

# PERRY MASON

The Authorship and Reproduction  
of a Popular Hero

J. DENNIS BOUNDS

# Perry Mason The Authorship And Reproduction Of A Popular Hero

**Sarah Atkinson**



## **Perry Mason The Authorship And Reproduction Of A Popular Hero:**

Perry Mason James D. Bounds, 1996-10-11 This is the first systematic look at Erle Stanley Gardner's character Perry Mason. Bounds uses a combination of neoformalist and production of culture approaches and explores the characters and situations of the lawyer detective narrative of Perry Mason showing how it has been created, produced, and reproduced over time in different media. Relying on archival data and detailed textual analysis, this book identifies a complex series of stylistic devices and motivations that govern each production, ultimately presenting an insightful look at a well-known figure in American popular culture. This book contains an exhaustive list of the various manifestations of Perry Mason in novels, films, television, radio, comic strips, and other forms.

**Perry Mason and Philosophy** Heather L. Rivera, Robert Arp, 2020-09-08 In 1933, the crime writer Erle Stanley Gardner himself, a practicing lawyer, unleashed the character Perry Mason in the novel *The Case of the Velvet Claws*. Perry Mason entered into public consciousness as a new conception of the role of the defense lawyer so that millions of Americans came to expect every criminal trial to have its Perry Mason moment. In the 1950s, the Perry Mason TV show had a phenomenal success, and Mason came to be identified with Raymond Burr. Now Perry Mason has again been restored to life in the HBO series starring Matthew Rhys and John Lithgow. Meanwhile, the eighty-two original Erle Stanley Gardner novels continue to sell thousands of copies each week. Perry Mason gave America a new conception of the trial lawyer as someone who was always loyal to his client and always prepared to use dirty tricks such as misdirection and withholding of evidence to protect the innocent and secure the ends of justice. The Mason of the novels is less scrupulous than the Raymond Burr Mason and would sometimes be in danger of going to jail if the trial didn't turn out right, which it always did, largely because of Mason's cleverness. The Perry Mason icon raises many philosophical issues explored by seventeen different philosophers in this book, including Can we defend Paul Drake's claim *The Case of the Blonde Bonanza* that Mason is a paragon of righteous virtue despite his predilection for skating on thin legal ice? Can complex murder cases be solved by facts alone, or do we also need empathy? The most convincing way to give a TV episode a surprise ending is by the guilty person suddenly confessing. But in reality, is a confession necessarily so convincing? Does Perry Mason represent the Messiah? How does the Raymond Burr Perry Mason compare with the more recent TV character Saul Goodman from *Breaking Bad* and *Better Call Saul*? Is it morally okay to mislead the police if this helps your client and your client is innocent? How does Perry Mason help us understand the distinction between natural law and positive law? Do the Perry Mason stories comply with Aristotle's recipe for a good work of fiction? Does life imitate art when Perry Mason is cited in real-life courtroom arguments? How much trickery can be justified by loyalty to one's client? Can evidence in murder trials be evaluated by probability theory? Perry Mason is officially a lawyer and unofficially a detective. But isn't he really a historian and a psychoanalyst? Della Street is a competent legal secretary, but is she something more? Mason often says that eye-witness testimony is the worst kind of evidence, and occasionally that circumstantial evidence is the best evidence we have. Can these

claims be defended      **Perry Mason** Thomas M. Leitch, 2005 An exploration of the enduring popularity of the television series Perry Mason and its universal reputation as the most formulaic program in the history of broadcast television Perry Mason was one of the most successful television programs from the 1950s and remains one of the most influential crime melodramas from any period The show's influence goes far beyond its nine year tenure 1957-66 the millions of dollars it generated for its creators and for CBS and the definitive identification it provided its star Raymond Burr Perry Mason has become a true piece of Americana evolving through a formulaic approach that law professors continue to use today as a teaching tool In his examination of Perry Mason author Thomas Leitch looks at why this series has appealed to so many for so long and what the continued appeal tells us about Americans attitudes toward lawyers and the law then and now Beginning with its roots in earlier detective fiction stories of fictional attorneys and the work of Erle Stanley Gardner the show's creator Leitch lays out the circumstances under which Perry Mason was conceived and marketed as a distinct franchise The evolution of Perry Mason is charted here in an inclusive manner discussing the show's broadcast history ending with the series of two hour telemovies that aired nearly twenty years after the original series ended alongside its generic nature and place within popular culture the show's ideological dynamic and issues of authorship in the context of television This concise study is an excellent tool for television and media scholars as well as fans of the Perry Mason series      **Literary**

