

PATTERNS OF DISSONANCE



ROSI BRAIDOTTI

Patterns Of Dissonance Study Of Women And Contemporary Philosophy

Bolette Blaagaard, Iris van der Tuin



Patterns Of Dissonance Study Of Women And Contemporary Philosophy:

Patterns of Dissonance Rosi Braidotti, 2013-05-28 This book is a brilliant and timely analysis of the complex issues raised by the relation between women and philosophy It offers a critical account of a wide range of contemporary philosophical and feminist texts and it develops this account into an original project of critical feminist thought Braidotti examines contemporary French philosophy as practised by men such as Foucault and Derrida showing that they rely on a notion of the feminine in order to undermine classical thought which bears no direct relevance to the historical experience of women Braidotti then looks at the attempts of contemporary feminist thinkers in Europe and the United States to show the gendered nature of discursive power games She discusses the contributions of Luce Irigaray and many other feminist theorists to the understanding of sexual difference and of its implications for philosophy and politics This book will be of interest to students and researchers in women s studies feminist theory social theory cultural studies philosophy and literature and anyone interested in contemporary feminism and the relation between feminist theory post structuralism and psychoanalysis

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Women's Intercultural Performance Julie Holledge, Joanne Tompkins, 2002-01-04 This is the first in depth examination of contemporary intercultural performance by women around the world Contemporary feminist performance is explored in the contexts of current intercultural practices theories and debates Holledge and Tompkins provide ways of thinking about and analysing contemporary performance and representations of the performing female culturally marked body The book includes discussions of ritual performance by women from Central Australia and Korea the cultural exchange of A Doll s House and Antigone plays from Algeria South Africa and Ghana the work of the Takarazuka revue company the market forces that govern the distribution of women and women s performance This is an essential read for anyone studying or interested in women s performance

The Subject of Rosi Braidotti Bolette Blaagaard, Iris van der Tuin, 2014-09-25 The Subject of Rosi Braidotti Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in

the humanities and the social sciences such as the study and scholarship in among others feminist theory political theory continental philosophy philosophy of science and technology cultural studies ethnicity and race studies Inspired by Braidotti s philosophy of nomadic relations of embodied thought the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international outstanding and world renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work In Braidotti s work traversing themes of engagements emerge of politics and philosophy across generations and continents Therefore the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti s work in terms of concepts and or political practice

Women in Western and Eastern Manichaeism ,2022-07-18 The exceptional place women held in Manichaeism in everyday life or myth is the object of this book Relying on firsthand Manichaean texts in several languages and on polemical sources as well as on iconography the various papers analyze aspects of women s social engagement by spreading Mani s doctrine working to support the community or corresponding with other Manichaean groups Topics such as women s relation to the body and elect or hearer status are also investigated The major role played by female entities in the myth is enlightened through occidental and oriental texts and paintings discovered in Central Asia and China

Engendering Origins Bat-Ami Bar On,1994-01-01 This book introduces feminist voices into the study of Platonic and Aristotelian texts that modern Western philosophy has treated as foundational The book concerns the extent to which Platonic and Aristotelian texts are un redeemably sexist masculinist or phallogocentric

Third Wave Feminism S. Gillis,G. Howie,R. Munford,2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters

Women, Pleasure and the Gambling Experience Emma Casey,2016-02-17 Drawing on a broad range of historical and sociological literature this book traces the everyday gambling experiences of a diverse group of women It provides fascinating and original insights into the pleasures afforded to women through their gambling participation and draws on a variety of feminist literature to understand women s motivations and experience of play and to examine the ways in which women negotiate their right to gamble without reprimand Since gambling tends to be framed within moral discourses of danger and excess this book offers a defence of women s decisions to gamble against an often hostile backdrop It rewrites claims that gambling is meaningless and reckless spending by pointing instead to the highly complex strategies that women who gamble employ Importantly it adds to contemporary feminist debates about women s leisure by showing how women seize control of their lives in order to carve out a time and space for the pursuit of pleasure

Subversive Women Saskia Wieringa,1995-09-04 This anthology of

feminist writing demonstrates the complexity and diversity of women's movements worldwide. The book opens with an analysis of women's history as subversion and the methodological aspects of feminist research projects. Individual contributors look at the experience of their own countries and explore feminism as it is defined in the North and the South.

