



SHAPING MEDIEVAL LANDSCAPES

Settlement, Society, Environment

TOM WILLIAMSON

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Shaping Medieval Landscapes Settlement Society Environment

S. Sörlin, P. Warde



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Shaping Medieval Landscapes Tom Williamson, 2003 A book which puts the environment back where it belongs at the centre of the historical stage To explain the rich complex patterns in the English landscape today we have to understand how the land was farmed in the medieval period Some regions had large villages with extensive open fields others had scattered hamlets and less communal forms of agriculture These differences are still with us Environment, Society and Landscape in Early Medieval England Tom Williamson, 2015 The origins of England's regional cultures are here shown to be strongly influenced by the natural environment and geographical features The Anglo Saxon period was crucial in the development of England's character its language and much of its landscape and culture were forged in the period between the fifth and the eleventh centuries Historians and archaeologists have long been fascinated by its regional variations by the way in which different parts of the country displayed marked differences in social structures settlement patterns and field systems In this controversial and wide ranging study the author argues that such differences were largely a consequence of environmental factors of the influence of climate soils and hydrology and of the patterns of contact and communication engendered by natural topography He also suggests that such environmental influences have been neglected over recent decades by generations of scholars who are embedded in an urban culture and largely divorced from the natural world and that an appreciation of the fundamental role of physical geography in shaping human affairs can throw much new light on a number of important debates about early medieval society The book will be essential reading for all those interested in the character of the Anglo Saxon and Scandinavian settlements in early medieval social and territorial organization and in the origins of the England's medieval landscapes Tom Williamson is Professor of Landscape History University of East Anglia he has written widely on landscape archaeology agricultural history and the history of landscape design **Middle Saxon' Settlement and Society: The Changing Rural Communities of Central and Eastern England** Duncan Wright, 2015-05-31 This book explores the experiences of rural communities who lived between the seventh and ninth centuries in central and eastern England Combining archaeology with documentary place name and topographic evidences it provides unique insight into social economic and political conditions in Middle Saxon England **"The Making of Europe"**, 2016-05-09 In The Making of Europe Essays in Honour of Robert Bartlett a group of distinguished contributors analyse processes of conquest colonization and cultural change in Europe in the tenth to fourteenth centuries They assess and develop theses presented by Robert Bartlett in his famous book of that name The geographical scope extends from Iceland to the Islamic Mediterranean from Spain to Poland Themes covered range from law to salt production from aristocratic culture in the Christian West to Islamic views of Christendom Like the volume that it honours the present book extends our understanding of both medieval and present day Europe Contributors are Sverre Bagge Piotr Grecki John Hudson Hugh Kennedy Simon MacLean William Ian Miller Esther Pascua Echegaray Ana Rodriguez Matthew Strickland John Tolan Bjorn Weiler and Stephen D White This is

an excellent collection of essays that do justice to Rob Bartlett's inexhaustible book *The Making of Europe*. Rather than merely repeating and venerating Bartlett's ideas, the essays engage creatively and critically with them and spark new ideas and insights that cast a flood of light on the culture of medieval Europe. The result is a worthy tribute that will send readers scurrying back to Bartlett to quarry yet more nuggets from *The Making of Europe*, still fizzing with intellectual brio some twenty years after its publication. Stuart Airlie, University of Glasgow, October 2015

An Environmental History of Wildlife in England 1650 - 1950 Tom Williamson, 2013-12-05, Choice Outstanding Academic Title 2014. While few detailed surveys of fauna or flora exist in England from the period before the nineteenth century, it is possible to combine the evidence of historical sources ranging from game books, diaries, churchwardens' accounts, and even folk songs, and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past. This timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century, drawing on a wide variety of social, historical, and ecological sources. It examines the impact of social and economic organisation on the English landscape, biodiversity, the agricultural revolution, landed estates, the coming of large-scale industry, and the growth of towns and suburbs. It also develops an original perspective on the complexity and ambiguity of man-animal relationships in this post-medieval period.

