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Pavel Florensky A Metaphysics Of Love

Augustine Casiday

Pavel Florensky A Metaphysics Of Love:

Pavel Florensky Robert Slesinski, 1984 This present work examines the life and thought of Father Pavel Florensky 1882 1943 the one individual who probably best both in his personality and speculative output incarnates the spirit of the religious renaissance which occurred in Russia in the years immediately preceding the Revolution in 1917 His masterwork The Pillar and Foundation of Turth proved so influential that it has left an indelible mark on Russian religious thought right up until our own day This book examines Florensky's experimental methodology his antinomic theory of truth and above all his sophiological conception which subsequently evoked much debate in Orthodox circles This present work offers a way out of **A Metaphysics of Love** George Pattison, 2021 As the third part of a philosophy of Christian life A Metaphysics of Love builds on a view of Christian life as shaped by the dynamic of call response and promise It argues that love is the ultimate content of this dynamic and considers how far this claim extends Taking its bearings from Dante s vision of divine love as the power that moves the sun and other stars this study explores the requirement that love is both human and cosmic uniting being and beings Cognizant of much recent philosophy s desire to overcome or move beyond a metaphysics of being it examines some of the formal structures that make love possible including language time social being forgiveness and ultimacy Following on from the earlier volumes extensive use is made of the idea of the poetic as the eminent mode of Christian witness contextualized within the prose of everyday life Heidegger provides fundamental philosophical orientation whilst key features of love are brought to the fore through dialogue with Kierkegaard Dante and Dostoevsky are frequent points of reference in addition to a range of literary and religious sources including the Scottish poet Edwin Muir Leading scholar George Pattison concludes that the phenomenon of love requires us to articulate a metaphysics that involves both being and nothingness thereby taking a critical position vis vis both classical theism and existential atheism

Antinomy and Symbol: Pavel Florensky's Philosophy of Discontinuity Andrea Oppo,2024-08-19 Pavel Florensky 1882 1937 was a Russian philosopher theologian and scientist He was considered by his contemporaries to be a polymath on a par with Pascal or Da Vinci This book is the first comprehensive study in the English language to examine Florensky s entire philosophical oeuvre in its key metaphysical concepts For Florensky antinomy and symbol are the two faces of a single issue the universal truth of discontinuity This truth is a general law that represents better than any other the innermost structure of the universe With its original perspective Florensky s philosophy is unique in the context of modern Russian thought but also in the history of philosophy per se

The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical

upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e g its journal The Way Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West The Orthodox Christian World Augustine Casiday, 2012-08-21 Over the last century unprecedented numbers of Christians from traditionally Orthodox societies migrated around the world Once seen as an oriental or eastern phenomenon Orthodox Christianity is now much more widely dispersed and in many parts of the modern world one need not go far to find an Orthodox community at worship This collection offers a compelling overview of the Orthodox world covering the main regional traditions of Orthodox Christianity and the ways in which they have become global The contributors are drawn from the Orthodox community worldwide and explore a rich selection of key figures and themes The book provides an innovative and illuminating approach to the subject ideal for students and scholars alike Freedom and Necessity in Modern Trinitarian Theology Brandon Gallaher, 2016-09-02 Freedom and Necessity in Modern Trinitarian Theology examines the tension between God and the world through a constructive reading of the Trinitarian theologies and Christologies of Sergii Bulgakov 1871 1944 Karl Barth 1886 1968 and Hans Urs von Balthasar 1905 1988 It focuses on what is called the problematic of divine freedom and necessity and the response of the writers Problematic refers to God being simultaneously radically free and utterly bound to creation God did not need to create and redeem the world in Christ It is a contingent free gift Yet on the other side of a dialectic he also has eternally determined himself to be God as Jesus Christ He must create and redeem the world to be God as he has so determined In this way the world is given a certain free necessity by him because if there were no world then there would be no Christ A spectrum of different concepts of freedom and necessity and a theological ideal of a balance between the same are outlined and then used to illumine the writers and to articulate a constructive response to the problematic Brandon Gallaher shows that the classical Christian understanding of God having a non necessary relationship to the world and divine freedom being a sheer assertion of God's will must be completely rethought Gallaher proposes a Trinitarian Christocentric and cruciform vision of divine freedom God is free as eternally self giving self emptying and self

receiving love The work concludes with a contemporary theology of divine freedom founded on divine election Sergii Bulgakov Serge? Nikolaevich Bulgakov, 1999-01-01 Sergii Bulgakov was one of the most influential Russian thinkers in the Silver Age of Russian intellectual life in the decade and a half before the Revolution This book offers a representative selection and engagement with the books and essays of his formative years In this way Williams brings to our attention a figure who continues to be influential in dissident movements establishing a major point of reference for those seeking a radical or Christian alternative to state socialism and the free market Passionate Holiness Dennis O'Neill, 2018-09-20 Archbishop Desmond Tutu of Cape Town once said with regard to South Africa's apartheid policy One of the ways of helping to destroy a people is to tell them that they don't have a history that they have no roots More recently he described homophobic discrimination as totally unacceptable and unjust as apartheid ever was Unfortunately it has been particularly difficult for some gay lesbian bisexual and transgender Christians to remain connected to identify with their own faith traditions because some of these traditions not only treat them as people of secondary status but also teach Christian history as though no people of same gender attraction or opposite gender identity had any noteworthy place in it and made no significant contributions at all to Christian tradition Passionate Holiness tries to remedy this situation by explaining why acquaintance with the stories of certain saints with whom gender minorities can identify can help them to connect with their own history and spiritual legacy and empower them to face a brighter future with a sense of optimism and inclusion

