

MINSTRELS & ANGELS



Carvings of Musicians in Medieval English Churches



Jeremy & Gwen Montagu

Minstrels And Angels Carvings Of Musicians In Medieval English Churches

K Morrison



Minstrels And Angels Carvings Of Musicians In Medieval English Churches:

Minstrels & Angels Jeremy Montagu, Gwen Montagu, 1998 Accompanying 124 photographs by C R Nicewonger the text explains and describes the significance of musical instruments in Medieval English church carvings In addition a listing of every carving known to the authors is included Annotation copyrighted by Book News Inc Portland OR [Minstrels and Minstrelsy in Late Medieval England](#) Richard Rastall, Andrew Taylor, 2023 A major new study piecing together the intriguing but fragmentary evidence surrounding the lives of minstrels to highlight how these seemingly peripheral figures were keenly involved with all aspects of late medieval communities Minstrels were a common sight and sound in the late Middle Ages Aristocrats knights and ladies heard them on great occasions such as Edward I s wedding feast for his daughter Elizabeth in 1296 and in quieter moments in their chambers town dwellers heard and saw them in civic processions when their sound drew attention to the spectacle and even in the countryside people heard them at weddings church ales and other parish celebrations But who were the minstrels and what did they do How did they live and how easily did they make a living How did they perform and in what conditions The evidence is intriguing but fragmentary including literary and iconographic sources and most importantly the financial records of royal and aristocratic households and of towns These offer many insights although they are often hard to fit into any coherent picture of the minstrels lives and their place in society It is easy to see the minstrels as peripheral figures entertainers who had no central place in the medieval world Yet they were full members of it interacting with the ordinary people around them as well as with the ruling classes carrying letters and important verbal messages some lending huge sums of money to the king to finance Henry V s Agincourt campaign in 1415 for instance some regular and necessary civic servants some committing crimes or suffering the crimes of others In this book Rastall and Taylor bring to bear the available evidence to enlarge and enrich our view of the minstrel in late medieval society

Music in North-east England, 1500-1800 Stephanie Carter, Kirsten Gibson, Roz Southey, 2020 This collection situates the North East within a developing nationwide account of British musical culture **English Medieval Misericords** Paul Hardwick, 2011 Misericord carvings present a fascinating corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in English Leeds Trinity University College *Church Woodwork in the British Isles, 1100-1535* Robert A. Faleer, 2009-04-07 Church Woodwork in the British Isles 1100 1535 An Annotated

Bibliography is a thoroughly researched bibliographic guide to monographic serial archival and graphical resources that deal with all aspects of late Romanesque Gothic and early Renaissance ecclesiastical woodwork in churches throughout the United Kingdom and the Republic of Ireland Dealing with both the decorative and structural elements of wooden church furnishings fittings this authoritative reference tool includes more than 900 annotated citations for works published from the mid 19th century to the present The extensive and informative annotations provide a synopsis of each cited resource Resources are categorized in separate chapters by their specific location in the church their decorative features their structural function or other pertinent criteria This annotated bibliography represents the most comprehensive reference tool for material that deals with church woodwork that has yet been published *The Guitar in Tudor England* Christopher Page, 2015-07-30 Few now remember that the guitar was popular in England during the age of Queen Elizabeth and Shakespeare and yet it was played everywhere from the royal court to the common tavern This groundbreaking book the first entirely devoted to the renaissance guitar in England deploys new literary and archival material together with depictions in contemporary art to explore the social and musical world of the four course guitar among courtiers government servants and gentlemen Christopher Page reconstructs the trade in imported guitars coming to the wharves of London and pieces together the printed tutor for the instrument probably of 1569 which ranks as the only method book for the guitar to survive from the sixteenth century Two chapters discuss the remains of music for the instrument in tablature both the instrumental repertoire and the traditions of accompanied song which must often be assembled from scattered fragments of information **Origins and Development of Musical Instruments** Jeremy Montagu, 2007-10-29 *Origins and Development of Musical Instruments* describes the creation use and development of musical instruments from the Old Stone Age to the present day Musical instruments from the simplest whistles to the most complex organs conch trumpets to sousaphones archers and musical bows to violins and pianos the most basic straw reeds to the modern MIDI systems and pairs of stones struck together to synthesizers are all described here by instrument collector and expert Jeremy Montagu Montagu speculates on how these instruments originated in the earliest days of humanity and relates how they moved from one culture to another through history all the while changing and developing until they became the instruments we know today The book also surveys the present uses of instruments throughout the world Each chapter is devoted to a different type of instrument Intervals and additional sections enhance the volume with information on musicians the Medieval Renaissance the ideal accompaniment archaeology symbiotic and newly created instruments classification of instruments scales and music and some of the problems of acoustics This comprehensive volume is illustrated with over 120 photos capturing several hundred instruments from all over the world many of them from the author's own collection of over 2 500 instruments A copious bibliography of sources three indexes and a series of maps make this a priceless resource **Minstrels & Angels** Jeremy Montagu, Gwen Montagu, 1998 Accompanying 124 photographs by C R Nicewonger the text explains and describes the significance of

