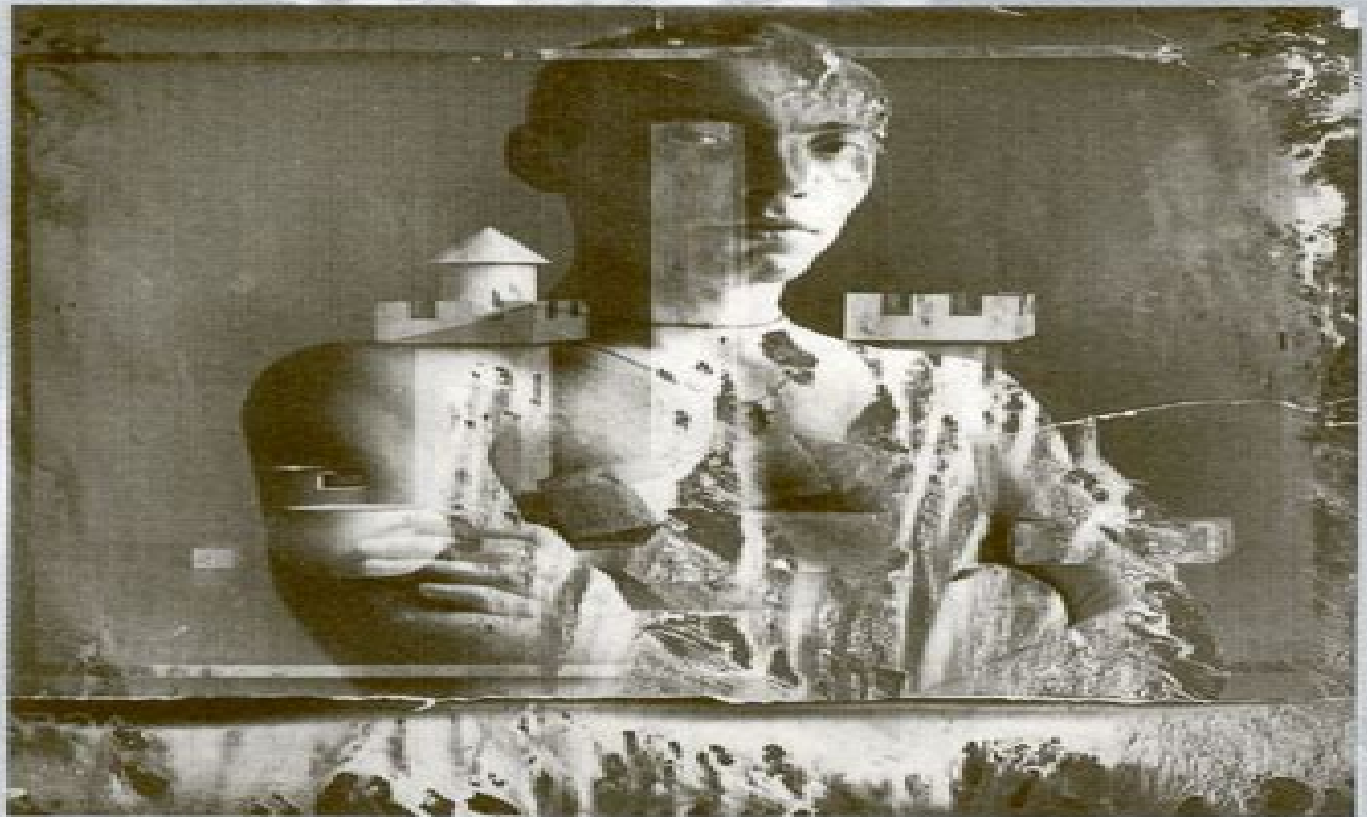


Late Editions
1

PERILOUS STATES

CONVERSATIONS ON CULTURE, POLITICS, AND NATION



George E. Marcus, EDITOR



CULTURAL STUDIES FOR THE END OF THE CENTURY

Perilous States Conversations On Culture Politics And Nation

Timothy D Taylor



Perilous States Conversations On Culture Politics And Nation:

