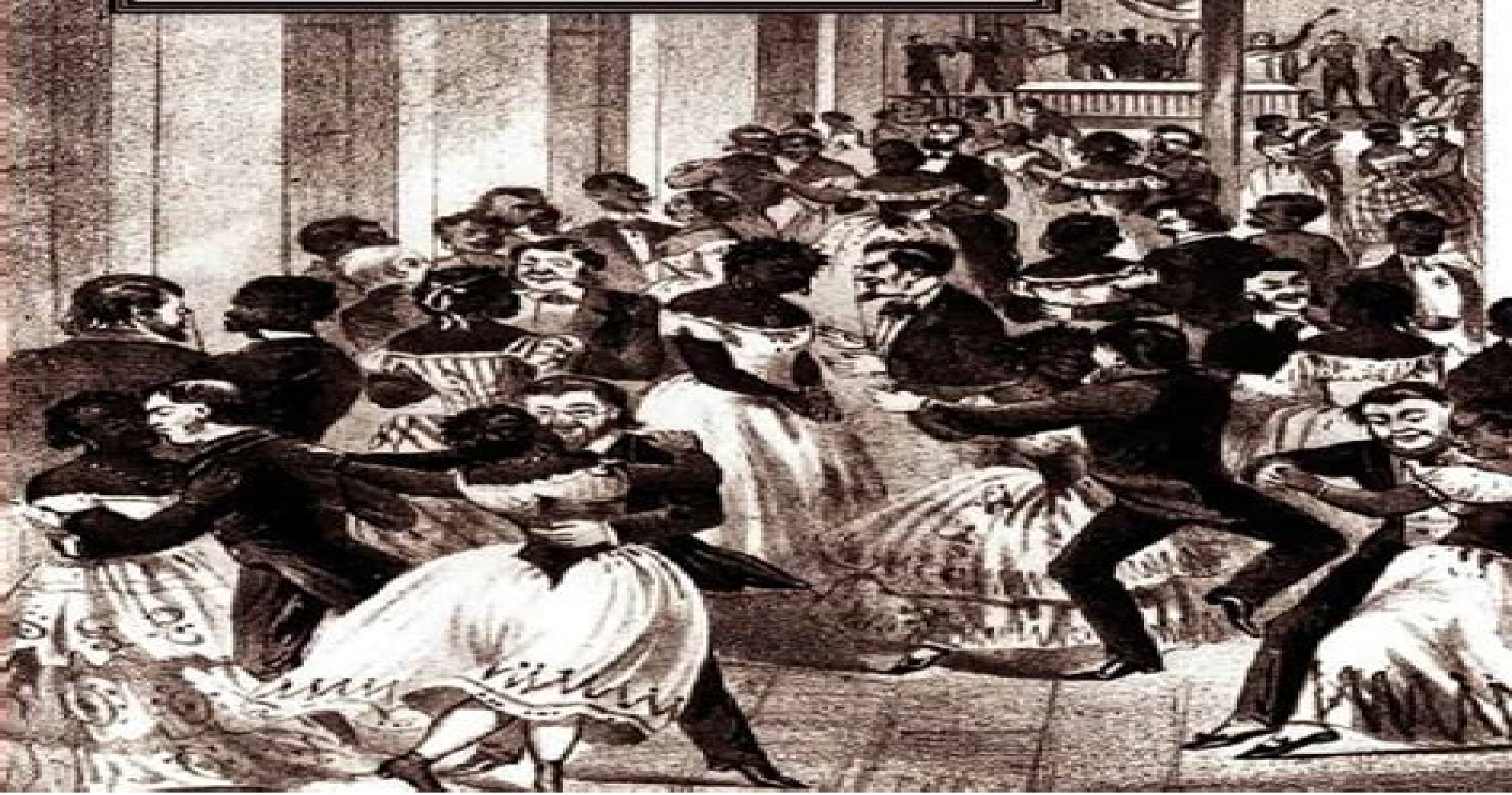


# “MISCEGENATION”

Making Race in America

Elise Lemire



# Miscegenation Making Race In America

**Lila Corwin Berman**



## **Miscegenation Making Race In America:**

**"Miscegenation"** Elise Virginia Lemire, 2002 The sexualizing of race and the racializing of sex have shaped U S society in powerful and destructive ways Lemire s brief well researched and thoughtful book illustrates how key components of this protean process became part of the worldview of nineteenth century white society Choice What Comes Naturally Peggy Pascoe, 2009-01-16 A long awaited history that promises to dramatically change our understanding of race in America What Comes Naturally traces the origins spread and demise of miscegenation laws in the United States laws that banned interracial marriage and sex most often between whites and members of other races Peggy Pascoe demonstrates how these laws were enacted and applied not just in the South but throughout most of the country in the West the North and the Midwest Beginning in the Reconstruction era when the term miscegenation first was coined she traces the creation of a racial hierarchy that bolstered white supremacy and banned the marriage of Whites to Chinese Japanese Filipinos and American Indians as well as the marriage of Whites to Blacks She ends not simply with the landmark 1967 case of Loving v Virginia in which the Supreme Court finally struck down miscegenation laws throughout the country but looks at the implications of ideas of colorblindness that replaced them What Comes Naturally is both accessible to the general reader and informative to the specialist a rare feat for an original work of history based on archival research **Race in America** Patricia Reid-Merritt, 2017-01-23 Focusing on the socially explosive concept of race and how it has affected human interactions this work examines the social and scientific definitions of race the implementation of racialized policies and practices the historical and contemporary manifestations of the use of race in shaping social interactions within U S society and elsewhere and where our notions of race will likely lead More than a decade and a half into the 21st century the term race remains one of the most emotionally charged words in the human language While race can be defined as a local geographic or global human population distinguished as a more or less distinct group by genetically transmitted physical characteristics the concept of race can better be understood as a socially defined construct a system of human classification that carries tremendous weight yet is complex confusing contradictory controversial and imprecise This collection of essays focuses on the socially explosive concept of race and how it has shaped human interactions across civilization The contributed work examines the social and scientific definitions of race the implementation of racialized policies and practices and the historical and contemporary manifestations of the use of race in shaping social interactions primarily in the United States a nation where the concept of race is further convoluted by the nation s extensive history of miscegenation as well as the continuous flow of immigrant groups from countries whose definitions of race ethnicity and culture remain fluid Readers will gain insights into subjects such as how we as individuals define ourselves through concepts of race how race affects social privilege color blindness as an obstacle to social change legal perspectives on race racialization of the religious experience and how the media perpetuates racial stereotypes Race and Racism in the United States Charles A.

Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research     **The Fight for Interracial Marriage Rights in Antebellum Massachusetts** Amber D.

Moulton, 2015-04-06 Though Massachusetts banned slavery in 1780 prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state's racial caste system Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as an indefensible injustice leading to the legalization of interracial marriage

