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**Mapping the Present:
Heidegger, Foucault and the
Project of a Spatial History**

STUART ELDEN

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Mapping The Present Heidegger Foucault And The Project Of A Spatial History

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Mapping The Present Heidegger Foucault And The Project Of A Spatial History:

Mapping the Present Stuart Elden, 2002-01-01 In a late interview Foucault suggested that Heidegger was for him the essential philosopher Taking this claim seriously Mapping the Present assesses the relationship between these two thinkers particularly on the issue of space and history It suggests that space and history need to be rethought and combined as a spatial history rather than as a history of space In other words space should become not merely an object of analysis but a tool of analysis The first half of the book concentrates on Heidegger from the early occlusion of space through the politically charged readings of Nietzsche and Holderlin to the later work on art technology and the polis which accord equal status to issues of spatiality Foucault's work is then rethought in the light of the analysis of Heidegger and the project of a spatial history established through re readings of his works on madness and discipline *Heidegger's Topology* Jeff

Malpas, 2008-08-29 This groundbreaking inquiry into the centrality of place in Martin Heidegger's thinking offers not only an illuminating reading of Heidegger's thought but a detailed investigation into the way in which the concept of place relates to core philosophical issues In Heidegger's Topology Jeff Malpas argues that an engagement with place explicit in Heidegger's later work informs Heidegger's thought as a whole What guides Heidegger's thinking Malpas writes is a conception of philosophy's starting point our finding ourselves already there situated in the world in place Heidegger's concepts of being and place he argues are inextricably bound together Malpas follows the development of Heidegger's topology through three stages the early period of the 1910s and 1920s through Being and Time centered on the meaning of being the middle period of the 1930s into the 1940s centered on the truth of being and the late period from the mid 1940s on when the place of being comes to the fore Malpas also challenges the widely repeated arguments that link Heidegger's notions of place and belonging to his entanglement with Nazism The significance of Heidegger as a thinker of place Malpas claims lies not only in Heidegger's own investigations but also in the way that spatial and topographic thinking has flowed from Heidegger's work into that of other key thinkers of the past 60 years **Post-structuralist Geography** Jon Murdoch, 2006 Post structuralist Geography is

a highly accessible introduction to post structuralist theory that critically assesses how post structuralism can be used to study space and place Key Features Offers a thorough appraisal of the work of key post structuralist thinkers including Gilles Deleuze Michel Foucault and Bruno Latour Provides case studies to elucidate illustrate and apply the theory Presents boxed summaries of complex arguments which with the engaging writing style provide a clear overview of post structuralist approaches to the study of space and place Comprehensive and comprehensible communicating a new and exciting agenda for human geography Post structuralist Geography is the student's essential guide to the theoretical literature *Reading Heidegger's Black Notebooks 1931-1941* Ingo Farin, Jeff Malpas, 2018-02-09 Heidegger scholars consider the philosopher's recently published notebooks including the issues of Heidegger's Nazism and anti-Semitism For more than forty years the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks known as the Black Notebooks after the

black oilcloth booklets into which he first transcribed his thoughts In 2014 the notebooks from 1931 to 1941 were published sparking immediate controversy It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s But the notebooks contain a number of anti Semitic passages often referring to the stereotype of World Jewry written even after Heidegger became disenchanted with the Nazis themselves Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks In essays commissioned especially for the book the contributors offer a wide range of views addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise Contributors Babette Babich Andrew Bowie Steven Crowell Fred Dallmayr Donatella Di Cesare Michael Fagenblat Ingo Farin Gregory Fried Jean Grondin Karsten Harries Laurence Paul Hemming Jeff Malpas Thomas Rohkr mer Tracy B Strong Peter Trawny Daniela Vallega Neu Friedrich Wilhelm von Herrmann Nancy A Weston Holger Zaborowski Cosmopolitanism and the Geographies of Freedom David Harvey, 2009-07-01 Liberty and freedom are frequently invoked to justify political action Presidents as diverse as Woodrow Wilson Franklin Delano Roosevelt John F Kennedy Ronald Reagan and George W Bush have built their policies on some version of these noble values Yet in practice idealist agendas often turn sour as they confront specific circumstances on the ground Demonstrated by incidents at Abu Ghraib and Guantamo Bay the pursuit of liberty and freedom can lead to violence and repression undermining our trust in universal theories of liberalism neoliberalism and cosmopolitanism Combining his passions for politics and geography David Harvey charts a cosmopolitan order more appropriate to an emancipatory form of global governance Political agendas tend to fail he argues because they ignore the complexities of geography Incorporating geographical knowledge into the formation of social and political policy is therefore a necessary condition for genuine democracy Harvey begins with an insightful critique of the political uses of freedom and liberty especially during the George W Bush administration Then through an ontological investigation into geography's foundational concepts space place and environment he radically reframes geographical knowledge as a basis for social theory and political action As Harvey makes clear the cosmopolitanism that emerges is rooted in human experience rather than illusory ideals and brings us closer to achieving the liberation we seek *Political Space in Pre-industrial Europe* Beat Kümin, 2016-04-22 Social and cultural studies are experiencing a spatial turn Micro sites localities empires as well as virtual or imaginary spaces attract increasing attention In most of these works space emerges as a social construct rather than a mere container This collection examines the potential and limitations of spatial approaches for the political history of pre industrial Europe Adopting a broad definition of political the volume concentrates on two key questions Where did political exchange take place How did spatial dimensions affect political life in different periods and contexts Taken together the essays demonstrate that pre modern Europeans made use of a much wider range of political sites than is usually