Perilous States George E. Marcus, 1994-01-19 Encompassing a range of disciplines notably anthropology politics history comparative literature and philosophy the unprecedented annual publication Late Editions exposes unsettling dilemmas and unprecedented challenges facing cultural studies on the brink of the twenty first century Successive volumes will appear annually until the year 2000 each engaging the predicaments of particular institutions nations and persons at this point of social cultural and political change The project will test the limits of scholarly conventions by finding new ways to expose cultural formations emerging from the maturation or exhaustion of once powerful ideas whose validity is now deeply in question Perilous States the first volume of Late Editions presents conversations between American scholars most of whom are anthropologists and individuals situated amidst political and social upheaval Primarily but not exclusively from Eastern Europe the cast includes Russian writers Hungarian scientists and academics Armenian politicians Siberian religious and medical leaders a Gypsy leader a Polish poet a French politician and a white South African musician who is a self styled Zulu Their voices unite around themes of democracy market economy individual rights and the reawakened force of suppressed ethnic and racial identities To obtain fresh perspectives on these cultural and social transformations the volumes will consist of in depth conversations relayed in essay form between scholars and individuals in other cultures with whom they share affinities This novel approach blends the immediacy of interviews the objectivity of journalism and the intellectual rigor of scholarship Contributors to this volume are Marjorie Balzer Sam Beck David B Coplan Michael M J Fischer Nia Georges Bruce Grant Douglas R Holmes Stella Gregorian George E Marcus Kathryn Milun Eleni Papagaroufali Paul Rabinow Julie Taylor and Tom White

Zeroing In on the Year 2000 George E. Marcus, 2000-09-15 Late Editions 8 is the final volume in the annual series devoted to documenting the diverse social and cultural transitions of the fin de si cle just past into the twenty first century Through the innovative use of conversations and interviews this series has ranged over many topics in many places including corporations media science and technology government political culture journalism and social movements always offering access to the points of view and experiences of people engaged in crucial processes of change The book begins with a fascinating at times poignant look back at the inception and progress of the series in which the contributors reflect on how the shifting contexts for the production and reception of the series has been a reliable barometer of the profound ways in which traditional forms of knowledge about society are changing Then appropriate to the end of the century and of the series the focus turns to pieces that deal with social phenomena that evoke the value of zero They explore the idea of a zero state as it relates to artificial intelligence euthanasia cryonics money and the disappearing idea of society itself in the discourse of contemporary politics Far from being the loss of meaning the consideration of zero entails the proliferation of meaning in the face of voids absences and ultimately of puzzles like the contemplation of death in life In this way so many of the fin de si cle conditions that have been documented in this series have exemplified precisely this quest for

meaning at or near zero points of change of ends and beginnings in social life **Dust of the Zulu** Louise Meintjes, 2017-07-20 In *Dust of the Zulu* Louise Meintjes traces the political and aesthetic significance of ngoma a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa Contextualizing ngoma within South Africa's history of violence migrant labor the HIV epidemic and the world music market Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid's end She intricately ties aesthetics to politics embodiment to the voice and masculine anger to eloquence and virtuosity relating the visceral experience of ngoma performances as they embody the expanse of South African history Meintjes also shows how ngoma helps build community cultivate responsible manhood and provide its participants with a means to reconcile South Africa's past with its postapartheid future *Dust of the Zulu* includes over one hundred photographs of ngoma performances the majority taken by award winning photojournalist TJ Lemon **Shadows in the Field** Gregory F. Barz, Timothy J. Cooley, 2008-09-09 *Shadows in the Field* was the first book by ethnomusicologists to consider fieldwork as an issue laden practice rather than as a methodology requiring a prescriptive manual The authors in this revised second edition challenge the very notion of fieldwork its goals the nature of knowledge gained in fieldwork and the place of fieldwork in historical studies *Shadows in the Field* proposes new perspectives on fieldwork for all ethnographic driven disciplines such as ethnomusicology anthropology sociology folklore area studies and linguistics **Gender Reversals and Gender Cultures** Sabrina Petra Ramet, 2002-11-01 *Gender Reversals and Gender Cultures* is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject The book documents the universality of gender reversals with chapters ranging from early Christianity up to the present It examines how gender reversals are bound up with taboo and how this underlies various religious and ritual activities *Gender Reversals and Gender Cultures* also shows how attitudes to gender reversal can reveal much about a particular culture Anne Bolin Elon College Judith Ochshorn University of South Florida Karen Torjesen Claremont Graduate School California Julia Welch Winfried Schleiner Unive

