



OXFORD

READERS AND WRITERS  
IN OVID'S *HEROIDES*

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*Transgressions of Genre & Gender*

EFROSSINI SPENTZOU

# Readers And Writers In Ovids Heroides Transgressions Of Genre And Gender

**Roy Gibson, Christopher Whitton**



## **Readers And Writers In Ovid's Heroides Transgressions Of Genre And Gender:**

**Readers and Writers in Ovid's Heroides** Efron Spentzou, 2002 This book length study reconstructs the experiences of the abandoned heroines of the Heroides which have been largely ignored by past criticism Dr Spentzou seeks ways to isolate characterize and release the female voice and experience within Ovid's male authored text *Seeking the Mothers in Ovid's "Heroides"* Simona Martorana, 2024-09-15 Seeking the Mothers in Ovid's Heroides explores Ovid's reconceptualization of the heroines maternal experience Rather than aligning them with the stereotypical roles of Roman women motherhood enables the Ovidian heroines to challenge traditional norms with irreverent perspectives on gender categories and familial relationships To confront these perspectives and overcome the dialectic between the male voice of the poet and the female voice of the heroines Seeking the Mothers in Ovid's Heroides argues for a form of polyphonic cooperation between the two voices thus providing new angles on ironical discourse and gender fluidity within the Heroides By reading the Heroides both through feminist theory and against Ovid's poetic production Simona Martorana provides a novel approach to describe how motherhood enhances the heroines agency drawing on works of Kristeva Irigaray Butler Mulvey Cavarero Braidotti and Ettinger The application of theory is flexible throughout Seeking the Mothers in Ovid's Heroides and tailored to the nuances of specific passages rather than being uniformly imposed on the ancient text Seeking the Mothers in Ovid's Heroides reveals how the irony ambiguity and polyphony intrinsic to Ovid's poetry are amplified by the heroines poetic voices Martorana breaks new ground by incorporating contemporary feminist theories within the analysis of the Heroides and provides an original comprehensive analysis of motherhood that encompasses other Ovidian works Latin poetry and classical literature more broadly Ovid's "Heroides" and the Augustan Principate Megan O. Drinkwater, 2022-07-12 In Ovid's Heroides and the Augustan Principate Megan O Drinkwater makes a compelling case for the importance of Ovid's Heroides as a historical and literary testament elegantly illustrating how Ovid's literary innovation expresses the unease felt by a citizenry subject to the erosion of their public identity *The Ovidian Heroine as Author* Laurel Fulkerson, 2005-07-14 Ovid's Heroides a catalogue of letters by women who have been deserted has too frequently been examined as merely a lament In a new departure this book portrays the women of the Heroides as a community of authors Combining close readings of the texts and their mythological backgrounds with critical methods the book argues that the points of similarity between the different letters of the Heroides so often derided by modern critics represent a brilliant exploitation of intratextuality in which the Ovidian heroine self consciously fashions herself as an alluding author influenced by what she has read within the Heroides Far from being naive and impotent victims therefore the heroines are remarkably astute if not always successful at adapting textual strategies that they perceive as useful for attaining their own ends With this new approach Professor Fulkerson shows that the Heroides articulate a fictional poetic mirroring contemporary practices of poetic composition **Ovid's Presence in Contemporary Women's Writing** Fiona Cox, 2018-08-16 This innovative study analyses the presence of Ovid

in contemporary women's writing through a series of insightful case studies of prominent female authors from Ali Smith Marina Warner and Marie Darrieussecq to Alice Oswald Saviana St nescu and Yoko Tawada Using Ovid in their engagements with a wide range of issues besetting our twenty first century world homelessness refugees the financial crisis internet porn anorexia body image these writers echo the poet's preoccupation in his own work with fleeting fame shape shifting and the dangers of immediate gratification and make evident that these concerns are not only quintessentially modern but also peculiarly Ovidian Moving beyond the concern of second wave feminism with recovering silenced female voices and establishing a female perspective within canonical works the volume places particular emphasis on the intersections between Ovid's imaginative universe and the political and aesthetic agenda of third wave feminism Focusing on its subjects socially and politically charged re shapings re imaginings and receptions of Ovid it not only demonstrates the extraordinary plasticity of his writing but also of its myriad re castings and re contextualizations within contemporary culture in terms of genre alone the works discussed included translations poetry plays novels short stories and memoirs In so doing it not only offers us a valuable perspective on the work of the selected female authors and a new and vital landmark in the history of Ovidian reception but also reveals to us an Ovid who remains our contemporary and an enduring source of inspiration

The Gendered 'I' in Ancient Literature Lisa Cordes, Therese Fuhrer, 2022-10-24 Considering the ubiquity of rhetorical training in antiquity the volume starts from the premise that every first person statement in ancient literature is in some way rhetorically modelled and aesthetically shaped Focusing on different types of Greek and Latin literature poetry and prose from the Archaic Age to Late Antiquity the contributions analyse the use and modelling of gender specific elements in different types of first person speech be it that the speaker is represented as the author of a work be it that they feature as characters in the work narrating their own story or that of others In doing so they do not only offer new insights into the rhetorical strategies and literary techniques used to construct a gendered I in ancient literature They also address the form and function of first person discourse in classical literature in general touching on fields of research that have increasingly come into focus in recent years such as authorship studies studies concerning the ancient notion's of the literary persona as well as a historical narratology that discusses concepts such as the narrator or the literary character in ancient literary theory and practice