**Secretaries/Secretarial Culture** Leah Price, 2017-05-15 Secretaries are the hidden technicians of much literary and non literary writing they also figure startlingly often as characters in modern literature film and even literary criticism Literary Secretaries Secretarial Culture brings together secretaries role in the production and more surprisingly consumption of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger by way of Dickens Dracula and Erle Stanley Gardner These essays probe the relation of office practice to literary theory asking what changes when literary texts represent address or acknowledge the human copyist or the mechanical writing machine Topics range from copyright law to voice recognition software from New Women to haunted typewriters and from the history of technology to the future of information management Together the essays will provide literary critics with a new angle on current debates about gender labour and the material text as well as a window into the prehistory of our information age      **Icons of**

**Mystery and Crime Detection** Mitzi M. Brunsdale, 2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature Icons of Mystery and Crime Detection From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field's most enduring creations and creators Icons of Mystery and Crime Detection spans the history of the detective story with series of critical entries on the field's most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica

Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock

**The Yale Biographical Dictionary of American Law** Roger K. Newman,2009-01-01 This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law Encompassing a wide range of individuals who have devised replenished expounded and explained law The Yale Biographical Dictionary of American Law presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law Casting a wide net editor Roger K Newman includes individuals from around the country from colonial times to the present encompassing the spectrum of ideologies from left wing to right and including a diversity of racial ethnic and religious groups Entries are devoted to the living and dead the famous and infamous many who upheld the law and some who broke it Supreme Court justices private practice lawyers presidents professors journalists philosophers novelists prosecutors and others the individuals in the volume are as diverse as the nation itself Entries written by close to 600 expert contributors outline basic biographical facts on their subjects offer well chosen anecdotes and incidents to reveal accomplishments and include brief bibliographies Readers will turn to this dictionary as an authoritative and useful resource but they will also discover a volume that delights and entertains Listed in The Yale Biographical Dictionary of American Law John Ashcroft Robert H Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J Edgar Hoover James Madison Thurgood Marshall Sandra Day O Connor Janet Reno Franklin D Roosevelt Julius and Ethel Rosenberg John T Scopes O J Simpson Alexis de Tocqueville Scott Turow And more than 700 others

**The Use of Arthurian Legend in Hollywood Film** Samuel J. Umland,Rebecca A. Umland,1996-10-21 This is the first book to examine the various uses of the Arthurian legend in Hollywood film covering films from the 1920s to the present The authors use five representational categories intertextual collage or cult film melodrama which focuses on the love triangle conservative propaganda pervasive during the Cold War the Hollywood epic and the postmodern quest which commonly employs the grail portion of the legend Arguing that filmmakers rely on the audience s rudimentary familiarity with the legend the authors show that only certain features of the legend are activated at any particular time This fascinating study shows us how the legend has been adapted and how through the popular medium of Hollywood films the Arthurian legend has survived and flourished

**Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

*The Cowboy Way* Robert J. Higgs,Ralph L. Turner,1999-10-30 Analyzing a sample of 25 films including such notables as Red River Shane Unforgiven The Wild Bunch Wyatt Earp and Dances with Wolves this work examines traditional leadership theories as reflected in the western film genre The western vividly portrays a variety of leadership styles motifs and characteristics giving perspective on several traditional leadership theories The different leadership styles the films exhibit are categorized and described through content analysis Some of the concepts and underlying theories and styles reveal a universal quality

about leadership that transcends theoretical research As a cultural study that traces the relative popularity of leadership styles this work provides new insight toward studying leadership effectiveness Through the lens of leadership theory this unique look at the western films from 1945 to 1995 and the American culture they depict will appeal not only to leadership film and popular culture scholars but to leaders in business government and the military Chapters group films by their similar depiction of leadership styles Within each chapter the films are separately described then each is explored within the context of leadership theory Films prior to 1980 are included on the basis of their critical or commercial success while films after 1980 are included on the basis of their box office success or their individual portrayals of gender or cultural leadership

**American Mystery and Detective Novels** Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychanalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

**Perry Mason** James D. Bounds, 1996-10-11 This is the first systematic look at Erle Stanley Gardner s character Perry Mason Bounds uses a combination of neoformalist and production of culture approaches and explores the characters and situations of the lawyer detective narrative of Perry Mason showing how it has been created produced and reproduced over time in different media Relying on archival data and detailed textual analysis this book identifies a complex series of stylistic devices and motivations that govern each production ultimately presenting an insightful look at a well known figure in American popular culture This book contains an exhaustive list of the various manifestations of Perry Mason in novels films television radio comic strips and other forms

**Beyond the Screen** Sarah Atkinson, 2014-04-10 Beyond the Screen presents an expanded conceptualization of cinema which encompasses the myriad ways film can be experienced in a digitally networked society where the auditorium is now just one location amongst many in which audiences can encounter and engage with films The book includes considerations of mobile web social media and live cinema through numerous examples and case studies of recent and near future developments Through analyses of narrative text process apparatus and audience this book traces the metamorphosis of an emerging cinema and maps the new spaces of spectatorship which are currently

challenging what it means to be cinematic in a digitally networked era      **The Silence of the Lambs** Cynthia J.

Miller, 2016-10-27 One of only three films to date to win Academy Awards in all five major categories *The Silence of the Lambs* marked a sea change in horror films when it debuted shifting the genre from teen slasher fare of the 1970s to the sophisticated psychological horror that characterizes acclaimed films today Praised by some as the first true feminist thriller it has drawn criticism from others for perpetuating narratives of crimes against women and demonizing its queer character Regardless of the controversy this film is a perennial favorite and even made it into AFI's list of top 100 movies of all time In *The Silence of the Lambs Critical Essays on a Cannibal Clarice and a Nice Chianti* editor Cynthia J Miller compiles fifteen essays contributed by authors from a wide range of disciplines which are divided into three sections each approaching the film from a different vantage point *Situating the Silence* looks at the film in its cultural and historical context as an adaptation popular culture icon and as an element in genre and character history *Dissecting Evil* takes a closer look at portrayals of evil in the film in both Hannibal Lecter and Buffalo Bill and *Minds Hearts and Body Parts* offers critical explorations of gender patriarchy class Orientalism and humor as lenses for continued contemporary analysis of this classic film Written accessibly this collection of essays also introduces readers to forensics semantics and the psychology of serial killers *The Silence of the Lambs Critical Essays on a Cannibal Clarice and a Nice Chianti* will be of interest to scholars and fans of horror thriller and crime drama films as well as those interested in film history and the legacy of Hannibal the Cannibal in popular culture      **Theory and Practice of Classic Detective Fiction** Jerome H. Delamater, Ruth

Prigozy, 1997-10-28 Combining theoretical and practical approaches this collection of essays explores classic detective fiction from a variety of contemporary viewpoints Among the diverse perspectives are those which interrogate the way the genre reflects important social and cultural attitudes contributes to a reader's ability to adapt to the challenges of daily life and provides alternate takes on the role of the detective as an investigator and arbiter of truth Part I looks at the nature of and the audience for detective fiction as well as at the genre as a literary form This section includes an inquiry into the role of the detective an application of object relations psychology to the genre and analyses of recent literary criticism positing that traditional detective fiction contained the seeds of its own subversion Part II applies a variety of theoretical positions to Agatha Christie and her heirs in the British ratiocinative tradition A concluding essay positions the genre within the middle class traditions of the novel since its inception in the eighteenth century Of interest to all scholars and students of detective fiction and British popular culture      *The 20th Century A-GI* Frank N. Magill, 2013-05-13 Each volume of the Dictionary of

