

THE METROPOLITAN MUSEUM OF ART EGYPTIAN EXPEDITION
**RE-USED BLOCKS FROM THE PYRAMID OF
AMENEMHET I AT LISHT**

Volume XX

Hans Goedicke



The Metropolitan Museum of Art

Re Used Blocks From The Pyramid Of Amenemhet I At Lisht

John Tait



Re Used Blocks From The Pyramid Of Amenemhet I At Lisht:

Re-used Blocks from the Pyramid of Amenemhet I at Lisht Hans Goedicke, 1972 Re-used Blocks from the Pyramid of Amenemhet I at Lisht, 1973 *Middle Kingdom Tomb Architecture at Lisht* Dieter Arnold, 2008 This volume documents twenty six monumental tombs of the ancient Egyptian Twelfth Dynasty that were excavated by the Metropolitan Museum Egyptian Expedition from 1906 to 1934 and 1984 to 1991 Focusing on the study and reconstruction of the architecture of the tombs the book also publishes remains of reliefs and inscriptions that decorated the walls The author demonstrates the astonishing variety of Middle Kingdom funeral architecture Whereas some of the Lisht structures relate closely to Old Kingdom mastabas there is also a new group of freestanding chapels that are derived from contemporary deity temples and foreshadow the temple tombs of later periods in Egyptian history Also included is an appendix by James P Allen on the biographical inscription in one of the tombs *Ancient Egyptian Administration* Juan Carlos Moreno García, 2013-06-03 Ancient Egyptian Administration provides the first comprehensive overview of the structure organization and evolution of the pharaonic administration from its origins to the end of the Late Period The book not only focuses on bureaucracy departments and official practices but also on more informal issues like patronage the limits in the actual exercise of authority and the competing interests between institutions and factions within the ruling elite Furthermore general chapters devoted to the best documented periods in Egyptian history are supplemented by more detailed ones dealing with specific archives regions and administrative problems The volume thus produced by an international team of leading scholars will be an indispensable up to date tool of research covering a much neglected aspect of pharaonic civilization **ANNUAL EGYPTOLOGICAL BIBLIOGRAPHY 1975** Jozef M. A. Janssen, **Annual Egyptological Bibliography, Volume 25**, 2023-09-25 From Slave to Pharaoh Donald B. Redford, 2006-09-06 13 Egypt of the Black Pharaohs 14 Thebes under the Twenty fifth Dynasty 15 The End of the Twenty fifth Dynasty in Egypt Epilogue List of Abbreviations Notes Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z **Ancient Egyptian Tombs** Steven Snape, 2011-06-13 This book explores the development of tombs as a cultural phenomenon in ancient Egypt and examines what tombs reveal about ancient Egyptian culture and Egyptians belief in the afterlife Investigates the roles of tombs in the development of funerary practices Draws on a range of data including architecture artifacts and texts Discusses tombs within the context of everyday life in Ancient Egypt Stresses the importance of the tomb as an eternal expression of the self Violence and Power in Ancient Egypt Laurel Bestock, 2017-10-25 Violence and Power in Ancient Egypt examines the use of Egyptian pictures of violence prior to the New Kingdom Starting with the assertion that making and displaying such images served as a tactic of power related to but separate from the actual practice of violence the book explores the development and deployment of this imagery across different contexts By comparatively utilizing violent images from a variety of other times and cultures the book asks that we consider not only how Egyptian imagery was related to Egyptian violence but also why people create pictures of violence and

place them where they do and how such images communicate what to whom By cataloging and querying Egyptian imagery of violence from different periods and different contexts royal tombs divine temples the landscape portable objects and private tombs Violence and Power highlights the nuances of the relationship between aspects of royal ideology art and its audiences in the first half of pharaonic Egyptian history

Rise of the Hyksos Anna-Latifa Mourad,2015-10-31 Manetho's obscure reference to a race of invaders has been a constant source of debate and controversy This book assesses the rise to power of the Hyksos exploring the preliminary stages that enabled them to gain control over a portion of Egyptian territory and thus to merit a small mention in Manetho's history

Never Had the Like Occurred John Tait,2016-09-16 Never Had the Like Occurred examines Ancient Egypt's own multifaceted encounters with its past As Egyptian culture constantly changed and evolved this book follows a chronological arrangement from early Egypt to the attitudes of the Coptic population in the Byzantine Period Within this framework it asks what access the Egyptians had to information about the past whether deliberately or accidentally acquired what use was made of the past what were the Egyptians' attitudes to the past what sense of past time did the Egyptians have and what kinds of reverence for the past did they entertain This is the first book dedicated to the whole range of these themes It provides an explanatory context for the numerous previous studies that have dealt with particular sets of evidence particular periods or particular issues It provides a case study of how civilizations may view and utilize their past