Ovidian Bibliofictions and the Tudor Book Lindsay Ann Reid, 2016-05-23 Ovidian Bibliofictions and the Tudor Book examines the historical and the fictionalized reception of Ovid's poetry in the literature and books of Tudor England It does so through the study of a particular set of Ovidian narratives namely those concerning the protean heroines of the Heroides and Metamorphoses In the late medieval and Renaissance eras Ovid's poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney William Shakespeare and Michael Drayton Ovid's English prot g's replicated and expanded upon the Roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works Focusing on the postclassical discourses that Ovid's poetry stimulated

Ovidian Bibliofictions and the Tudor Book engages with vibrant current debates about the book as material object as it explores the Ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books Further author Lindsay Ann Reid s discussions of Ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s there has been comparatively little scholarship on Ovid s reception between these two eras Ovidian Bibliofictions and the Tudor Book begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era In so doing this book also contributes to current discussions surrounding medieval Renaissance periodization

**Killing Hercules** Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel s Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

**Shakespeare's Ovid and the Spectre of the Medieval** Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare s treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from The Two Gentlemen of Verona The Taming of the Shrew Romeo and Juliet Lucrece and Twelfth Night it reinvestigates a selection of moments in Shakespeare s works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare s dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including The Legend of Good Women Troilus and Criseyde and the Confessio Amantis LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway

**Essays on Propertian and Ovidian Elegy** T. E.

Franklinos, Jennifer Ingleheart, 2024 This Festschrift in honour of the classical scholar Stephen Heyworth brings together eleven experts on the genre of Latin elegy All chapters focus on the close reading of elegiac texts primarily by Ovid and Propertius

*New Directions in Early Modern English Drama* Aidan Norrie, Mark Houlahan, 2020-07-06 This collection examines some of the people places and plays at the edge of early modern English drama Recent scholarship has begun to think more critically about the edge particularly in relation to the canon and canonicity This book demonstrates that the people and concepts long seen as on the edge of early modern English drama made vital contributions both within the fictive worlds of early modern plays and without in the real worlds of playwrights theaters and audiences The book engages with topics such as child actors alterity sexuality foreignness and locality to acknowledge and extend the rich sense of playmaking and all its ancillary activities that have emerged over the last decade The essays by a global team of scholars bring to life people and practices that flourished on the edge manifesting their importance to both early modern audiences and to current readers and performers

*Silenced Voices* Bartolo Natoli, 2017-08-15 Examines speech loss across all of Ovid's writings and the ways that motif is explored developed and modified in the poet's work after his exile from Rome

**Rhetoric and Religion in Ancient Greece and Rome** Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i.e. Egyptian magic texts and Christian literature

*Heroides* Ovid, 2004-11-25 In the twenty one poems of the *Heroides* Ovid gave voice to the heroines and heroes of epic and myth These deeply moving literary epistles reveal the happiness and torment of love as the writers tell of their pain at separation forgiveness of infidelity or anger at betrayal The faithful Penelope wonders at the suspiciously long absence of Ulysses while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny and Sappho the only historical figure portrayed here describes her passion for the cruelly rejecting Phaon In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero

**The Cambridge Critical Guide to Latin Literature** Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next

Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles. They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools, and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines: history, philosophy, material culture, linguistics, political thought, Greek, and takes a fresh look at key tools: editing, reception, intertextuality, theory. *Untutored Lines* William P. Weaver, 2012-03-07

A compelling cultural reinterpretation of humanist discourses of boyhood. The English epyllion, the highly erotic mythological verse that swept the London literary scene in the 1590s, is as much about rhetoric as about sex. So argues William Weaver in this fascinating study of Renaissance education and poetry. Rhetoric, moreover, is erotic. Far from being merely formal rhetoric, it is the key to deciphering the cultural meanings of an enigmatic genre. Weaver attends to one of the epyllion's defining dramas: boys in transition to adulthood. Whereas recent studies of the epyllion have posited sexuality as the primary, even exclusive, means of representing beautiful boys, Weaver discovers that Renaissance male sexuality itself is an effect of a disciplinary drama of pedagogical transition from boyhood to adolescence, grammar to rhetoric. This drama of differentiation lucidly expounded by Weaver is at the heart of the erotic epyllia of Shakespeare, Marlowe, and their imitators. *A Commentary on Ovid's Fasti, Book 6* R. Joy Littlewood, 2006-06-29 After a period of neglect, Ovid's elegiac poem on the Roman calendar has been the focus of much recent scholarship. In her comprehensive and scholarly study of the final book, Joy Littlewood analyses Ovid's account of the origins of the festivals of June, demonstrating that Book 6 is effectively a commemoration of Roman War and elegantly provides a framing bracket to balance the opening celebration of Peace in Book 1. She explores the subtle interweaving of pietas and virtus in Roman religion and its relationship to Augustan ideology, the depth and accuracy of Ovid's antiquarianism, and his audacious expansion of generic boundaries. ***A Handbook to the Reception of Ovid*** John F.

Miller, Carole E. Newlands, 2014-10-31 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars, revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day. Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid's poetry into modern times.

***Sexuality and Memory in Early Modern England*** John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies: today, memory and sexuality. The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact. Are erotic experiences heightened or deflated by the presence of memory? Can a sexual act be commemorative? Can an act of

memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts *Intratextuality and Latin Literature* Stephen J. Harrison, Stavros Frangoulidis, Theodore D. Papanghelis, 2018-10-08 Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality namely how different texts of the same or different authors communicate and interact with each other Attention although on a lesser scale has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author namely intratextuality Taking off from the seminal volume on Intratextuality Greek and Roman Textual Relations edited by A Sharrock H Morales Oxford 2000 which largely sets the theoretical framework for such internal associations within classical texts this collective volume brings together twenty seven contributions written by an international team of experts exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors genres and historical periods Of particular interest are also the combined instances of intra and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity



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