World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the

summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

**Divine Film Comedies** Terry Lindvall, J. Dennis Bounds, Chris Lindvall, 2016-02-26 *Divine Film Comedies* creates a meaningful dialogue between stories in the Hebrew Bible and New Testament and comedies spanning the history of film. The text lies at the intersection of three disciplines: humor, comedy studies, film studies, and theology. Drawing on films from the silent era to the 21st century, the book highlights parallels between comedic sub-genres and sacred narratives, parables, and proverbs, illuminating a path to seeing and understanding both Scripture and film through a comic lens. The book will be of interest to students and scholars of theology and film, media, and communications.

**The Essential Cult TV Reader** David Lavery, **Radio Crime Fighters** Jim Cox, 2015-06-14 In the early days of radio, producers, directors, and scriptwriters were well aware of the listening public's fascination with subject matter tinged with wrongdoing. Stories of right and wrong, crime and punishment, and law and order kept audiences of every age hooked for more than thirty years. This work covers 300 syndicated radio mystery and adventure serials that aired in the early or middle twentieth century. To be included, a series must have had one or more regularly appearing characters who fought against espionage, theft, murder, and other crimes. Each entry includes series name, air dates, sponsor, extant episodes, cast information, and synopsis.

**Encyclopedia of Television** Horace Newcomb, 2014-02-03 The *Encyclopedia of Television* second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television* 2nd edition website.

**Transmedia Television** Elizabeth Evans, 2011-02-25 *Transmedia Television* uses empirical audience research to explore attitudes towards the dramatic changes that television has undergone since the turn of the twenty-first century due to the development of digital technologies. It asks to what extent audiences are embracing these changes and what television means in a multiplatform media landscape.



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## **Table of Contents Perry Mason The Authorship And Reproduction Of A Popular Hero**

1. Understanding the eBook Perry Mason The Authorship And Reproduction Of A Popular Hero
  - The Rise of Digital Reading Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Advantages of eBooks Over Traditional Books
2. Identifying Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Perry Mason The Authorship And Reproduction Of A Popular Hero
  - User-Friendly Interface
4. Exploring eBook Recommendations from Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Personalized Recommendations
  - Perry Mason The Authorship And Reproduction Of A Popular Hero User Reviews and Ratings

- Perry Mason The Authorship And Reproduction Of A Popular Hero and Bestseller Lists
- 5. Accessing Perry Mason The Authorship And Reproduction Of A Popular Hero Free and Paid eBooks
  - Perry Mason The Authorship And Reproduction Of A Popular Hero Public Domain eBooks
  - Perry Mason The Authorship And Reproduction Of A Popular Hero eBook Subscription Services
  - Perry Mason The Authorship And Reproduction Of A Popular Hero Budget-Friendly Options
- 6. Navigating Perry Mason The Authorship And Reproduction Of A Popular Hero eBook Formats
  - ePub, PDF, MOBI, and More
  - Perry Mason The Authorship And Reproduction Of A Popular Hero Compatibility with Devices
  - Perry Mason The Authorship And Reproduction Of A Popular Hero Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Highlighting and Note-Taking Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Interactive Elements Perry Mason The Authorship And Reproduction Of A Popular Hero
- 8. Staying Engaged with Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Perry Mason The Authorship And Reproduction Of A Popular Hero
- 9. Balancing eBooks and Physical Books Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Perry Mason The Authorship And Reproduction Of A Popular Hero
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Setting Reading Goals Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Fact-Checking eBook Content of Perry Mason The Authorship And Reproduction Of A Popular Hero
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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