



Mira Tales

**Jules Verne, Lewis Carroll, Johanna
Spyri, Mark Twain, Harriet Beecher
Stowe, Oscar Wilde, George
MacDonald, Charles Lamb, Mary
Lamb, Howard Pyle, Jack London, Louisa
May Alcott, Frances Hodgson
Burnett, Andrew Lang, John Meade
Falkner, Jonathan Swift, Maurice
Maeterlinck, Daniel Defoe, Johnny
Gruelle, Aesop, Hugh Lofting, Emerson
Hough, George Haven Putnam, Anna
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Potter, John Ruskin, Kenneth**

**Grahame,Eva March Tappan,Nathaniel
Hawthorne,Susan Coolidge,Carlo
Collodi,Thomas Bailey
Aldrich,Georgette Leblanc,Jennie
Hall,Carl Sandburg,Ruth Stiles
Gannett,Evelyn Sharp,Gertrude
Chandler Warner,Marion St. John
Webb,L. Frank Baum,J. M.
Barrie,Eleanor H. Porter,E. Nesbit,E. T.
A. Hoffmann,E. Boyd Smith,Hans
Christian Andersen,Kate Douglas
Wiggin,Vishnu Sharma,Margery
Williams,Mary Louisa
Molesworth,Dorothy Canfield,Howard
R. Garis,Brothers Grimm,Thornton
Burgess,R. L. Stevenson,Miguel
Cervantes**

Mira Tales:

Mirabai Nancy M. Martin,2023-07-11 Mirabai an iconic sixteenth century Indian poet is renowned for her unwavering love of God her disregard for social hierarchies and gendered notions of honor and shame and her challenge to familial feudal and religious authorities In Mirabai Nancy M Martin traces the story of this immensely popular Indian saint from the earliest manuscript references to her through colonial and nationalist developments to scholarly and popular portrayals in the decades leading up to Indian independence *The Fantastic Other* Brett Cooke,George E. Slusser,Jaume Marti-Olivella,2022-06-08 The Fantastic Other is a carefully assembled collection of essays on the increasingly significant question of alterity in modern fantasy the ways in which the understanding and construction of the Other shapes both our art and our imagination The collection takes a unique perspective seeing alterity not merely as a social issue but as a biological one Our fifteen essays cover the problems posed by the Other which after all go well beyond the bounds of any single critical perspective With this in mind we have selected studies to show how insights from deconstruction Marxism feminism and Freudian Jungian and evolutionary psychology help us understand an issue so central to the act of reading **Tales from Shakspeare** Charles Lamb,Mary Lamb,1844 **Tales of Animal Love and Loyalty** Hseham Amrahs,2025-01-20 In the stories you re about to explore you ll witness this connection unfold in the most enchanting and fantastical ways Whether it s the tale of a young girl who communicates with birds an unlikely companionship between an elephant and a peacock or the unbreakable bond between a girl and a white tiger each story illuminates the magic that occurs when hearts and souls connect India s rich tapestry of cultures and landscapes provides the perfect canvas for these tales of unity in diversity From the majestic Himalayas to the tranquil backwaters of Kerala from the bustling markets of Delhi to the serene beaches of Goa the settings mirror the vastness of emotions and connections that weave our lives together The characters that come to life in these stories reflect the myriad faces of loyalty and love They are reminders that regardless of our backgrounds we are all capable of forging profound relationships with the creatures that share our planet Seven Gothic Tales Isak Dinesen,2011-04-13 Originally published in 1934 Seven Gothic Tales the first book by one of the finest and most singular artists of our time The Atlantic is a modern classic Here are seven exquisite tales combining the keen psychological insight characteristic of the modern short story with the haunting mystery of the nineteenth century Gothic tale in the tradition of writers such as Goethe Hoffmann and Poe *The Island of Happiness* Madame d'Aulnoy,2021-05-18 Stories translated from French into contemporary English **CHILDHOOD CLASSICS - Ultimate Collection: 1400+ Tales of Magic, Adventure, Fairytales & Legends** Jules Verne,Lewis Carroll,Johanna Spyri,Mark Twain,Harriet Beecher Stowe,Oscar Wilde,George MacDonald,Charles Lamb,Mary Lamb,Howard Pyle,Jack London,Louisa May Alcott,Frances Hodgson Burnett,Andrew Lang,John Meade Falkner,Jonathan Swift,Maurice Maeterlinck,Daniel Defoe,Johnny Gruelle,Aesop,Hugh Lofting,Emerson Hough,George Haven Putnam,Anna Sewell,Rudyard Kipling,Beatrix Potter,John Ruskin,Kenneth

