

READING EPIC

An Introduction
to the ancient
narratives

PETER TOCHTEY



Reading Epic An Introduction To The Ancient Narratives

Christiane Reitz, Simone Finkmann



Reading Epic An Introduction To The Ancient Narratives:

Reading Epic Peter Toohey, 1992 This survey offers guidance through the major classical writers of epic to readers new to the subject it begins with Homer and concludes with an overview of the development of late ancient epic and the interface between epic and the novel **Reading Epic** Peter Toohey, 2002 *Reading Epic* Peter Toohey, 2003-09-02 Readers new to ancient epic are hampered in two ways they do not know the ancient languages and they are unfamiliar with the ancient world This survey addresses the needs of these readers by offering guidance through the major classical writers of epic it begins with Homer and concludes with an overview of the development of late ancient epic and of the interface between the epic and the novel *The Cambridge Companion to the Epic* Catherine Bates, 2010-04-22 Every great civilisation from the Bronze Age to the present day has produced epic poems Epic poetry has always had a profound influence on other literary genres including its own parody in the form of mock epic This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott s postcolonial Omeros The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond Homer Virgil Dante Cam es Spenser Milton Wordsworth Keats and Pound among others Each essay by an expert in the field pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross cultural literary tradition Unique in its coverage of the vast scope of that tradition this book is an essential companion for students of literature of all kinds and in all ages *Epic Lessons* Peter Toohey, 2013-04-15 Didactic Epic was enormously popular in the ancient world It was used to teach Greeks and Romans technical and scientific subjects but in verse Epic Lessons shows how this scientific poetry was intended not just to instruct but also to entertain Praise for its predecessor Reading Epic Toohey s erudition makes the complexities and the strangeness of these ancient poems appear as clear as daylight and his enthusiasm renders them as attractive as the latest blockbuster JACT Review **Structures of Epic Poetry** Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry *A Companion to Ancient Epic* John Miles Foley, 2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and

contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

An Introduction to Silius Italicus and the Punica John Jacobs,2020-12-10 In a much needed comprehensive introduction to Silius Italicus and the Punica Jacobs offers an invitation to students and scholars alike to read the epic as a thoughtful and considered treatment of Rome s past present and perilous future The Second Punic War marked a turning point in world history Rome faced her greatest external threat in the famous Carthaginian general Hannibal and her victory led to her domination of the Mediterranean Lingering memories of the conflict played a pivotal role in the city s transition from Republic to Empire from foreign war to civil war Looking back after the events of AD 69 the senator poet Silius Italicus identified the Second Punic War as the turning point in Rome s history through his Punica After introductory chapters for those new to the poet and his poem Jacobs close reading of the epic narrative guides students and scholars alike through the Punica All Greek and Latin passages are translated to ensure accessibility for those reading in English Far more than simply a retelling of Rome s greatest triumph the Punica challenges its reader to make sense of the Second Punic War in light of its full impact on the subsequent course of the city s history , *Writing Politics in Imperial Rome* W.J. Dominik,J. Garthwaite,P.A. Roche,2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors

The Poetics of Greek Ekphrasis Matthew Chaldekas,Irmgard Männlein-Robert,2025-11-03 This volume examines the literary figure of ekphrasis with a particular focus on its role in an overarching poetic or artistic design As a literary phenomenon with roots in the earliest Greek poetry ekphrasis has been traditionally defined as Kunstbeschreibung art description Recent scholarship has challenged this definition and broadened it to extend beyond descriptions of artworks and beyond poetic contexts Nevertheless ekphrasis retains the basic outline of a sensory especially visual experience translated into words As such it invites an audience to engage with a real or imagined object and to reflect on the text as object and its artistic construction The sensory element of ancient ekphrasis allows this literary device to raise questions of perception and cognition as well as materiality spatiality and aesthetics The papers in this volume engage with a variety of texts and objects which shed new light on the special relationship between ekphrasis and poetry ekphrasis and art The material covered here ranges from the Hellenistic period where ekphrasis experienced its great efflorescence to Late Antiquity and it will be of interest to literary scholars art historians and archaeologists

Brill's Companion to Silius Italicus Antony Augoustakis,2009-12-01 Only

recently have scholars turned their attention to Silius Italicus' *Punica*, a poem the reputation of which was eclipsed by the emergence of Virgil's *Aeneid* as the canonical Latin epos of Augustan Rome. This collection of essays aims at examining the importance of Silius' historical epic in Flavian-Domitianic Rome by offering a detailed overview of the poem's context and intertext, its themes and images, and its reception from antiquity through Renaissance and modern philological criticism. This pioneering volume is the first comprehensive collaborative study on the longest epic poem in Latin literature.

