

# NATIVE AMERICAN GODS



# Mythology Of North America Introduction To Classic Native American Gods Heroes And Tricksters

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## **Mythology Of North America Introduction To Classic Native American Gods Heroes And Tricksters:**

The Mythology of All Races: North American, by H. B. Alexander. 1916 Louis Herbert Gray, George Foot Moore, John Arnott MacCulloch, 1916      **North American [mythology]** Hartley Burr Alexander, 1916      **The Mythology of Native North America** David Adams Leeming, Jake Page, 2000-02-01 Recounts more than seventy Native American myths from a variety of cultures covering gods creation and heroes and heroines and discusses each myth within its own context its relationship to other myths and its place within world mythology      Children's Books in Print R R Bowker Publishing, Bowker, 1999-12      **The Man who Swam with Beavers** Nancy Lord, 2001 These fresh startling wonderful stories deserve a wide readership I gobbled them up Maxine Kumin Nancy Lord writes subtly but eloquently about the natural splendors of the state Survival speaks volumes about the real Alaska a place where anything goes but only if you re willing to pay the price The New York Times Book Review Alaska wild grand still unsubjugated lives in this book The Boston Review on Survival Inspired by the Native Alaskan myths and legends of her adopted state Nancy Lord explores the persistent human need for contact with nature in the quietly ironic fables set that make up The Man Who Swam with Beavers It is not my intent to appropriate retell or improve on the traditional source stories but to use them as starting points to explore the dilemmas and delights of modern American life The title refers to a Dena ina traditional story about a man who lived with beavers with the moral that all creatures have their own lives as complete and legitimate as any others These wise charming stories examine individual and collective responsibilities to one another and to the natural world Nancy Lord was born in New Hampshire and has lived in Homer Alaska since 1973 where she writes teaches creative writing for the University of Alaska and fishes commercially for salmon Her stories and essays have appeared in Ploughshares Antioch Review Sierra North American Review and Manoa Her books include Green Alaska Dreams from the Far Coast Fishcamp Life on an Alaskan Shore and Survival      *Handbook of Native American Mythology* Dawn Bastian Williams, Judy K. Mitchell, 2004-11-22 Popular Hopi kachina dolls and awesome totem poles are but two of the aspects of the sophisticated seldom examined network of mythologies explored in this fascinating volume This revealing work introduces readers to the mythologies of Native Americans from the United States to the Arctic Circle a rich complex and diverse body of lore which remains less widely known than mythologies of other peoples and places In thematic chapters and encyclopedia style entries Handbook of Native American Mythology examines the characters and deities rituals sacred locations and objects concepts and stories that define and distinguish mythological cultures of various indigenous peoples By tracing the traditions as far back as possible and following their evolution from generation to generation Handbook of Native American Mythology offers a unique perspective on Native American history culture and values It also shows how central these traditions are to contemporary Native American life including the continuing struggle for land rights economic parity and repatriation of cultural property      *Myths And Legends Of California And The Old Southwest* Katherine Berry Judson, 2012 Miss Judson has

collected these myths and legends from many printed sources She disclaims originality but she has rendered a service that will be appreciated by the many who have sought in vain for legends of the Indians There is an agreeable surprise in store for any lover of folk lore who will read these books Contents The Beginning Of Newness The Men Of The Early Times Creation And Longevity Old Mole s Creation The Creation Of The World Spider s Creation The Gods And The Six Regions How Old Man Above Created The World The Search For The Middle And The Hardening Of The World Origin Of Light Pokoh The Old Man Thunder And Lightning Creation Of Man The First Man And Woman Old Man Above And The Grizzlies The Creation Of Man Kind And The Flood The Birds And The Flood Legend Of The Flood The Great Flood The Flood And The Theft Of Fire Legend Of The Flood In Sacramento Valley The Fable Of The Animals Coyote And Sun The Course Of The Sun The Foxes And The Sun The Theft Of Fire The Theft Of Fire The Earth Hardening After The Flood The Origins Of The Totems And Of Names Traditions Of Wanderings The Migration Of The Water People Coyote And The Mesquite Beans Origin Of The Sierra Nevadas And Coast Range Yosemite Valley Legend Of Tu Tok A Nu La El Capitan Legend Of Tis Se Yak South Dome And North Dome Historic Tradition Of The Upper Tuolumne California Big Trees The Children Of Cloud The Cloud People Rain Song Rain Song Rain Song The Corn Maidens The Search For The Corn Maidens Hasjelti And Hostjoghon The Song Hunter Sand Painting Of The Song Hunter The Guiding Duck And The Lake Of Death The Boy Who Became A God Origin Of Clear Lake and many more      *Myths And Legends Of The Great Plains* Katherine Berry Judson,2012 Miss Judson has collected these myths and legends from many printed sources She disclaims originality but she has rendered a service that will be appreciated by the many who have sought in vain for legends of the Indians There is an agreeable surprise in store for any lover of folk lore who will read these books Contents The Creation How The World Was Made The Flood And The Rainbow The First Fire The Ancestors Of People Origin Of Strawberries Sacred Legend The Legend Of The Peace Pipes A Tradition Of The Calumet The Sacred Pole Ikto And The Thunders The Thunder Bird The Thunder Bird Song To The Thunder Gods Songs Of The Buffalo Hunt Songs Of The Buffalo Hunt Origin Of The Buffalo The Buffalo Being The Youth And The Underground People The Buffalo And The Grizzly Bear My First Buffalo Hunt Bird Omens The Bird Chief Song Of The Birds Song Of Kawas The Eagle The Eagle s Revenge The Race Between Humming Bird And Crane Rabbit And The Turkeys Unktomi And The Bad Songs How The Pheasant Beat Corn Why The Turkey Gobbles Omaha Beliefs Pawnee Beliefs A Song Of Hospitality A Song Of The March Song Of The Prairie Breeze Old Woman Who Never Dies Legend Of The Corn Tradition Of The Finding Of Horses Dakota Beliefs And Customs Why The Tetons Bury On Scaffolds The Ghost s Resentment The Forked Roads Tattooed Ghosts A Ghost Story The Ghost And The Traveler The Man Who Shot A Ghost The Indian Who Wrestled With A Ghost The Wakanda Or Water God The Spirit Land Waziya The Weather Spirit Kansas Blizzards and many more      *A Brief Guide to Native American Myths and Legends* Lewis Spence,2013-01-17 In this brilliant reworking of Lewis Spence s seminal *Myths and Legends of the North American Indians* Jon E Lewis puts the work in context with an extensive new introductory essay and

