

RADICALLY
GAY

GAY LIBERATION in the words
of its founder

— HARRY HAY —

edited by WILL ROSCOE

Radically Gay Gay Liberation In The Words Of Its Founder Harry Hay

Tiffany K. Wayne



Radically Gay Gay Liberation In The Words Of Its Founder Harry Hay:

Radically Gay Harry Hay,1997-06-30 This is the first collection of the words and speeches of the founder of the Mattachine Society and the modern gay movement *The Gay Liberation Youth Movement in New York* Stephan Cohen,2007-11-21 Between 1966 and 1975 North American youth activists established over 35 school and community based gay liberation youth groups whose members sought control over their own bodies education and sexual and social relations This book focuses on three groundbreaking New York City groups Gay Youth GY Street Transvestite Action Revolutionaries S T A R and the Gay International Youth Society of George Washington High School GWHS from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975 Cohen examines how gay liberation with its rejection of stultifying sex roles attack on institutional oppression connection between personal and political liberation celebration of innate androgyny and resolute anti war and anti capitalist stance shaped understandings of sexual identity membership criteria organization decision making the roles of youth and adults and efforts to effect social change **The**

100 Greatest Americans of the 20th Century Peter Dreier,2012-06-26 A chronological collection of brief biographies on important figures for social justice in American history including Franklin D Roosevelt Fannie Lou Hamer and Bob Dylan

Women's Rights in the United States Tiffany K. Wayne,2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights **Pink Triangles and Rainbow**

Dreams John Arthur Maddux,2007 This book is intended for gay lesbian bisexual transgender and non gay readers It is divided into three sections OC On Being Gay OCO OC On Being Politically Correct OCO and OC On Being Gay in the Real World OCO Section I OC On Being Gay OCO focuses almost exclusively on what it means to be gay the kinds of discrimination gays and lesbians face in their daily routines and lives and how to face those issues of inequality discrimination and bigotry Section II OC On Being Politically Correct OCO is directed toward contemporary issues within the gay community and presents a number of controversial topics that are hotly debated among gays and lesbians Section III OC On Being Gay in the Real World OCO focuses on issues that affect gay men lesbians and bisexuals as they try to live effectually in the prevailing majority community This section includes several essays that are not necessarily gay specific but

can apply to people of every orientation Section III emphasizes that all people regardless of orientation race religion gender nationality or ethnic background share the same hopes fears dreams and desires John Arthur Maddux writes in the introduction of his book Read this book with an open mind You never know what you might learn or re learn from a new perspective Learning is essential to growth and if it ceases to be so our hope for social environmental and political change will be thwarted and we may find ourselves no better off than our primordial ancestors who lived in intellectual darkness and superstition For an author photo and bio and a sample read visit www.bosonbooks.com **West of Center** Elissa

Author, Adam Lerner, 2011-11-02 In the heady and hallucinogenic days of the 1960s and 70s a diverse range of artists and creative individuals based in the American West from the Pacific coast to the Rocky Mountains and the Southwest broke the barriers between art and lifestyle and embraced the new hybrid sensibilities of the countercultural movement Often created through radically collaborative artistic practices such works as Paolo Soleri's earth homes the hand built architecture of the Drop City and Libre communes Yolanda Lopez's political posters the multisensory movement workshops of Anna and Lawrence Halprin and the immersive light shows and video based work by the Ant Farm and Optic Nerve collectives were intended to generate new life patterns that pointed toward social and political emancipation In West of Center Elissa Author and Adam Lerner bring together a prominent group of scholars to elaborate the historical and artistic significance of these counterculture projects within the broader narrative of postwar American art which skews heavily toward New York's avant garde art scene This west of center countercultural movement has typically been associated with psychedelic art but the contributors to this book understand this as only one dimension of the larger artistically oriented socially based phenomenon At the same time they reveal the disciplinary geographic and theoretical biases and assumptions that have led to the dismissal of countercultural practices in the history of art and visual culture and they detail how this form of cultural and political activity found its place in the West A companion to an exhibition originating at the Museum of Contemporary Art Denver this book illuminates how in the western United States the counterculture's unique integration of art practices political action and collaborative life activities serves as a linchpin connecting postwar and contemporary artistic endeavors

