

Paula Modersohn-Becker
Leben und Werk

DuMont

Christa Murken-Altrogge

Paula Modersohnbecker Leben Und Werk

**Jane Kallir, Paula Modersohn-
Becker, Galerie St. Etienne**



Paula Modersohn-Becker Leben Und Werk:

Paula Modersohn-Becker Christa Murken-Altrogge, 1980 *Paula Modersohn-Becker* Christa Murken, 2007 Zum 100 Todestag Der Einblick zu Paula Modersohn Beckers Werk mit vielen Fotos und farbigen Abbildungen *Paula Modersohn-Becker* Gustav Pauli, Paula Modersohn-Becker, 1922 *Paula Modersohn-Becker [Lübeck, 1959].*, 1959

Paula Modersohn-Becker Jane Kallir, Paula Modersohn-Becker, Galerie St. Etienne, 1983 **Paula Modersohn-Becker, the Letters and Journals** Paula Modersohn-Becker, 1998 Recognized today as one of the great modernist painters Paula Modersohn Becker was also a gifted writer and her large body of letters and journals represent the story of her life This volume presents the journals and every extant letter each carefully annotated **Paula Modersohn-Becker** Gustav Pauli, 2012-05 Diese Hardcover Ausgabe ist Teil der TREDITION CLASSICS Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich Mit TREDITION CLASSICS verfolgt tredition das Ziel tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen und das weltweit Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur Sie trägt so dazu bei dass viele tausend Werke nicht in Vergessenheit geraten Paula Modersohn-Becker Paula Modersohn-Becker, 1991 **Concise Dictionary of Women Artists** Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume Paula Modersohn-Becker Boris von Brauchitsch, 2025-07-21 Sie war eine Auenseiterin überall in Bremen in Worpswede in Paris in der Bürgerlichkeit in der Provinz in der Weltstadt Als Paula Modersohn Becker 1907 mit einunddreißig Jahren starb ahnte niemand wie bahnbrechend und revolutionär ihr Werk war Heute gilt sie als eine der bedeutendsten Vertreterinnen des frühen Expressionismus ist eine der berühmtesten Malerinnen Deutschlands Modersohn Beckers unbedingtes nicht selten rücksichtsloses Kunstwollen verbunden mit ihren Selbstzweifeln ihr tragisch früher Tod nach der Geburt ihres Kindes ihre fluchtartigen Reisen von Worpswede nach Paris sowie die komplizierte Ehe mit Otto Modersohn vieles davon dokumentiert in ihren teils schwärmerischen Tagebüchern und Briefen All das hat zu ihrem Mythos beigetragen und dabei wohl manchmal den Blick auf ihre Bilder verstellt Boris von Brauchitsch betrachtet Leben und Werk der Künstlerin unvoreingenommen nah an den Quellen persönlich kritisch eingebunden in die Tendenzen der Epoche zwischen Impressionismus und Expressionismus zwischen Nietzsche und Rilke zwischen Feminismus und Nationalismus Einen besonderen Schwerpunkt bildet naturgemäß die Künstlerkolonie Worpswede die Gemeinsamkeiten der Künstler ihre Freundschaften und Rivalitäten ihre gegenseitige Unterstützung aber auch Geringschätzung und Missgunst Und er stellt schließlich die ebenso spannende wie spekulative Frage Was wäre aus ihr geworden hätte sie noch 50 Jahre länger gelebt Paula Modersohn-Becker Stefanie Schröder, 2015-02-19 Paula Modersohn Becker zunächst verkannt heute weltberühmt Die Künstlerkolonie Worpswede leidenschaftliche Verbindung von Leben und