The Epic World Pamela Lothspeich, 2024-01-30

Reconceptualizing the epic genre and opening it up to a world of storytelling, *The Epic World* makes a timely and bold intervention toward understanding the human propensity to aestheticize and normalize mass deployments of power and violence. The collection broadly considers three kinds of epic literature: conventional celebratory tales of conquest that glorify heroism, especially male heroism; anti-epics or stories of conquest from the perspectives of the dispossessed, the oppressed, the despised, and the murdered; and heroic stories utilized for imperialist or nationalist purposes. *The Epic World* illustrates global patterns of epic storytelling, such as the durability of stories tied to religious traditions and or to peoples who have largely stayed put, the tendency to reimagine and retell stories in new ways over centuries, and the imbrication of epic storytelling and forms of colonialism and imperialism, especially those perpetuated and glorified by Euro-Americans over the past 500 years, resulting in unspeakable and immeasurable harms to humans, other living beings, and the planet Earth. *The Epic World* is a go-to volume for anyone interested in epic literature in a global framework. Engaging with powerful stories and ways of knowing beyond those of the predominantly white Global North, this field-shifting volume exposes the false premises of Western civilization and Classics and brings new questions and perspectives to epic studies.

A Companion to Apollonius of Rhodes Ruth Scodel, 2025-04-08

This volume presents a companion text to ancient Greek poet Apollonius of Rhodes, author of the epic poem *Argonautica*, which stands on a level of importance with other major ancient epics like the *Aeneid* or the *Odyssey*. Ruth Scodel and her contributors examine Apollonius' work from three points of view: his literary influences and impact on contemporary writers; the actual work of Apollonius and his later reception in Latin. This companion volume seeks to help readers with varied reasons to be interested in Apollonius, whether they are interested in Latin poets whom he influenced or in patronage or narrative method. *A Companion to Apollonius of Rhodes* aims to help contemporary readers appreciate what is most characteristic of Apollonius' epic: its fascination with ritual and myth, gods who act without the direction of Zeus, frequent distanced narration, the portrayal of characters in situations where there are no good choices. It includes thorough analyses of the poem's relationship to contemporary art, with illustrations, and treats familiar topics such as Jason's leadership with nuance. Contributors include Benjamin Acosta, Hughes Annemarie Ambuhl, Anja Bettenworth, Keyne Cheshire, Christopher Chinn, James Clauss, Adele Teresa Cozzoli, Kristopher Fletcher, Alexander Hollmann, Regina H. Schele, Niklas Holzberg, Alison Keith, Adolf K. Hnken, Anatole Mori, William H. Race, Norman Sandridge, Selina Stewart, Stefanie Störner, and Graham Zanker.