Christianity's Dangerous Idea Jonas E. Alexis, 2010 Today many in Hollywood and the media have declared open warfare on the family education and Christianity in general Intellectuals have labeled religion particularly Christianity as mere wish fulfillment or a virus of the mind something to be eradicated at all costs In Christianity's Dangerous Idea Jonas Alexis picks up where he left off in his previous books and continues to examine the ideological fallacies that have been fabricated in order to attack Christianity and the people who promote those fallacies This latest book is a tour de force of rigorous logic and testable evidence for the Christian worldview from history science experience common sense and final destiny More importantly Alexis subjects the rivals of Christianity to the same rigorous testing Christianity's Dangerous Idea clearly demonstrates the destructive nature of popular atheistic and anti Christian philosophies spread throughout Western culture

by such famous people as Friedrich Nietzsche Sigmund Freud Carl Jung David Cronenberg Steven Spielberg Alan Moore William S Burroughs Philip K Dick Bruce Lee Ayn Rand Bart D Ehrman Richard Dawkins and many more In a scholarly yet readable fashion Alexis shows that what the ancient Greeks often referred to as the cult of Dionysus has become mainstream in our modern age

Before Stonewall Vern L Bullough, 2014-02-04 Explore the early history of the gay rights movement In the words of editor Vern L Bullough Although there was no single leader in the gay and lesbian community who achieved the fame and reputation of Martin Luther King there were a large number of activists who put their careers and reputations on the line It was a motley crew of radicals and reformers drawn together by the cause in spite of personality and philosophical differences Their stories are told in the following pages Before Stonewall Activists for Gay and Lesbian Rights in Historical Context illuminates the lives of the courageous individuals involved in the early struggle for gay and lesbian civil rights in the United States Authored by those who knew them often activists themselves the concise biographies in this volume examine the lives of pre 1969 barrier breakers like Harry Hay Henry Gerber Alfred Kinsey Del Martin Phyllis Lyon Jim Kepner Jack Nichols Christine Jorgensen Jose Sarria Barbara Grier Frank Kameny and 40 more To anyone with an interest in the history of the gay lesbian rights movements in the United States these names will be familiar but did you know that in addition to their groundbreaking activism Prescott Townsend was a Boston Brahman Dorr Legg was a Log Cabin Republican Harry Hay was at one time a member of the Communist party Jim Kepner was a boy preacher Troy Perry was removed from the ministry of his church for homosexuality and then founded the gay friendly Metropolitan Community Church Reed Erickson a transsexual millionaire who gave millions to the cause kept a pet leopard called Henry Barbara Gittings set up a kissing booth at the American Library Association convention and urged attendees to kiss a gay or lesbian Before Stonewall is a perfect ancillary text for any gay lesbian studies course but more to the point no one interested in these heroic figures and the movements they ignited should be without this book which received an honorable mention in the 2004 Stonewall Book Awards

The End of Gay Bert Archer, 2012-07-31 Gay is a phase Not something people go through in adolescence but like feminism a cultural historical movement on the way to something bigger Through the prism of his own sexual past and present with a wide array of references to pop culture literature and history Archer traces the rise and imminent fall of gay Along the way he cites historical examples of greater sexual liberation embracing the lessons of these precedents as models for our own less inhibited times Celebrating art that expresses love and passion unfettered by gender Archer claims Shakespeare and Prince Goethe and Madonna as icons for a new more open age of sex Stimulating engaging and entertaining The End of Gay is a bold work that looks forward to the vast possibilities of love without labels

