

# **RETHINKING TIME**

**The Origins and Evolution  
of a Concept**

**J. C. N. Smith**

# Rethinking Time The Origins And Evolution Of A Concept

**Thomas Bender**



## **Rethinking Time The Origins And Evolution Of A Concept:**

**The Origin of Time** Heath Massey, 2015-02-23 A critical examination of the relationship between the philosophies of Martin Heidegger and Henri Bergson focusing on the central issue of time The recent renewal of interest in the philosophy of Henri Bergson has increased both recognition of his influence on twentieth century philosophy and attention to his relationship to phenomenology Until now the question of Martin Heidegger's debt to Bergson has remained largely unanswered Heidegger's brief discussion of Bergson in *Being and Time* is geared toward explaining why he fails in his attempts to think more radically about time Despite this dismissal a close look at Heidegger's early works dealing with temporality reveals a sustained engagement with Bergson's thought In *The Origin of Time* Heath Massey evaluates Heidegger's critique of Bergson and examines how Bergson's efforts to rethink time in terms of duration anticipate Heidegger's own interpretation of temporality Massey demonstrates how Heidegger follows Bergson in seeking to uncover primordial time by disentangling temporality from spatiality how he associates Bergson with the tradition of philosophy that covers up this phenomenon and how he overlooks Bergson's ontological turn in *Matter and Memory* Through close readings of early major works by both thinkers Massey argues that Bergson is a much more radical thinker with respect to time than Heidegger allows

**The Oxford Companion to the History of Modern Science** John L. Heilbron, 2003-02-14 Containing 609 encyclopedic articles written by more than 200 prominent scholars *The Oxford Companion to the History of Modern Science* presents an unparalleled history of the field invaluable to anyone with an interest in the technology ideas discoveries and learned institutions that have shaped our world over the past five centuries Focusing on the period from the Renaissance to the early twenty first century the articles cover all disciplines Biology Alchemy Behaviorism historical periods the Scientific Revolution World War II the Cold War concepts Hypothesis Space and Time Ether and methodologies and philosophies Observation and Experiment Darwinism Coverage is international tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non Western societies has modified or contributed to the dominant global science as it is currently understood Revealing the interplay between science and the wider culture the Companion includes entries on topics such as minority groups art religion and science's practical applications One hundred biographies of the most iconic historic figures chosen for their contributions to science and the interest of their lives are also included Above all *The Oxford Companion to the History of Modern Science* is a companion to world history modern in coverage generous in breadth and cosmopolitan in scope The volume's utility is enhanced by a thematic outline of the entire contents a thorough system of cross referencing and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points Each essay has numerous suggestions for further reading all of which favor literature that is accessible to the general reader and a bibliographical essay provides a general overview of the scholarship in the field Lastly as a contribution to the visual appeal of the Companion over 100 black and white illustrations

and an eight page color section capture the eye and spark the imagination      **Worldviews** Richard DeWitt,2011-04-08 Updated throughout and with three entirely new chapters **Worldviews An Introduction to the History and Philosophy of Science Second Edition** furthers its reputation as the definitive introductory text on the historical developments and philosophical issues that inform our scientific view of the world around us Represents an innovative introduction to the history and philosophy of science designed especially for those coming to the subject for the first time Updated new edition features the addition of chapters focusing on scientific laws evolutionary theory and implications of evolution Covers the key historical developments and philosophical themes that have impacted our scientific view of the world around us Analyzes the transitions from the Aristotelian worldview to the Newtonian worldview to a new and currently developing worldview Explores challenges to the Western scientific worldview brought on by recent discoveries      **Interrogating Human Origins** Martin Porr,Jacqueline Matthews,2019-12-06 **Interrogating Human Origins** encourages new critical engagements with the study of human origins broadening the range of approaches to bring in postcolonial theories and begin to explore the decolonisation of this complex topic The collection of chapters presented in this volume creates spaces for expansion of critical and unexpected conversations about human origins research Authors from a variety of disciplines and research backgrounds many of whom have strayed beyond their usual disciplinary boundaries to offer their unique perspectives all circle around the big questions of what it means to be and become human Embracing and encouraging diversity is a recognition of the deep complexities of human existence in the past and the present and it is vital to critical scholarship on this topic This book constitutes a starting point for increased interrogation of the important and wide ranging field of research into human origins It will be of interest to scholars across multiple disciplines and particularly to those seeking to understand our ancient past through a more diverse lens      **Rethinking American History in a Global Age** Thomas Bender,2002-05-14 In rethinking and reframing the American national narrative in a wider context the contributors to this volume ask questions about both nationalism and the discipline of history itself The essays offer fresh ways of thinking about the traditional themes and periods of American history By locating the study of American history in a transnational context they examine the history of nation making and the relation of the United States to other nations and to transnational developments What is now called globalization is here placed in a historical context A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform from environmental and economic development and migration experiences to issues of nationalism and identity But the largest issue explored is basic to all histories How does one understand teach and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated marked by multiple solidarities and identities **Rethinking American History in a Global Age** advances

