

THE MAGIC FLUTE



Francesca Crespi

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JACOBI

Mozarts The Magic Flute Story

Wolfgang Amadeus Mozart, David Foil



Mozarts The Magic Flute Story:

The Magic Flute Francesca Crespi,1989 Retells the story of the Mozart opera in which the noble Prince Tamino seeks the fair Pamina against a backdrop of the battle between darkness and light **Mozart's The Magic Flute** Wolfgang Amadeus Mozart,2005 A comprehensive guide to Mozart s THE MAGIC FLUTE featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with German English translation side by side and over 30 music highlight examples **Mozart's The Magic Flute** Burton D. Fisher,2001 A complete newly translated LIBRETTO of Mozart s THE MAGIC FLUTE featuring Music Highlight Examples and German English translation side by side **Mozart's The Magic Flute** Mi-ok Lee,2016-01-01 The Queen of the Night gives Tamino a magic flute made from a thousand year old evergreen oak tree Discover how the magic flute brings good fortune to Prince Tamino in his quest for love With a fairy tale plot this Mozart opera comes to life with beautiful illustrations **Mozart's the Magic Flute (Die Zauberflöte)** Burton D. Fisher,2001-08-15 **Magic Flute** Wolfgang Amadeus Mozart,David Foil,1996 Kyra Teis s adaptation of Mozart s opera contains all the classic fairy tale elements Prince Tamino must save Princess Pamina from her evil mother the queen To help him on his quest three lovely ladies give him a magic flute that will charm both animals and humans With the help of his flute and the companionship of his jovial friend Papegno Prince Tamino overcomes the trials of Silence Patience and Courage and thereby wins Princess Pamina s hand in marriage Share this wonderful edition with a child The book includes a parent teacher guide **The Magic Flute** Burton D. Fisher,2001-06 A comprehensive guide to Mozart s The Magic Flute featuring a newly translated Libretto with music examples Principal Characters Brief Story Synopsis Story Narrative with Music Highlight Examples a Discography a Videography a Dictionary of Opera and Musical terms and insightful Commentary and Analysis **Zauberflöte** Peter Branscombe,1991-05-31 Few operas have had more written about them than The Magic Flute yet few are as often exposed to misguided comment or to idiosyncratic productions This book sets out to provide a straightforward account of Mozart s last opera exposing the half truths and legends that have proliferated since its first production in 1791 In the first chapter a hitherto unsuspected source for the opening scene is presented and Branscombe reveals the complex relationship between the stories essays and stage works on which the plot is based The second chapter studies the intellectual background with special attention to Freemasonry A detailed synopsis follows then the history of the composition based on documentary evidence and in the case of the autograph score the paper types used Chapter 5 examines the identity of the librettist and the qualities of his work and chapter 6 is a detailed study by Erik Smith of Mozart s music and more generally of his late style Chapter 7 covers the first performance the cast early reception and then the rapid growth in the opera s fame an outline history of productions concludes the chapter Anthony Besch discusses the nature of the challenge to the director presented by Die Zauberflöte and suggests how the problems can be overcome The book contains illustrations a synopsis bibliography and discography and will be of interest to music students scholars and opera goers

Mozart's The Magic Flute Mi-ok Lee, 2016-01-01 The Queen of the Night gives Tamino a magic flute made from a thousand year old evergreen oak tree Discover how the magic flute brings good fortune to Prince Tamino in his quest for love With a fairy tale plot this Mozart opera comes to life with beautiful illustrations **The Cultural Context of Mozart's Magic Flute** Judith A. Eckelmeyer, 1991 Addressing the problems of symbols and references in The Magic Flute this text considers a broad cultural heritage including the early 17th century movement of the Rosicrucians and 17th and 18th century educational scientific philosophical and religious developments

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