Seagoing Ships and Seamanship in the Bronze Age Levant Shelley Wachsmann,2018-05-04 During the Bronze Age the ancient societies that ringed the Mediterranean once mostly separate and isolate began to reach across the great expanse of sea to conduct trade marking an age of immense cultural growth and technological development These intersocietal lines of communication and paths for commerce relied on rigorous open water travel And as a potential superhighway the Mediterranean demanded much in the way of seafaring knowledge and innovative ship design if it were to be successfully navigated In Seagoing Ships and Seamanship in the Bronze Age Levant Shelley Wachsmann presents a one of a kind comprehensive examination of how the early eastern Mediterranean cultures took to the sea and how they evolved as a result The author surveys the blue water ships of the Egyptians Syro Canaanites Cypriots Early Bronze Age Aegeans Minoans Mycenaeans and Sea Peoples and discusses known Bronze Age shipwrecks Relying on archaeological ethnological iconographic and textual evidence Wachsmann delivers a fascinating and intricate rendering of virtually every aspect of early sea travel from ship construction and propulsion to war on the open water piracy and laws pertaining to conduct at sea This broad study is further enhanced by contributions from other renowned scholars J Hoftijzer and W H van Soldt offer new and illuminating translations of Ugaritic and Akkadian documents that refer to seafaring J R Lenz delves into the Homeric Greek lexicon to search out possible references to the birdlike shapes that adorned early ships stem and stern F Hocker provides a useful appendix and glossary of nautical terms and George F Bass's foreword frames the study's scholarly significance and discusses its place in the nautical archaeological canon This book brings together for the first time the entire corpus of

evidence pertaining to Bronze Age seafaring and will be of special value to archaeologists maritime historians philologists and Bronze Age textual scholars Offering an abundance of line drawings and photographs and written in a style that makes the material easily accessible to the layperson Wachsmann's study is certain to become a standard reference for anyone interested in the dawn of sea travel

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006

Visual and Written Culture in Ancient Egypt John Baines, 2007-05-17 A generously illustrated selection of John Baines's influential writings on two core areas of ancient Egyptian civilization the role of writing which was very different in antiquity from what is familiar in the modern world and the importance of visual culture These questions are explored through a number of case studies The volume assembles articles that were scattered in publications in a variety of disciplines making available key contributions on core problems of theory comparison and analysis in the study of many civilizations and offering important points of departure for further research Three wholly new essays are included and the overall approach is an interdisciplinary one synthesizing insights from archaeology anthropology and art history as well as Egyptology

The Gift of the Nile Phiroze Vasunia, 2001-12-04 What the ancient Greeks thought and believed about Egypt and what this tells us about them

Ancient Egypt Bruce G. Trigger, 1983-09-22 This book first published in 1983 presents an innovative perspective on the ancient societies which flourished in the Nile Valley

The Cambridge History of Africa J. D. Fage, Roland Anthony Oliver, 1975 Volume I examines African prehistory from the time of the first hominids in the Plio Pleistocene up to the spread of iron technology after c 500 BC

Ancient Egyptian Kingship O'Connor, David P. Silverman, 2023-06-26 This volume is the collaborative effort of several Egyptological scholars from the United States Canada Egypt and England each contribution is a comprehensive investigation of a specific aspect of kingship in ancient Egypt and represents a particular area of expertise of that author The first part of the book examines the nature of kingship and the role of the ruler The second part of the book

focuses on the role of kingship and its characterization in particular periods The last section of the volume consists of two studies on the concretization of royalty in architectural contexts Ancient Egyptian Kingship is the most comprehensive work in English on the subject since Henri Frankfort published Kingship and the Gods in 1948 Richly illustrated with photographs plans and diagrams it is a new extensively researched analysis of the topic **Asiatics in Middle Kingdom Egypt** Phyllis Saretta,2016-01-28 The ancient Egyptians had very definite views about their neighbours some positive some negative As one would expect Egyptian perceptions of the other were subject to change over time especially in response to changing political social and economic conditions Thus as Asiatics became a more familiar part of everyday life in Egypt and their skills and goods became increasingly important depictions of them took on more favourable aspects The investigation by necessity involves a multi disciplined approach which seeks to combine and synthesize data from a wider variety of sources than drawn upon in earlier studies By the same token the book addresses the interests of and has appeal to a broad spectrum of scholars and general readers **Ancient Egyptian Literature** Antonio Loprieno,2023-12-28 This volume deals with the development and the characteristics of the literature of Ancient Egypt over a period of more than two millennia from the monumental origins of autobiography at the end of the Old Kingdom ca 2150 BCE down to the latest literary compositions in Demotic during the Graeco Roman period 300 BCE 200 CE This book the result of an international co operation among more than twenty scholars is divided into sections devoted to the definition of literary discourse in Ancient Egypt the history and genres of these texts their linguistic and stylistic features and the image of Ancient Egypt as displayed in later literary traditions of the Mediterranean world Greek Coptic Arabic With over thirty chapters this volume provides an interdisciplinary account of current research in one of the methodologically most advanced fields of Egyptology

The Enigmatic Realm of **Re Used Blocks From The Pyramid Of Amenemhet I At Lisht**: Unleashing the Language is Inner Magic

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