



Sedna An Eskimo Myth

Earle H. Waugh, K.D. Prithipaul



Sedna An Eskimo Myth:

Sedna Beverly Brodsky, 1975 Sedna mother of all sea animals tells the story of her life and helps the starving Inuit

Inuit Women Janet Mancini Billson, Kyra Mancini, 2007 Inuit Women is the definitive study of the Inuit during a time of rapid change Based on fourteen years of research and fieldwork this analysis focuses on the challenges facing Inuit women as they enter the twenty first century Written shortly after the creation of Nunavut a new province carved out of traditional Inuit homelands in the Canadian North this compelling book combines conclusions drawn from the authors ethnographic research with the stories of Inuit women and men told in their own words In addition to their presentation of the personal portraits and voices of many Inuit respondents Janet Mancini Billson and Kyra Mancini explore global issues the impact of rapid social change and Canadian resettlement policy on Inuit culture women s roles in society and gender relations in Baffin Island in the Eastern Arctic They also include an extensive section on how the newly created territory of Nunavut is impacting the lives of Inuit women and their families Working from a research approach grounded in feminist theory the authors involve their Inuit interviewees as full participants in the process This book stands alone in its attention to Inuit women s issues and lives and should be read by everyone interested in gender relations development modernization globalization and Inuit culture

The Faces of the Goddess Lotte Motz, 1997-08-21 The belief that the earliest humans worshipped a sovereign nurturing maternal earth goddess is a popular one It has been taken up as fact by the media who routinely depict modern goddess worshippers as reviving the ancient religions of our ancestors Feminist scholars contend that in the primordial religions the Great Mother was honored as the primary creative force giving birth to the world granting fertility to both crops and humans and ruling supreme over her family pantheon The peaceful matriarchal farming societies that worshipped her were eventually wiped out or subjugated by nomadic patriarchal warrior tribes such as the early Hebrews who brought their male God to overthrow the Great Mother the first step in the creation and perpetuation of a brutal male dominated society and its attendant oppression and degradation of women In The Faces of the Goddess Lotte Motz sets out to test this hypothesis by examining the real female deities of early human cultures She finds no trace of the Great Mother in their myths or in their worship From the Eskimos of the arctic wasteland whose harsh life even today most closely mirrors the earliest hunter gatherers to the rich cultures of the sunny Fertile Crescent and the islands of Japan Motz looks at a wide range of goddesses who are called Mother or who give birth in their myths She finds that these goddesses have varying origins as ancestor deities animal protectors and other divinities rather than stemming from a common Mother Goddess archetype For instance Sedna the powerful goddess whose chopped off fingers became the seals and fish that were the Eskimos chief source of food had nothing to do with human fertility Indeed human motherhood was held in such low esteem that Eskimo women were forced to give birth completely alone with no human companionship and no helpful deities of childbirth Likewise while various Mexican goddesses ruled over healing women s crafts motherhood and childbirth and

functioned as tribal protectors or divine ancestors none of them either embodied the earth itself or granted fertility to the crops for that the Mexicans looked to the male gods of maize and of rain Nor were the rituals of these goddesses nurturing or peaceful The goddess Cihuacoatl who nurtured the creator god Quetzalcoatl and helped him create humanity was worshipped with human sacrifices who were pushed into a fire removed while still alive and their hearts were cut out And Motz closely examines the Anatolian goddess Cybele the Magna Mater most often cited as an example of a powerful mother goddess Hers were the last of the great pagan mysteries of the Mediterranean civilizations to fall before Christianity But Cybele herself never gives birth nor does she concern herself with aiding women in childbirth or childrearing She is not herself a mother and the male character figuring most prominently in her myths is Attis her chaste companion Tellingly Cybele s priests dedicate themselves to her by castrating themselves thus mimicking Attis s death a very odd way to venerate a goddess of fertility To depict these earlier goddesses as peaceful and nurturing mothers as is often done is to deny them their own complex and sophisticated nature as beings who were often violent and vengeful delighting in sacrifice or who reveled in their eroticism and were worshipped as harlots The idea of a nurturing Mother Goddess is very powerful In this challenging book however Motz shows that She is a product of our own age not of earlier ones By discarding this simplistic and worn out paradigm we can open the door to a new way of thinking about feminine spirituality and religious experience

A Dictionary of World Mythology Arthur Cotterell,1979 The Psychoanalytic Study of Society, V. 13 L. Bryce Boyer,Simon A. Grolnick,2019-01-04 Volume 13 includes chapters on the contributions of Weston LaBarre B Kilbourne Geza Roheim s theory of myth S Morales the origins of Christianity W Meissner myths in Inuit religion D Merkur the psychology of a Sherpa shaman R Paul the psychoanalytic study of urban legends M Carroll and the dogma of technology H Stein R Hill

Effects of acculturation on Eskimo music of Cumberland Peninsula Maija M. Lutz,1978-01-01 A cultural and historical examination of the musical traditions of the Baffin Island Inuit of Cumberland Peninsula Published in English

Echoing Silence John Moss,1997-10-17 The North has always had and still has an irresistible attraction This fascination is made up of a mixture of perspectives among these the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders and contemporary stories This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape are inseparable from the stories of its inhabitants

