The business of research

RCA and the VideoDisc

MARGARET B. W. GRAHAM

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The Business of Research Margaret B. W. Graham, 1988 This book looks at how RCA shaped a sophisticated consumer electronics technology in a research and development effort that spanned fifteen years NASA and the Space Industry Joan Lisa Bromberg, 2000-11-24 Few federal agencies have more extensive ties to the private sector than NASA NASA s relationships with its many aerospace industry suppliers of rocket engines computers electronics gauges valves O rings and other materials have often been described as partnerships These have produced a few memorable catastrophes but mostly technical achievements of the highest order Until now no one has written extensively about them In NASA and the Space Industry Joan Lisa Bromberg explores how NASA's relationship with the private sector developed and how it works She outlines the various kinds of expertise public and private sectors brought to the tasks NASA took on describing how this division of labor changed over time She explains why NASA sometimes encouraged and sometimes thwarted the privatization of space projects and describes the agency s role in the rise of such new space industries as launch vehicles and communications satellites For Fun And Profit Richard Butsch, 1990-06-19 During the nineteenth century leisure industries emerged to provide recreation and entertainment to Americans of all classes Entertainment has become a multi billion dollar industry. The essays collected here explore the transformation this wrought in leisure and analyze its effects on class relations in American society General Purpose Technology, Spin-Out, and Innovation Hiroshi Shimizu, 2019-05-17 This book focuses on exploring the relationship between spin outs from incumbents and the patterns of innovation in general purpose technology Do spin outs really promote innovation What happens if star scientists leave the incumbents and establish a startup to target untapped markets Entrepreneurial spin outs have been recognized as an engine of innovation General purpose technology such as the steam engine in the Industrial Revolution has been considered an engine of growth This book provides new perspectives on how entrepreneurial spin outs shape the patterns of innovation in general purpose technology by integrating theoretical findings in industrial organizations and includes innovation studies and detailed evidence from a longitudinal case study Concretely by longitudinally exploring the technological development of laser diodes in the USA and Japan this study examines how the existence or absence of an entrepreneurial strategic choice for spin outs influences the patterns of subsequent technological development The longitudinal analysis in this book shows that spin outs could hinder the subsequent development of existing technology when that technology is still at a nascent level because the cumulative effects of technological development could disappear if research and development personnel leave their parent firms in order to target different sub markets The findings of this book show that institutional settings designed to promote spin outs do not necessarily promote innovation The book offers novel theoretical insights into the relationship between institutions promoting spin outs and the developments of general purpose technology The Company That Changed Itself Arjan van Rooij, 2007-10-01 This thoroughly researched book analyses the role of industrial research in DSM s

transformations Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research *Inventing the Electronic Century* Alfred Dupont CHANDLER, Takashi Hikino, Andrew Von Nordenflycht, Alfred D Chandler, 2009-06-30 Consumer electronics and computers redefined life and work in the twentieth century In Inventing the Electronic Century Pulitzer Prize winning business historian Alfred D Chandler Ir traces their origins and worldwide development From electronics prime mover RCA in the 1920s to Sony and Matsushita's dramatic rise in the 1970s from IBM's dominance in computer technology in the 1950s to Microsoft's stunning example of the creation of competitive advantage this masterful analysis is essential reading for every manager and student of technology **Invention and the Rise of Technocapitalism** Luis Suarez-Villa, 2000 In the context of the historic evolution of capitalism Suarez Villa social ecology U of California Irvine explores the advent of a form of market capitalism rooted in invention and the development of new technologies He examines the infrastructure that supports invention and the relationship of techno capitalism with science corporate business and government Annotation copyrighted by Book News Inc Portland OR Edward Condon's Cooperative Vision Thomas C. Lassman, 2018-09-19 Born in 1902 Edward Condon made significant contributions to quantum theoretical physics Nearly ten years at Princeton University sealed his reputation as a leading figure in the field Then in 1937 he gave it all up to pursue an industrial career first at the Westinghouse Electric and Manufacturing Company and then by way of the federal government the National Bureau of Standards In a radical departure from professional norms Condon sought to redefine the relationship between academic science and technological innovation in industry He envisioned intimate cooperation with the universities to serve the needs of his employers and also the broader business community This book explores the birth life and death of that vision during the Great Depression World War II and the early Cold War Condon's cooperative model of R D evolved over time and by consequence laid bare sharp disagreements among academic corporate and government stakeholders about the practical value of new knowledge where and how it should be produced and ultimately on whose behalf it ought to be put to use

