RE-VIEWING Felevision, Gender, and Postmodern Culture LYNNE JOYRICH

Re Viewing Reception Television Gender And Postmodern Culture

Michael Szalay

Re Viewing Reception Television Gender And Postmodern Culture:

Re-viewing Reception Lynne Joyrich, 1996 This is an ambitious analysis of television studies as a whole Library Journal Focusing on U S television of the 1980s from Miami Vice Moonlighting and Pee wee's Playhouse to Max Headroom Lynne Joyrich explores how gender affects the reception of television She traces how the medium has been chracterized as feminine and then turns to the television shows themselves and analyzes a range of genres and forms The Routledge Companion to Postmodernism Stuart Sim, 2012-05-23 This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought Featuring contributions from a cast of international scholars the Companion contains 19 detailed essays on major themes and topics along with an A Z of key terms and concepts As well as revised essays on philosophy politics literature and more the first section now contains brand new essays on critical theory business gender and the performing arts The concepts section too has been enhanced with new topics ranging from hypermedia to global warming Students interested in any aspect of postmodernism will continue to find this an indispensable Allegories of Communication John Fullerton, Jan Olsson, 2004 No further information has been provided for resource Television and the Embodied Viewer Marsha F. Cassidy, 2020-01-15 Television and the Embodied Viewer this title appraises the medium's capacity to evoke sensations and bodily feelings in the viewer Presenting a fresh approach to television studies the book examines the sensate force of onscreen bodies and illustrates how TV s multisensory appeal builds viewer empathy and animates meaning The book draws extensively upon interpretive viewpoints in the humanities to shed light on a range of provocative television works notably The Americans Mad Men Little Women LA and Six Feet Under with emphasis on the dramatization of gender disability sex childbearing and death Advocating a biocultural approach that takes into account the mind sciences Cassidy argues that interpretive meanings shaped within today s dynamic cultural matrix are amplified by somatic experience At a time when questions of embodiment and affect are crossing disciplines this book will appeal to scholars and students working in the fields of television film and media studies both in the humanities and cognitive traditions Roll Over Adorno Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics **Keywords for Media Studies** Laurie Ouellette, Jonathan Gray, 2017-03-14 The Essential vocabulary of Media Studies Keywords for Media Studies introduces and aims to advance the field of critical media studies by tracing defining and problematizing its established and

emergent terminology The book historicizes thinking about media and society whether that means noting a long history of new media or tracing how understandings of media power vary across time periods and knowledge formations Bringing together an impressive group of established scholars from television studies film studies sound studies games studies and more each of the 65 essays in the volume focuses on a critical concept from fan to industry and celebrity to surveillance Keywords for Media Studies is an essential tool that introduces key terms research traditions debates and their histories and offers a sense of the new frontiers and questions emerging in the field of media studies Television Drama in Israel Itay Harlap, 2017-10-05 Israeli television currently celebrating fifty years of broadcasting has become one of the most important content sources on the international TV drama market when serials such as Homeland Hostages Fauda Zaguory Empire and In Treatment were bought by international networks HBO included Offering both a textual reading and discourse analysis of contemporary Israeli television dramas Itay Harlap adopts a case study approach in order to address production reception and technological developments in its accounts His premise is that the meeting point between social trends within Israeli society primarily the rise of opposition groups to the hegemony of the Zionist Jewish masculine Ashkenazi ideologies and major changes in the medium in Israel which are comparable to international changes that have been titled post TV led to the creation of television dramas characterized by controversial themes and complex narratives which present identities in ways never seen before on television or in other Israeli mediums **Living Color** Sasha Torres, 1998 Recent media events like the beating of Rodney King and the murder trial of O J Simpson have trained our collective eye on the televised spectacle of race LIVING COLOR combines media studies cultural studies and critical race theory to investigate the representation of race on American television LIVING COLOR makes explicit the centrality of race and ethnicity to American life 54 photos