Grahame, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, R. L. Stevenson, Miguel Cervantes, 2023-12-18 CHILDHOOD CLASSICS Ultimate Collection 1400

Tales of Magic Adventure Fairytales it is an invitation to journey through a diverse landscape of storytelling Readers are encouraged to engage with the multifaceted themes that span magic morality and adventure each tale offering a unique perspective on the human condition This collection not only serves as an educational tool but also as a celebration of literary artistry that appeals to readers of all ages It is a must read for anyone seeking to explore the boundless creativity of classic tales that have captained the imaginations of both young and old

What I Know About You Éric Chacour, 2024-09-24

CBC BOOKS CANADIAN FICTION BOOKS TO READ IN FALL 2024 LONGLISTED FOR THE 2024 GILLER PRIZE FINALIST FOR THE 2024 DAYNE OGILVIE PRIZE FOR LGBTQ2S EMERGING WRITERS FINALIST FOR THE ATWOOD GIBSON WRITERS TRUST PRIZE STARRED REVIEWS IN KIRKUS BOOKLIST AND QUILL QUIRE A heartbreaking tale of a family and an impossible love torn apart by secrets and traditions in late twentieth century Cairo As a boy in 1960s Cairo Tarek knows that his entire life is written in advance He ll be a doctor like his father marry and have children Under the watchful eyes of his mother and his sister he starts to do just that until Ali enters his life and turns it upside down The two men from very different worlds embark on an unsayable relationship that threatens to tear apart Tarek s family Years later as Tarek is living a solitary life in Montreal someone starts writing about him and to him piecing together a past he wants only to forget But who is the writer of this tale And will he figure it out in time A bestseller in its original Quebec edition and the recipient of several awards including the Prix Femina des Lyc éns What I Know About You is poised to be an international sensation This novel is a searing love story that moves between Egypt and Montr éal that shifts between hearts highlighting the sacrifices the characters feel they have to make for the ones they love Romantic surprising mesmerizing and so devastating What I Know About You examines the terrible costs of family secrets and toxic shame Suzette Mayr author of The Sleeping Car Porter

Tales of Animal Love and Loyalty Atina Hseham, 2023-12-13 Welcome to the enchanting world of Tales of Animal Love and Loyalty In this captivating collection of stories we invite you to journey through the realms of fantasy sensitivity and touching emotions all set against the backdrop of the mesmerizing Indian landscape Here amidst vibrant cultures lush landscapes and the mystique of ancient traditions you ll discover a tapestry of narratives that celebrate the unbreakable bonds formed between humans and animals Across the diverse landscapes of India from the tranquil villages nestled in the embrace of nature to the bustling cities that pulse with life these tales weave together the threads of empathy loyalty and shared understanding The stories that await you within these pages are an homage to the connections that transcend species

proving that love and loyalty know no bounds The Power of Connection Throughout history humans and animals have shared a profound connection an inexplicable bond that goes beyond the realms of language and reason It s a connection rooted in the depths of our shared existence a reminder that we are all part of the intricate web of life that weaves through the tapestry of our world In the stories you re about to explore you ll witness this connection unfold in the most enchanting and fantastical ways Whether it s the tale of a young girl who communicates with birds an unlikely companionship between an elephant and a peacock or the unbreakable bond between a girl and a white tiger each story illuminates the magic that occurs when hearts and souls connect Celebrating Unity in Diversity India s rich tapestry of cultures and landscapes provides the perfect canvas for these tales of unity in diversity From the majestic Himalayas to the tranquil backwaters of Kerala from the bustling markets of Delhi to the serene beaches of Goa the settings mirror the vastness of emotions and connections that weave our lives together The characters that come to life in these stories reflect the myriad faces of loyalty and love They are reminders that regardless of our backgrounds we are all capable of forging profound relationships with the creatures that share our planet

