



SALLY COLE

RUTH LANDES

A Life in Anthropology

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Mattijs Port



Ruth Landes A Life In Anthropology:

Ruth Landes Sally Cooper Cole,2003-01-01 Ruth Landes 1908 91 is now recognized as a pioneer in the study of race and gender relations Ahead of her time in many respects Landes worked with issues that defined the central debates in the discipline at the dawn of the twenty first century In Ruth Landes Sally Cole reconsiders Landes s life work and career and places her at the heart of anthropology The daughter of Russian Jewish immigrants Landes studied under the renowned anthropologist Franz Boas and was mentored by Ruth Benedict Landes s rejection of domestic life led to an early divorce Her ideas regarding gender roles also shaped her 1930s fieldwork among the Ojibwa where she worked closely with Maggie Wilson to produce a masterpiece study of gender relations The Ojibwa Woman Her growing prominence and subsequent work in Bahia Brazil was marked by outstanding fieldwork and another landmark study The City of Women This was a tumultuous time for Landes who was accused of being a spy and her remarkable work fed the envy of such prominent scholars as Melville Herskovits and Margaret Mead Ultimately however the errors and excesses that her critics complained of long ago now point us to the innovations for which she is responsible and that give her work its lasting value and power

Ruth Landes Sally Cole,2007-09 Ruth Landes 1908 91 is now recognized as a pioneer in the study of race and gender relations Ahead of her time in many respects Landes worked with issues that defined the central debates in the discipline at the dawn of the twenty first century In Ruth Landes Sally Cole reconsiders Landes s life work and career and places her at the heart of anthropology The daughter of Russian Jewish immigrants Landes studied under the renowned anthropologist Franz Boas and was mentored by Ruth Benedict Landes s rejection of domestic life led to an early divorce Her ideas regarding gender roles also shaped her 1930s fieldwork among the Ojibwa where she worked closely with Maggie Wilson to produce a masterpiece study of gender relations The Ojibwa Woman Her growing prominence and subsequent work in Bahia Brazil was marked by outstanding fieldwork and another landmark study The City of Women This was a tumultuous time for Landes who was accused of being a spy and her remarkable work fed the envy of such prominent scholars as Melville Herskovits and Margaret Mead Ultimately however the errors and excesses that her critics complained of long ago now point us to the innovations for which she is responsible and that give her work its lasting value and power Sally Cole is a professor of anthropology at Concordia University in Montreal Quebec She is the author of several books including Women of the Praia Work and Lives in a Portuguese Coastal Community Rainy River Lives Maggie Wilson,2009-05-01 Rainy River Lives is the long lost collection of stories of Ojibwe men and women as told by a hitherto unpublished traditional Ojibwe storyteller Maggie Wilson 1879 1940 Wilson lived on the Manitou Rapids Reserve on the Rainy River which flows along the Ontario Minnesota border When anthropologist Ruth Landes arrived at Rainy River to conduct her doctoral research in 1932 Wilson often worked with the young scholar telling her many stories Their relationship continued after Landes returned to Columbia University During the following decades however the letters and stories Wilson had sent Landes which Landes had carefully

collected were lost Only recently were they discovered in the basement of the Smithsonian Institution where they had been misfiled with papers of another anthropologist This rich set of narratives takes us inside the intimate world of Ojibwe families at the turn of the twentieth century a time of great upheaval when the Ojibwes were being relocated onto reserves and required by the government to abandon their seasonal migrations and subsistence activities These remarkably detailed stories of ordinary Native people precisely through their everyday character reveal much about Ojibwe cultural beliefs and paint a nuanced ethnographic portrait of Ojibwe life In the distinctive voice of an exceptional and highly creative individual the stories address both the culturally specific world of the Ojibwes and universal human themes of love loss and perseverance

The New Black Gods Edward E. Curtis IV, Danielle Brune Sigler, 2009-04-23 Taking the influential work of Arthur Huff Fauset as a starting point to break down the false dichotomy that exists between mainstream and marginal a new generation of scholars offers fresh ideas for understanding the religious expressions of African Americans in the United States Fauset's 1944 classic *Black Gods of the Metropolis* launched original methods and theories for thinking about African American religions as modern cosmopolitan and democratic The essays in this collection show the diversity of African American religion in the wake of the Great Migration and consider the full field of African American religion from Pentecostalism to Black Judaism Black Islam and Father Divine's Peace Mission Movement As a whole they create a dynamic humanistic and thoroughly interdisciplinary understanding of African American religious history and life This book is essential reading for anyone who studies the African American experience

The Things of Others: Ethnographies, Histories, and Other Artefacts Olívia Maria Gomes da Cunha, 2020-05-18 *The Things of Others: Ethnographies, Histories, and Other Artefacts* deals with the things mainly but not only mobilized by anthropologists in order to produce knowledge about the African American the Afro Brazilian and the Afro Cuban during the 1930s However the book's goal is not to dig up evidence of the creation of an epistemology of knowledge and its transnational connections The research on which this book is based suggests that the artefacts created in fieldwork offices libraries laboratories museums and other places and experiences beyond the important fact that these places and situations involved actors other than the anthropologists themselves have been different things during their troubled existence The book seeks to make these differences apparent highlighting rather than concealing the relationships between partial modes of making and being Afro as a subject of science If the artefacts created in a variety of situations have been different things we should ask what sort of things they were and how the actors involved in their creation sought to make them meaningful The book foregrounds these discontinuous and ever changing contours