Departing from Deviance Henry L. Minton, 2010-11-15 The struggle to remove the stigma of sickness surrounding same sex love has a long history In 1973 the American Psychiatric Association removed homosexuality from its diagnostic classification of mental illness but the groundwork for this pivotal decision was laid decades earlier In this new study Henry L Minton looks back at

the struggle of the American gay and lesbian activists who chose scientific research as a path for advancing homosexual rights He traces the history of gay and lesbian emancipatory research from its early beginnings in the late nineteenth century to its role in challenging the illness model in the 1970s By examining archival sources and unpublished manuscripts Minton reveals the substantial accomplishments made by key researchers and relates their life stories He also considers the contributions of mainstream sexologists such as Alfred C Kinsey and Evelyn Hooker who supported the cause of homosexual rights through the advancement of scientific knowledge By uncovering this hidden chapter in the story of gay liberation Departing from Deviance makes an important contribution to both the history of science and the history of sexuality **A**

Queer History of the United States for Young People Michael Bronski, 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn't start with Stonewall This book explores how LGBTQ people have always been a part of our national identity contributing to the country and culture for over 400 years It is crucial for lesbian gay bisexual transgender and queer youth to know their history But this history is not easy to find since it's rarely taught in schools or commemorated in other ways A Queer History of the United States for Young People corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today Through engrossing narratives letters drawings poems and more the book encourages young readers of all identities to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future The stories he shares include those of Indigenous tribes who embraced same sex relationships and a multiplicity of gender identities Emily Dickinson brilliant nineteenth century poet who wrote about her desire for women Gladys Bentley Harlem blues singer who challenged restrictive cross dressing laws in the 1920s Bayard Rustin Dr Martin Luther King Jr's close friend civil rights organizer and an openly gay man Sylvia Rivera cofounder of STAR the first transgender activist group in the US in 1970 Kiyoshi Kuromiya civil rights and antiwar activist who fought for people living with AIDS Jamie Nabozny activist who took his LGBTQ school bullying case to the Supreme Court Aidan DeStefano teen who brought a federal court case for trans inclusive bathroom policies And many more With over 60 illustrations and photos a glossary and a corresponding curriculum A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America's story Covering Kenji Yoshino, 2011-11-02 A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar Kenji Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves We really do feel newly inspired The New York Times Book Review Everyone covers To cover is to downplay a disfavored trait so as to blend into the mainstream Because all of us possess stigmatized attributes we all encounter pressure to cover in our daily lives Racial minorities are pressed to act white by changing their names languages or cultural practices Women are told to play like men at work Gays are asked not to engage in public displays of

same sex affection The devout are instructed to minimize expressions of faith and individuals with disabilities are urged to conceal the paraphernalia that permit them to function Given its pervasiveness we may experience this pressure to be a simple fact of social life Against conventional understanding Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity Though we have come to some consensus against penalizing people for differences based on race sex sexual orientation religion and disability we still routinely deny equal treatment to people who refuse to downplay differences along these lines At the same time Yoshino is responsive to the American exasperation with identity politics which often seems like an endless parade of groups asking for state and social solicitude He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher more universal register Since we all experience the covering demand we can all make common cause around a new civil rights paradigm based on our desire for authenticity a desire that brings us together rather than driving us apart Praise for Covering Yoshino argues convincingly in this book part luminous moving memoir part cogent level headed treatise that covering is going to become more and more a civil rights issue as the nation and the nation's courts struggle with an increasingly multiethnic America San Francisco Chronicle A remarkable debut Yoshino's sense of justice is pragmatic and infectious Time Out New York

A Special Illumination Rollan McCleary, 2017-07-28 Gay spirituality represents a hidden strand in Western thought that was only publically declared from the Gay Liberation of the 1970s Since coming out expressions of gay spirituality have proliferated in both number and diversity Beginning with gay theology within Christianity the phenomenon has now reached as far as Buddhism and neo paganism But so far critical analysis of the movement has been very limited largely because gay spirituality has been treated as a political and social movement arguing for rights and acceptance within religious circles A Special Illumination offers an indepth analysis and argues that gay spirituality should be placed at the heart of religion

Sexual Borderlands Kathleen Kennedy, Sharon Rena Ullman, 2003

Queer Women and Religious Individualism

Melissa M. Wilcox, 2009 Melissa M Wilcox explores the complex spiritual lives of queer women in the Los Angeles area She takes the reader on a tour of a colorful array of religious and secular groups that serve as spiritual resources for these women from the well known Metropolitan Community Churches to Wiccan covens from the Gay and Lesbian Sierrans to the Sisters of Perpetual Indulgence Arguing that these women's stories are exemplary cases of postmodern patterns of religious identity belief and practice Wilcox offers a nuanced analysis of contemporary Western spirituality and selfhood and a detailed exploration of the history of queer religious organizing in Los Angeles Queer Women and Religious Individualism is important reading for scholars in religious studies sociology women's studies and LGBT studies

