

THE ETHICAL JUSTINE AND THE VIOLENT JULIETTE IN ANGELA CARTER'S "THE SADEIAN WOMAN: AN EXERCISE IN CULTURAL HISTORY"

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Abstract. "The Sadeian Woman: An Exercise in Cultural History" is Angela Carter's non-fictional work¹. It consists of a historical and cultural analysis of Le Marquis de Sade's *Justine or The Misfortunes of Virtue*, and *Juliette or The Prosperities of Vice*². The book exhibits the lives of two antithetical sisters: the virtuous Justine versus the vicious Juliette.

The ethical Justine strives to preserve her virtue, after the death of her parents. As a reward, she submits to violence, torture, rape, and accusations. Even though the law has been unjust to Justine, she refuses to commit a transgression. With regards to Juliette, she inflicts suffering and commits violence against humanity in order to make her own fortune. She is a libertine who follows her sexual and material gain at the expense of ethics.

Contrary to Justine, who is a martyred female, Juliette is the source of all criminal acts. She does not submit to the law. She is in dishonest complicity with the lawmakers, who provide her with unjustified lawful protection. Justine's attachment to her moral virtue ends with her death, while Juliette's corrupt mind provides her with a successful career within a discriminatory world in which violence supersedes ethics.

Keywords: ethics, violence, new woman, libertine, Justine, Juliette, heart, rationality

INTRODUCTION

The Sadeian Woman is a cultural critique of Le Marquis de Sade's *Justine or The Misfortunes of Virtue* and *Juliette or The Prosperity of Vice*². Both books tackle the different violent sexual relations which result in the victimization of females. Actually, Carter's work is a study of

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Sadeian Woman An Exercise In Cultural History:

The Sadeian Woman Angela Carter, 1993 *The Sadeian Woman* Angela Carter, 1978 **The Sadeian Woman** Angela Olive Stalker Carter, 1990 **The Gender of Modernity** Rita FELSKE, 2009-06-30 In an innovative and invigorating exploration of the complex relations between women and the modern Rita Felski challenges conventional male centered theories of modernity She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal or else assumed a simple opposition between men's and women's experiences of the modern world Combining cultural history with cultural theory and focusing on the fin de siècle Felski examines the gendered meanings of such notions as nostalgia consumption feminine writing the popular sublime evolution revolution and perversion Her approach is comparative and interdisciplinary covering a wide variety of texts from the English French and German traditions sociological theory realist and naturalist novels decadent literature political essays and speeches sexological discourse and sentimental popular fiction Male and female writers from Simmel Zola Sacher Masoch and Rachilde to Marie Corelli Wilde and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity Seen through the lens of Felski's discerning eye the last fin de siècle provides illuminating parallels with our own And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism A Casebook Edition of The Diabolic Tragedy Brian Russell Graham, 2025-01-27 This casebook edition comprises critical essays about and an English translation of *La Diabolique Tragédie* Each essay is an example of what Peter Barry has called Crisis Critique the commentaries ranging from the psychoanalytical to the feminist the historicist and the religious A poem in prose dating from the start of the nineteenth century *La Diabolique Tragédie* was first published in 2011 It was the work of a forger whose unrealized endgame was for the text to be presented to the public of the day as an authentic work of Jean Jacques Rousseau The critical essays represent a series of impressions of different types of literary critics which the author hopes will prove a good match for the forger's mock Rousseau **Naked Exhibitionism** Claire Nally, Angela Smith, 2013-03-19 What does it mean to be naked in public Approaching this question from across the disciplines this book examines the evolution of female exhibitionism from criminal taboo to prime time entertainment Taking an interdisciplinary approach which brings together all fields of popular culture including literature media film and linguistics Claire Nally and Angela Smith offer an examination of gendered exhibitionism from the mid twentieth century to the present day They ask whether bodily exposure provides the liberation it professes to or restricts our most secret selves to the sanitised realm of socially sanctioned gender roles From the art of burlesque as a riotous kingdom of the imagination to reality TV which helps women to unearth their true and buried feminine selves Nally and Smith explore how the critical history and theory of exhibitionism intersects with the wider movement towards gender equality Examining effects of second wave feminism to problematise the naked female form female and gender transgressive performers from Bette Davis to Dita

von Teese are placed in their cultural context In order to demonstrate that female exhibitionism remains at the heart of popular culture this book also examines the works of Peter Ackroyd and the controversial playwright Sarah Kane uncovering the contradictions behind evolving representations of public exposure Within a post feminist framework the cultural constructions behind the repackaging of female exhibitionism are explored and the prominence of bodily exposure in popular culture examined along with the implications of those artists who perform gender as a public masquerade Finally hit TV shows *Ladette to Lady* and *How to Look Good Naked* are interrogated to expose the buried contradictions behind this public unveiling are women seizing control of their own identity or is this revelation an illusion Innovative unflinching and pertinent *Naked Exhibitionism* explores naked bodies in the public gaze and critically reformulates the feminist and cultural debate around the performance of gender