Video and DVD Industries Paul McDonald, 2019-07-25 When the videocassette recorder was launched on the consumer market in the mid 1970s it transformed home entertainment Bringing together complementary but also competing interests from the consumer electronics industry and the film television and other copyright industries video created a new sector of media business Two decades later DVD reinvented video media for the digital age DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market Although the VCR and DVD created major markets for video hardware and software the video business has been continually shaped by industry conflicts and tensions Repeatedly the video market has become divided when faced with the introduction of competing formats Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy Video and DVD Industries examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective Detailing divisions in the video business the book outlines industry battles over incompatible formats from the Betamax VHS war to competing laserdisc systems alternatives such as video compact disc or Digital Video Express and the introduction of HDDVD and Blu ray high definition systems Chapters also look at the formation of international markets in the globalization of video media the contradictory responses of the Hollywood studios to video and DVD and the legal and technological measures taken to control industrialized video piracy Paying the Bill ,1988 Paying the bill: manufacturing and America's trade deficit. UNITED STATES. CONGRESS. OFFICE OF TECHNOLOGY ASSESSMENT., 1988

Technology, Organization, and Competitiveness Giovanni Dosi, David J. Teece, Josef Chytry, 1998 The determinants of a firm s innovative capacity are rooted in organizational design incentives human resources internal culture and external linkages Profiting from innovation is always a challenge and licensing is one of many options Managing Innovation Joe Tidd, John R. Bessant, 2018-06-05 Managing Innovation is the bestselling text for graduate and undergraduate students and a classic in the field Emphasizing practical evidence based tools and resources this title provides students with the knowledge base to successfully manage innovation technology and new product development The holistic approach addresses the interplay between the markets technology and the organization while relating the unique skill set required to manage innovation and innovation processes The sixth edition of Managing Innovation continues to include the popular Innovation in Action sections in each chapter which are now newly titled Case Studies and also features a number of new cases updated and new research notes and references and links to videos audio interviews activities and case studies The sixth edition also features new material on emerging innovation themes including business model innovation user innovation crowd sourcing creativity entrepreneurship service innovation public services and more The rapid pace of the field s evolution has brought an increase in multi disciplinary approaches and skills while expanding the available tool kit and pushing the boundaries of possibility forward This text provides expert navigation through the abundance of new data new methods new concepts and

approaches but it is designed to encourage and support tailored experimentation not replace it Equipped with a strong foundation and a productive innovation management mindset todays students will be equipped to bring about the eras next Handbook of Strategy and Management Andrew M Pettigrew, Howard Thomas, Richard Whittington, 2006-04-27 New in Paperback Publishing February 2006 If you had to read only one book to understand the roots and branches of the study of strategy it is also remarkably well organized and future oriented having the right balance between focus and diversity By critically taking stock of the field and by discussing future paths of strategy this Handbook will serve as an important stimulus for intellectual development for years to come Nicolai Foss Copenhagen Business School Finally We have a comprehensive reflective and critical overview of the field of strategy in the new Handbook of Strategy and Management The strategy literature has come of age with this mapping of the terrain by Andrew Pettigrew Howard Thomas and Richard Whittington The Handbook provides an useful overview of different streams of thought with contributions by leading scholars and researchers Equally importantly this Handbook provides us with reflections on the past and insights into the future of the field Such a critique is an important aid in understanding and researching strategy for newcomers and experienced scholars alike Cynthia Hardy Head of Department of Management University of Melbourne The Handbook presents a major retrospective and prospective overview of the strategic management field and will be an important benchmark volume for management scholars worldwide The Handbook frames assesses and synthesizes the work in the field and helps to define and shape its current and future development The editors combine focus with diversity in the material and approaches covered thus providing a powerful critical analysis and synthesis of diverse disciplinary contributions to this rapidly growing body of knowledge Each of the four parts of this book concentrates on a specific area of strategy and management Within these parts leading international scholars provide historical overviews of the key strands delineating the topography of their particular themes address the central problems and approaches which have characterized these critically assess the state and quality of current theory and knowledge and set out agendas for future theoretical and empirical development The resulting volume is a unique overview of the inputs and dynamics that shape the core ideas and practices of strategy and management The Early Computer Industry A. Gandy, 2012-11-30 Uses case studies to explore why large scale electronics failed to win a leadership position in the early computer industry and why IBM a firm with a heritage in the business machines industry succeeded The cases cover both the US and the UK industry focusing on electronics giants GE RCA English Electric EMI and Ferranti Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website The Invention of Enterprise David S. Landes, Joel Mokyr, William J. Baumol, 2012-02-26 A sweeping global history of entrepreneurial innovation Whether hailed as heroes or cast as threats to