The Problem of Democratic Government in the Philippines Sergio Osmeña,1925 **The Cold Days** James Howerton,2011-03-29 I will die up here in the high mountains she thought And be like Solanda Mothers old friend who vanished as the deer vanish A demon tricked me by looking like a boy You climb too high the hunter said squatting down on his haunches and leaning against a boulder Nothing eat up here Mira finally got her voice Why are you here I follow you He smiled Mira stared down the great mountain knowing she was trapped that she had climbed too high where monsters are He had stalked her like a deer And she had been as foolish as a deer To kill me He gave her a surprised then puzzled look Why I want to kill you To give the gods their sacrifice He looked at her for a long time and Mira felt strange He was handsome his hair and beard night black his blue eyes arrogant confident A smile that was very close to a smirk He was a savage looking boy but she saw that he was a boy not two seasons older than her His deerskin leggings were well used and torn ragged made by skillful hands but not any of the river tribes Slung over his back was a very ornate spear thrower A brace of feathered arrows in a wolfskin pouch flared out of his back His right fist gripped a long spear crowned with a tooth of flint Rawhide thongs belted his leggings on his waistbelt a stone hatchet and long stone knife were strapped His arms and legs rippled with savage muscles Mira clutched her little pointed stick She edged down the mountain slope to see what he would do Why did you follow me He was a shadow now against the boulder but she could see his white teeth grinning You are very pretty he called out of the evening He didnt follow her He wasnt going to hurt her She scuttered down the slope grinning now heart pounding and sudden blood in her face What he said to me You climb too high Pretty One his voice echoed behind her making a crazy thrill in her stomach Run home before it gets dark Her face burned red Why she called grinning over her shoulder Because a knife tooth has come to this mountain **Abyssal Dominion** Jonathan Bridges,2025-02-07 Deep beneath the chaos of a ravaged Earth humanity s last refuge thrives beneath the waves in the colossal underwater metropolis

of Pelagos A gripping thought provoking story unfolds as Kasim Durek an engineer haunted by the memories of a ruined world discovers mysterious signals echoing from ancient uncharted caverns These eerie pulses unveil a forgotten civilization s archives that could prove essential for the survival of Pelagos As Kasim embarks on a perilous journey through ancient underwater tunnels he is joined by Nima a compassionate medic scarred by loss and Tarek a tactical genius from a bygone era now navigating the murky waters of underwater alliances and saboteurs Together they confront monstrous bioengineered threats and relentless political conspiracies fueled by radical ambitions of a clandestine cabal led by The Architect Through their shared struggle to navigate the treacherous maze of the abyss each character s internal conflict mirrors the city s fight for unity against division innovation against ethical restraint and logic against empathy Their transformative journey is a delicate dance on the knife edge of survival where each heartbeat reverberates with the weight of their choices and the future of Pelagos hinges on the delicate balance between progress and morality In a story rich with layered political intrigue breathtaking underwater landscapes and visceral battles Abyssal Dominion Heart of the Submerged Sanctuary is a sweeping epic of hope resilience and the undying spirit of humanity against the crushing backdrop of ancient secrets and new beginnings This underwater odyssey promises not just an exploration of what it means to survive but a reflection on what it means to truly live

This Book Is an Action Jaime Harker,Cecilia Konchar Farr,2015-12-30 The Women s Liberation Movement held a foundational belief in the written word s power to incite social change In this new collection Jaime Harker and Cecilia Konchar Farr curate essays that reveal how second wave feminists embraced this potential with a vengeance The authors in **This Book Is an Action** investigate the dynamic print culture that emerged as the feminist movement reawakened in the late 1960s The works created by women shined a light on taboo topics and offered inspiring accounts of personal transformation Yet as the essayists reveal the texts represented something far greater a distinct and influential American literary renaissance On the one hand feminists took control of the process by building a network of publishers and distributors owned and operated by women On the other women writers threw off convention to venture into radical and experimental forms poetry and genre storytelling and in so doing created works that raised the consciousness of a generation Examining feminist print culture from its structures and systems to defining texts by Margaret Atwood and Alice Walker **This Book Is an Action** suggests untapped possibilities for the critical and aesthetic analysis of the diverse range of literary production during feminism s second wave

The Miramonde Series Trilogy Box Set Amy Maroney,2019-12-15 Discover a captivating dual timeline art mystery trilogy set in Renaissance era Europe In **The Girl from Oto** American scholar Zari Durrell navigates the great cities and landscapes of Europe experiencing friendship betrayal and love as she hunts for traces of Mira de Oto a Renaissance era woman artist from the wild Pyrenees mountains In **Mira s Way** Zari races through France working feverishly to connect Mira with a series of masterful unsigned portraits Meanwhile an academic rival peddles his theory that the works were made by a famous male artist Will Mira be lost to history forever In **A**

