

PAUL GAUGUIN

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A Bio-Bibliography

RUSSELL T. CLEMENT

# Paul Gauguin A Bio Bibliography

**Russell T. Clement**



## **Paul Gauguin A Bio Bibliography:**

*Paul Gauguin* Russell T. Clement, 1991-07-30 This first comprehensive research guide and annotated bibliography of Paul Gauguin includes information on more than 1500 books and articles on the artist as well as a comprehensive chronology and list of exhibitions The secondary bibliography is arranged by topics and includes citations on the artist's life and career his relationships with contemporary artists in France including Vincent van Gogh his life and work in Panama Martinique Tahiti and the Marquesas Islands his oeuvre in general and in various media self portraits iconography and more The French artist Paul Gauguin continues to be a larger than life figure whose mystique exerts its spell on popular critical and scholarly minds Consequently the available literature on the artist is copious and marked by diversity of opinion on every aspect of his life and work From the first book length biography of Gauguin written by Louis Brouillon in 1906 interest in Gauguin has continued unabated and since 1959 critical interest in the artist's drawings prints sculptures and art works in other media has dramatically increased Russell T. Clement has compiled the first comprehensive research guide and annotated bibliography on Gauguin This volume encompasses primary materials by Gauguin including those published during the artist's lifetime and those published posthumously contemporary accounts and criticism of Gauguin's life and work published through 1906 descriptions of the artist's oeuvre a lengthy secondary bibliography and a section that catalogs exhibitions of Gauguin's work between 1884 and 1989 While concentrating on printed materials this guide also includes selected manuscripts in all more than 1500 books and articles are cited For entries where titles give incomplete or unclear information about works and their content the author provides brief annotations Following a biographical sketch and chronology the primary bibliography lists articles essays letters manuscripts and sketch books of Gauguin and then accounts and critiques of Gauguin's life and work published through 1906 The main part of the bibliography and research guide the secondary bibliography lists monographs catalogues dissertations theses periodical literature films sound recordings and musical scores and selected newspaper articles Substantial book reviews and exhibition reviews are also included Arranged by topic the secondary bibliography also includes citations on Gauguin's relationships with contemporary artists in France his work in Panama and Martinique his work and life in Tahiti and the Marquesas Islands and his oeuvre in general Not just a list of sources but a complete research guide this volume deserves a place in every research library collection

*Paul Gauguin* Russell T. Clement, 1991-07-30 This first comprehensive research guide and annotated bibliography of Paul Gauguin includes information on more than 1500 books and articles on the artist as well as a comprehensive chronology and list of exhibitions The secondary bibliography is arranged by topics and includes citations on the artist's life and career his relationships with contemporary artists in France including Vincent van Gogh his life and work in Panama Martinique Tahiti and the Marquesas Islands his oeuvre in general and in various media self portraits iconography and more The French artist Paul Gauguin continues to be a larger than life figure whose mystique exerts its spell on popular critical and scholarly minds

Consequently the available literature on the artist is copious and marked by diversity of opinion on every aspect of his life and work. From the first book-length biography of Gauguin written by Louis Brouillon in 1906, interest in Gauguin has continued unabated and since 1959 critical interest in the artist's drawings, prints, sculptures and art works in other media has dramatically increased. Russell T. Clement has compiled the first comprehensive research guide and annotated bibliography on Gauguin. This volume encompasses primary materials by Gauguin including those published during the artist's lifetime and those published posthumously; contemporary accounts and criticism of Gauguin's life and work published through 1906; descriptions of the artist's oeuvre; a lengthy secondary bibliography; and a section that catalogs exhibitions of Gauguin's work between 1884 and 1989. While concentrating on printed materials, this guide also includes selected manuscripts. In all, more than 1500 books and articles are cited. For entries where titles give incomplete or unclear information about works and their content, the author provides brief annotations. Following a biographical sketch and chronology, the primary bibliography lists articles, essays, letters, manuscripts, and sketch books of Gauguin and then accounts and critiques of Gauguin's life and work published through 1906. The main part of the bibliography and research guide, the secondary bibliography, lists monographs, catalogues, dissertations, theses, periodical literature, films, sound recordings, and musical scores, and selected newspaper articles. Substantial book reviews and exhibition reviews are also included. Arranged by topic, the secondary bibliography also includes citations on Gauguin's relationships with contemporary artists in France, his work in Panama and Martinique, his work and life in Tahiti and the Marquesas Islands, and his oeuvre in general. Not just a list of sources but a complete research guide, this volume deserves a place in every research library collection. *Georges Braque* Russell T. Clement, 1994-03-23. The first comprehensive research guide and bibliography to the large literature surrounding the life and work of one of the 20th century's greatest artists, this volume includes information on more than 1100 books and articles as well as a chronology, biographical sketch, and list of exhibitions. The secondary bibliography is arranged by topic and includes citations on the artist's life and career, his relationships with contemporary artists, notably Picasso, his influence on subsequent artists, his work in diverse artistic media, as well as his oeuvre in general, iconography, and more. While concentrating on printed materials, this guide also includes selected manuscripts and audio-visual materials. Following a biographical sketch and chronology, the primary bibliography lists articles, essays, letters, interviews, manuscripts, and sketchbooks of Braque. The main part of the secondary bibliography lists monographs, catalogues, dissertations, theses, periodical articles, films, and selected newspaper articles. Substantial book reviews and exhibition reviews are also cited. Arranged by topic, this bibliography includes citations on Braque's career and development as an artist, his relationships with contemporary artists, a section on Braque, Picasso, his influence on other artists, his work in various media, including paintings, drawings, prints, illustrated books, papiers decoupees, sculpture, jewelry, theatre designs, and other commissions. Georges Braque first came to world attention as Picasso's friend during the formative years of Cubism. Long overshadowed by his more