Bits of Life Anneke M. Smelik, Nina Lykke, 2010-07-01 Since World War II the biological and technological have been fusing and merging in new ways resulting in the loss of a clear distinction between the two. This entanglement of biology with technology isn't new but the pervasiveness of that integration is staggering as is the speed at which the two have been merging in recent decades. As this process permeates more of everyday life the urgent necessity arises to rethink both biology and technology. Indeed the human body can no longer be regarded either as a bounded entity or as a naturally given and distinct part of an unquestioned whole. *Bits of Life* assumes a posthuman definition of the body. It is grounded in questions about today's biocultures which pertain neither to humanist bodily integrity nor to the anthropological assumption that human bodies are the only ones that matter. Editors Anneke Smelik and Nina Lykke aid in mapping changes and transformations and in striking a middle road between the metaphor and the material. In exploring current reconfigurations of bodies and embodied subjects the contributors pursue a technophilic yet critical path while articulating new and thoroughly appraised ethical standards.

Making the Personal Political Jane Fenoulhet, 2017-12-02 *Making the Personal Political* is an interdisciplinary account of a now forgotten success story in the history of the society and culture of the Netherlands. While Dutch women had apparently retreated into domesticity after gaining the vote in 1919, women writers were out there in the market place selling the inside story of women's lives. Eight case studies of women writers between 1919 and 1970 trace the unconscious politics of the personal in narratives of women's identity and experience through close readings of texts located in the culture of the time. Jane Fenoulhet whose knowledge of Dutch literature and culture in the twentieth century is unparalleled in the English speaking world tracks the public representation of women's private project of self development to the moment when the personal is finally accepted as politically important in Dutch society.

Feminism & Geography Gillian Rose, 1993 Geography is a subject that throughout its history has been dominated by men. Men have undertaken the heroic explorations that form the mythology of its foundation; men have written most of its texts and as many feminist geographers have remarked men's interests have structured what counts as legitimate geographical knowledge. This book offers a sustained examination of the masculinism of contemporary geographical discourses. Drawing on the work of feminist theories about the intersection of power, knowledge and subjectivity, Rose discusses different aspects of the discipline's masculinism in a series of essays that bring influential approaches in recent geography together with feminist accounts of the space of the everyday, the notion of a sense of place and views of landscape. In the final chapter she examines the spatial imagery of a variety of feminists in order to argue that the geographical imagination implicit in feminist discussions of the politics of location is one example of a geography that does not deny

difference in the name of a universal masculinity The Linguistic Carnival of Thought Rein Raud, 2025-09-04 The Linguistic Carnival of Thought Comparative Philosophy and the Dynamics of Language argues that the practice of philosophizing is significantly influenced by linguistic structures Against the widespread view that all languages are reducible to the same matrix on a deep structural level Rein Raud presents ample evidence to the contrary demonstrating how different strategies of predication postulation negation individuation and so on vary greatly and present incompatible combinations in natural languages which are nonetheless suitable for precise and rational argumentation This book compares the views of language presented by Plato Kongzi Xunzi and Bhartrhari discusses pansemioticism or the view that reality itself is significant addressing Yijing East Asian Buddhism the Kabbalah the philosophies of Peirce Derrida and others juxtaposes the set theoretical ontology of Badiou and the mereological worldview of Huayan Buddhism and discusses various critiques of the idea of truth Wittgenstein Deleuze Foucault and a way to accommodate them through the logic of Dignaga among other topics With examples from languages and philosophical traditions across the world the book is an ideal introduction to the problematic for monolingual speakers of English and a scintillating exploration for polyglots Feminist Methodology Caroline Ramazanoglu, Janet Holland, 2002-03-13 An accessible clearly explained review of difficult concepts within this arena as well as relevant debates Its strengths are in outlining possible considerations that need to be taken into account when making methodological choices It also clearly explains how these choices impact knowledge production This book would undoubtedly be of considerable use to anyone seeking to understand and get to grips with feminist methodological issues Feminism and Psychology Who would be a feminist now Contemporary political realism suggests that the essentials of the battle have already been won and the current generation of women entering University is used to seeing feminism presented as old fashioned extreme and unrealistic Challenging such assumptions this important new book argues for the value of empirical investigations of gendered life and brings together the theoretical political and practical aspects of feminist methodology Feminist Methodology demonstrates how feminist approaches to methodology engage with debates in western philosophy to raise critical questions about knowledge production shows that feminist methodology has a distinctive place in social research guides the reader through the terrain of feminist methodology and clarifies how feminists can claim knowledge of gendered social existence connects abstract issues of theory with issues in fieldwork practice This timely and accessible book will be an essential resource for students in women s studies gender studies sociology cultural studies social anthropology and feminist psychology *Mapping the Posthuman* Grant Hamilton, Carolyn Lau, 2023-12-22 This book works to delineate some of the major routes by which science and art intersect Structured according to the origin myths of the posthuman that continue to shape the idea of the human in our technological modernity this volume gives space to narratives of alter modernity that resonate with Ursula K Le Guin s call for a new kind of story which exposes the violence and exploitation driven by a sustained belief in human exceptionalism anthropocentrism and cultural superiority In this context