*Race and Ethnicity: The Key Concepts* Amy Ansell, 2013-02-15 Situating the study of race and ethnicity within its historical and intellectual context this much needed guide exposes students to the broad diversity of scholarship within the field It provides a clear and succinct explanation of more than 70 key terms their conceptual evolution over time and the differing ways in which the concepts are deployed or remain pertinent in current debates Concepts covered include apartheid colonialism constructivism critical race theory eugenics hybridity Islamophobia new modern racism reparations transnationalism Fully cross referenced and with suggestions for further reading *Race and Ethnicity The Key Concepts* is an ideal resource for undergraduate and postgraduate students of race ethnicity and nationalism It will also be of great interest for those studying sociology anthropology politics and cultural studies     *Apocalyptic Sentimentalism* Kevin Pelletier, 2015

Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown *Apocalyptic Sentimentalism* illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy     **The Smell of Slavery** Andrew

Kettler, 2020-05-28 In the Atlantic World different groups were aromatically classified in opposition to other ethnic gendered and class assemblies due to an economic necessity that needed certain bodies to be defined as excremental which culminated in the creation of a progressive tautology that linked Africa and waste through a conceptual hendiadys born of capitalist

licentiousness The African subject was defined as a scented object appropriated as filthy to create levels of ownership through discourse that marked African peoples as unable to access spaces of Western modernity Embodied cultural knowledge was potent enough to alter the biological function of the five senses to create a European olfactory consciousness made to sense the African other as foul Fascinating informative and deeply researched The Smell of Slavery exposes that concerns with pungency within the Western self were emitted outward upon the freshly dug outhouse of the mass slave grave called the Atlantic World     Peculiar Rhetoric Bjorn F. Stillion Southard, 2019-06-27 Winner of the 2020 Marie Hochmuth Nichols Award from the Public Address Division of the National Communication Association The African colonization movement occupies a troubling rhetorical territory in the struggle for racial equality in the United States For white colonizationists the movement seemed positioned as a welcome compromise between slavery and abolition For free blacks colonization offered the hope of freedom but not within America's borders Bjorn F. Stillion Southard indicates how politics and identity were negotiated amid the intense public debate on race slavery and freedom in America Operating from a position of power white advocates argued that colonization was worthy of massive support from the federal government Stillion Southard pores over the speeches of Henry Clay Elias B. Caldwell and Abraham Lincoln which engaged with colonization during its active deliberation Between Clay's and Caldwell's speeches at the founding of the American Colonization Society (ACS) in 1816 and Lincoln's final public effort to encourage colonization in 1862 Stillion Southard analyzes the little known speeches and writings of free blacks who wrestled with colonization's conditional promises of freedom He examines an array of discourses to probe the complex issues of identity confronting free blacks who attempted to meaningfully engage in colonization efforts From a peculiarly voiced Counter Memorial against the ACS to the letters of wealthy black merchant Louis Sheridan negotiating for his passage to Liberia to the civically minded orations of Hilary Teage in Liberia Stillion Southard brings to light the intricate rhetoric of blacks who addressed colonization to Africa     *Enterprising Youth* Monika Elbert, 2008-06-09 Recommended by Choice *Enterprising Youth* examines the agenda behind the shaping of nineteenth century children's perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children's stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical criticism of nineteenth century American children's literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time     **Artificial Color** Catherine Keyser, 2019 This book examines how modern US writers used the changing