Ethnography in Unstable Places Carol J. Greenhouse, Elizabeth Mertz, Kay B. Warren, 2002-03-13 Collection of anthropological essays studying radical social transformation including violence and its effects on the everyday lives of people in a variety of world regions **European Identity** Jeffrey T. Checkel, Peter J. Katzenstein, 2009-02-05 An ambitious volume which asks why hopes are fading for a single European identity despite decades of European integration **Global Pop** Timothy D Taylor, 2014-08-13 *Global Pop* examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as Peter Gabriel Ladysmith Black Mambazo and Johnny Clegg Drawing on a wide range of sources academic popular cyber interviews and the music itself *Global Pop* charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide *Global Pop* examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity

is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance The book also explores how some cross cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles The Reindeer People Piers Vitebsky,2006 Cambridge anthropologist Piers Vitebsky the first westerner to live with the Eveny of Siberia since the Russian revolution brings readers an extraordinary case of survival in one of the most inhospitable places on Earth of photos Ethnic Identity George A. De Vos,Lola Romanucci-Ross,Takeyuki Tsuda,2006-06-22 In this thought provoking reader of mostly new chapters an international group of scholars link ethnicity to language nationalism localism religion and other issues in various crucial areas around the globe Ethnic identities are examined in countries around the globe in *Collaborative Anthropology Today* Dominic Boyer,George E. Marcus,2021-01-15 As multisited research has become mainstream in anthropology collaboration has gained new relevance and traction as a critical infrastructure of both fieldwork and theory enabling more ambitious research designs forms of communication and analysis Collaborative Anthropology Today is the outcome of a 2017 workshop held at the Center for Ethnography University of California Irvine This book is the latest in a trilogy that includes Fieldwork Is Not What It Used to Be and Theory Can Be More Than It Used to Be Dominic Boyer and George E Marcus assemble several notable ventures in collaborative anthropology and put them in dialogue with one another as a way of exploring the recent surge of interest in creating new kinds of ethnographic and theoretical partnerships especially in the domains of art media and information Contributors highlight projects in which collaboration has generated new possibilities of expression and conceptualizations of anthropological research as well as prototypes that may be of use to others contemplating their own experimental collaborative ventures **Conjuring Hope** Galina Lindquist,2006 Notions of magic and healing have been changing over past years and are now understood as reflecting local ideas of power and agency as well as structures of self subjectivity and affect This study focuses on contemporary urban Russia and through exploring social conditions conveys the experience of living that makes magic logical By following people s own interpretations of the work of magic the author succeeds in unraveling the logic of local practice and local understanding of affliction commonly used to diagnose the experiences of illness and misfortune **Indigenous Movements and Their Critics** Kay B. Warren,2021-02-09 In this first book length treatment of Maya intellectuals in national and community affairs in Guatemala Kay Warren presents an ethnographic account of Pan Maya cultural activism through the voices writings and actions of its participants Challenging the belief that indigenous movements emerge as isolated politically unified fronts she shows that Pan Mayanism reflects diverse local national and international influences She explores the movement s attempts to interweave these varied strands into political programs to promote human and cultural rights for Guatemala s indigenous majority and also examines the movement s many domestic and foreign critics The book focuses on the years of Guatemala s peace process 1987 1996 After the previous ten years of national war and state repression the Maya movement reemerged into public view to press for

institutional reform in the schools and courts and for the officialization of a multicultural ethnically plural and multilingual national culture In particular Warren examines a group of well known Mayanist antiracism activists among them Demetrio Cojt Mart n Chacach Enrique Sam Colop Victor Montejo members of Oxlajuuj Keej Maya Ajtz iib and grassroots intellectuals in the community of San Andr s to show what is at stake for them personally and how they have worked to promote the revitalization of Maya language and culture Pan Mayanism s critics question its tactics see it as threatening their own achievements or even as dangerously polarizing national society This book highlights the crucial role that Mayanist intellectuals have come to play in charting paths to multicultural democracy in Guatemala and in creating a new parallel middle class

Shamanism Graham Harvey,2003 This is an essential tribute to the vitality and breadth of shamanic tradition both amongst the most distant tribes of America and Asia and within seemingly ordinary aspects of modern western culture

Hearing Maskanda Barbara Titus,2022-01-13 Hearing Maskanda outlines how people make sense of their world through practicing and hearing maskanda music in South Africa Having emerged in response to the experience of forced labour migration in the early 20th century maskanda continues to straddle a wide range of cultural and musical universes Maskanda musicians reground ideas hi stories norms speech and beliefs that have been uprooted in centuries of colonial and apartheid rule by using specific musical textures vocalities and idioms With an autoethnographic approach of how she came to understand and participate in maskanda Titus indicates some instances where her acts of knowledge formation confronted bridged or invaded those of other maskanda participants Thus the book not only aims to demonstrate the epistemic importance of music and aurality but also the performative and creative dimension of academic epistemic approaches such as ethnography historiography and music analysis that aim towards conceptualization and visual representation In doing so the book unearths the colonialist potential of knowledge formation at large and disrupts modes of thinking and academic research that are globally normative