the posthuman myths of multispecies flourishing given in this collection which are situated across a range of historical times and locations and media and modalities are to be thought of as kernels of possible futures that can only be realized through collective endeavour

Embodied Research in Migration Studies Vacchelli, Elena, 2018-07-04 The definition of data in qualitative research is expanding This book highlights the value of embodiment as a qualitative research tool and outlines what it means to do embodied research at various points of the research process It shows how using this non invasive approach with vulnerable research participants such as migrant refugee and asylum seeking women can help service users or research participants to be involved in the co production of services and in participatory research Drawing on both feminist and post colonial theory the author uses her own research with migrant women in London focusing specifically on collage making and digital storytelling whilst also considering other potential tools for practicing embodied research such as yoga personal diaries dance and mindfulness Situating the concept of embodiment on the map of research methodologies the book combines theoretical groundwork with actual examples of application to think pragmatically about intersectionality through embodiment

Understanding Student Participation and Choice in Science and Technology Education Ellen Karoline Henriksen, Justin Dillon, Jim Ryder, 2014-09-17 Drawing on data generated by the EU s Interests and Recruitment in Science IRIS project this volume examines the issue of young people s participation in science technology engineering and mathematics education With an especial focus on female participation the chapters offer analysis deploying varied theoretical frameworks including sociology social psychology and gender studies The material also includes reviews of relevant research in science education and summaries of empirical data concerning student choices in STEM disciplines in five European countries Featuring both quantitative and qualitative analyses the book makes a substantial contribution to the developing theoretical agenda in STEM education It augments available empirical data and identifies strategies in policy making that could lead to improved participation and gender balance in STEM disciplines The majority of the chapter authors are IRIS project members with additional chapters written by specially invited contributors The book provides researchers and policy makers alike with a comprehensive and authoritative exploration of the core issues in STEM educational participation

Italian Women Writers from the Renaissance to the Present Maria Marotti, 2010-11-01

Sexualities: Making a sociology of sexualities Kenneth Plummer, 2002 Volume 3 Difference and Diversity of Sexualities This section examines the politics power and critique of sexual categories including bisexuality sex addiction prostitution and sadomasochism

Resentment and the Feminine in Nietzsche's Politico-Aesthetics Caroline Joan S. Picart, 2010-11-01 Nietzsche s remarks about women and femininity have generated a great deal of debate among philosophers some seeing them as ineradicably misogynist others interpreting them more favorably as ironic and potentially useful for modern feminism In this study Kay Picart uses a genealogical approach to track the way Nietzsche s initial use of feminine mythological figures as symbols for modernity s regenerative powers gradually gives way to an increasingly misogynistic

politics resulting in the silencing and emasculation of his earlier configurations of the feminine While other scholars have focused on classifying the degree of offensiveness of Nietzsche's ambivalent and developing misogyny Picart examines what this misogyny means for his political philosophy as a whole Picart successfully shows how Nietzsche's increasingly derogatory treatment of the feminine in his post Zarathustran works is closely tied to his growing resentment over his inability to revive a decadent modernity

Patterns Of Dissonance Study Of Women And Contemporary Philosophy Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Patterns Of Dissonance Study Of Women And Contemporary Philosophy**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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