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Re Appraisal Of Kierkegaard

Clare Carlisle



Re Appraisal Of Kierkegaard:

A Re-appraisal of Kierkegaard Howard Alexander Slaatte, 1995 A Re Appraisal of Kierkegaard provides the reader with a critical summation of Kierkegaard's basic existential insights into the problems and meanings of time and eternity as related to existence knowledge and faith Slaatte accentuates Kierkegaard's philosophy of time and destiny as related to daily existence giving meaning and purpose to human life in the present tense of existence as related to the past and the future Contents KIERKEGAARD'S GENERAL INFLUENCE Kierkegaard's Biographical Sketch an Introduction KIERKEGAARD'S PHILOSOPHICAL PERSPECTIVE The Meaning of Existence The Conscious Self The Decisive Self The Self Transcendent Self The Problem of Reason Reason and the Reasoner Reason and Human Existence Reason and Philosophical Issues The Basis of Ethics The Trans rational Perspective The Re motivated Person The Re oriented Existence The Role of Paradox I Backgrounds in Philosophy Delineation of S K's View KIERKEGAARD'S RELIGIOUS IMPACT The Role of Paradox II Barth's View Compared Tillich's View Compared The Inception of Dialectical Theology The Backdrop of Modern Thought The Existential Implications The Redemptive Doctrines The Relevance to Eschatology The Meaning of Time The Meaning of Eternity *Hegel's Phenomenology of Spirit: A Reappraisal* G.K. Browning, 2013-04-17 This book consists of a significant and valuable reappraisal of Hegel's Phenomenology of Spirit by a number of outstanding international Hegel scholars Key questions and issues are discussed No other book on the Phenomenology brings together penetrating articles by renowned Hegel scholars and no previous book has included responses to articles by equally celebrated scholars The result is that this book is unique in providing a wealth of insights into the Phenomenology of Spirit from a variety of perspectives Among the crucial issues of interpretation which are tackled in this book are Hegel's concept of truth the focus of Professor H S Harris's incisive opening article the relationship between the Phenomenology and Hegel's system discussed by Professor Rüdiger Bubner the master slave dialectic the unhappy consciousness and conscience Experienced Hegel scholars and students new to Hegel will benefit from the format of the book in which distinguished scholars comment upon the key and contentious aspects of the main articles Crucial issues of interpretation are highlighted clearly *Søren Kierkegaard Literature, 1956-2006* Aage Jørgensen, 2009 This bibliography on Søren Kierkegaard carries on the work of Jens Himmelstrup's international bibliography 1962 It collates everything written about Kierkegaard books contributions to edited collections and journals and also features an appendix of primary text editions and translations Discussion notes reviews etc are catalogued according to the items they refer to The bibliography contains more than 5 600 primary entries and is a testament to the expanding worldwide interest in the Danish philosopher It also remedies the deeply felt need for a collected overview of the extensive literature on Kierkegaard *Kierkegaard Bibliography* Peter Šajda, Jon Bartley Stewart, 2016

Kierkegaard's and Heidegger's Analysis of Existence and Its Relation to Proclamation Knud Ejler Løgstrup, Christopher Bennett, Jessica Leech, Joe Saunders, Mark Textor, 2020 In Kierkegaard's and Heidegger's Analysis of

Existence and its Relation to Proclamation 1950 L. Gstrup offers an original critique of these key thinkers Arguing against their idea that life in the crowd threatens individuality he proposes an ethic beyond social rules a requirement to care for a person whose life is placed in your hands Ritschl, a Reappraisal James Richmond, 1978 **Volume 13: Kierkegaard's Influence on the Social Sciences** Jon Stewart, 2016-12-05 Kierkegaard has long been known as a philosopher and theologian but his contributions to psychology anthropology and sociology have also made an important impact on these fields In many of the works of his complex authorship Kierkegaard presents his intriguing and unique vision of the nature and mental life of human beings individually and collectively The articles featured in the present volume explore the reception of Kierkegaard's thought in the social sciences Of these fields Kierkegaard is perhaps best known in psychology where The Concept of Anxiety and The Sickness unto Death have been the two most influential texts With regard to the field of sociology social criticism or social theory Kierkegaard's Literary Review of Two Ages has also been regarded as offering valuable insights about some important dynamics of modern society **Concrete Time and Concrete Eternity** Li Qu, 2014-02-14 This publication investigates how Karl Barth's doctrine of time and eternity can contribute to the continued understanding of the relationship of divine eternity to time or temporality Examining from a theological philosophical and physical perspective with deep emphasis on the Trinity as well as Barth's Christology and pneumatology the author helps us to understand his theory on time and eternity Barth's contribution to the subject is significant with his doctrine of time and eternity being relational in ontology Trinitarian in background and concrete in character **Kierkegaard's Fear and Trembling** Robert L. Perkins, 2009-11-01 Kierkegaard's Fear and Trembling Critical Appraisals was the first anthology of essays on Kierkegaard's classic to be published in English The authors are a remarkable collection of scholars some already well known and some standing at the beginning of their scholarly careers The list of authors includes Louis Jacobs David A Pailin Merold Westphal Paul Holmer Edward F Mooney John Donnelly C Stephen Evans David J Wren Mark C Taylor Nancy Jay Crumbine and Jerry H Gill The collection contains comparative historical and analytic essays focusing on Kierkegaard's relations to the Akedah the multiple tensions raised by Abraham's sacrifice of Isaac These essays abound with penetrating insights into many Kierkegaardian concepts that are important not just in Fear and Trembling but found throughout Kierkegaard's writings such as paradox resignation faith the absurd the individual the poet the hero immediacy the ethical and its suspension the leap of faith offence and silence **Foundations of Coopetition Strategy** Anna Minà, Giovanni Battista Dagnino, 2021-12-30 This book disentangles the foundations of coopetition i.e. concurrent competition and cooperation by exploring in depth the intellectual legacy of Eastern and Western perspectives In particular it detects the foundations of coopetition in three Chinese streams of thought Confucianism Taoism and Legalism and in five Western schools of thought David Hume Adam Smith Immanuel Kant Georg Wilhelm Frederick Hegel and Søren Kierkegaard In such a way it unveils four logics used to tackle the essence of coopetition respectively either or both and both or and either and The key objectives of the book are

