

# Paul Pelliot (1878-1945)

His Life and Works — a Bibliography

Compiled by  
Hartmut Walravens

# Paul Pelliot 18781945 His Life And Worksa Bibliography

**James L. Claren**



## **Paul Pelliot 1878-1945 His Life And Worksa Bibliography:**

**Paul Pelliot (1878-1945)** Hartmut Walravens, 2002 A biographical essay on the life of France's most renowned Orientalist of the 20th century along with a bibliography of his scholarly production

**A World History of Nineteenth-Century Archaeology** Margarita Diaz-Andreu, 2007-11-22 Margarita Diaz Andreu offers an innovative history of archaeology during the nineteenth century encompassing all its fields from the origins of humanity to the medieval period and all areas of the world The development of archaeology is placed within the framework of contemporary political events with a particular focus upon the ideologies of nationalism and imperialism Diaz Andreu examines a wide range of issues including the creation of institutions the conversion of the study of antiquities into a profession public memory changes in archaeological thought and practice and the effect on archaeology of racism religion the belief in progress hegemony and resistance

*Introduction to Altaic Philology* Igor de Rachewiltz, Volker Rybatzki, 2010-05-31 There are many excellent books dealing with Old Turkic Preclassical and Classical Mongolian and Literary Manchu individually but none providing in a single volume a comprehensive survey of all the three major Altaic languages The present volume attempts to fill this gap at the same time it reviews also the much debated Altaic Hypothesis The book is intended for use by students at university level as well as by general readers with a basic knowledge of linguistics The 39 language texts analysed in the volume are discussed within their historical and cultural context thus vastly enlarging the scope of the purely linguistic investigation

**Konfuzianisches Ethos und westliche Wissenschaft** Hu Qiuhua, 2016-05-20 This study in German offers profound insights into the life and thoughts of Wang Guowei 1877-1927 Like many intellectuals who strongly perceived the necessity of reforms in the waning years of the Late Qing dynasty i.e. after the Opium wars Wang sought to strengthen China's position against foreign in particular Western powers Contrary to earlier approaches which either advocated a close adherence to Confucian traditions or tried to adapt only elements of Western material culture mainly industrial and military technology Wang Guowei aimed at reviving traditional Chinese culture by analysing its source texts using a modern scientific approach and thereby started the discipline of guoxue national studies and simultaneously adapting compatible elements of Western immaterial culture Thus Wang became known as an authority on Chinese paleography as well as on German philosophy especially Kantian epistemology

**Warriors of the Cloisters** Christopher I. Beckwith, 2012-09-16 How science in medieval Europe originated in Buddhist Asia Warriors of the Cloisters tells how key cultural innovations from Central Asia revolutionized medieval Europe and gave rise to the culture of science in the West Medieval scholars rarely performed scientific experiments but instead contested issues in natural science philosophy and theology using the recursive argument method This highly distinctive and unusual method of disputation was a core feature of medieval science the predecessor of modern science We know that the foundations of science were imported to Western Europe from the Islamic world but until now the origins of such key elements of Islamic culture have been a mystery In this provocative book Christopher I Beckwith

traces how the recursive argument method was first developed by Buddhist scholars and was spread by them throughout ancient Central Asia He shows how the method was adopted by Islamic Central Asian natural philosophers most importantly by Avicenna one of the most brilliant of all medieval thinkers and transmitted to the West when Avicenna's works were translated into Latin in Spain in the twelfth century by the Jewish philosopher Ibn Da'ud and others During the same period the institution of the college was also borrowed from the Islamic world The college was where most of the disputations were held and became the most important component of medieval Europe's newly formed universities As Beckwith demonstrates the Islamic college also originated in Buddhist Central Asia Using in depth analysis of ancient Buddhist Classical Arabic and Medieval Latin writings *Warriors of the Cloisters* transforms our understanding of the origins of medieval scientific culture

*Jingjiao* Roman Malek, 2021-08-23 The contributions in this volume were mostly first presented at the conference Research on Nestorianism in China Zhongguo jingjiao yanjiu held in Salzburg 20-26 May 2003 Like the conference the volume explores the subject of Nestorianism jingjiao Luminous Religion in a variety of aspects The material of the present collection is organized in five parts The first part presents different aspects of the past and current research on jingjiao The second part discusses jingjiao in the Tang dynasty especially the question of the Nestorian texts and documents their authenticity and theology The third part deals with the Nestorian inscriptions and remains from the Yuan dynasty especially from Quanzhou Part four is dedicated to questions of the Church of the East in Central Asia and other historically relevant countries The last part of the book presents a Preliminary Bibliography on the Church of the East in China and Central Asia prepared especially for this volume