Place in the World when art experts embrace the theory that Mira's paintings are the work of a famous man Zari must act Racing against time she travels to a windswept corner of Spain What she discovers there solves the puzzle of Mira forever and unlocks the secrets of Zari's own past An unforgettable journey to a world rich in history romance and adventure Flawless fast paced storytelling Rose City Reader Reviews Grips from start to finish Amy Maroney has a gift of bringing the past to life in a way that is relatable and engaging Historical Novel Society Review I highly recommend all three books in the series for art and history lovers and anyone who wants a well written thoughtfully crafted book Deborah Swift author of The Poison Keeper KEYWORDS art mystery female protagonist amateur sleuth historical thriller medieval renaissance Europe Spain France Pyrenees adventure romantic suspense

Isak Dinesen and the Engendering of Narrative Susan Hardy Aiken, 1990-04-24 Although Isak Dinesen has been widely acclaimed as a popular writer her work has received little sustained critical attention In this revisionist study Susan Hardy Aiken takes up the complex relations of gender sexuality and representation in Dinesen's narratives Drawing on feminist psychoanalytic and post structuralist theories Aiken shows how the form and meaning of Dinesen's texts are affected by her doubled situations as a Dane who wrote in English a European who lived for many years in Africa and a woman who wrote under a male pseudonym within a male centered literary tradition In a series of readings that range across Dinesen's career Aiken demonstrates that Dinesen persistently asserted the inseparability of gender and the engendering of narrative She argues that Dinesen's texts anticipate in remarkable ways some of the most radical insights of contemporary literary theories particularly those of French feminist criticism Aiken also offers a major rereading of *Out of Africa* that both addresses its distinctiveness as a colonialist text and places it within Dinesen's larger oeuvre In Aiken's account Dinesen's work emerges as a compelling inquiry into sexual difference and the ways it informs culture subjectivity and the language that is their medium This important book will at last give Isak Dinesen's work the prominence it deserves in literary studies

Myth and Mentality Anna-Leena Siikala, 2019-01-10 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the

Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities Indian Literature and Popular Cinema Heidi R.M. Pauwels,2007-12-17 This book considers the popular cinema of North India Bollywood and how it recasts literary classics It addresses the socio political implications of popular reinterpretations of elite culture exploring gender issues and the perceived sexism of popular films and how that plays out when literature is reworked into film *Mira's Way* Amy Maroney,2018-06-30 History brims with silenced stories Will Mira s be one of them Mira s Way Book 2 of The Miramonde Series continues the mesmerizing tale of a Renaissance era female artist and the modern day art scholar who risks everything to learn her secret 1504 Young artist Mira wants nothing more than a peaceful life by the sea painting portraits of wealthy merchants But when she and her new husband try to help a friend they are catapulted into a series of dangerous adventures that leave them scrambling to survive 2015 Art scholar Zari races through France working feverishly to connect Mira with a series of masterful unsigned portraits Meanwhile an academic rival peddles his theory that the works were made by a famous male artist Will Mira be lost to history forever If you enjoy history adventure and intrigue you ll love this captivating story Praise for Mira s Way Mira s Way takes you on a breathless journey through Spain and France in the company of two determined women separated by five centuries A brilliant read Deborah Swift author of The Poison Keeper Mira s Way though one of a series is a stand alone story that grips from start to finish Amy Maroney has a gift of making the past come to life in a way that is relatable and engaging Her characters are convincing her stories are about the art world and painting and she paints her own portrait with delicate words and visual imagery Historical Novel Society Maroney has presented her readers with a book that is not only meticulously researched and exquisitely hewn but also one that is compulsively readable and next to impossible to put down A true gem The Coffee Pot Book Club A gripping historical novel populated with mesmerizing characters A FINALIST and highly recommended The 2018 Wishing Shelf Book Awards KEYWORDS Art mystery historical thriller European history French history Spanish history Pyrenees female sleuth romantic suspense **Myth and Mentality** Anna-Leena Siikala,2002-05-15 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore

and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities **By the Roadside. [Short Stories.]** John Christian Freund, 1870

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