geographies regimens and technologies of modern food to reimagine racial classification and to question its relationship to the mutable body By challenging a cultural ideal of purity this literature proposes that racial whiteness is perhaps the most artificial color of them all

Speaking of Jews Lila Corwin Berman, 2009-03-10 Lila Corwin Berman asks why over the course of the twentieth century American Jews became increasingly fascinated even obsessed with explaining themselves to their non Jewish neighbors What she discovers is that language itself became a crucial tool for Jewish group survival and integration into American life Berman investigates a wide range of sources radio and television broadcasts bestselling books sociological studies debates about Jewish marriage and intermarriage Jewish missionary work and more to reveal how rabbis intellectuals and others created a seemingly endless array of explanations about why Jews were indispensable to American life Even as the content of these explanations developed and shifted over time the very project of self explanation would become a core element of Jewishness in the twentieth century

The White Racial Frame Joe R. Feagin, 2013-08-21 In this book Joe Feagin extends the systemic racism framework in previous Routledge books by developing an innovative concept the white racial frame Now four centuries old this white racial frame encompasses not only the stereotyping bigotry and racist ideology emphasized in other theories of race but also the visual images array of emotions sounds of accented language interlinking interpretations and narratives and inclinations to discriminate that are still central to the frame s everyday operations Deeply imbedded in American minds and institutions this white racial frame has for centuries functioned as a broad worldview one essential to the routine legitimation scripting and maintenance of systemic racism in the United States Here Feagin examines how and why this white racial frame emerged in North America how and why it has evolved socially over time which racial groups are framed within it how it has operated in the past and in the present for both white Americans and Americans of color and how the latter have long responded with strategies of resistance that include enduring counter frames In this new edition Feagin has included much new interview material and other data from recent research studies on framing issues related to white black Latino and Asian Americans and on society generally The book also includes a new discussion of the impact of the white frame on popular culture including on movies video games and television programs as well as a discussion of the white racial frame s significant impacts on public policymaking immigration the environment health care and crime and imprisonment issues

*What is Early Modern History?* Merry E. Wiesner-Hanks, 2021-01-20 *What is Early Modern History* offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry point to larger questions about how we divide and organize the past and how the discipline of history has evolved Merry Wiesner Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period She examines various subfields and approaches in early modern history and the marks of modernity that scholars have highlighted in these from individualism to the Little Ice Age Moving beyond Europe she surveys the growth of the Atlantic World and global history exploring key topics such as the Columbian Exchange the