assumed not just palaces town halls and courtrooms but common fields as well as back rooms of provincial inns and that spatial dimensions provided key variables in political life both in terms of territorial ambitions and practical governance and in the more abstract forms of patronage networks representations of power and the emerging public sphere As such this book offers a timely and critical engagement with the spatial turn from a political perspective Focusing on the distinct constitutional environments of England and the Holy Roman Empire one associated with early centralization and strong parliamentary powers the other with political fragmentation and absolutist tendencies it bridges the common gaps between late medieval and early modern studies and those between historians and scholars from other disciplines Preface commentary and a sketch of research perspectives discuss the wider implications of the essays findings and reflect upon the value of spatial approaches for political history as a whole *Space, Knowledge and Power* Stuart Elden, 2016-04-01 Michel Foucault's work is rich with implications and insights concerning spatiality and has inspired many geographers and social scientists to develop these ideas in their own research This book the first to engage Foucault's geographies in detail from a wide range of perspectives is framed around his discussions with the French geography journal *Hérodote* in the mid 1970s The opening third of the book comprises some of Foucault's previously untranslated work on questions of space a range of responses from French and English language commentators and a newly translated essay by Claude Raffestin a leading Swiss geographer The rest of the book presents specially commissioned essays which examine the remarkable reception of Foucault's work in English and French language geography situate Foucault's project historically and provide a series of developments of his work in the contemporary contexts of power biopolitics governmentality and war Contributors include a number of key figures in social spatial theory such as David Harvey Chris Philo Sara Mills Nigel Thrift John Agnew Thomas Flynn and Matthew Hannah Written in an open and engaging tone the contributors discuss just what they find valuable and frustrating about Foucault's geographies This is a book which will both surprise and challenge *The Metacolonial State* Najeeb A. Jan, 2019-01-04 An urgent and extraordinary book Weaving a philosophical analysis of Heidegger Agamben and Foucault Jan draws out the implications of their thought for a radical analysis of the ontological politics of Islam and Pakistan Whether writing about the Ulama and Deoband schools blasphemy laws the military beards or the Bamiyan Buddhas Jan provokes and challenges our thinking while unearthing the ground on which Pakistan and our world are built Joel Wainwright Department of Geography Ohio State University USA In this exceptionally inventive and important book Jan shows us that the problems besetting political life in Pakistan are part of a more troubling crisis in modern forms of power Challenging accounts that cordon off political Islam from the West Jan discloses their fundamental indistinction and thus through his practice of critical ontology reorients our understanding of how power and violence are at work in the world Joshua Barkan Department of Geography University of Georgia USA *The Metacolonial State* presents a novel rethinking of the relationship between Islam and the Political Key to the text is an original argument regarding the biopoliticization of Islam and the

imperative need for understanding sovereign power and the state of exception in resolutely ontological terms Through the formulation of a critical ontology of political violence The Metacolonial State endeavors to shed new light on the signatures of power undergirding postcolonial life while situating Pakistan as a paradigmatic site for reflection on the nature of modernity's precarious present The cross disciplinary approach of Dr Jan's work is certain to have broad appeal among geographers historians anthropologists postcolonial theorists and political scientists among others At the same time his explication of critical ontology with its radical reading of the interlacement of history power and the event promises to add a bold new dimension to social science research on Islamism and biopolitics

After the Deluge François Dosse, 2004-11-17 Madame de Pompadour's famous quip 'Après nous le déluge' serves as fitting inspiration for this lively discussion of postwar French intellectual and cultural life Over the past thirty years North American and European scholarship has been significantly transformed by the absorption of poststructuralist and postmodernist theories from French thinkers But Julian Bourg's seamlessly edited volume proves that historically speaking French intellectual and cultural life since World War Two has involved much more than a few infamous figures and concepts Motivated by a desire to narrate and contextualize the deluge of French theory After the Deluge showcases recent work by today's brightest scholars of French intellectual history that historicizes key debates figures and turning points in the postwar era of French thought Relying on primary and archival sources contributors examine among other themes left wing critiques of the Left the internationalizing of thought the institutional and affective conditions of cultural life and the religious imagination They revive neglected debates and figures and they explore the larger impact of political quarrels In an afterword preeminent French historian François Dosse heralds the arrival of a new generation a historiographical sensibility that brings fresh original perspectives and a passion for French history to the contemporary French intellectual arena After the Deluge adds significant depth and breadth to our understanding of postwar French intellectual and cultural history

Understanding Foucault, Understanding Modernism David Scott, 2017-02-23 Michel Foucault continues to be regarded as one of the most essential thinkers of the twentieth century A brilliantly evocative writer and conceptual creator his influence is clearly discernible today across nearly every discipline philosophy and history certainly as well as literary and critical theory religious and social studies and the arts This volume exploits Foucault's insistent blurring of the self imposed limits formed by the disciplines with each author in this volume discovering in Foucault's work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism Foucault himself saw the calling into question of modernism to be the permanent task of his life's work thereby opening a path for rethinking the social Understanding Foucault, Understanding Modernism shows on the one hand that literature and the arts play a fundamental structural role in Foucault's works while on the other hand it shifts to the foreground what it presumes to be motivating Foucault the interrogation of the problem of modernism To that end even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the

problem of modernism through the works of writers and artists from de Sade Mallarm Baudelaire to Artaud Manet Borges Roussel and Bataille This volume therefore adopts a transdisciplinary approach as a way to establish connections between Foucault s thought and the aesthetic problems that emerge out of those specific literary and artistic works methods and styles designated modern The aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy but as well those interested in the intersections of art and intellectual history religious studies and critical theory

Unveiling the Magic of Words: A Overview of "**Mapping The Present Heidegger Foucault And The Project Of A Spatial History**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Mapping The Present Heidegger Foucault And The Project Of A Spatial History**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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