Multireligious Reflections on Friendship Laura Duhan-Kaplan, Anne-Marie Ellithorpe, Hussam S. Timani, 2023-05-22 Multireligious Reflections on Friendship Becoming Ourselves in Community presents a multi religious discussion of spiritual and ethical formation through friendship Contributors discuss the positive effects of friendship and some of the culturally diverse ways that friendships develop Friends help us co exist in diverse societies live sustainably in our ecosystems heal from trauma develop inner virtues engage wisely in social action and connect with the divine While friendship is a core human value cultural traditions have used different tools to build friendships For example Indigenous communities emphasize reciprocity on the land Jewish traditions encourage respect for study partners Buddhist teachers suggest discernment in befriending Christian texts speak of bringing God's love into community The fifteen scholars contributing to this book draw on the teachings of six different global traditions Indigenous Hindu Jewish Buddhist Islamic and Christian Each scholar applies the tools of their tradition reciprocity respect discernment love and more to discuss how we might become our best selves in community Doing Theology in Today's World John D. Woodbridge, 1994-07 This volume focuses on a central question What does a person need to know for developing a theology In other words this book will not only answer objections lodged against the study of theology but will explain to students pastors and laypersons alike what a theologian actually does It will also present different approaches to the study of theology and review the present status of theological reflection in various Protestant Orthodox and Roman Catholic traditions In the first section of the book

evangelical Protestant scholars describe the contributions various disciplines make to the study of theology In the next section evangelical Protestant scholars explain the distinctives of their approaches to doing theology In the third part theologians who do not identify with evangelical Protestant convictions seek to explain the distinctives of their approaches to doing theology In the final section Dr Kantzer provides a summary analysis of how he does theology and interacts critically with a number of essays in this volume The Trinitarian Wisdom of God: Louis Bouyer's Theology of the God-World Relationship Keith Lemna, 2022-12-16 Christian theology in recent decades has seen an explosion in the number of books published seeking a renewal of Trinitarian ontology There has also been a proliferation of studies dedicated to the theology of Wisdom Few if any of these books on the Trinity or on Wisdom have drawn for inspiration on the comprehensive vision of French Oratorian priest Louis Bouyer 1913 2004 one of the greatest theologians of the modern age Bouyer produced a comprehensive work of theology that integrated these two seminal concerns based on a vast re sourcing of the Christian tradition Dr Keith Lemna explores Bouyer's achievement in depth showing that at the heart of his venture was a deep contemplative penetration into God's mediation to the world his creation sustenance and redemption of creation in the Wisdom of the Eternal Son Bouyer is a decisive resource for theologians wanting to develop the Christian understanding of the Trinity and creation based on tradition but in dialogue with modern cosmological thought The Trinitarian Wisdom of God Louis Bouyer's Theology of the God World Relationship gets to the heart of Louis Bouyer's theology of the God World relationship more deeply than any other has done before In doing so Lemna recovers a great theologian at his best Logic in Orthodox Christian Thinking Andrew Schumann, 2013-05-02 The Orthodox Christian thought is the most modally rigorous way of inferring The subject of the book is to investigate possibilities of explicating the Orthodox thought from the viewpoint of analytic philosophy and symbolic logic The claim that Orthodox thinking is just mystic and illogical is not true The logical culture of Orthodox Christian thinking is unknown and ununderstandable for the West although its schemata are very influential in Eastern Europe till now Marxism Leninism is just one of their possible instances This thought can be called totalistic or even totalitarian For this thought any truth or falsity is necessary As a result the whole world is presented as logical and nomothetic and there is no place for contingency The A to Z of the Orthodox Church Michael Prokurat, Michael D. Peterson, Alexander Golitzin, 2010-04-06 Of the three major branches of Christianity Orthodoxy is the least known and most misunderstood The A to Z of the Orthodox Church provides students researchers and specialists with a desk encyclopedia of the theology and theologians saints sinners places and events of the Eastern Church Two millennia of the religion are surveyed in over five hundred concise entries concentrating primarily on the last 150 years Includes an overview of the early Church through the Byzantine and Russian Empires into the present multinational Orthodox presence in the ecumenical movement Many of the general entries cannot be found elsewhere in English and the comprehensive compilation of biographies of 19th and 20th century Orthodox theologians American Russian Greek and many other