social order entrepreneurs and their innovations have had an enormous influence on the growth and prosperity of nations The Invention of Enterprise gathers together for the first time leading economic historians to explore the entrepreneur s role in society from antiquity to the present Addressing social and institutional influences from a historical context each chapter examines entrepreneurship during a particular period and in an important geographic location The book chronicles the sweeping history of enterprise in Mesopotamia and Neo Babylon carries the reader through the Islamic Middle East offers insights into the entrepreneurial history of China Japan and Colonial India and describes the crucial role of the entrepreneur in innovative activity in Europe and the United States from the medieval period to today In considering the critical contributions of entrepreneurship the authors discuss why entrepreneurial activities are not always productive and may even sabotage prosperity They examine the institutions and restrictions that have enabled or impeded innovation and the incentives for the adoption and dissemination of inventions They also describe the wide variations in global entrepreneurial activity during different historical periods and the similarities in development as well as entrepreneurship s role in economic growth The book is filled with past examples and events that provide lessons for promoting and successfully pursuing contemporary entrepreneurship as a means of contributing to the welfare of society The Invention of Enterprise lays out a definitive picture for all who seek an understanding of innovation s central place in our world **American Independent** Inventors in an Era of Corporate R&D Eric S. Hintz, 2021-08-17 How America's individual inventors persisted alongside corporate R D labs as an important source of inventions During the nineteenth century heroic individual inventors such as Thomas Edison and Alexander Graham Bell created entirely new industries while achieving widespread fame However by 1927 a New York Times editorial suggested that teams of corporate scientists at General Electric AT T and DuPont had replaced the solitary garret inventor as the wellspring of invention But these inventors never disappeared In this book Eric Hintz argues that lesser known inventors such as Chester Carlson Xerox photocopier Samuel Ruben Duracell batteries and Earl Tupper Tupperware continued to develop important technologies throughout the twentieth century Moreover Hintz explains how independent inventors gradually fell from public view as corporate brands increasingly became associated with high tech innovation Focusing on the years from 1890 to 1950 Hintz documents how American independent inventors competed and sometimes partnered with their corporate rivals adopted a variety of flexible commercialization strategies established a series of short lived professional groups lobbied for fairer patent laws and mobilized for two world wars After 1950 the experiences of independent inventors generally mirrored the patterns of their predecessors and they continued to be overshadowed during corporate R D s postwar golden age The independents enjoyed a resurgence however at the turn of the twenty first century as Apple s Steve Jobs and Shark Tank s Lori Greiner heralded a new generation of heroic inventor entrepreneurs By recovering the stories of a group once considered extinct Hintz shows that independent inventors have long been and remain an important source of new technologies Competitiveness and the Quality of the American Work

 $\underline{Force}\ United\ States.\ Congress.\ Joint\ Economic\ Committee.\ Subcommittee\ on\ Education\ and\ Health, 1988$

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