musical instruments in Medieval English church carvings In addition a listing of every carving known to the authors is included Annotation copyrighted by Book News Inc Portland OR

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

Conversations with Angels J. Raymond,2011-08-09 Based on refractions of earlier beliefs modern angels at once terrible and comforting frighteningly other and reassuringly beneficent have acquired a powerful symbolic value This interdisciplinary study looks at how humans conversed with angels in medieval and early modern Europe and how they explained and represented these conversations

Music in Shakespeare Christopher R. Wilson,Michela Calore,2014-02-27 With an A Z of over 300 entries Music in Shakespeare is the most comprehensive study of all the musical terms found in Shakespeare s complete works It includes a definition of each musical term in its historical and theoretical context and explores the diverse extent of musical imagery across the full range of Shakespeare s dramatic and poetic work as well as analysing the usage of instruments and sound effects on the Shakespearean stage This is a comprehensive reference guide for scholars and students with interests in the thematic and allegorical relevance of music in Shakespeare and the history of performance Identifying all musical terms found in the Shakespeare canon it will also be of use to the growing number of directors and actors concerned with recovering the staging conditions of the early modern theatre

London's Waterfront 1100-1666: Excavations in Thames Street, London, 1974-84 John Schofield,Lyn Blackmore,Jacqui Pearce,2018-04-30 This book presents and celebrates the mile long Thames Street in the City of London and the land south of it to the River Thames as an archaeological asset Four Museum of London excavations of 1974 84 are presented Swan Lane Seal House New Fresh Wharf and Billingsgate Lorry Park Here the findings of the period 1100 1666 are presented

The Lute in Britain Matthew Spring,2001 Spring focuses on the lute in Britain but also includes two chapters devoted to continental developments one on the transition from medieval to renaissance the other on renaissance to baroque and the lute in Britain is never treated in isolation Six chapters cover all aspects of the lute s

history and its music in England from 1285 to well into the eighteenth century whilst other chapters cover the instrument's early history the lute in consort lute song accompaniment the theorbo and the lute in Scotland Jacket **Horns and Trumpets of the World** Jeremy Montagu, 2014-05-08 Humanity has blown horns and trumpets of various makes and models lengths and diameters since prehistoric times In *Horns and Trumpets of the World* the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony from the hunting call to the modern jazz performance No work on this topic offers as much detail or so many illustrations over 150 in fact of this remarkable instrument Montagu's examination starts with horns constructed from such unusual materials as seaweed cane and bamboo and continues the journey of exploration through those of shell wood ivory and metal The chronological scope of *Horns and Trumpets of the World* is equally vast it looks at instruments of the Bible and from the Bronze and Iron Ages respectively before diving headlong into those from the Medieval Renaissance Baroque and Classical periods and following the Industrial Revolution those that have appeared in the modern era Drawing on the many instruments from the author's own extensive collection Montagu offers details including measurements at levels rarely seen in other surveys of this world of instrumentation *Horns and Trumpets of the World* should appeal to not only scholars and collectors but professional brass players and manufacturers as well as museums and institutions with a vested interest in our musical heritage **Early Music Review** ,1999 *The American Organist* ,1998 *Instruments and their Music in the Middle Ages* TimothyJ. McGee, 2017-07-05 This is a collection of twenty nine of the most influential articles and papers about medieval musical instruments and their repertory The authors discuss the construction of the instruments their playing technique the occasions for which they performed and their repertory Taken as a whole they paint a very broad as well as detailed picture of instrumental performance during the medieval period *Journal of the American Musical Instrument Society* American Musical Instrument Society, 1999 **Medieval Archaeology** ,2002 **The Lute** ,2002

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