The Genres of Late Antique Christian Poetry Fotini Hadjittofi, Anna

Leftera, 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the *paideia* shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry *Becoming La Raza* José G. Izaguirre III, 2024-11-26 In 1965 striking farm workers in the San Joaquin Valley sparked the beginning of the Chicano movement As the movement quickly gained traction across the southwestern United States public frictions emerged and splits among activists over strategic political decisions José G. Izaguirre III explores how these disagreements often hinged on the establishment of a racialized identity for Mexican Americans leading to the formation of La Raza Unida a political party dedicated to naming and defending Mexican Americans as a racialized community Through close readings of figures vocabularies and visualizations of iconic texts of the Chicano Movement including El Plan de Delano Rodolfo Corky Gonzales's I Am Joaquín and newspapers like El Grito del Norte and La Raza Izaguirre demonstrates that *la raza* was never singular or unified Instead he reveals a racial identity that was renegotiated reinvented and recirculated against a Cold War backdrop that heightened rhetorics of race across the globe and increasingly threatened Mexican American bodies in the Vietnam War In lieu of a unified nationalist movement Izaguirre argues that activists energized and empowered La Raza as a political community by making the Chicano movement multivocal global and often aligned with whiteness For scholars of political movements US history race or rhetoric *Becoming La Raza* will provide a valuable perspective on one of the most important civil rights movements of the twentieth century **Amor Belli** Giulio Celotto, 2022-03-09 Compelled by the emperor Nero to commit suicide at age 25 after writing uncomplimentary poems Latin poet Lucan nevertheless left behind a significant body of work including the *Bellum Civile* Civil War Sometimes also called the *Pharsalia* this epic describes the war between Julius Caesar and Pompey Author Giulio Celotto provides an interpretation of this civil war based on the examination of an aspect completely neglected by previous scholarship Lucan's literary adaptation of the cosmological dialectic of Love and Strife According to a reading that has found favor over the last three decades the poem is an unconventional epic that does not conform to Aristotelian norms Lucan composes a poem characterized by fragmentation and disorder lacking a conventional teleology and whose narrative flow is constantly delayed Celotto's study challenges this interpretation by illustrating how

Lucan invokes imagery of cosmic dissolution but without altogether obliterating epic norms The poem transforms them from within condemning the establishment of the Principate and the Julio Claudian dynasty **Hyperboreans** Timothy P. Bridgman,2004-02-29 In Greek mythology Hyperboreans were a tribe who lived far to Greece s north Contained in what has come down to us of Greek literary tradition are texts that identify the Hyperboreans with the Celts or Hyperborean lands with Celtic ones This groundbreaking book studies the texts that make or imply this identification and provides reasons why some ancient Greek authors identified a mythical people with an actual one Timothy P Bridgman demonstrates not only that these authors mythologize history but that they used the traditional Greek parallel mythical world to interpret history throughout ancient Greek culture thought and literature **The Path of the Argo** R. J. Clare,2002-05-16 In this innovative study of Apollonius Rhodius influential epic poem from the Hellenistic period the author aims both to offer fresh insights into popular critical issues and consider it from new perspectives The principal unifying concern is the poet s measured and complex use of language and the manipulation of meaning generated therewith The first part presents a detailed analysis of the poem s constantly shifting commentary on the voyage of the Argo as articulated throughout all four books of the poem and the conflicting strategies according to which the epic journey of the Argonauts is presented for interpretation The second part of the book identifies hitherto unexplored descriptive thematic and image related rhythms within the narrative which serve both to bind the poem together and to generate further complexities of meaning Accessible to non specialists with all Greek quotations accompanied by an English translation **The Medieval Tradition of Thebes** Dominique Battles,2004-06-01 As the story of the war between the sons of Oedipus and their cursed race the Theban legend rivaled that of Troy in popularity and importance for medieval poets and audiences Dominique Battles explores the vernacular Theban narratives of the Middle Ages including the Old French Roman de Thebes 1154 Boccaccio s Teseida Chaucer s Theban poems Anelida and Arcite 1370s the Knights Tale and the Theban subtext of the Troilus 1380s and John Lydgate s Siege of Thebes 1422 The Medieval Tradition of Thebes constitutes the first comprehensive study of the classical legend of Thebes in the Middle Ages Far from representing a single consistent legend the story of the civil war between Eteocles and Polynices took on a variety of forms and purposes each of which presents its own historical paradigm By tracing the relationship between these texts Battles demonstrates how each succeeding adaptation of Thebes builds upon and challenges those before it

Embracing the Tune of Term: An Mental Symphony within **Reading Epic An Introduction To The Ancient Narratives**

In a world consumed by screens and the ceaseless chatter of instant transmission, the melodic splendor and emotional symphony developed by the written word often fade into the background, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, situated within the pages of **Reading Epic An Introduction To The Ancient Narratives** a marvelous fictional treasure overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this captivating masterpiece conducts viewers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant assessment, we shall discover the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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