nationalities is published here for the first time This book includes a detailed 4 000 year chronology illustrations extensive bibliography and an appendix listing the current canonical patriarchs and autocephalous churches **Decision Making in** Social Sciences: Between Traditions and Innovations Daniel Flaut, Šárka Hošková-Mayerová, Cristina Ispas, Fabrizio Maturo, Cristina Flaut, 2019-11-28 This book explores several branches of the social sciences and their perspectives regarding their relations with decision making processes computer science education linguistics sociology and management The decision making process in social contexts is based on the analysis of sound alternatives using evaluative criteria Therefore this process is one that can be rational or irrational and can be based on knowledge and or beliefs A decision making process always produces a final decision which may or may not imply prompt action and increases the chances of choosing the best possible alternative The book is divided into four main parts The concepts covered in the first part on computer science explore how the rise of algorithms and the growth in computing power over the years can influence decision making processes In the second part some traditional and innovative ideas and methods used in education are presented compulsory schooling inclusive schools higher education etc In turn the third part focuses on linguistics aspects and examines how progress is manifested in language The fourth part on sociology explores how society can be influenced by social norms human interactions culture and religion Management regarded as a science of the decision making process is explored in the last part of this book Selected organizations strategies objectives and resources are presented e g human resources financial resources and technological resources. The book gathers and presents in a concise format a broad range of aspects regarding the decision making process in social contexts making it a valuable and unique resource for the scientific community

Alexandria 1 David Fideler,1991-09-01 Journal of cosmology philosophy myth and culture

Religious Thought Ruth Coates,2019-09-12 Deification in Russian Religious Thought considers the reception of the Eastern Christian Orthodox doctrine of deification by Russian religious thinkers of the immediate pre revolutionary period Deification is the metaphor that the Greek patristic tradition came to privilege in its articulation of the Christian concept of salvation to be saved is to be deified that is to share in the divine attribute of immortality In the Christian narrative of the Orthodox Church God became human so that humans might become gods Ruth Coates shows that between the revolutions of 1905 and 1917 Russian religious thinkers turned to deification in their search for a commensurate response to the apocalyptic dimension of the universally anticipated destruction of the Russian autocracy and the social and religious order that supported it Focusing on major works by four prominent thinkers of the Russian Religious Renaissance Dmitry Merezhkovsky Nikolai Berdiaev Sergei Bulgakov and Pavel Florensky Coates demonstrates the salience of the deification theme and explores the variety of forms of its expression She argues that the reception of deification in this period is shaped by the discourse of early Russian cultural modernism and informed not only by theology but also by nineteenth century currents in Russian religious culture and German philosophy particularly as these are received by the novelist Fedor Dostoevsky and the

philosopher Vladimir Soloviev In the works that are analysed deification is taken out of its original theological context and applied respectively to politics creativity economics and asceticism At the same time all the thinkers represented in the book view deification as a project a practice that should deliver the total transformation and immortalisation of human beings society culture and the material universe and this is what connects them to deification s theological source and Modern Orthodox Theology Petre Maican, 2023-04-24 Modern Orthodox identity is deeply interwoven with the notion of deification or union with God For some theologians deification represents the lens through which most if not all theological questions should be engaged In this volume Petre Maican undertakes the task of critically examining the extent to which deification informs the main debates inside Orthodox theology focusing on four essential loci anthropology the Trinity epistemology and ecclesiology Maican argues that while deification remains central to anthropology and the Orthodox understanding of the Trinity it seems less relevant in the areas of ecclesiology and complexifies the Orthodox approach to Scripture and Tradition Modern Russian Theology Paul Valliere, 2000-11-01 This volume is an introduction to the three great thinkers of the Russian school of modern Orthodox theology It includes biographical sketches of the three and examines the creative ideas they devised or adapted including free theocracy A Companion to Philosophy of Religion Charles Taliaferro, Paul Draper, Philip L. Quinn, 2010-04-12 In 85 new and updated essays this comprehensive volume provides an authoritative guide to the philosophy of religion Includes contributions from established philosophers and rising stars 22 new entries have now been added and all material from the previous edition has been updated and reorganized Broad coverage spans the areas of world religions theism atheism the problem of evil science and religion and ethics

How Divine Images Became Art Oleg Tarasov,2024-02-09 How Divine Images Became Art tells the story of the parallel discovery of Russian medieval art and of the Italian primitives at the beginning of the twentieth century While these two developments are well known they are usually studied in isolation Tarasov's study has the great merit of showing the connection between the art world in Russia and the West and its impact in the cultural history of the continent in the pre war period Drawing on a profound familiarity with Russian sources some of which are little known to Western scholars and on equally expert knowledge of Western material and scholarship Oleg Tarasov presents a fresh perspective on early twentieth century Russian and Western art The author demonstrates that during the Belle poque the interest in medieval Russian icons and Italian primitives lead to the recognition of both as distinctive art forms conveying a powerful spiritual message Formalist art theory and its influence on art collecting played a major role in this recognition of aesthetic and moral value of primitive paintings and was instrumental in reshaping the perception of divine images as artworks Ultimately this monograph represents a significant contribution to our understanding of early twentieth century art it will be of interest to art scholars students and anyone interested in the spiritual and aesthetic revival of religious paintings in the Belle poque

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