Angela Carter Linden Peach, 2009-09-09 This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work There is now extended discussion of Carter's most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman* This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work There is now extended discussion of Carter's most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman*

Le Gothic Avril Horner, 2015-12-17 This new collection of essays by major scholars in the field looks at the ways in which cross fertilization has taken place in Gothic writing from France Germany Britain and America over the last 200 years and argues that Gothic writing reflects international exchanges in theme and form

Grub Street and the Ivory Tower Jeremy Treglown, Bridget Bennett, 1998 *Grub Street and Ivory Tower* gives lively case histories of the commercial and institutional contexts of writing about writing It emphasises the relationship between journalism and literary scholarship from the 18th century to the 1990s the Internet

Picaresque Fiction Today Luigi Gussago, 2016-08-22 In *Picaresque Fiction Today* Luigi Gussago examines the development of the picaresque in contemporary Anglophone and Italian fiction Far from being an extinct narrative form confined to the pages of its original Spanish sources or their later British imitators the tale of roguery has been revisited through the centuries from a host of disparate angles Throughout their wanderings picaresque antiheroes are dragged into debates on the credibility of historical facts gender mystifications rational thinking or any simplistic definition of the outcast Referring to a corpus of eight contemporary novels the author retraces a textual legacy linking the traditional picaresque to its recent descendants with the main purpose of identifying the way picaresque novels offer a privileged insight into our sceptical times Cover illustration by Eugene Ivanov

Night Airing 2007

The Infernal Desires of Angela Carter Joseph Bristow, Trev Lynn Broughton, 2014-10-13 Drawing on many aspects of contemporary feminist theory this lively collection of essays assesses Angela Carter's polemical fictions of desire Carter renowned for her irreverent wit was one of the most gifted subversive and stylish British writers to emerge in the 1960s

Angela Carter: New Critical Readings Sonya Andermahr, Lawrence Phillips, 2012-08-09 Bringing together leading international scholars of contemporary fiction and modern women writers this book provides authoritative new critical readings of Angela Carter's work from a variety of innovative theoretical and disciplinary approaches Angela Carter New Critical Readings both evaluates Carter's legacy as feminist provocateur and postmodern stylist and broaches new ground in considering Carter as variously a poet and a naturalist Including coverage of Carter's earliest writings and her journalism as well as her more widely studied novels short stories and dramatic works the book covers such topics as rescripting the canon surrealism and Carter's poetics

The Reign of Anti-logos David Hawkes, 2020-11-24 The concept of performativity has risen to prominence throughout the humanities The rise of financial derivatives reflects the power of the performative sign in the economic sphere As recent debates about gender identity show the concept of performativity is also profoundly influential on people's personal lives Although the autonomous power of representation has been studied in disciplines ranging from economics to poetics however it has not yet been evaluated in ethical terms This book supplies that deficiency providing an ethical critique of performative representation as it is manifested in semiotics linguistics philosophy poetics theology and economics It constructs a moral criticism of the performative sign in two ways first by identifying its rise to power as a single phenomenon manifested in various different areas and second by locating efficacious representation in its historical context thus connecting it to idolatry magic usury and similar performative signs The book concludes by suggesting that earlier ethical critiques of efficacious representation might be revived in our own postmodern era

The World Of Hannah More Patricia Demers, 2021-11-21 History has not been kind to Hannah More This once lionized writer and activist the most influential female philanthropist of her day is now considered by many to be the embodiment of pious morality and reactionary anti feminism Largely because of her belief in separate spheres for men and women More has been vilified by modern day feminists The first biography to examine the complete range of her life and work The World of Hannah More depicts the author as a forceful voice in her own day and one who from the point of view of plain justice today deserves a more nuanced treatment Without denying the problems More presents for modern readers Patricia Demers has produced a balanced revisionist study of a woman enormously influential in late eighteenth and early nineteenth century England By examining the career of this cultural warrior situating her major texts in relation to contemporaries and addressing her published writing philanthropic activities and voluminous correspondence Demers anchors The World of Hannah More in the work itself an appropriate and just response to a woman who took pride in living to some purpose Trying to deal justly with More and her female moral imperialism requires admitting both the expansiveness and the limitations of her charity methodology and vision Without venerating or trivializing Demers pursues the doubleness and contradictions of More's largely neglected or superficially mined works from the determined experiments of the earliest plays to the poignantly revealing essays on practical piety Christian morals and Saint Paul

Angela Carter's Futures Sarah Gamble, Anna

Watz,2025-02-20 This book explores Angela Carter s creative and critical afterlives as well as the multiple ways in which her work is amenable to being read through current critical and cultural theories Examining topics as diverse as theatrical adaptations of Carter s novels her post human politics and the inspiration of her work for contemporary writers the essays in this collection demonstrate Carter s continuing relevance into the 21st century This volume will appeal both to scholars and students of contemporary women s writing British fiction critical theory reception studies and gender studies **Which**