Lichfield and the Lands of St Chad Andrew Sargent, 2020-07-27. This book focuses on the period from the seventh to eleventh centuries that witnessed the rise and fall of Mercia, the great Midland kingdom, and later the formation of England. Specifically, it explores the relationship between the bishops of Lichfield and the multiple communities of their diocese. Andrew Sargent tackles the challenge posed by the evidential hole at the heart of Mercia by synthesising different kinds of evidence: archaeological, textual, topographical, and toponymical, to reconstruct the landscapes inhabited by these communities, which intersected at cathedrals and minsters and other less formal meeting places. Most such communities were engaged in the construction of hierarchies, and Sargent assigns spiritual lordship a dominant role in this. Tracing the interconnections of these communities, he focuses on the development of the Church of Lichfield, an extensive episcopal community situated within a dynamic mesh of institutions and groups within and beyond the diocese, from the royal court to the smallest township. The regional elite combined spiritual and secular forms of lordship to advance and entrench their mutual interests, and the entanglement of royal and episcopal governance is one of the key focuses of Andrew Sargent's outstanding new research. How the bishops shaped and promoted spiritual discourse to establish their own authority within society is key. This is traced through the meagre textual sources which hint at the bishops' involvement in the wider flow of ecclesiastical politics in Britain, and through the archaeological and landscape evidence for churches and minsters held not only by bishops but also by kings and aristocrats within the diocese. Saints' cults offer a particularly effective medium through which to study these developments. St Chad, the Mercian bishop who established the see at Lichfield, became an influential spiritual patron for subsequent bishops of the diocese, but

other lesser known saints also focused c *Burton Dassett Southend, Warwickshire* Nicholas Palmer, Jonathan Parkhouse, 2023-02-01 Southend one of five medieval settlements in Burton Dassett parish Warwickshire was the site of a market promoted by the manorial lord Bartholomew de Sudeley with a charter being obtained in 1267 The settlement prospered becoming known as Chipping Dassett and approached urban status but then declined throughout the 15th century It was subjected to depopulation in 1497 The site survived as earthworks in pasture until construction of the M40 motorway necessitated the archaeological programme described here The only building to survive was the 13th century chapel of St James reduced along with an adjacent post medieval priest s house to a cow shed Open area excavations at Southend investigated parts of ten medieval properties There was some prehistoric and Romano British activity with evidence for woodland regeneration and subsequent clearance in the post Roman period despite the Feldon area being one often considered to have little in the way of tree cover since the Roman period The main period of occupation lasted from the mid 13th century to the late 15th century reflecting the rise and decline of Chipping Dassett Over 20 complete plans of houses and outbuildings were recorded exhibiting a range of building techniques The remains were well preserved the surviving stratigraphy protected by demolition rubble In most houses successive building phases were revealed and many internal features survived A door jamb inscribed with the name of a tenant family Gormand suggests a degree of functional literacy One of the properties was recognised as a smithy during the excavation and a pioneering sampling and analysis of the ironworking evidence was carried out The site was also sampled extensively for charred plant remains and unusually for Warwickshire with its slightly acid soils a large assemblage of animal bone was collected Work on these provides direct evidence of medieval agricultural practice to be compared with the local historical evidence The large quantities of finds recovered probably the largest assemblage from a medieval rural settlement in the West Midlands enable the reconstruction of the material culture of a late medieval Warwickshire Feldon village Although the excavated area lay away from the original settlement nucleus the investigation revealed the mechanics of 13th century market development with two separate stages of planned development apparent After the mid 14th century the tenements show a complex pattern of decline leading up to the depopulation of 1497 The different properties followed varying development paths and the excavations chart a process of general community decline against a background of increasing individual prosperity The evidence of material culture and settlement morphology taken together are relevant to the discussion about differentiation and similarities between urban and rural settlement The medieval pottery has been crucial to the development of the Warwickshire type series Identification of the pottery sources provides evidence for trade connections between the settlement and the wider market network with the quantities of material from the Chilvers Coton kilns suggesting that manorial connections with North Warwickshire where the Sudeley family also held land were significant The summary narrative and thematic discussions focused upon material culture spatial organisation buildings and economy in this volume are supplemented by detailed stratigraphic description and