Arbeit Es ist schwer Frau eines K nstlers zu sein und noch schwerer wenn man selbst eine Malerin ist die anerkannt werden will Stefanie Schr der schildert das Leben Paulas zwischen Konvention und Unabh ngigkeit Eine faszinierende Frau die darum ringt sich zu verwirklichen und die f r ihre Bilder lebt allen Widerst nden zum Trotz **Art Books** Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition **Die Biographie - Mode oder Universalie?** Beate B ckem,Olaf Peters,Barbara Schellewald,2015-11-13 In the field of art concepts in which a work has been considered from the perspective the artists themselves have long been in fashion They are reflected in how highly artists statements are valued and characterize the working methods of art history and criticism On this basis the publication looks at the different genres of the biography and its periphery It examines monographs that connect life and work in the form of an artist s biography as well as the masquerade of the autobiography and what artists say about themselves and their work in interviews or in programmatic statements It also takes an in depth look at the memoirs of art historians and the academic biography of the scholar **The Visual Arts in Germany, 1890-1937** Shearer West,2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing important of mass culture **Paula Modersohn-Becker: Fourteen Figurative Works** ,1983 **Masterpieces of German Expressionism at the Detroit Institute of Arts** Detroit Institute of Arts,Horst Uhr,1982 Ernst Barlach Max Beckmann Lovis Corinth Otto Dix Erich Heckel Max Kaus Paul Klee Georg Kolbe Franz Marc Otto Mueller Emil Nolde **Beyond Fetishism and Other Excursions in Psychopragmatics** NA NA,2022-09-24 Do the meanings of the innumerable fetish signs appearing in recent artworks depend on the senders intentions Is the meaning of postfeminist glamour the celebration of femininity that its practitioners tout to counter ersatz macho posturing To fully examine and clarify these and other issues involving gender postcolonial and artistic otherness this book argues for a more adequate view of performativity than presently available from speech act theory and certain strains of linguistic pragmatics

In drawing simultaneously on Charles Sander Peirce's pragmatic analysis of signs Freudian and post Freudian psychoanalytic inquiry and radical feminist thought the concern of *Beyond Fetishism* is with the ethical and aesthetic import of the psychopragmatics resulting from this intermingling *Es streift eine dunkle Flöte* Ingeborg Bauer, 2010 Am Anfang steht der junge Rilke der aus Russland kommend Worpswede besucht wo sich um 1900 eine Gruppe junger Künstler versammelt für die die Jahrhundertwende zu einer Sternstunde wird zum Ausgangspunkt einer Entwicklung die sie auf ihre ganz spezifischen Wege führt Bei Paula Modersohn-Becker und Clara Rilke Westhoff geht es um die Verbindung von Partnerschaft und eigener Entwicklung Wenn im ersten Text Paula Modersohn-Becker als bildende Künstlerin kontrastiert wird mit dem Schaffen Rilkes so wird die Figur des Engels zur Figuration an der sich Rilke und Klee treffen an der der bildende Künstler und der Dichter ihr Schauen intensivieren verdichten Dazwischen fällt sich der Werdegang Rilkes der seine Spanienreise als Wasserscheide erlebt zwischen den Ding Gedichten und dem Spätwerk der Duineser Elegien und der Sonette an Orpheus Das Ganze wird von Bildern und einer lyrischen Annäherung der Verfasserin an die Künstler und den Dichter begleitet *Paula Modersohn-Becker* Brigitte Uhde-Stahl, Paula Modersohn-Becker, 1990 **Expressionistinnen** Martina Długaiczka, Matthias C. Hänselmann, Ricarda Hirte, Rixt Hoekstra, Lisa Hörstmann, Frank Krause, Marina Linares, Rolf Löchel, Jens-Henning Ullner, 2016-11-18 Kaum eine Kunstrichtung scheint aufgrund ihrer gewaltverherrlichenden Rhetorik und den zahlreichen Männerzirkeln so stark männlich dominiert zu sein wie der Expressionismus Dennoch treten gerade in der Zeit des Expressionismus nicht wenige Frauen hervor denen nun erstmals der Weg einer offiziellen Karriere als Künstlerin offensteht und deren Beitrag zur Strömung eigens diskutiert werden muss Das vierte Heft von *Expressionismus* fragt deshalb einerseits nach der Existenz eines spezifisch weiblichen Expressionismus und dessen Verhältnis zum klassisch männlich definierten Expressionismus Begriffs Andererseits beleuchtet es exemplarisch die konkreten Chancen und Grenzen künstlerischen Wirkens von Frauen im frühen 20. Jahrhundert in Literatur Film Bildender Kunst und Architektur Die bergreifenden Beiträge thematisieren die Selbstporträts expressionistischer Künstlerinnen sowie die Rolle von Frauen im Krieg sie stellen dem Vater Sohn Konflikt die Frage nach dem Verhältnis zwischen Mutter und Tochter an die Seite Gesonderte Studien sind dem Wirken s dafrikanischer Künstlerinnen in Berlin sowie Käte Kollwitz Lotte Reiniger Tina Haim Wentscher und Margaret Staal Kropholler gewidmet Mit Beiträgen von Martina Długaiczka Matthias C. Hänselmann Ricarda Hirte Rixt Hoekstra Lisa Hörstmann Frank Krause Marina Linares Rolf Löchel und Jens Henning Ullner

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