

Paul Simon

A BIO-BIBLIOGRAPHY

James E. Perone

Paul Simon A Bio Bibliography

James Bennighof



Paul Simon A Bio Bibliography:

Paul Simon James E. Perone,2000-01-30 This comprehensive bibliography serves as a major reference guide to the serious study of American singer and songwriter Paul Simon well known for his work as part of the musical duo Simon and Garfunkel as well as for his successful solo career Following a brief biography the bibliography includes 660 citations and detailed publication information on over forty musical scores of his songs The discography details information on Simon s thirty one albums and sixty four singles This work provides complete coverage of Paul Simon s career over the past thirty five years from his late 1950 s hit Hey Schoolgirl to his 1999 concert tour with Bob Dylan Popular music scholars along with Paul Simon fans will appreciate this detailed source of available research materials on Paul Simon With a focus on Simon s work as performer composer and sometime actor this reference is intended as a scholarly guide for further research Discographical information is organized in three sections albums singles and covers A general bibliography and a discography bibliography are followed by a composition list and index and a general index Other chapters provide information on musical scores and electronic resources

Paul Simon James E. Perone,2000-01-30 This comprehensive bibliography serves as a major reference guide to the serious study of American singer and songwriter Paul Simon well known for his work as part of the musical duo Simon and Garfunkel as well as for his successful solo career Following a brief biography the bibliography includes 660 citations and detailed publication information on over forty musical scores of his songs The discography details information on Simon s thirty one albums and sixty four singles This work provides complete coverage of Paul Simon s career over the past thirty five years from his late 1950 s hit Hey Schoolgirl to his 1999 concert tour with Bob Dylan Popular music scholars along with Paul Simon fans will appreciate this detailed source of available research materials on Paul Simon With a focus on Simon s work as performer composer and sometime actor this reference is intended as a scholarly guide for further research Discographical information is organized in three sections albums singles and covers A general bibliography and a discography bibliography are followed by a composition list and index and a general index Other chapters provide information on musical scores and electronic resources

The Words and Music of Paul Simon James Bennighof,2007-10-30 Paul Simon is commonly acknowledged to be one of the most successful singer songwriters of the pop rock era His work has flourished in the context of Simon and Garfunkel as well as in his own solo career Starting with the folk rock style that marked his earliest significant success he has drawn on a wide variety of influences including many American traditions and later many international ones as well He has won multiple Grammy awards in both the duo and the solo phases of his career His songwriting has also provided the impetus for brief forays into film and musical theatre After providing a brief biographical overview this work examines Simon s songwriting work in depth providing a critical discussion of each song as a fusion of text and music so as to help the reader to identify elements that enhance appreciation A particularly valuable contribution in this context is the discussion of the wide variety of musical

elements that contribute significantly to the value of Simon's work. These include such easily understandable issues as verse chorus structure, melodic variation, selection of particular instruments, and even performers' variation of musical style within a song. General harmonic characteristics, relationships among keys, rhythm, and pacing of text, etc. While the book proceeds chronologically through Simon's recorded output, specific threads are developed throughout, and the discussion of individual songs takes place in the context of these threads, both drawing on them and developing them further. The diversity of Paul Simon's work reflects his very American background, and no discussion of American music is complete without accounting for his influence.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01. Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty, and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the *Sourcebook* will continue to be an indispensable reference for years to come.

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30. The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly, public school teachers and college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields: art, geography, social studies, urban studies, and so on, as well as on the multitude of general resources, including biographical directories and encyclopedias of artist profiles. Building on two recent publications, *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches* (Popular Music and Society XXII no. 2, Summer 1998) and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields: art, geography, social studies, urban studies, and so on, as well as on the multitude of general resources, including biographical directories and encyclopedias of artist profiles.

Global Popular Music Clarence Bernard Henry, 2024-11-19. *Global Popular Music: A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Featuring a broad range of subjects, people, cultures, and

geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

The Album James E. Perone, 2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat The Album A Guide to Pop Music's Most Provocative Influential and Important Creations contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests

Listen to New Wave Rock! James E. Perone, 2018-09-07 Students of pop music and pop culture as well as fans who have loved the music since it came into being will gain valuable insight into this genre of the 1970s and 1980s Listen to New Wave Rock Exploring a Musical Genre contains background on new wave music in general with an overview and history of new wave rock in particular While the bulk of the book is devoted to analysis of 50 must hear musical examples which include artists songs and albums the book also explores how this genre of the late 1970s and 1980s came into being musical influences on the genre and how the genre influenced later generations of artists Additional chapters analyze the impact of new wave rock on American popular culture and the legacy of new wave music including how the music is still used today in film and television soundtracks and in television commercials The combination of detailed examination of specific artists songs and albums and discussion of background legacy and impact distinguish this book from others on the subject and make it a vital reference and interesting read for both students and music aficionados