Cruising the Dead River Fiona Anderson, 2019-10-14 In the 1970s Manhattan's west side waterfront was a forgotten zone of abandoned warehouses and piers Though many saw only blight the derelict neighborhood was alive with queer people forging new intimacies through cruising Alongside the piers sexual and social worlds artists produced work attesting to the radical transformations taking

place in New York Artist and writer David Wojnarowicz was right in the heart of it documenting his experiences in journal entries poems photographs films and large scale site specific projects In *Cruising the Dead River* Fiona Anderson draws on Wojnarowicz's work to explore the key role the abandoned landscape played in this explosion of queer culture Anderson examines how the riverfront's ruined buildings assumed a powerful erotic role and gave the area a distinct identity By telling the story of the piers as gentrification swept New York and before the AIDS crisis Anderson unearths the buried histories of violence regeneration and LGBTQ activism that developed in and around the cruising scene

Jesus and the Shamanic Tradition of Same-Sex Love Will Roscoe, 2013 Originally published by Suspect Thoughts Press 2004 Updated by the author and re released by Lethe Press 2013

Queer Slashers Peter Marra, 2025-02-04 From Norman Bates dressed as Mother in *Psycho* to the rouged cheeks of Leatherface in *The Texas Chainsaw Massacre* many slasher icons have borne traces of queer and gender nonconforming behavior since the subgenre's very beginning *Queer Slashers* presents the first book length study of how and why the slasher subgenre of horror films appeals to queer audiences In it Peter Marra constructs a reparative history of the slasher that affirms its queer lineage extending back as early as the 1920s It also articulates the queer aspects of the slasher formula that forge an unlikely kinship between queer audiences and these retrograde depictions of queer killers Marra establishes a queer history and function for the slasher analyzing several key contemporary queer slashers that is slashers that are made by queer filmmakers to better understand how queer artists take up the slasher iconography and put it toward modern queer aims Featuring analysis of films such as John Waters's *Serial Mom* *Peaches Christ's All About Evil* and Alain Guiraudie's *Stranger by the Lake* *Queer Slashers* illuminates the queer meanings of slashers their foundations and their future possibilities

[Reader's Guide to Lesbian and Gay Studies](#) Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

The Structure of Moral Revolutions Robert Baker, 2019-11-12 A theoretical account of moral revolutions illustrated by historical cases that include the criminalization and decriminalization of abortion and the patient rebellion against medical paternalism We live in an age of moral revolutions in which the once morally outrageous has become morally acceptable and the formerly acceptable is now regarded as reprehensible Attitudes toward same sex love for example and the proper role of women have undergone paradigm shifts over the last several decades In this book Robert Baker argues that these inversions are the product of moral revolutions that follow a pattern similar to that of the scientific revolutions analyzed by Thomas Kuhn in his influential book *The Structure of Scientific Revolutions* After laying out the theoretical terrain Baker develops his argument with examples of moral reversals from the recent and distant past He describes the revolution led by the utilitarian philosopher Jeremy

Bentham that transformed the postmortem dissection of human bodies from punitive desecration to civic virtue the criminalization of abortion in the nineteenth century and its decriminalization in the twentieth century and the invention of a new bioethics paradigm in the 1970s and 1980s supporting a patient led rebellion against medical paternalism Finally Baker reflects on moral relativism arguing that the acceptance of absolute moral truths denies us the diversity of moral perspectives that permit us to alter our morality in response to changing environments

The Enigmatic Realm of **Radically Gay Gay Liberation In The Words Of Its Founder Harry Hay**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Radically Gay Gay Liberation In The Words Of Its Founder Harry Hay** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Radically Gay Gay Liberation In The Words Of Its Founder Harry Hay Introduction

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