



PAUL TUTTLE DESIGNS



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Wendy Kaplan



Paul Tuttle Designs:

Paul Tuttle Designs Marla Berns, Paul Tuttle, Michael Darling, Kurt Gerard Frederick Helfrich, 2003 Paul Tuttle Design surveys Tuttle's 50 year career primarily as a furniture designer showcasing more than 60 examples of seating and tables and highlighting five homes he designed in Santa Barbara early in his career Paul Tuttle's 1918-2002 impressive oeuvre is noted for its combination of gorgeous woods with materials such as steel glass cane and upholstery Regardless of how aesthetically beautiful or freshly inventive his creations are they were always intended to be functional Tuttle stands out among mid to late twentieth century designers in his avoidance of trends or styles and his commitment to solving design problems in an original way Working within a modernist tradition Tuttle's work is distinguished by an elegance of line purity of materials fascination with structure and delight in small details Although crafted with precision and taste his furniture often exudes a distinctive quirky playfulness that reflects the designer's belief that a sense of fun should be part of a work's purpose **Paul Tuttle** Paul Tuttle, 1987 *California Design* Jo Lauria, Suzanne Baizerman, Toni Greenbaum, 2005 Increasingly receptive world and showcased objects that still influence craft and design today Book jacket **Tuttle** Paul Tuttle, Marla Berns, 2001 California Design, 1930-1965 Living In a Modern Way Wendy Kaplan, 2011 The first comprehensive examination of California's mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of

wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture. The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel Green, and Architectural Pottery, as well as other previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors; lighting that was both task and ambient; bookshelves that served as room dividers; and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic and fashion.

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The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard Le Corbusier, Lynch, and Jacobs, to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that

address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

Environmental Design Avigail Sachs, 2018-08-15 Much of twentieth century design was animated by the creative tension of its essential duality is design an art or a science In the postwar era American architects sought to calibrate architectural practice to evolving scientific knowledge about humans and environments thus elevating the discipline's stature and enmeshing their work in a progressive restructuring of society This political and scientific effort was called environmental design a term expanded in the 1960s to include ecological and liberal ideas In her expansive new study Avigail Sachs examines the theoretical scaffolding and practical legacy of this professional effort Inspired by Lewis Mumford's 1932 challenge enjoining architects to go beyond visual experimentation and create complete human environments *Environmental Design* details the rise of modernist ideas in the architectural disciplines within the novel context of sociopolitical rather than aesthetic responsibilities Unlike today's architects environmental designers saw themselves as orchestrators of decision making more than auteurs of form and style Viewing architectural practice as rooted in Progressive Era politics and the democratic process rather than the European avant garde Sachs plots how these social concepts spread via influential architecture schools This rich examination of pedagogy and practice is a map to both the history of environmental design and the contemporary consequences of architecture understood as a pressing social concern **Interiors** ,2000-07 *Building*

Access Aimi Hamraie, 2017-11-01 All too often wrote disabled architect Ronald Mace designers don't take the needs of disabled and elderly people into account Building Access investigates twentieth century strategies for designing the world with disability in mind Commonly understood in terms of curb cuts automatic doors Braille signs and flexible kitchens Universal Design purported to create a built environment for everyone not only the average citizen But who counts as everyone Aimi Hamraie asks and how can designers know Blending technoscience studies and design history with critical disability race and feminist theories Building Access interrogates the historical cultural and theoretical contexts for these questions offering a groundbreaking critical history of Universal Design Hamraie reveals that the twentieth century shift from design for the average to design for all took place through liberal political economic and scientific structures concerned with defining the disabled user and designing in its name Tracing the co evolution of accessible design for disabled veterans a radical disability maker movement disability rights law and strategies for diversifying the architecture profession Hamraie shows that Universal Design was not just an approach to creating new products or spaces but also a sustained understated activist movement challenging dominant understandings of disability in architecture medicine and society Illustrated with a wealth of rare archival materials Building Access brings together scientific social and political histories in what is not only the pioneering critical account of Universal Design but also a deep engagement with the politics of knowing making and belonging in twentieth century United States

Interior Design, 1993 **Interior Design and Decoration**, 1993-05

Reading Landscape in American Literature, **Almanac of Architecture & Design**, 2003 Includes calendar registry of awards in the field directories of museums professional organizations leading firms and university programs and short obituaries Official Gazette of the United States Patent Office United States. Patent Office, 1952 Design Patricia Bueno, 1984 *House Beautiful*, 1966 **The Politics of the Artificial** Victor Margolin, 2002-03-15 Emerging from the world of commercial art and product styling design has now become completely integrated into human life Its marks are all around us from the chairs we sit on to the Web sites on our computer screens One of the pioneers of design studies and still one of its most distinguished practitioners Victor Margolin here offers a timely meditation on design and its study at the turn of the millennium and charts new directions for the future development of both fields Divided into sections on the practice and study of design the essays in *The Politics of the Artificial* cover such topics as design history design research design as a political tool sustainable design and the problems of design's relation to advanced technologies Margolin also examines the work of key practitioners such as the matrix designer Ken Isaacs Throughout the book Margolin demonstrates the underlying connections between the many ways of reflecting on and practicing design He argues for the creation of an international interdisciplinary field of design research and proposes a new ethical agenda for designers and researchers that encompasses the responsibility to users the problems of sustainability and the complicated questions of how to set boundaries for applying advanced technology to solve the problems of human life Opinionated and erudite Victor Margolin's *The Politics of the*

Artificial breaks fresh ground in its call for a new approach to design research and practice Designers engineers architects anthropologists sociologists and historians will all benefit from its insights *Stylish Sheds and Elegant Hideaways* Debra Prinzing, 2008 Presents a collection of thirty backyard structures from across the country that transform the ordinary shed into unique writers nooks artists studios children s play areas and other innovative living spaces **The Furniture of Sam Maloof** Jeremy Elwell Adamson, Sam Maloof, 2001 An exploration of the life and work of America s most distinguished craftsman **The Design Encyclopedia** Mel Byars, 1994-08-12 Includes photographs

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Paul Tuttle Designs Introduction

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