firstly to adopt a paradoxical lens to investigate the foundations of coopetition strategy Secondly to offer an interpretive framework that detects the different forms tactics and patterns of coopetition Thirdly to discuss the implications of the framework proposed for other paradoxical strategies and to distil a bouquet of managerial implications In such a way the volume combines existing foundational perspectives with a contemporary interpretation of the coopetition phenomenon thereby offering a valuable understanding of the current business and management world The guiding principles of the book enable readers to extricate the dichotomy between the phenomenon of coopetition and cooperative strategy appraise the rationale for distinguishing between deliberate planned coopetition strategy and emergent unplanned but conscious coopetition strategy and understand how to deal with coopetition tensions

Kierkegaard's Influence on Philosophy Jon Bartley Stewart, 2012 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought The articles featured here demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present volume features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought

Volume 11, Tome I: Kierkegaard's Influence on Philosophy Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard's thought and the articles featured demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language

philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present tome features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought Kierkegaard's Philosophy of Becoming Clare Carlisle, 2012-02-01 Søren Kierkegaard's proposal of repetition as the new category of truth signaled the beginning of existentialist thought turning philosophical attention from the pursuit of objective knowledge to the movement of becoming that characterizes each individual's life Focusing on the theme of movement in his 1843 pseudonymous texts *Either/Or* and *Fear and Trembling* Clare Carlisle presents an original and illuminating interpretation of Kierkegaard's religious thought including newly translated material that emphasizes equally its philosophical and theological significance Kierkegaard complained of a lack of movement not only in Hegelian philosophy but also in his own dreadful still life and his heroes are those who leap dance and make journeys but what do these movements signify and how are they accomplished How can we be true to ourselves let alone to others if we are continually becoming Carlisle explores these questions to uncover both the philosophical and the literary coherence of Kierkegaard's notoriously enigmatic authorship **Kierkegaard's Either/Or** Ryan S. Kemp, Walter Wietzke, 2023-11-30 This collection of essays strikes new ground in our understanding of Kierkegaard's *Either/Or* and his authorship as a whole **Existentialism: Bullet Guides** Robert Anderson, 2011-10-28 Open this book and you will Understand existential thought Learn about the founders Clarify difficult concepts Examine its relevance *Ernest Hemingway, a Reappraisal* Narayan Sharmah, 1988

An Existential Approach to Interpersonal Trauma Marc Boaz, 2022-03-24 An Existential Approach to Interpersonal Trauma provides a new existential framework for understanding the experiences of interpersonal trauma building on reflections from Marc Boaz's own personal history clinical insight and research The book suggests that psychology psychotherapy and existentialism do not recognise the significance of the existential movements that occur in traumatic confrontations with reality By considering what people find at the limits and boundaries of human experiencing Boaz describes the ways in which they can disillusion and re-illusion themselves and how this becomes incorporated into their modes of existing in the world and in relation to others In incorporating the experience of trauma into the way people live all the existential horror terror and liberation contained within it Boaz invites them to embrace an expansive ethic of recovery This ethic recognises the ambiguity and spectrality of interpersonal trauma and expands the horizons of our human relationships The book provides an important basis for professionals wanting to work existentially with interpersonal trauma and for people wanting to deepen their understanding of the trauma they have experienced Soul and Form Georg Lukács, 2010-01-12 György Lukács was a Hungarian Marxist philosopher writer and literary critic who shaped mainstream European Communist thought *Soul and Form* was his first book published in 1910 and it established his reputation treating questions of linguistic expressivity and literary style in the works of Plato Kierkegaard Novalis Schlegel and others By isolating

the formal techniques these thinkers developed Luk cs laid the groundwork for his later work in Marxist aesthetics a field that introduced the historical and political implications of text For this centennial edition John T Sanders and Katie Terezakis add a dialogue entitled On Poverty of Spirit which Luk cs wrote at the time of Soul and Form and an introduction by Judith Butler which compares Luk cs s key claims to his later work and subsequent movements in literary theory and criticism In an afterword Terezakis continues to trace the Luk csian system within his writing and other fields These essays explore problems of alienation and isolation and the curative quality of aesthetic form which communicates both individuality and a shared human condition They investigate the elements that give rise to form the history that form implies and the historicity that form embodies Taken together they showcase the breakdown in modern times of an objective aesthetics and the rise of a new art born from lived experience Volume 14: Kierkegaard's Influence on Social-Political Thought Jon

Stewart,2016-12-05 While scholars have long recognized Kierkegaard s important contributions to fields such as ethics aesthetics philosophy of religion philosophical psychology and hermeneutics it was usually thought that he had nothing meaningful to say about society or politics Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer His radical view seemed to many to undermine any meaningful conception of the community society or the state In recent years however scholars have begun to correct this image of Kierkegaard as an apolitical thinker The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive indeed visionary political views *Behind the Mask* Michelle Stott,Michelle Stott James,1993 This study asserts that the Lessing in the Postscript can only be understood within Kierkegaard s usage of pseudonymous figures to fulfill the requirements of indirect communication

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