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Patrons & Patriotism the Encouragement

Miller, Lillian B

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Patrons Patriotism The Encouragement

Raymond D. Irwin



Patrons Patriotism The Encouragement:

Patrons and Patriotism Lillian B. Miller, 1974 **Manufacturing the Modern Patron in Victorian California** John Ott, 2017-07-05 Through the example of Central Pacific Railroad executives *Manufacturing the Modern Patron in Victorian California* redirects attention from the usual art historical protagonists artistic producers and rewrites narratives of American art from the unfamiliar vantage of patrons and collectors Neither denouncing nor lionizing nor dismissing its subjects it demonstrates the benefits of taking art consumers seriously as active contributors to the cultural meanings of artwork It explores the critical role of art patronage in the articulation of a new and distinctly modern elite class identity for newly ascendant corporate executives and financiers These economic elites also sought to legitimate trends in industrial capitalism such as mechanization incorporation and proletarianization through their consumption of a diverse array of elite culture including regional landscapes panoramic and stop motion photography history paintings of the California Gold Rush the architecture of Stanford University and the design of domestic galleries This book addresses not only readers in the art history and visual and material cultures of the United States but also scholars of patronage studies American Studies and the sociology of culture It tells a story still relevant to this new Gilded Age of the early 21st century in which wealthy collectors dramatically shape contemporary art markets and institutions **Owning Ideas** Oren Bracha, 2016-12 This book examines the development of the concept of intellectual property in the United States during the nineteenth century **Sunrise with Seamonsters** Paul Theroux, 1986-05-08 This collection of wide ranging essays from the New York Times bestselling travel writer is a steamer trunk full of delights Chicago Sun Times This collection of decidedly opinionated articles essays and ruminations by the author of *My Other Life* and *Kowloon Tong* transports the reader not only to exotic unexpected places in the world but also into the interior life of the writer himself Whether it is his time serving in the Peace Corps his memorable interview with tennis star John McEnroe bearing witness to the uprising in Uganda or the debt he owes to his mentor V S Naipaul Theroux approaches each subject with characteristic intelligence insight and an eye for life s great ironies Over the course of two decades Paul Theroux gathers people places and ideas in precise evocative writing that serves as both the camera and the eye and both the details and the illusions are developed with brilliance Time What makes Mr Theroux most persuasive as a writer is simply his willingness to put himself on the line Gusty personal and astonishing The New York Times These pieces prove anew Theroux s unflagging infectious enthusiasms sic for exploring Kirkus Reviews **Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present** Monica E. Jovanovich, Melissa Renn, 2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture This volume offers new methodologies and models for the subject of corporate patronage and contains an extensive bibliography on corporate patronage art collections and exhibitions sponsorship and philanthropy in the United States The case studies herein go

beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions Featuring chapters on Margaret Bourke White Julie Mehretu Maxfield Parrish Pablo Picasso Diego Rivera Eugene Savage Millard Sheets and Kehinde Wiley as well as studies on Andrew Carnegie Andrew Mellon John D Rockefeller Sr and Jr and Dorothy Shaver and companies such as Herman Miller and Lord and Taylor this volume looks at a wide array of works ranging from sculpture photography mosaics and murals to advertisements department store displays sportswear medical schools and public libraries **Women's Culture** Kathleen D.