famous contemporary in the quarter century after his death Braque is beginning to be evaluated accurately Major retrospective exhibitions over the past decade accompanied by a considerable body of new criticism and scholarship have brought Braque into the spotlight Paul Gauguin, 1997 **Henri Matisse** Russell T. Clement, 1993-12-09 The elegant Matisse retrospective at New York's Museum of Modern Art in the fall of 1992 was the first king sized retrospective of Matisse's work anywhere in the world for more than twenty years Appropriately labelled the most beautiful show in the world this giant new look at Matisse and his pursuit of pleasure was a consummate success Henri Matisse A Bio Bibliography provides the scholar student artist and layperson with an extended primary and secondary bibliography with which to study and enjoy this great artist These works cover his life career oeuvre and influence on other artists Though many of the entries are annotated this is not meant to be a critical guide rather it is a way to get to know a great artist through the literature surrounding him and his art A Sourcebook of Gauguin's Symbolist Followers Russell T. Clement, Annick Houzé, Christiane Erbolato-Ramsey, 2004-06-30 Paul Gauguin 1848 1903 played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Emile Bernard developed a new style called Synthetism Three groups of Gauguin's symbolist followers Pont Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin's symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and secondary literature and exhibitions **Biographical Dictionary of Literary Influences** John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume's 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development

**Bulletin of Bibliography**, 1992 **Paul Gauguin, His Life and Art** John Gould Fletcher, 1921 Paul Gauguin John

Rewald, Paul Gauguin, 1954 Stapled catalogue lists and annotates 80 works 16 plates 1 colour biography bibliography

*Dictionary of Artists' Models* Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

**Designing Women** Lucy Fischer, 2003-07-30 Grand sensational and exotic Art Deco design was above all modern exemplifying the majesty and boundless potential of a newly industrialized world From department store window dressings to the illustrations in the Sears Roebuck Co catalogs to the glamorous pages of Vogue and Harper s Bazar Lucy Fischer documents the ubiquity of Art Deco in mainstream consumerism and its connection to the emergence of the New Woman in American society Fischer argues that Art Deco functioned as a trademark for popular notions of femininity during a time when women were widely considered to be the primary consumers in the average household and as the tactics of advertisers as well as the content of new magazines such as Good Housekeeping and the Woman s Home Companion increasingly catered to female buyers While reflecting the growing prestige of the modern woman Art Deco inspired consumerism helped shape the image of femininity that would dominate the American imagination for decades to come In films of the middle and late 1920s the Art Deco aesthetic was at its most radical Female stars such as Greta Garbo Joan Crawford and Myrna Loy donned sumptuous Art Deco fashions while the directors Cecil B DeMille Busby Berkeley Jacques Feyder and Fritz Lang created cinematic worlds that were veritable Deco extravaganzas But the style soon fell into decline and Fischer examines the attendant taming of the female role throughout the 1930s as a growing conservatism challenged the feminist advances of an earlier generation Progressively muted in films the Art Deco woman once an object of intense desire gradually regressed toward demeaning caricatures and pantomimes of unbridled sexuality Exploring the vision of American womanhood as it was portrayed in a large body of films and a variety of genres from the fashionable musicals of Josephine Baker and Fred Astaire and Ginger Rogers to the fantastic settings of Metropolis The Wizard of Oz and Lost Horizon Fischer reveals America s long standing fascination with Art Deco the movement s iconic influence on cinematic expression and how its familiar style left an indelible mark on American culture

**American Reference Books Annual**, 1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

**Les Fauves** Russell T. Clement, 1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various

media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles's tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form

Art Libraries Journal, 1993 **Neo-Impressionist Painters** Russell T. Clement, Annick Houzé, 1999-09-30 This reference provides biographical historical and critical information on Neo Impressionist painting and its most significant painters Neo Impressionism also called Divisionism and Pointillism was one of the most innovative and startling late 19th century French avant garde styles Over 2 000 books articles manuscripts and audiovisual materials as well as chronologies biographical sketches and exhibition lists are cited Also provided are both primary and secondary bibliographies for each artist Secondary bibliographies capture details about each artist's life and career relationships with other artists work in various media iconography critical reception and interpretation archival sources and more Art scholars will appreciate the comprehensive bibliographic research contained in this one volume Entries on Neo Impressionism in general on exhibitions and the primary and secondary bibliographies of artists follow an introduction about Neo Impressionism and a Neo Impressionism chronology that spans the years 1881 to 1905 An index of art works and an index of personal names complete the volume

**Guide to the Literature of Art History 2** Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's Guide to the literature of art history ALA 1980 Preface Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 1994

*The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

*An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and*

*the other arts, politics, psychopathology, biography, miscellaneous, dissertations* Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 1 General Studies 978 0 947623 81 4 and Volume 2 The Plays 978 0 947623 82 1 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich



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