Always for the Underdog Keagan LeJeune,2010 Drawing from newspapers court records and a decade of interviews and observation LeJeune offers a penetrating examination of the interplay between legend and place exploring Smith s own life this unique historical moment and the place s mysterious landscape The book also considers how contemporary festivals and other forms of cultural heritage employ the legend as a cultural recourse To stay vibrant and meaningful culture constantly re makes itself here the outlaw occupies a vital role in the re creation Book Jacket

From Here to Tierra Del Fuego Paul Magee,2000 Reading these self superior texts through the theories and commentaries of Karl Marx Sigmund Freud Walter Benjamin Michael Taussig Theodor Adorno and others Magee explores the West s obsession with seeing its commodities from Coke bottles to cakes of Pears Soap as objects of native fascination and fetishism

Building Fortress Europe Karolina S. Follis,2012-07-24 What happens when a region accustomed to violent shifts in borders is subjected to a new peaceful partitioning Has the European Union spent the last decade creating a new Iron Curtain at its fringes Building Fortress Europe The Polish Ukrainian Frontier examines these questions from the

perspective of the EU's new eastern external boundary. Since the Schengen Agreement in 1985, European states have worked together to create a territory free of internal borders and with heavily policed external boundaries. In 2004, those boundaries shifted east as the EU expanded to include eight postsocialist countries including Poland but excluding neighboring Ukraine. Through an analysis of their shared frontier, *Building Fortress Europe* provides an ethnographic examination of the human, social, and political consequences of developing a specialized, targeted, and legally advanced border regime in the enlarged EU. Based on fieldwork conducted with border guards, officials, and migrants shuttling between Poland and Ukraine, as well as extensive archival research, *Building Fortress Europe* shows how people in the two countries are adjusting to living on opposite sides of a new divide. Anthropologist Karolina S. Follis argues that the policing of economic migrants and asylum seekers is caught between the contradictory imperatives of the European Union's border security, economic needs of member states, and their declared commitment to human rights. The ethnography explores the lives of migrants and their patterns of mobility as framed by these contradictions. It suggests that only a political effort to address these tensions will lead to the creation of fairer and more humane border policies.

Red Ties and Residential Schools Alexia Bloch, 2016-03-22. In this book, Alexia Bloch examines the experiences of a community of Evenki, an indigenous group in central Siberia, to consider the place of residential schooling in identity politics in contemporary Russia. Residential schools, established in the 1920s, brought Siberians under the purview of the Soviet state, and Bloch demonstrates how, in the post-Soviet era, a time of jarring social change, these schools continue to embody the salience of Soviet cultural practices and the spirit of belonging to a collective. She explores how Evenki intellectuals are endowing residential schools with new symbolic power and turning them into a locus for political mobilization. In contrast to the binary model of oppressed/oppressor underlying many accounts of state-indigenous relations, Bloch's work provides a complex picture of the experiences of Siberians in Soviet and post-Soviet society. Bloch's research, conducted in a central Siberian town during the 1990s, is ethnographically grounded in life stories recorded with Evenki women, surveys of households navigating histories of collectivization and recent rampant privatization, and in residential schools and in museums, both central to Evenki identity politics. While considering how residential schools once targeted marginalized reindeer herders, especially young girls, for socialization and assimilation, Bloch reveals how class, region, and gendered experience currently influence perspectives on residential schooling. The analysis centers on the ways vehicles of the Soviet state have been reworked and still sometimes embraced by members of an indigenous community as they forge new identities and allegiances in the post-Soviet era.

Living Right Agnieszka Pasieka, 2024-11-12. A sobering look at the seductive power of fascist ideas for the young. Radical nationalism is on the rise in Europe and throughout the world. *Living Right* provides an in-depth account of the ideas and practices that are driving the varied forms of far-right activism by young people from all walks of life, revealing how these social movements offer the promise of comradeship, purpose, and a moral calling to self-sacrifice, and demonstrating how far-right ideas are understood and lived in ways that speak to a

variety of experiences In this eye opening book Agnieszka Pasieka draws on her own sometimes harrowing fieldwork among Italian Polish and Hungarian militant youths painting unforgettable portraits of students laborers entrepreneurs musicians and activists from well off middle class backgrounds who have all found a nurturing home in the far right Providing an in depth account of radical nationalist communities and networks that are taking root across Europe she shows how the simultaneous orientation of these groups toward the local and the transnational is a key to their success With a focus on far right morality that challenges commonly held ideas about the right Pasieka describes how far right movements afford opportunities to the young to be active members of tightly bonded comradeships while sharing in a broader project with global ramifications Required reading for anthropologists and anyone concerned about the resurgence of far right militancy today Living Right sheds necessary light on the forces that have made the growing appeal of fascist idealism for young people one of the most alarming trends of our time

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