McCarthy,1991 Kathleen McCarthy here presents the first book length treatment of the vital role middle and upper class women played in the development of American museums in the century after 1830 By promoting undervalued areas of artistic endeavor from folk art to the avant garde such prominent individuals as Isabella Stewart Gardner Gertrude Vanderbilt Whitney and Abby Aldrich Rockefeller were able to launch national feminist reform movements forge extensive nonprofit marketing systems and feminize new occupations **Empire of Liberty** Gordon S. Wood,2009-10-28 The Oxford History of the United States is by far the most respected multi volume history of our nation The series includes three Pulitzer Prize winners two New York Times bestsellers and winners of the Bancroft and Parkman Prizes Now in the newest volume in the series one of America s most esteemed historians Gordon S Wood offers a brilliant account of the early American Republic ranging from 1789 and the beginning of the national government to the end of the War of 1812 As Wood reveals the period was marked by tumultuous change in all aspects of American life in politics society economy and culture The men who founded the new government had high hopes for the future but few of their hopes and dreams worked out quite as they expected They hated political parties but parties nonetheless emerged Some wanted the United States to become a great fiscal military state like those of Britain and France others wanted the country to remain a rural agricultural state very different from the European states Instead by 1815 the United States became something neither group anticipated Many leaders expected American culture to flourish and surpass that of Europe instead it became popularized and vulgarized The leaders also hope to see the end of slavery instead despite the release of many slaves and the end of slavery in the North slavery was stronger in 1815 than it had been in 1789 Many wanted to avoid entanglements with Europe but instead the country became involved in Europe s wars and ended up waging another war with the former mother country Still with a new generation emerging by 1815 most Americans were confident and optimistic about the future of their country Named a New York Times Notable Book *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation *Making Mountains* David Stradling,2009-11-23 For over two hundred years the Catskill Mountains have been repeatedly and dramatically transformed by New York City In *Making Mountains* David Stradling shows the transformation of the Catskills landscape as a collaborative process one in which local and urban hands capital and ideas have come together to reshape the mountains and the communities therein This

collaboration has had environmental economic and cultural consequences Early on the Catskills were an important source of natural resources Later when New York City needed to expand its water supply engineers helped direct the city toward the Catskills claiming that the mountains offered the purest and most cost effective waters By the 1960s New York had created the great reservoir and aqueduct system in the mountains that now supplies the city with 90 percent of its water The Catskills also served as a critical space in which the nation s ideas about nature evolved Stradling describes the great influence writers and artists had upon urban residents especially the painters of the Hudson River School whose ideal landscapes created expectations about how rural America should appear By the mid 1800s urban residents had turned the Catskills into an important vacation ground and by the late 1800s the Catskills had become one of the premiere resort regions in the nation In the mid twentieth century the older Catskill resort region was in steep decline but the Jewish Borscht Belt in the southern Catskills was thriving The automobile revitalized mountain tourism and residence and increased the threat of suburbanization of the historic landscape Throughout each of these significant incarnations urban and rural residents worked in a rough collaboration though not without conflict to reshape the mountains and American ideas about rural landscapes and nature

The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Modern Perspectives in Western Art History* W. Eugene Kleinbauer,Medieval Academy of America,1989-01-01 A collection of essays that reflect the breadth of twentieth century scholarship in art history Kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the Western world Originally published by Holt Rinehart and Winston 1971 **Books on Early American History and Culture, 1961-1970** Raymond D.

Irwin,2007-02-28 Each entry within this guide outlines scholarly books authors editors and publishers that exhibit the most useful information for research Following each detailed citation is a brief summary of the book Each book listed covers a wide variety of subjects in American history including Native Americans slavery gender and migration to rural life agriculture politics government and communication This volume is part of a series of annotated bibliographies on early American history and culture Extensive indexes thematic chapters and book summaries will assist any researcher in an easy manner Aside from outlining fantastic scholarly books this book includes chapters on general early American history historiography and public history to name a few This is the only comprehensive guide to early American history and culture for this period and it indicates which books from the 1960s have been most influential in the journal literature of the past twenty five years

The Urban Establishment Frederic Cople Jaher,1982 *American Genre Painting* Elizabeth Johns,1991-01-01 American genre painting flourished in the thirty years before the Civil War a period of rapid social change that followed the election of President Andrew Jackson It has long been assumed that these paintings of farmers western boatmen and trappers blacks both slave and free middle class women urban urchins and other everyday folk served as records of an