an emerging but important conversation marked by divergent voices many of which are represented here The various essays explore big concepts and offer historical narratives that enrich the content and context of American history The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity structures of power and world presence [The Origin and Evolution of Life on Earth](#) David W. Hollar,1992 Covers the major works from the late 1800s to the present Aimed at anyone interested in the subject regardless of whether the reader is a layperson a high school or college student or a research scientist [Rethink](#) Steven Poole,2017-11-07 A brilliant and groundbreaking argument that innovation and progress are often achieved by revisiting and retooling ideas from the past rather than starting from scratch from The Guardian columnist and contributor to The Atlantic Baker Taylor [Rereading Darwin's Origin of Species](#) Richard G. Delisle,James Tierney,2022-02-10 Widely seen as evolution s founding figure Charles Darwin is taken by many evolutionists to be the first to propose a truly modern theory of evolution Darwin s greatness however has obscured the man and his work at times even to the point of distortion Accessibly written this book presents a more nuanced picture and invites us to discover some neglected ambiguities and contradictions in Darwin s masterwork Delisle and Tierney show Darwin to be a man who struggled to reconcile the received wisdom of an unchanging natural world with his new ideas about evolution Arguing that Darwin was unable to break free entirely from his contemporaries more traditional outlook they show his theory to be a fascinating compromise between old and new Rediscovering this other Darwin and this other side of On the Origin of Species helps shed new light on the immensity of the task that lay before 19th century scholars as well as their ultimate achievements **United States History** James Warren Oberly,1995 *Rethinking the Principles of War* Anthony McIvor,2012-11-16 This new work features the fresh thinking of twenty eight leading authors from a variety of military and national security disciplines Following an introduction by Lt Gen James Dubik Commander I Corps U S Army and an opening essay titled State of the Question by Dr Colin Gray the anthology first considers the general question of An American Way of War Sections on operational art with writers addressing the issues in both conventional and small wars stability and reconstruction and intelligence complete the volume Among the well known contributors are Fred Kagan Ralph Peters Harlan Ullman and Milan Vego This collection of essays is the outcome of a seminar series sponsored by the Office of Force Transformation and the U S Navy to examine the future of warfare and the underlying principles of war and to educate future military strategists and leaders on these principles Footnotes index and a bibliographic essay make the work a useful tool for students of war and general readers alike **Primate Evolution and Human Origins** Russell L. Ciochon,2017-09-08 Primate Evolution and Human Origins compiles for the first time the major ideas and publications that have shaped our current view of the evolutionary biology of the primates and the origin of the human line Designed for freshmen to graduate students in anthropology paleontology and biology the book is a unique collection of classic papers culled from the past 20 years of research It is also an important

reference for academicians and researchers as it covers the entire scope of primate and human evolution with an emphasis on the fossil record A comprehensive bibliography cites over 2000 significant articles not found in the main text     *A Companion to Global Historical Thought* Prasenjit Duara,Viren Murthy,Andrew Sartori,2014-01-21 A COMPANION TO GLOBAL HISTORICAL THOUGHT A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in a globalized context Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries With contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a concept animating historical imaginations It explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought Complementing A Companion to Western Historical Thought this book places non Western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century     **Evolution of Stress** Ylia Callan,2025-09-09 Stress has been with us since the dawn of humanity but the way we experience and respond to it has changed dramatically Evolution of Stress A Journey Through Human Stress and the Art of Mastering It takes readers on a fascinating exploration of stress across history from the survival instincts of our hunter gatherer ancestors to the modern day pressure of deadlines emails and constant connectivity Blending history neuroscience psychology and practical wisdom this book reveals how stress evolved as a life saving response and how to use that same response to thrive rather than just survive You ll learn How ancient stress shaped the human brain and body What neuroscience and psychology reveal about chronic stress today Evidence based techniques to master modern stress including breathing sleep optimisation nutrition and movement How music community and connection act as powerful antidotes to anxiety and burnout This is more than a guide to managing stress It s a roadmap to transforming stress into strength resilience and confidence     **Cultural History and Education** Thomas S. Popkewitz,Barry M. Franklin,Miguel A. Pereyra,2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company     **The Idea of History in Constructing Economics** Michael H. Turk,2015-08-11 How scientific is economics This question has often been framed by analogies and correspondences made between economics and other seemingly more well established scientific disciplines starting with classical mechanics At the same time economics is likely to be seen in opposition to or in contrast with history where the reliance upon generalizing rules thought experiments and model construction in economics is set against the amassing of particular facts intended to create narratives in history In this new volume Turk explores the relationship between economics and history including the often fraught one between economics and economic history making the case