Symposium of the Whole Jerome Rothenberg,Diane Rothenberg,2016-04-19 EDWARD L SCHIEFFELIN From The Sorrow of the Lonely and the Burning of the Dancers **Mythology of the Inuit** Evelyn Wolfson,2014-09 During the long cold winter nights Inuit families snuggled together in their winter houses and listened to tales about a time when unbelievable things could happen These adventurers broke up the long hours of winter darkness and gave the listeners a cultural and traditional heritage Each chapter is followed by a Question and Answer section which covers themes symbols and characters and an Expert Commentary section which makes for great discussion This book is developed from INUIT MYTHOLOGY to allow

republication of the original text into ebook paperback and trade editions *Encyclopedia of the Arctic Mark*
 Nuttall, 2005-09-23 With detailed essays on the Arctic's environment wildlife climate history exploration resources economics
 politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and
 comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps
 This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic
 issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global
 environmental issues sustainability science and human interactions with the environment **Handbook of Native
 American Mythology** Dawn Bastian Williams, Judy K. Mitchell, 2004-11-22 Popular Hopi kachina dolls and awesome totem
 poles are but two of the aspects of the sophisticated seldom examined network of mythologies explored in this fascinating
 volume This revealing work introduces readers to the mythologies of Native Americans from the United States to the Arctic
 Circle a rich complex and diverse body of lore which remains less widely known than mythologies of other peoples and places
 In thematic chapters and encyclopedia style entries Handbook of Native American Mythology examines the characters and
 deities rituals sacred locations and objects concepts and stories that define and distinguish mythological cultures of various
 indigenous peoples By tracing the traditions as far back as possible and following their evolution from generation to
 generation Handbook of Native American Mythology offers a unique perspective on Native American history culture and
 values It also shows how central these traditions are to contemporary Native American life including the continuing struggle
 for land rights economic parity and repatriation of cultural property Theorizing Sound Writing Deborah
 Kapchan, 2017-04-04 The study of listening aurality and its relation to writing is the subject of this eclectic edited volume
 Theorizing Sound Writing explores the relationship between sound theory language and inscription This volume contains an
 impressive lineup of scholars from anthropology ethnomusicology musicology performance and sound studies The
 contributors write about sound in their ongoing work while also making an intervention into the ethics of academic
 knowledge one in which listening is the first step not only in translating sound into words but also in compassionate
 scholarship *Journal of Religious Psychology, Including Its Anthropological and Sociological Aspects*, 1915 Includes
 section Book reviews The American Journal of Religious Psychology and Education, 1913 **Journal of Religious
 Psychology**, 1915 Early Civilization Alexander Goldenweiser, 1922 **Native Religious Traditions** Earle H.
 Waugh, K.D. Prithipaul, 2006-01-01 An edited version of the proceedings of the Symposium of Elders and Scholars held at the
 University of Alberta September 1977 including seminars with the elders of various Native peoples and papers delivered by
 such eminent students of Native religions as ke Hultkrantz Joseph Epes Brown Sam D Gill and Karl Luckert **A Second
 Look** Andie Peterson, 2007-10-19 Four hundred twenty five books are reviewed in this superb collection A Second Look
 Native Americans in Childrens Books gives a thorough examination of the books as a guide for parents teachers librarians

and administrators interested in books for children Anyone involved in selecting books will find this guide useful in working through the maze of available materials Andie Peterson one of the few women to be awarded an Eagle Feather has provided a meaningful criteria to help in judging books She outlines ways for objectively studying books to draw conclusions as to the suitability for the reader She writes candidly about books filled with stereotypes hurtful images and damaging text and illustrations She writes eloquent glowing reviews of the books that are real treasures She writes On a daily basis children must face the hidden curriculum that lets them know where they fit in whether they can achieve their goals whether they even dare to dream An overwhelming part of that hidden curriculum begins with books that are more narrative and illustrations they are books that carry a message of politics and values Andie advises that in selecting Native American books the non Native child must be considered also She counsels that hurtful books set in motion attitudes of prejudice that persist for years She states that she has reviewed books with older copyrights because they are still on the shelves in libraries and available via the Internet She says reading the older books helps to understand how adults have formed ideas about Native people She says After all if its in a book in the library people believe it to be true Its time to disturb the peace and end the ritual of damage A Second Look Native Americans in Childrens Books By Andie Peterson **Franz Boas** Noga

Arikha,2025-05-13 A thought provoking account of the life and work of Franz Boas and his influential role in shaping modern anthropology Franz Boas 1858 1942 is widely acknowledged for his pioneering work in the field of cultural anthropology His rigorous studies of variations across societies were aimed at demonstrating that cultures and peoples were not shaped by biological predispositions This book traces Boas s life and intellectual passions from his roots in Germany and his move to the United States in 1884 partly in response to growing antisemitism in Germany to his work with First Nations communities and his influential role as a teacher mentor and engaged activist who inspired an entire generation Drawing from Boas s numerous but rarely read writings Noga Arikha brings to life the man and the ideas he developed about the complex interplay of mind and culture biology and history language and myth She provides a comprehensive picture of the cultural contexts in which he worked of his personal and professional relationships and of his revolutionary approach to fieldwork He was celebrated in his lifetime for the cultural relativism he developed and the arguments he marshaled against entrenched racialism But his was a constant battle and Arikha shows how urgently relevant his voice and legacy have become again today **An Annotated Bibliography of Inuit Art** Richard C. Crandall,Susan M. Crandall,2015-07-25

Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to information to those interested in any type of Inuit art There are annotated entries on over 3 761

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