**A Record of Cambodia** Zhou Daguan, 2007-01-05 Translated with an introduction and notes by Peter Harris Only one person has given us a first hand account of the civilization of Angkor This is the Chinese envoy Zhou Daguan who visited Angkor in 1296-97 and wrote *A Record of Cambodia: The Land and Its People* after his return to China To this day Zhou's description of the royal palace sacred buildings women traders slaves hill people animals landscapes and everyday life remains a unique portrait of thirteenth century Angkor at a time when its splendors were still intact Very little is known about Zhou Daguan He was born on or near the southeastern coast of China and was probably a young man when he traveled to Cambodia by boat After returning home he faded into obscurity though he seems to have lived on for several decades Much of the text of Zhou's book seems to have been lost over the centuries but what remains still gives us a lively sense of Zhou the man as well as of Angkor In this edition Peter Harris translates Zhou Daguan's work directly from Chinese to English to be published for the first time Earlier English versions depended on a French translation done over a century ago and lost much of the feeling of the original as a result This entirely new rendering which draws on a range of available versions of the Zhou text brings Zhou's many observations vividly and accurately back to life An introduction and extensive notes help explain the text and put it in the context of the times Peter Harris has given a new generation of readers a masterly version of Zhou's timeless and fascinating account that scholars of Cambodia are sure to

relish and visitors to Angkor are sure to enjoy David Chandler      **The Horse That Leaps Through Clouds** Eric Enno Tamm, 2012-04-17 On July 6 1906 Baron Gustaf Mannerheim boarded the midnight train from St Petersburg charged by Czar Nicholas II to secretly collect intelligence on the Qing Dynasty's sweeping reforms that were radically transforming China The last czarist agent in the so called Great Game Mannerheim chronicled almost every facet of China's modernization from education reform and foreign investment to Tibet's struggle for independence On July 6 2006 writer Eric Enno Tamm boards that same train intent on following in Mannerheim's footsteps Initially banned from China Tamm devises a cover and retraces Mannerheim's route across the Silk Road discovering both eerie similarities and seismic differences between the Middle Kingdoms of today and a century ago Along the way Tamm offers piercing insights into China's past that raise troubling questions about its future Can the Communist Party truly open China to the outside world yet keep Western ideas such as democracy and freedom at bay just as Qing officials mistakenly believed What can reform during the late Qing Dynasty teach us about the spectacular transformation of China today As Confucius once wrote Study the past if you would divine the future and that is just what Tamm does in *The Horse that Leaps Through Clouds*      Statehood in the Altaic World Oliver Corff, 2018-06-15 Altaic Studies deal with a group of languages and respective cultures that show obvious similarities Turkic Mongol and Manchu Tungus Whether they are really related or whether they just influenced each other remains a matter of scholarly discussion The Permanent International Altaistic Conference PIAC was established in 1957 as a working group to further research on this issue Annual meetings have since been taking place in different countries and the respective proceedings offer a wealth of information on the Altaic languages and cultures The 2016 meeting took place at Ardahan Turkey a new and modern university close to the borders of Georgia and Armenia it covered a wide range of subjects of which a peer reviewed selection is published in the present volume The papers deal with an Old Turkic inscription the B bur n ma memoirs of B bur Crimean history Uighur calligraphy the modern role of the Kazakh language the ancestor cult in Turkic traditions administrative and state concepts in the 18th century Chinese imperial pentaglot dictionary which includes Turki an appreciation of Denis Sinor 1916 2011 celebrated Altaist and for many years secretary general of the PIAC the publishing projects of the outstanding Lamaist scholar and politician Lalitavajra Rol pa i rdo rje and several poetic travelogues in Mongolia The editors are members of the PIAC Barbara Kellner Heinkele is Prof emer of Turkic Studies Free University of Berlin and secretary general of the PIAC Oliver Corff is an independent scholar of Chinese Studies Hartmut Walravens is retired from his positions at the Berlin State Library and as Director of the worldwide ISBN system      **India** John N. Mayor, 2003 India long known for its huge population religious conflicts and its status as not quite best friend ally of the United States has moved from the backwaters of world attention to centre stage Afghanistan and Pakistan with whom India is in almost conflict are neighbours India has developed a nuclear capability which also has a way of grabbing attention This book discusses current issues and historical background and provides a thorough index important to a better