that economics does in fact require the proper grounding in history that has so often been ignored This work challenges the attempt to link economics with other more clearly scientific disciplines as flawed and fundamentally wrongheaded A key element of this book is its examination of the gaps and associations that exist in or are seen through linkages with thermodynamics classical mechanics biology literature mathematics philosophy and sociology This exploration is frequently undertaken through study of the work of one or more major figures in the history of economic thought ranging from Quesnay and Smith through Walras and Max Weber to Robinson Krugman David and Arthur Through the possibility of an alternative to the gaps noted in each such comparison the underlying necessary connection between economics and history can be brought out The book concludes by exploring the basis for the positive construction of a historical economics This book is suited for those who study history of economic thought and philosophy of economics

**Studying Transcultural Literary History** Gunilla Lindberg-Wada, 2012-03-12 In our globalised world literature is less and less confined to national spaces Europe centred frameworks for literary studies have become insufficient academics are increasingly called upon to address matters of cultural difference In this unique volume leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history What is the object of literary history What is the meaning of the term world literature How do we compare different cultural systems of genres How do we account theoretically for literary transculturation What are the implications of postcolonial studies for the discipline of comparative literature Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo the essays offer a concise overview of these and related questions Their aim is not to reach a consensus on these matters They show instead what is at stake in the emergent field of global comparatism

**Video Art Historicized** Malin Hedlin Hayden, 2016-03-03 Video art emerged as an art form that from the 1960s and onwards challenged the concept of art hence art historical practices From the perspective of artists critics and scholars engaged with this new medium art was seen as too limiting a notion Important issues were to re think art as a means for critical investigations and a demand for visual reconsiderations Likewise art history was argued to be in crisis and in need of adapting its theories and methods in order to produce interpretations and thereby establish historical sense for moving images as fine art Yet as this book argues video art history has evolved into a discourse clinging to traditional concepts ideologies and narrative structures manifested in an increasing body of texts Video Art Historicized provides a novel insightful and also challenging re interpretation of this field by examining the discourse and its own premises It takes a firm conceptual approach to the material examining the conceptual theoretical and methodological implications that are simultaneously contested by both artists and authors yet intertwined in both the legitimizing and the historicizing processes of video as art By engaging art history s most debated concepts canon art and history this study provides an in depth investigation of the mechanisms of the historiography of video art Scrutinizing various narratives on video art the book emphasizes the profound and widespread hesitations towards but

also the efforts to negotiate traditional concepts and practices By focusing on the politics of this discourse theoretical issues of gender nationality and particular themes in video art Malin Hedlin Hayden contests the presumptions that inform video art and its history

**A Personalist Philosophy of History** Bennett Gilbert, 2019-01-15 Historical study has traditionally been built around the placement of the human at the center of inquiry The de stabilized concepts of the human in contemporary thought challenge this configuration However the ways in which these challenges provoke new historical perspectives both expand and enrich historical study but are also weak and vulnerable in their concept of the human lacking or omitting something valuable in our self understanding A Personalist Philosophy of History argues for a robust concept of personhood in our experience of the past as a way to resolve this conflict Focused on those who know history rather than on the abstract properties of knowledge it extends the moral agency of persons into non human trans human and deep history domains It describes an approach to moral life through historical experience and study rather than through abstractions And it describes a kind of historiography that matches factual accuracy to both the constructed nature of understanding and to unavoidable moral purpose

*Plurihistoricity* Zoltán Boldizsár Simon, 2025-07-25 This book situates historical scholarship within a plurihistoricity of contemporary historical culture exploring conflicting conceptions of historical change in technological utopias of human enhancement in prospects of human extinction in societal responses to the Anthropocene and in the imperative of bringing colonial patterns of historical injustice to justice Contemporary societies increasingly reclaim history from the academic pursuit of historiography On the one hand societal engagement in history is growing palpably History is literally everywhere in the fallen statues of past political regimes in trajectories of environmental degradation and in technological prospects of space expansion On the other hand societal demand for history seems to diminish rather than strengthen the authority of professionalized historical studies What do these societal historicities stand for How do they create pasts that matter What futures do they desire or attempt to avoid How do they view the historical transitions into those futures And what is the societal role of historical scholarship and scholarly conceptions of history in the plurihistoricity of contemporary historical culture By addressing these questions Simon s book is essential reading for everyone interested in the present and future of viewing the world historically

**Debating New Approaches to History** Marek Tamm, Peter Burke, 2018-10-04 With its innovative format *Debating New Approaches to History* addresses issues currently at the top of the discipline s theoretical and methodological agenda In its chapters leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today Each chapter is followed by a critical commentary from another key scholar in the field and the author s response The volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and



neurosciences what are the perspectives and limits of the so called neurohistory It also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making It demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research

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