Bulletin of Bibliography, 1999 **Listen to the Blues!** James E. Perone, 2019-02-15 Listen to the Blues Exploring A Musical Genre provides an overview of this

distinctly American musical genre for fans of the blues and curious readers alike with a focus on 50 must hear artists albums and subgenres Unlike other books on the blues which tend to focus on musician biographies *Listen to the Blues* devotes time to the compositions recordings and musical legacies of blues musicians from the early 20th century to the present Although the author references musical structure harmony form and other musical concepts the volume avoids technical language therefore it is a volume that should be of interest to the casual blues fan to students of blues music and its history and to more serious blues fans The chapters on the impact of the blues on popular culture and the legacy of the blues also put the genre in a broader historical context than what is found in many books on the blues The book opens with a background chapter that provides an overview of the history and structure of blues music A substantial encyclopedic chapter that focuses on 50 must hear blues musicians follows as does a chapter that explores the impact on popular culture of blues music and musicians and a chapter that focuses on the legacy of the genre A bibliography rounds out the work

Long Ago and Far Away: James Taylor - His Life and Music Timothy White, 2009-10-28 From The Beatles patronage of his 1968 debut album to his Grammy awards for *Hourglass* James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power In this major biography the late Timothy White explores the myths and reality behind the personal journey of legendary singer White examines the roots of Taylor's anguish and his recurring problems with heroin and alcohol There is an epic family history an exploration of the stories behind *Fire And Rain* and a frank account of the artist's time spent at Apple Records and Warner Brothers With contributions from Paul McCartney Carly Simon Sting the Taylor family and many other key figures this edition is destined to become the definitive biography of the troubled hero There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White as well as an extensive discography and bibliography

American Folk Art Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays *American Folk Art A Regional Reference* offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

Smash Hits James E. Perone, 2016-10-17 We are what we listen to That's the premise of this study of 100 songs that have shaped and defined the American experience

from the Colonial period to the present Well known music author James Perone looks at 100 songs that helped tell America's story He examines why each song became a hit what cultural and social values it embodies what issues it touches upon what audiences it attracted and what made it such a definitive part of American history and popular culture The chart topping singles presented here crossed gender age race and class lines to appeal to the mass American audience The book discusses patriotic songs minstrel music and sacred songs and hymns as well as music in the broad categories of pop rock hip hop jazz country and folk An introduction provides an overview of the history and significant issues raised by the songs as a whole Individual songs are then presented chronologically based on when they were written The revealing commentary for each hit is not only interesting and fun but reveals what it was like to live in the United States at a particular time by unveiling the social economic and political issues as well as the musical tastes that made life what it was **Listen to Pop!** James E.

Perone,2018-09-01 Listen to Pop discusses the evolution of pop music in America from the 1950s to the present diving into its impact on American culture particularly through its association with television and its enduring legacy Listen to Pop Exploring a Musical Genre provides readers with an overview and a history of the pop music genre The bulk of the book is devoted to analysis of 50 must hear musical examples which include artists songs and albums Additionally the book contains chapters that analyze the impact of pop music on American popular culture and the legacy of pop music including how the music is used today in film and television soundtracks and in television commercials The book deals with all of the various subgenres of pop music from the 1950s to the present The selection of material discussed reflects the artists songs and albums topping the pop music charts of the period and while the volume examines these items individually it also discusses how our definition of pop music has evolved over the decades This combination of detailed examination of specific songs albums and artists and discussion of background legacy and impact distinguishes it from other books on the subject and make it a vital reference and interesting read for all readers and music aficionados **Listen to Soul!** James E.

Perone,2021-02-23 Listen to Soul Exploring a Musical Genre provides an overview of soul music for fans of the genre with a focus on 50 must hear singers songs and albums that define it Listen to Soul Exploring a Musical Genre provides both an overview and a critical analysis of what makes soul music in the United States A list of 50 songs albums and musicians includes many of the best known hits of the past and present as well as several important popular successes that are not necessarily on the best of lists in other books Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 critical essays on must hear albums songs and singers approximately 1 500 words each Chapters on the impact of soul music on popular culture and the legacy of the genre further explain the impact of these seminal compositions and musicians This volume additionally includes a greater focus on soul music as a genre making it a stand out title on the topic for high school and college readers *Coming Out of War* Janis P. Stout,2016-09-15 While emphasizing aesthetic continuity between the wars Stout stresses that the poetry that emerged from each displays a greater

variety than is usually recognized Jacket Music and Technology James E. Perone, 2022-05-18 This book introduces readers to the most significant technological developments in music making and listening including such topics as metronomes and the development of music notation as well as synthesizers the latest music collaboration apps and other 21st century technologies Rather than focusing on technical and mechanical details Music and Technology A Historical Encyclopedia features the sociological role of technological developments by highlighting the roles they have played in society throughout time Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation production dissemination recording and or consumption of music The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors **Listen to Movie Musicals!** James E. Perone, 2020-01-13 Listen to Movie Musicals provides an overview of musical theater on film for fans of the genre with a focus on 50 must hear musicals featured in movies Listen to Movie Musicals includes an overview of musical theatre and movie musicals in the United States The 50 movies chosen for critical analysis include many of the best known film musicals of the past and present however the list also includes several important movie musicals that were popular successes that are not necessarily on the best of lists in other books This volume also includes a greater focus on the actual music of movie musicals than do most other books making it a stand out title on the topic for high school and college readers Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 important essays on must hear movie musicals of approximately 1 500 words each Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs Bibliographic Index , 2004 **Baker's Biographical Dictionary of Popular Musicians Since 1990** , 2004 From M C Hammer to ZZ Top this volume surveys musical artists who have made a significant impact on current popular culture

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