Authorship as Promotional Discourse in the Screen Industries Leora Hadas,2020-04-30 This book discusses the use of authorship discourses and author figures in the promotion and marketing of media content dealing with the U S mainstream media including franchise film network television and triple A video games The research takes a unique approach studying ideas of authorship in promotion diverging from extant approaches looking at the text production or reception Conceptualizing authorship within the logic of media branding the book studies the construction of ideas around creativity and the creative person in marketing and publicity content where media industries communicate with audiences A cross media approach allows the book to take a broad look and make comparisons across the increasingly integrated media industries The book will be of great relevance to academics in the fields of film television and media studies including postgraduate students conducting teaching and research around authorship media industries and media promotion

Russian TV Series in the Era of Transition Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, 2021-12-14 Russian TV Series in the Era of Transition examines contemporary Russian television genres in the age of transition from broadcast to post broadcast television Focusing on critical debates and the most significant TV series of the past two decades

the volume's contributors the leading US and European scholars studying Russian television as well as the leading Russian TV producers and directors focus on three major issues Russian television s transition to digital post broadcast economy which redefined the media environment Russian television s integration into global television markets and their genre systems and major changes in the representation of gender and sexuality on Russian television Leverette, Brian L. Ott, Cara Louise Buckley, 2009-03-23 This collection brings together scholars from fields such as media studies journalism popular culture communication studies urban studies political science visual studies and women s studies who have examined the phenomenon of HBO in one way or another from within their specific disciplines Additionally the collection is international in both focus and contribution with authors from the United States Great Britain Scotland Ireland Canada and Australia Second Lives Michael Szalay, 2023-03-22 A history of prestige television through the rise of the black market melodrama In Second Lives Michael Szalay defines a new television genre that has driven the breathtaking ascent of TV as a cultural force over the last two decades the black market melodrama Exemplified by the likes of The Sopranos and Breaking Bad the genre moves between a family s everyday life and its secret second life which may involve illegal business espionage or even an alternate reality Second lives allow characters and audiences to escape what feels like endless work into a revanchist vision of the white middle class family But there is for this grimly resigned genre no meaningful way back to the Fordist family wage for which it longs In fact Szalay argues black market melodramas lament the very economic transformations that untethered TV viewing from the daily rhythms of the nine to five job and led ultimately to **Handbook of the Sociology of Gender** Janet Saltzman Chafetz, 2006-11-22 During the past three decades prestige TV feminist scholars have successfully demonstrated the ubig uity and omnirelevance of gender as a sociocultural construction in virtually all human collectivities past and present Intrapsychic interactional and collective social processes are gendered as are micro meso and macro social structures Gender shapes and is shaped in all arenas of social life from the most mundane practices of everyday life to those of the most powerful corporate actors Contemporary understandings of gender emanate from a large community of primarily feminist scholars that spans the gamut of learned disciplines and also includes non academic activist thinkers However while in corporating some cross disciplinary material this volume focuses specifically on socio logical theories and research concerning gender which are discussed across the full array of social processes structures and institutions As editor I have explicitly tried to shape the contributions to this volume along several lines that reflect my long standing views about sociology in general and gender sociology in particular First I asked authors to include cross national and historical material as much as possible This request reflects my belief that understanding and evaluating the here and now and working realistically for a better future can only be accomplished from a comparative perspective Too often American sociology has been both tempero and ethnocentric Second I have asked authors to be sensitive to within gender differences along class racial ethnic sexual preference and age cohort lines Rape on Prime Time Lisa M.