Way is Up? R. W. Connell,2023-07-21 First published in 1983 Which Way is Up presents a selection of Bob Connell s writings on three key issues of modern social analysis sex and gender class and power and culture The essays range from psychoanalysis and contemporary feminism to the role theory from the analysis of class and culture to the debate about intellectuals and the new class In critically reviewing contemporary thought on these issues the author has developed a perspective centred on the analysis of social practice Easy to read often witty the essays represent an attempt to shift social theory into the real world of the late twentieth century to go beyond the limits of orthodox sociology and radical dogmas to think through theoretical questions without losing touch with practical politics This is a must read for students and scholars of sociology

Rewriting/Reprising Georges Letissier,2009-10-02 This volume comprises sixteen essays preceded by an introductory chapter focusing on the diverse modalities of textual and more widely artistic transfer Whereas the first Rewriting Reprising volume coord by C Maisonnat J Paccaud Huguet its subversive potential is perceptible notably through its many attempts at emancipating the genre from the ideological fetters of gender Over the past two decades Victorian literature and culture has become an inescapable field of investigations to any study on intertextuality in the English speaking world In a second part diversity has been preferred to any single specific angle to approach the Victorian neo Victorian tropism The purpose is to provide as complete a spectrum as is reasonably possible in such a volume The practice of rewriting in the Victorian age is thus studied alongside contemporary appropriations of the Victorian canon The question is raised of whether literary fetishism may not result in a form of counterfeit classicism while the more challenging neo Victorian rewritings would make a claim for the need to choose one s literary heritage and ancestors This is where the post colonial agenda comes in Precisely the third part investigates the question of rewriting reprising as a way of writing back The myth of Frankenstein s creature bent on wreaking vengeance on his creator is of course seminal as it offers a myth of transgression which in its turn becomes a foundation myth Not only are post colonial responses to their disclaimed parent texts highly theory informed but they also evince an awareness of such contemporary issues which are direct consequences of the colonial past In the last section of this volume the scope of what comes within the range of intertextuality per se is widened to cover artistic dialogism In the exchanges between theatrical texts reprise may be construed as a metaphor standing for the pleasure inherent in the process of recreation The interaction between embedded paintings and the embedding canvas offers yet another variation on the reprise motif as does the meta aesthetic discourse of the critic on the

work of art What begins as mere repetition is soon colored by the personal inflections of the interpreter In operatic performances updating a classical text to make it suitable to contemporary audiences and in close harmony with the role assigned to music is liable to spur on the creativity of recreation

Rethinking the Erotic: Eroticism in Literature, Film, Art and Society Katarzyna Popak-Bernat, Sara D'Arcy, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 The erotic is a complex and highly problematic phenomenon that scholars have agonised over for centuries Generally speaking the erotic refers to sex and sexuality However it is a multifaceted term that holds multiple meanings for different people The erotic on the one hand is personal a collection of thoughts feelings beliefs and sensations shared with one's self or other people On the other hand it is explicitly public subject to censorship scientific study penalisation political debate and reproduction in art It is also the basis of this volume which includes chapters from 14 different authors who presented their ideas on eroticism at the 7th Global Conference The Erotic Exploring Critical Issues at Mansfield College Oxford in September 2012 This volume offers a broad perspective on issues of the erotic with the authors representing not only a wide variety of academic and non academic disciplines but also a range of countries from across the globe

Angela Carter and Western Philosophy Heidi Yeandle, 2016-12-10 This book unearths Carter's deconstruction of the male dominated discipline of Western thought Revealing the extensive philosophical research that underpins Carter's intertextual work this book offers new readings of her fiction in relation to a range of philosophical texts and ideas By re-examining Carter's writing with reference to the archived collection of her notes that has recently become available at the British Library Angela Carter and Western Philosophy puts forward new interpretations of Carter's writing practices With chapters examining her allusions to Plato Hobbes and Rousseau Descartes Locke and Hume Wittgenstein and Ryle as well as Kant and Sade this book illuminates Carter's engagement with different areas of Western thought and discusses how this shapes her portrayal of reality identity civilisation and morality Angela Carter and Western Philosophy will be of interest to researchers lecturers and students working on contemporary women's writing philosophy and literature and intertextual literary practices

Angela Carter: Surrealist, Psychologist, Moral Pornographer Scott Dimovitz, 2016-03-02 Contributing to the conversation regarding Angela Carter's problematic relationship with what she viewed as the interrelated traditions of surrealism and psychoanalysis Scott Dimovitz explores the intricate connections between Carter's private life and her public writing He begins with Carter's assertion that it was through her sexual and emotional life that she was radicalized drawing extensively on the British Library's recently archived collection of Carter's private papers journals and letters to show how that radicalization happened and what it meant both for her worldview and for her writings Through close textual analysis and a detailed study of her papers Dimovitz analyzes the ways in which this second wave feminist's explorations of sexuality merged with her investigations into surrealism and psychoanalysis an engagement that ultimately led to the explosively surreal allegories of Carter's later more complex and more accomplished work His study not only offers a new way to view

Carter's oeuvre but also makes the case for the importance of Angela Carter's vision in understanding the transformations in feminist thinking from the postwar to the postfeminist generation

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