understanding of this diverse country      *The Compensations of Plunder* Justin M. Jacobs, 2020-07-13 A very important contribution to the history of collecting in the new context of nationalism in China and in the West innovative and engaging American Historical Review From the 1790s until World War I Western museums filled their shelves with art and antiquities from around the world These objects are now widely regarded as stolen from their countries of origin and demands for their repatriation grow louder by the day In *The Compensations of Plunder* Justin M Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China Based on a close analysis of previously neglected archives in English French and Chinese Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad understanding their trade as currency for a cosmopolitan elite In the decades after the 1911 Revolution however these antiquities went from being diplomatic capital to disputed icons of the emerging nation state A new generation of Chinese scholars began to criminalize the prior activities of archaeologists erasing all memory of the pragmatic barter relationship that once existed in China Recovering the voices of those local officials scholars and laborers who shaped the global trade in antiquities *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world Clearly the result of a very meticulously researched project *The Compensations of Plunder* is a well crafted and tremendously enjoyable read P r Cassel University of Michigan      **Tumen Jalafun Jecen Aku** Giovanni Stary, 2006 A Pozzi Imperturbable and very Patient H Chan The Dating of the Founding of the Jurchen Jin State Historical Revisions and Political Expediencies N Di Cosmo A Note on the Authorship of Dzungseo s Beyei cooha bade yabuha babe ejehe bithe L Gorelova Information Structures in the Manchu Language J Janhunnen From Manchuria to Amdo Qinghai On the Ethnic Implications of the Tuyuhun Migration D Kane Khitan and Jurchen G Kara Solon Ewenki in Mongolian Script K Maezono Onomatopoetika im Mandschu und im Japanischen J Miyawaki Okada What Manju Was in the Beginning and When It Grew into a Place name T Nakami The Manchu Bannerman Jinliang s Search for Manchu Qing Historical Sources H Okada The Manchu Documents in the Higuchi Ichiyo Collection on the Takadaya Kahee Incident and the Release of Captain V M Golovnin T A Pang N N Krotkov s Questionnaire to Balishan Concerning Sibe Solon Shamanism J Reckel Yu Kye Ein koreanischer Verbannter am Tumen im Jahre 1650 51 T Tsumagari Morphological status of the Manchu case markers particle or suffix V Veit A Set of 17th to 19th Century Manchu Mongolian Patents for Hereditary Ranks and Honorary Titles A Vovin Why Manchu and Jurchen Look So Non Tungusic

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** , 2002      *Chinese Annals in the Western Observatory* Edward Shaughnessy, 2019-11-18 Since the beginning of the twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these

documents throughout this entire period This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date

**Chinese Literature** James L. Claren, 2002 Chinese literature one of the world's oldest and richest and consisting originally of poetry and later of drama and fiction may be divided into three major historical periods that roughly correspond to those of Western literary history the classical period from the 6th century BC to the 2nd century AD the medieval period from the third century to the late 12th century and the modern period from the 13th century to the present This book presents an overview of Chinese literature as well as a comprehensive bibliography primarily of English language sources accessed by subject author and title indexes *A Century of British Orientalists, 1902-2001* C. Edmund

Bosworth, 2001-10-25 The evolution of Oriental Studies in Britain over the last century is traced in thirteen essays on key figures twelve of them Fellows of the British Academy They exemplify the outstanding contribution of British scholars to Oriental scholarship within the general trend in the West to understand and interpret the civilisations of the East sympathetically Through the careers and achievements of these influential scholars these essays shed light on studies ranging from Ancient Egyptian and Hebrew through Arabic Persian and Turkish to Indology Chinese and Japanese With important changes of methodology and approach to the cultures and religions of Asia the twentieth century has been an exciting and fruitful period for Oriental Studies in Britain **AAS** Humboldt-Universität zu Berlin, 1998 **The Rise of**

**Chinese Architectural History** Vimalin Rujivacharakul, 2006 *Journal of Asian History*, 2002 **"Eroberungen aus dem Archiv"** Birgit Häse, Carsten Storm, 2009 Der Band versammelt entsprechend des breiten Interesses des Jubilars Beiträge zu einer Reihe verschiedener Themen der traditionellen und modernen Kulturgeschichte Ostasiens Einen Schwerpunkt des Bandes bilden die vielfältigen interkulturellen Prozesse sowie Modalitäten des Austauschs zwischen China und anderen Kulturräumen Diese spiegeln sich in der Geschichte der Handelskontakte und Routen zwischen Taiwan und dem Festland ebenso wie in der Problematik der Übersetzung von Ideen über Literatur bis zum filmischen Remake wider Den Themenkomplex der Literatur Chinas nehmen weitere Beiträge auf die sich mit Bildern von Trinkritualen Exotik und Utopie sowie mit dem gesellschaftspolitisch relevanten Thema der Buchzensur beschäftigen Das Gebiet gesellschaftlicher und kultureller Entwicklungen wird ergänzt durch Beiträge zu Geheimsprachen dem Umgang mit Naturkatastrophen und der notwendigen Hilfe sowie zu den Veränderungen in der Wahrnehmung und der Nutzung von Sakralstätten Zwei Artikel zur

Geschichte der Sinologie und ein Verzeichnis der Schriften von Lutz Bieg runden den Band ab



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