Maria Czaplicka Grazyna Kubica, 2020-11 This biography of the Polish British anthropologist Maria Czaplicka 1884-1921 is also a cultural study of the dynamics of the anthropological collective presented from a researcher centric perspective Czaplicka together with Bronisław Malinowski studied anthropology in London and later at Oxford then she headed the Yenisei Expedition to Siberia 1914-15 and was the first female lecturer of anthropology at Oxford

She was an engaged feminist and an expert on political issues in Northern Asia and Eastern Europe But this remarkable woman's career was cut short by suicide Like many women anthropologists of the time Czaplicka journeyed through various academic institutions and her legacy has been dispersed and her field materials lost Gra yna Kubica covers the major events in Czaplicka's life and provides contextual knowledge about the intellectual formation in which Czaplicka grew up including the Warsaw radical intelligentsia and the contemporary anthropology of which she became a part Kubica also presents a critical analysis of Czaplicka's scientific and literary works related to the issues of gender shamanism and race Kubica shows how Czaplicka's sense of agency and subjectivity enriched and shaped the practice of anthropology and sheds light on how scientific knowledge arises and is produced

Contesting Publics Lynne Phillips, Sally Cole, 2014-04-07 Through ethnographic case studies and activists' narratives *Contesting Publics* analyses the challenges feminists face as they seek to engage with new spaces of participatory democracy in Latin America Lynne Phillips and Sally Cole analyse how new silences, exclusions and re-inscriptions of inequalities have emerged alongside these new spaces of participation They re-examine the relationship between public and private and address a larger theoretical question: what is the meaning of the public within democracy projects *Contesting Publics* considers current debates among feminists from different generations on the merits of a variety of strategies, goals and issues drawing out vital lessons for students, researchers and activists in anthropology, gender studies and Latin American studies

Return from the Natives Peter Mandler, 2013-05-07 DIV Celebrated anthropologist Margaret Mead who studied sex in Samoa and child rearing in New Guinea in the 1920s and 30s was determined to show that anthropology could tackle the psychology of the most complex modern societies in ways useful for waging the Second World War This fascinating book follows Mead and her closest collaborators: her lover and mentor Ruth Benedict, her third husband Gregory Bateson and her prospective fourth husband Geoffrey Gorer through their triumphant climax when Mead became the cultural ambassador from America to Britain in 1943 to their downfall in the Cold War Part intellectual biography, part cultural history and part history of the human sciences Peter Mandler's book is a reminder that the Second World War and the Cold War were a clash of cultures, not just ideologies and asks how far intellectuals should involve themselves in politics at a time when Mead's example is cited for and against experts' involvement in Iraq and Afghanistan

You Never Call! You Never Write! Joyce Antler, 2007-04-02 Continually revised and reinvented the Jewish Mother archetype becomes in Antler's expert hands a unique lens with which to examine vital concerns of American Jews and the culture at large

Melville J. Herskovits and the Racial Politics of Knowledge Jerry Gershenhorn, 2004-01-01 Melville J. Herskovits and the Racial Politics of Knowledge is the first full-scale biography of the trailblazing anthropologist of African and African American cultures Born into a world of racial hierarchy Melville J. Herskovits (1895-1963) employed physical anthropology and ethnography to undermine racist and hierarchical ways of thinking about humanity and to underscore the value of cultural diversity His research in West Africa, the West Indies and South America documented the far

reaching influence of African cultures in the Americas He founded the first major interdisciplinary American program in African studies in 1948 at Northwestern University and his controversial classic *The Myth of the Negro Past* delineated African cultural influences on American blacks and showcased the vibrancy of African American culture He also helped forge the concept of cultural relativism particularly in his book *Man and His Works* While Herskovits promoted African and African American studies he criticized some activist black scholars most notably Carter G Woodson and W E B Du Bois whom he considered propagandists because of their social reform orientation After World War II Herskovits became an outspoken public figure advocating African independence and attacking American policymakers who treated Africa as an object of Cold War strategy Drawing extensively on Herskovits's private papers and published works Jerry Gershenhorn's biography recognizes Herskovits's many contributions and discusses the complex consequences of his conclusions methodologies and relations with African American scholars