slave trade cultural interactions and blending and the environment She also considers popular and public representations of the early modern period which are often how students and others first become curious Elegantly written and passionately argued What is Early Modern History provides an essential invitation to the field for both students and scholars Weird Westerns Kerry Fine, Michael Kyle Johnson, Rebecca M. Lush, Sara L. Spurgeon, 2020-08 2021 Top Ten Finalist for the Locus Awards in Nonfiction Joshua Smith's chapter Uncle Tom's Cabin Showdown won the 2021 Don D Walker Prize from the Western Literature Association Weird Westerns is an exploration of the hybrid western genre an increasingly popular and visible form that mixes western themes iconography settings and conventions with elements drawn from other genres such as science fiction horror and fantasy Despite frequent declarations of the western's death the genre is now defined in part by its zombie like ability to survive in American popular culture in weird reanimated and reassembled forms The essays in Weird Westerns analyze a wide range of texts including those by Native American authors Stephen Graham Jones Blackfeet and William Sanders Cherokee the cult television series *Firefly* and *The Walking Dead* the mainstream feature films *Suicide Squad* and *Django Unchained* the avant garde and bizarre fiction of Joe R Lansdale the tabletop roleplaying game *Deadlands* The *Weird West* and the comic book series *Wynonna Earp* The essays explore how these weird westerns challenge conventional representations by destabilizing or subverting the centrality of the heterosexual white male hero but also often surprisingly reinforce existing paradigms in their inability to imagine an existence outside of colonial frameworks *Loving v. Virginia in a Post-Racial World* Rose Cuison Villazor, Kevin Noble Maillard, 2012-06-25 This book takes a critical approach to the US Supreme Court ruling in *Loving v Virginia* *Space, the Feminist Frontier* Jennifer C. Garlen, Anissa M. Graham, 2024-09-02 For nearly 60 years *Star Trek* has imagined humanity's future while reflecting its present *Star Trek The Original Series* debuted with three male leads but in the wake of a *Trek* renaissance that began with *Star Trek Discovery* in 2017 additional series have explored the frontiers of representation making the present moment ripe for new critical engagement and thoughtful reflection on the narratives that have shaped the journey thus far Using the lens of feminist criticism and theory this collection of essays presents a diverse array of academic and fan scholars engaging with the past present and future of *Star Trek* Contributors consider issues like Klingon marriage Majel Barrett's legacy the Bechdel Wallace test LGBTQ representation and more They offer updated readings on legacy characters while also addressing wholly new characters like Michael Burnham Beckett Mariner and Adira Tal Their essays provide some of the first critical examinations of the newest additions to the *Trek* franchise including *Picard* *Strange New Worlds* and *Lower Decks* **A Formula for Eradicating Racism** Timothy McGettigan, Earl Smith, 2016-05-04 In this book Tim McGettigan and Earl Smith make the unprecedented argument that racism is a remediable form of suggestion induced sadism The authors explain in plain terms how societies like the USA construct racism and put forward a practical plan to eradicate racism in the USA and all over the world *Remixing the Civil War* Thomas J. Brown, 2011-11-15 In 1961 the historian and poet Robert Penn

Warren remarked that the Civil War is for the American imagination the great single event of our history This volume reconsiders whether fifty years later Warren s claim still holds true Essays from specialists in art literature and history examine how contemporary culture represents and interprets the Civil War They look at the works of more than thirty artists and writers as well as multiple movements political and social to reveal the many and provocative ways in which Americans engage the Civil War today The book includes chapters on the place of Abraham Lincoln in Barack Obama s presidential campaign controversies over the symbolism of the Confederate flag and the proliferation of Juneteenth observances Remixing the Civil War pays special attention to the works of African Americans and white southerners for whom the Civil War was a revolutionary and defining moment Such prominent scholars as Robert H Brinkmeyer Jr W Fitzhugh Brundage Kirk Savage and Elizabeth Young explore the works of major artists and lesser known figures including Bobbie Ann Mason Kara Walker Dario Robleto and John Huddleston The authors find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability and permeability of traditional social categories like national identity gender and race This collection continues the conversation Warren began fifty years ago although taking it in unorthodox and challenging directions to offer fresh and stimulating perspectives on the war s presence in the collective imagination of the nation

**Illustrated Sheet Music in the U.S., 1830-1930** Theresa Leininger-Miller, Kenneth Hartvigsen, 2025-01-23

Illustrated sheet music was one of the most democratic forms of visual imagery in the U S owned by millions of Americans wooed by compelling lithographic covers who displayed and performed compositions on home pianos Advancements in printing technologies in the 19th century together with an emergent commercial system that facilitated the publication and broad distribution of popular music led to a surge of elaborately illustrated sheet music This book features essays by cutting edge scholars who analyze the remarkable images that persuaded U S citizens to purchase mass produced compositions for both personal and social pleasure With some songs selling millions of copies as printed musical scores music publishers commissioned artists to draw every conceivable subject as promotional illustrations including genre scenes portraits political and historical events sentimental allegories flowers landscapes commercial buildings and maritime views As ubiquitous and democratic material culture this imagery affected ordinary people in far greater ways than unique objects like paintings and sculpture possibly could The pictures many in saturated color with bold graphics still intrigue amaze and amuse viewers today with their originality skill and content Rooted in visual analysis topics in this collection include perennially significant themes race ethnicity gender sexuality class politics war patriotism propaganda religion transportation regional centers of production technology Reconstruction romance and comedy as well as bodies of work by specific illustrators and lithographic firms In recognizing the role that individuals have played in preserving these remarkable objects it also features interviews with enthusiasts who own two of the largest private collections of sheet music in the U S



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