additional commentary throughout the book on the history of Native Americans their language and lifestyle culture and religion mythology He includes examples of myths from tribes omitted by Spence a guide to tribes and their myths by region a basic Lakota Sioux glossary guides to key pronunciations and a bibliography

**The Oxford Companion to World Mythology** David Leeming, 2005-11-17 Cave paintings at Lascaux France and Altamira Spain fraught with expression thousands of years later point to an early human desire to form a cultural identity In the Oxford Companion to World Mythology David Leeming explores the role of mythology or myth logic in history and determines that the dreams of specific cultures add up to a larger collective story of humanity Stopping short of attempting to be all inclusive this fascinating volume will nonetheless be comprehensive opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language Briefly dipping into the ways our understanding of myth has changed from Aristotle and Plato to modern scholars such as Joseph Campbell the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the Companion The main body of Leeming's work consists of A-Z entries covering all aspects of mythology including substantial essays on the world's major mythological traditions Greek Native American Indian Japanese Sumerian Egyptian mythological types and motifs Descent to the Underworld the Hero the Trickster Creation the Quest mythological figures Odysseus Zeus Osiris Spider Woman and Inanna as well as numerous interrelated subjects such as fairy tales and legends The Companion also locates myth in our lives today relating it to language patterns psychology religion politics art and gender attitudes Many of the better known and more significant myths are vividly retold in this volume that will be illustrated with maps more than 70 black and white images and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth Following the entries a rich section of appendices will include family trees of the major pantheons equivalency charts for the gods of Greece and Rome Babylon and Sumer as well as other traditions an extensive bibliography and an index

**World Mythology** David Adams Leeming, 2022 Deity Creation The flood The trickster The hero World mythology and cultural myths

**Encyclopædia of Religion and Ethics: Fiction-Hyksos** James Hastings, John Alexander Selbie, Louis Herbert Gray, 1914 Scope theology philosophy ethics of various religions and ethical systems and relevant portions of anthropology mythology folklore biology psychology economics and sociology

**The Mythology of All Races: Alexander, H.B. North American**, 1964 *American, African, and Old European Mythologies* Yves Bonnefoy, 1993-05-15 Here are 80 articles on mythologies from around the world including Native Americans African Celtic Norse and Slavic and about such topics as fire the cosmos and creation Also includes an overview of the Indo Europeans and an essay on the religions and myths of Armenia Illustrations

**On the Origin of Species** Charles Darwin, 2017-07-31 On the Origin of Species is a book that changed the way we think about the development of life on earth The author's controversial theory of natural selection would make him internationally famous and put the issue of evolution at the centre of a fierce debate which

still rages some 150 years after the book's first publication. The text used for this edition was the last to be published during Darwin's lifetime and is considered to be the definitive version. *Encyclopaedia of Religion and Ethics* James Hastings, John Alexander Selbie, Louis Herbert Gray, 1928

**Native American Mythology A to Z** Infobase Holdings, Inc., 2010 Presents detailed coverage of the deities, legendary heroes and heroines, important animals, objects and places that make up the mythic lore of the many peoples of North America

**Folk Heroes and Heroines around the World** Graham Seal, Kim Kennedy White, 2016-03-14 This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar. Despite the tremendous differences between cultures and ethnicities across the world, all of them have folk heroes and heroines, real and imagined, that have been represented in tales, legends, songs, and verse. These stories persist through time and space over generations, even through migrations to new countries and languages. This encyclopedia is a one-stop source for broad coverage of the world's folk hero tales. Geared toward high school and early college readers, the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology. The book is divided into two main sections: the first provides entries on the major types and themes; the second addresses specific folk tale characters organized by continent, with folk hero entries organized alphabetically. Each entry provides cross-references as well as a list of further readings. Continent sections include a bibliography for additional research. The book concludes with an alphabetical list of heroes and an index of hero types.

*Children's Books In Print 1998* Bowker Editorial Staff, R. R. Bowker Publishing, Bowker, 1998

[Subject Guide to Books in Print](#) , 1997

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