innocent age reflecting a Jacksonian optimism and faith in the common man In this enlightening book Elizabeth Johns presents a different interpretation arguing that genre paintings had a social function that related in a more significant and less idealistic way to the political and cultural life of the time Analyzing works by William Sidney Mount George Caleb Bingham David Gilmore Blythe Lilly Martin Spencer and others Johns reveals the humor and cynicism in the paintings and places them in the context of stories about the American character that appeared in sources ranging from almanacs and newspapers to joke books and political caricature She compares the productions of American painters with those of earlier Dutch English and French genre artists showing the distinctive interests of American viewers Arguing that art is socially constructed to meet the interests of its patrons and viewers she demonstrates that the audience for American genre paintings consisted of New Yorkers with a highly developed ambition for political and social leadership who enjoyed setting up citizens of the new democracy as targets of satire or condescension to satisfy their need for superiority It was this network of social hierarchies and prejudices and not a blissful celebration of American democracy that informed the look and the richly ambiguous content of genre painting Formations of Identity Floyd Martin,Eileen Yanoviak,2016-05-11 The physical landscape has been appropriated by artists throughout temporal and spatial history to represent or present political social and national identities Artists have long imbued the landscape with personal and public ideologies Indeed landscapes can be more than simple representations of scenic beauty when artists use the genre to convey or reflect upon various political and social concerns important in different periods This collection of essays brings together the perspectives of scholars from a variety of backgrounds Subjects range from Venetian Renaissance waterscapes to the rolling farm hills of Grant Wood and from native Botswana imagery to ecosensitive Florida portraits These examinations of landscapes consider the rich ideology and iconography that define and redefine peoples and places United States Senate Catalogue of Fine Art Jane R. McGoldrick,2002 *From Knowledge to Narrative* Lisa C. Roberts,1997-06-17 *From Knowledge to Narrative* shows that museum educators professionals responsible for making collections intelligible to viewers have become central figures in shaping exhibits Challenging the traditional scholarly presentation of objects educators argue that rather than transmitting knowledge museums displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend Lisa C Roberts discusses museum education in relation to entertainment as a tool of empowerment as a shaper of experience and as an ethical responsibility The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives **Enclaves of America** Ron Theodore Robin,2014-07-14 Whether determining the style of its embassies or the design of overseas cemeteries for Americans killed in battle the U S government in its rise to global leadership greatly valued architectural symbols as a way of conveying its power abroad In order to explain the political significance of American monuments on foreign soil this illustrated book explores the efforts made by the United States from 1900 to 1965 to enhance its image as a military and economic force with

displays of artistic achievement Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Art and the Empire City Metropolitan Museum of Art (New York, N.Y.),2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city s development as a nexus for the marketing and display of art as well as private collecting landscape painting viewed against the background of tourism new departures in sculpture architecture and printmaking the birth of photography New York as a fashion center shopping for home decorations changing styles in furniture and the evolution of the ceramics glass and silver industries The 300 plus works in the exhibition and comparative material are extensively illustrated in color and bandw Oversize 9 25x12 25 Annotation copyrighted by Book News Inc Portland OR **Remembering War the American Way** G. Kurt Piehler,2014-10-28 Wars do not fully end when the shooting stops As G Kurt Piehler reveals in this book after every conflict from the Revolution to the Persian Gulf War Americans have argued about how and for what deeds and heroes wars should be remembered Drawing on sources ranging from government documents to *Embalmer s Monthly* Piehler recounts efforts to commemorate wars by erecting monuments designating holidays forming veterans organizations and establishing national cemeteries The federal government he contends initially sidestepped funding for memorials thereby leaving the determination of how and whom to honor in the hands of those with ready money and those who responded to them In one instance monuments to Yankee heroes erected by the Daughters of the American Revolution were countered by immigrant groups who added such figures as Casimir Pulaski and Thaddeus Kosciuszko to the record of the war Piehler argues that the conflict between these groups is emblematic of the ongoing reinterpretation of wars by majority and minority groups and by successive generations Demonstrating that the battles over the Vietnam Veterans Memorial are not unique in American history *Remembering War the American Way* reveals that the memory of war is intrinsically bound to the pluralistic definition of national identity The New York Market for French Art in the Gilded Age, 1867-1893 Leanne M. Zalewski,2022-12-15 This transatlantic study analyses a missing chapter in the history of art collecting the first art market bubble in the United States In the decades following the Civil War French art monopolized art collections across the United States During this Gilded Age picture rush the commercial art system art dealers galleries auction houses exhibitions museums art journals press coverage art histories and collection catalogues established a strong foothold it has not

relinquished to this day In addition a pervasive concern for improving aesthetics and providing the best contemporary art to educate the masses led to the formation not only of private art collections but also of institutions such as the Metropolitan Museum of Art and to the publication of art histories Richly informed by collectors and art dealers diaries letters stock books journals and hitherto neglected art histories The New York Market for French Art in the Gilded Age 1867 1893 offers a fresh perspective on this trailblazing era

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