Cuklanz, 2010-11-24 Depictions of rape on television have evolved dramatically from hard boiled stories about male detectives to more insightful shows focusing on rape victims Rape on Prime Time is the first book to examine those changing depictions of rape Lisa M Cuklanz reveals that prime time television programs during the 1970s usually detective shows reflected traditional ideas that real rape is perpetrated by brutal strangers upon passive victims Beginning in 1980 depictions of rape began to include attacks by known assailants and victims began to address their feelings By 1990 scripts portrayed date and marital rape and paid greater attention to the trial process reflecting legal reformers concerns While previous studies have examined one series or genre Cuklanz examines programs as dissimilar as Barney Miller Dallas The Cosby Show and Quincy She outlines the basic plot for rape episodes then traces the historical development of rape themes In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974 **Tough Girls** Sherrie A. Inness, 2018-01-09 Tough girls are everywhere these days Whether it is Ripley battling a swarm of monsters in the Aliens trilogy or Captain Janeway piloting the starship Voyager through space in the continuing Star Trek saga women strong in both body and mind have become increasingly popular in the films television series advertisements and comic books of recent decades In Tough Girls Sherrie A Inness explores the changing representations of women in all forms of popular media and what those representations suggest about shifting social mores She begins her examination of tough women in American popular culture with three popular television shows of the 1960s and 70s The Avengers Charlie's Angels and The Bionic Woman and continues through such contemporary pieces as a recent ad for Calvin Klein jeans and current television series such as The X files and Xena Warrior Princess Although all these portravals show women who can take care of themselves in ways that have historically been seen as uniquely male they also variously undercut women s toughness She argues that even some of the strongest depictions of women have perpetuated women's subordinate status using toughness in complicated ways to break or bend gender stereotypes while simultaneously affirming them Also of interest Madcaps Screwballs and Con Women The Female Trickster in American Culture Lori Landay

Questions of Method in Cultural Studies Mimi White, James Schwoch, 2008-04-15 Question of Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial anti discipline of cultural studies Covers such topics as the media feminism and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines the politics of knowledge and spatial and temporal models Probes the possibility of method in explicit terms for scholars and students in media communications sociology and allied fields *Tragedy Plus Time* Philip Scepanski, 2021-04-06 Following the most solemn moments in recent American history comedians have tested the limits of how soon is too soon to joke about tragedy Comics confront the horrifying events and shocking moments that capture

national attention and probe the acceptable or sayable boundaries of expression that shape our cultural memory In Tragedy Plus Time Philip Scepanski examines the role of humor particularly televised comedy in constructing and policing group identity and memory in the wake of large scale events Tragedy Plus Time is the first comprehensive work to investigate tragedy driven comedy in the aftermaths of such traumas as the JFK assassination and 9 11 as well as during the administration of Donald Trump Focusing on the mass publicization of television comedy Scepanski considers issues of censorship and memory construction in the ways comedians negotiate emotions politics war race and Islamophobia Amid the media frenzy and conflicting expressions of grief following a public tragedy comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves **Outside Looking In Mary** Jane Miller, 2008-06-09 Using recent scholarship in ethnography and popular culture Miller throws light on both what these series present and what is missing how various long standing issues are raised and framed differently over time and what new issues appear She looks at narrative arc characterization dialogue and theme as well as how inflections of familiar genres like family adventure soap opera situation comedy and legal drama shape both the series and viewers expectations Miller discusses Radisson Forest Rangers and other children's series in the 1960s and early 1970s as well as Beachcombers Spirit Bay The Rez and North of 60 series whose complex characters created rewarding relationships while dealing with issues ranging from addiction to unemployment to the aftermath of the residential school system Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing

and Stineman left off this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field **Mondo Nano** Colin Milburn, 2015-04-24. In Mondo Nano Colin Milburn takes his readers on a playful expedition through the emerging landscape of nanotechnology offering a light hearted yet critical account of our high tech world of fun and games. This expedition ventures into discussions of the first nanocars the popular video games. Second Life Crysis and BioShock international nanosoccer tournaments and utopian nano cities. Along the way Milburn shows how the methods dispositions and goals of nanotechnology research converge with video game culture. With an emphasis on play scientists and gamers alike are building a new world atom by atom transforming scientific speculations and video game fantasies into reality Milburn suggests that the closing of the gap between bits and atoms entices scientists geeks and gamers to dream of a completely programmable future. Welcome to the wild world of Mondo Nano.

Unveiling the Magic of Words: A Report on "Re Viewing Reception Television Gender And Postmodern Culture"

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