specialist reports available online through the Archaeology Data Service Law in Common Tom Johnson,2020 Law in Common draws on a large body of unpublished archival material from local archives and libraries across the country to show how ordinary people in the later Middle Ages such as peasants craftsmen and townspeople used law in their everyday lives developing our understanding of the operation of late medieval society and politics Peasants Making History Christopher Dyer,2022-06-02 Peasants have been despised underrated or disregarded in the past Historians and archaeologists are now giving them a more positive assessment and in Peasants Making History Christopher Dyer sets a new agenda for this kind of study Using as his example the peasants of the west midlands of England Dyer examines peasant society in relation to their social superiors their lords their neighbours and their households and finds them making decisions and taking options to improve their lives In their management of farming both cultivation of fields and keeping of livestock they made a series of modifications and some dramatic changes not just reacting to shifts in circumstances but also devising creative initiatives Peasants played an active role in the development of towns both by migrating into urban settings but also by trading actively in urban markets Industry in the countryside was not imposed on the rural population but often the result of peasant enterprise and flexibility If we examine peasant attitudes and mentalities we find them engaging in political life making a major contribution to religion recognizing the need to conserve the environment and balancing the interests of individuals with those of the communities in which they lived Many features of our world have medieval roots and peasants played an important part in the development of the rural landscape participation of ordinary people in government parish church buildings towns and social welfare The evidence to support this peasant centred view has to be recovered by imaginative interpretation and by using every type of source including the testimony of archaeology and landscape **Forging the Kingdom** Judith A. Green,2017-05-27 Between the imperial coronation of Edgar in 973 and the death of Henry II in 1189 English society was transformed This lively and wide ranging study explores social and political change in England across this period and examines the reasons for such developments as well as the many continuities By putting the events of 1066 firmly in the middle of her account Judith Green casts new light on the significance of the Norman Conquest She analyses the changing ways that kings lords and churchmen exercised power especially through the building of massive stone cathedrals and numerous castles and highlights the importance of London as the capital city The book also explores themes such as changes in warfare the decline of slavery and the integration of the North and South West as well as concepts such as state nationalism and patriarchy **The Oxford Handbook of Anglo-Saxon Archaeology** Helena Hamerow,David A. Hinton,Sally Crawford,2011-03-31 Written by a team of experts and presenting the results of the most up to date research The Handbook of Anglo Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history Faxton Lawrence Butler,Christopher Gerrard,2020-09-07 The village of Faxton in Northamptonshire was only finally deserted in the second half of the 20th century Shortly afterwards between 1966 and

1968 its medieval crofts were investigated under the direction of archaeologist Lawrence Butler. At the time this was one of the most ambitious excavations of a deserted medieval settlement to have been conducted and although the results were only published as interim reports and summaries Butler's observations at Faxton were to have significant influence on the growing academic and popular literature about village origins and desertion and the nature of medieval peasant crofts and buildings. In contrast to regions with abundant building stone Faxton revealed archaeological evidence of a long tradition of earthen architecture in which so called mud walling was successfully combined with other structural materials. The rescue excavations at Faxton were originally promoted by the Deserted Medieval Village Research Group and funded by the Ministry of Public Buildings and Works after the extensive earthworks at the site came under threat from agriculture. Three areas were excavated covering seven crofts. In 1966 Croft 29 at the south east corner of the village green revealed a single croft in detail with its barns yards and corn driers. In 1967 four crofts were examined together in the north west corner of the village in an area badly damaged by recent ploughing and finally an area immediately east of the church was opened up in 1968. In all some 4000m² were investigated in 140 days over three seasons. The post excavation process for Faxton was beset by delay. Of the 12 chapters presented in this monograph only two were substantially complete at the time of the director's death in 2014. The others have had to be pieced together from interim summaries partial manuscripts sound recordings handwritten notes and on site records. Building on this evidence a new team of scholars have re considered the findings in order to set the excavations at Faxton into the wider context of modern research. Their texts reflect on the settlement's disputed pre Conquest origins probable later re planning and expansion the reasons behind the decline and abandonment of the village the extraordinary story behind the destruction of its church the development of the open fields and the enclosure process as well as new evidence about Faxton's buildings and the finds discovered there. Once lauded then forgotten the excavations at Faxton now make a new contribution to our knowledge of medieval life and landscape in the East Midlands.