Black Bodies, Black Rights Elizabeth Farfán-Santos, 2016-05-24 Under a provision in the Brazilian constitution rural black communities identified as the modern descendants of quilombos runaway slave communities are promised land rights as a form of reparations for the historic exclusion of blacks from land ownership The quilombo provision has been hailed as a success for black rights however rights for quilombolas are highly controversial and in many cases have led to violent land conflicts Although thousands of rural black communities have been legally recognized only a handful have received the rights they were promised Conflict over quilombola rights is widespread and carries important consequences for race relations and political representations of blackness in twenty first century Brazil Drawing on a year of field research in a quilombola community Elizabeth Farfán Santos explores how quilombo recognition has significantly affected the everyday lives of those who experience the often complicated political process Questions of identity race and entitlement play out against a community's struggle to prove its historical authenticity and to gain the land and rights they need to survive This work not only demonstrates the lived experience of a new particular form of blackness in Brazil but also shows how blackness is being mobilized and reimagined to gain social rights and political recognition *Black Bodies Black Rights* thus represents an important contribution to the rapidly growing interdisciplinary field of Afro Latino studies

Ecstatic Encounters Mattijs Port, 2025-10-01 *Ecstatic Encounters* takes its readers to the threshold of Candomblé temples in Bahia Brazil where for many generations members of this spirit possession cult and curious outsiders have been meeting to marvel at each other's otherness Having allowed himself to be baffled by Candomblé's mysteries and miracle productions the author explores the notion of the rest of what is the excess that is the inevitable by product of all reality definitions the non-sensical that is the surplus of all culturally informed sense making Ethnographical insights in Afro Brazilian mysticism are thus made to speak to anthropological forms of world making in a study that rejects the totalizing pretensions of all reality definitions emphatically including those of academia The theoretical importance of this book lies in its critical assessment of the constructivist paradigm that long dominates cultural and social anthropology Adopting the

Lacanian premise that the meaningful worlds we inhabit are lacking and depend on fantasy and make belief to be perceived as coherent persuasive and incontestable this study argues that the analysis of cultural forms should always include an exploration of the processes of cultural enchantment that endow man made worlds of meaning with a sense of the really real Ecstatic Encounters is written in an accessible engaging literary style Philosophical issues are taken out on the streets to be pondered in the face of everyday life just as mundane dimensions of being are allowed to soil the conventional proprieties of academic text production

[A History of Anthropological Theory](#) Paul A. Erickson,Liam Donat Murphy,2013-01-01 In the latest edition of their popular overview text Erickson and Murphy continue to provide a comprehensive affordable and accessible introduction to anthropological theory from antiquity to the present A new section on twenty first century anthropological theory has been added with more coverage given to postcolonialism non Western anthropology and public anthropology The book has also been redesigned to be more visually and pedagogically engaging Used on its own or paired with the companion volume Readings for a History of Anthropological Theory Fourth Edition this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom For additional resources visit the Teaching Theory page at www.utpteachingculture.com

New West Indian Guide ,2005 *Visionary Observers* Jill B. R. Cherneff,Eve Hochwald,2006-01-01 This volume sheds light on the public intellectual careers and educational contributions of eight distinguished anthropologists who span the discipline s history to date

[A History of Anthropological Theory, Fifth Edition](#) Paul A. Erickson,Liam D. Murphy,2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been added to help students

Jewish Studies and Israel Studies in the Twenty-First Century Carsten Schapkow,Klaus Hödl,2019-08-21 Jewish studies has been a vibrant academic discipline for many decades and since the establishment of the Association for Israel Studies in 1985 to engage in research on the history politics society and culture of the modern state of Israel the two disciplines have worked along parallel tracks in universities This book focuses on the vibrant academic field of Israel studies and its complex and dynamic relations and intersections with its older sibling Jewish studies Scholarly contributions from around the globe illustrate that the ongoing and growing interest in Israel studies in particular since the early 2000s must be analyzed and understood in its relationship to Jewish studies Only this will allow scholarship to reflect on not only the intersections between the two fields but also on the prospects of cross pollination between the disciplines for research and teaching This will become ever more vital in an increasingly globalized world with shifting concepts borders and identity concepts

Margaret Mead Nancy C. Lutkehaus, 2010-10-03 Using photographs films television appearances and materials from newspapers magazines and scholarly journals this text explores the ways in which Margaret Mead became an American cultural heroine

The Making of Brazil's Black Mecca Scott Ickes, Bernd Reiter, 2018-10-01 One of the few interdisciplinary volumes on Bahia available The Making of Brazil's Black Mecca Bahia Reconsidered contains contributions covering a wide chronological and topical range by scholars whose work has made important contributions to the field of Bahian studies over the last two decades The authors interrogate and problematize the idea of Bahia as a Black Mecca or a haven where Brazilians of African descent can embrace their cultural and spiritual African heritage without fear of discrimination In the first section leading historians create a century long historical narrative of the emergence of these discourses their limitations and their inability to effect meaningful structural change The chapters by social scientists in the second section present critical reflections and insights some provocative on deficiencies and problematic biases built into current research paradigms on blackness in Bahia As a whole the text provides a series of insights into the ways that inequality has been structured in Bahia since the final days of slavery

Their Own Frontier Shirley A. Leckie, Nancy J. Parezo, 2008-07-01 Biographers describe the struggles and contributions of female scholars researching Indians of the American West in the early 1900s

Ruth Landes A Life In Anthropology Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Ruth Landes A Life In Anthropology**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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