Deserted Villages Revisited Christopher Dyer, Richard Jones, 2010. Assembling leading experts on the subject this account explores the circumstances surrounding the disappearance of thousands of villages and smaller settlements in England and Wales between 1340 and 1750. By revisiting the deserted villages this breakthrough study addresses questions that have plagued archaeologists geographers and historians since the 1940s including why they were deserted why some villages survived while others were abandoned and who was responsible for their desertion offering a series of exciting insights into the fate of these fascinating sites.

The Templar Estates in Lincolnshire, 1185-1565 J. Michael Jefferson, 2020. A new survey of major Templar landholdings offers fresh insights into key questions about their medieval history.

Hertfordshire Anne Rowe, Tom Williamson, 2013-06. Dividing the county of Hertfordshire into four broad regions the champion countryside in the north the Chiltern dip slope to the west the fertile boulder clays of the east and the unwelcoming London Clay in the south this volume explains how in the course of the middle ages natural characteristics influenced the development of land use and

settlement to create a range of distinctive landscapes The great diversity of Hertfordshire s landscapes makes it a particularly rewarding area of study Variations in farming economies in patterns of trade and communication as well as in the extent of London s influence have all played a part during the course of the postmedieval centuries and Hertfordshire s continuing evolution is followed into the 21st century Lavishly illustrated with maps and photographs this authoritative work is invaluable reading for all those with an interest in the history archaeology and natural transformation of this fascinating county Nature's End S. Sörlin,P. Warde,2009-07-23 Environmental History as a distinct discipline is now over a generation old with a large and diverse group of practitioners around the globe This book provides a reflection on the achievements diversity and direction of environmental history in its varied national international and continental contexts

The Origins of Hertfordshire Tom Williamson,2010 This book examines the history of Hertfordshire from late prehistoric times to the thirteenth century *The Shapwick Project, Somerset* Christopher Gerrard,2017-10-24 This book provides an introduction to the Shapwick Project s objectives geographical background and previous work in the Somerset It deals with excavations in the outlying parish and focuses on work in the village at Shapwick House **The Countryside of East Anglia** Susanna Wade Martins,Tom Williamson,2008 The countryside we enjoy today has a very long history but many of its key features were created in the relatively recent past as this book shows It investigates how the landscape of a particular area of England East Anglia developed in the period of the so called Great Depression beginning in 1870

English Houses 1300-1800 Matthew H. Johnson,2014-06-11 Houses are more than a shelter from the elements they also offer an unparalleled insight into the beliefs ideas and experiences of the people who built and lived in them In this engaging book Matthew Johnson looks at the traditional houses that still exist throughout the English countryside and examines the lives of the ordinary people who once occupied them His wide ranging narrative takes in the medieval hall and the community it framed the rebuilding and improvement of houses in the sixteenth and seventeenth centuries and the rise of the Georgian Order in both architecture and eighteenth century culture This passionate book is animated by the conviction that old houses are much more than just pretty tableaux of an idyllic unchanging rural England Vernacular houses are compared to their larger polite counterparts and English houses are placed in the wider context of the British Isles and the Atlantic world beyond The result is a dynamic compelling account of the development of houses in the English countryside and through this a portrait of changing patterns of social life from medieval to modern times Richly illustrated throughout with photographs and drawings this book will be of interest to anyone who wants to understand the significance of our built heritage and the historic landscape

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Shaping Medieval Landscapes Settlement Society Environment**

In a global inundated with screens and the cacophony of fast communication, the profound power and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the lyrical pages of **Shaping Medieval Landscapes Settlement Society Environment**, a charming work of literary brilliance that impulses with raw thoughts, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, this enchanting opus guides readers on a mental odyssey, delicately exposing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect its interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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