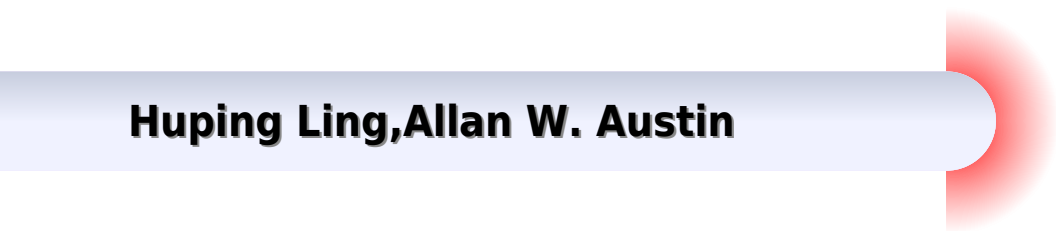


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Moving The Image Independent Asian Pacific American Media Arts 19701990

Huping Ling, Allan W. Austin



Moving The Image Independent Asian Pacific American Media Arts 1970-1990:

Screening Asian Americans Peter X. Feng, 2002 A Choice Outstanding Academic Title Cover to cover Screening Asian Americans a collection of 15 essays is fabulous AsianWeek.com This scholarly book uses 15 contributors to explore the various images of Asians many of which have been negative Burlington County Times This innovative essay collection explores Asian American cinematic representations historically and socially on and off screen as they contribute to the definition of American character The history of Asian Americans on movie screens as outlined in Peter X Feng's introduction provides a context for the individual readings that follow Asian American cinema is charted in its diversity ranging across activist documentary experimental and fictional modes and encompassing a wide range of ethnicities Filipino Vietnamese Indian Japanese Korean Chinese and Taiwanese Covered in the discussion are filmmakers Theresa Hak Kyung Cha Ang Lee Trinh T Minh ha and Wayne Wang and films such as The Wedding Banquet Surname Viet Given Name Nam and Chan is Missing Throughout the volume as Feng explains the term screening has a twofold meaning referring to the projection of Asian Americans as cinematic bodies and the screening out of elements connected with these images In this doubling film representation can function to define what is American and what is foreign Asian American filmmaking is one of the fastest growing areas of independent and studio production This volume is key to understanding the vitality of this new cinema A volume in the Depth of Field Series edited by Charles Affron Mirella Jona Affron and Robert Lyons Peter X Feng teaches English and women's studies at the University of Delaware

The Most Typical Avant-Garde David James, 2005-05-30 Los Angeles has nourished a dazzling array of independent cinemas avant garde and art cinema ethnic and industrial film pornography documentaries and many other far flung corners of film culture This glorious panoramic history of film production outside the commercial studio system reconfigures Los Angeles rather than New York as the true center of avant garde cinema in the United States As he brilliantly delineates the cultural perimeter of the film business from the earliest days of cinema to the contemporary scene David James argues that avant garde and minority filmmaking in Los Angeles has in fact been the prototypical attempt to create emancipatory and progressive culture Drawing from urban history and geography local news reporting and a wide range of film criticism James gives astute analyses of scores of films many of which are to found only in archives He also looks at some of the most innovative moments in Hollywood revealing the full extent of the cross fertilization that occurred between the studio system and films created outside it Throughout he demonstrates that Los Angeles has been in the aesthetic and social vanguard in all cinematic periods from the Socialist cinemas of the early teens and 1930s to the personal cinemas of psychic self investigation in the 1940s to attempts in the 1960s to revitalize the industry with the counterculture's utopian visions and to the 1970s when African Americans Asian Americans Latinos women gays and lesbians worked to create cinemas of their own James takes us up to the 1990s and beyond to explore new forms of art cinema that are now transforming the representation of Southern California's geography

Making Asian American Film and Video Jun Okada, 2015-03-06 The words Asian American film might evoke a painfully earnest low budget documentary or family drama destined to be seen only in small film festivals or on PBS Public Broadcasting Service In her groundbreaking study of the past fifty years of Asian American film and video Jun Okada demonstrates that although this stereotype is not entirely unfounded a remarkably diverse range of Asian American filmmaking has emerged Yet Okada also reveals how the legacy of institutional funding and the PBS style unites these filmmakers whether they are working within that system or setting themselves in opposition to its conventions Making Asian American Film and Video explores how the genre has served as a flashpoint for debates about what constitutes Asian American identity Tracing a history of how Asian American film was initially conceived as a form of public interest media part of a broader effort to give voice to underrepresented American minorities Okada shows why this seemingly well intentioned project inspired deeply ambivalent responses In addition she considers a number of Asian American filmmakers who have opted out of producing state funded films from Wayne Wang to Gregg Araki to Justin Lin Okada gives us a unique behind the scenes look at the various institutions that have bankrolled and distributed Asian American films revealing the dynamic interplay between commercial and state run media More than just a history of Asian Americans in film Making Asian American Film and Video is an insightful meditation on both the achievements and the limitations of institutionalized multiculturalism

The Routledge Companion to Asian American Media Lori Lopez, Vincent Pham, 2017-02-24 The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media from the long history of Asian American actors and stories that have been featured in mainstream film and television to the birth and development of a distinctly Asian American cinema to the ever shifting frontiers of Asian American digital media Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media studies of intersectional identities encompassed by queer or mixed race Asian Americans and examinations of new media practices that challenge notions of representation participation and community Expertly organized to represent work across disciplines this companion is an essential reference for the study of Asian American media and cultural studies

Asian America Through the Lens Jun Xing, 1998-07-15 In Asian America Through the Lens Jun Xing surveys Asian American cinema allowing its aesthetic cultural and political diversity and continuities to emerge

Asian American Society Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An

Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features more than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites, and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American ethnic studies libraries, and social science libraries.

Countervisions Darrell Y. Hamamoto, Sandra Liu, 2000. Spotlights Asian Americans on both sides of the motion picture camera. Countervisions examines the aesthetics, material circumstances, and politics of a broad spectrum of films released in the last thirty years. This anthology focuses in particular on the growing presence of Asian Americans as makers of independent films and cross-over successes. Essays of film criticism and interviews with film makers emphasize matters of cultural agency that is the practices through which Asian American actors, directors, and audience members have shaped their own cinematic images. One of the anthology's key contributions is to trace the evolution of Asian American independent film practice over thirty years. Essays on the Japanese American internment and historical memory, essays on films by women and queer artists, and the reflections of individual film makers discuss independent productions as subverting or opposing the conventions of commercial cinema. But Countervisions also resists simplistic readings of mainstream film representations of Asian Americans and enumerations of negative images. Writing about Hollywood stars Anna May Wong and Nancy Kwan, director Wayne Wang, and erotic films, several contributors probe into the complex and ambivalent responses of Asian American audiences to stereotypical roles and commercial success. Taken together, the spirited, illuminating essays in this collection offer an unprecedented examination of a flourishing cultural production.

Author note: Darrell Y. Hamamoto is Associate Professor in the Asian American Studies Program at the University of California, Davis. He is the author of *Nervous Laughter: Television Situation Comedy and Liberal Democratic Ideology*, *Monitored Peril: Asian Americans and the Politics of Television Representation*, and *New American Destinies: A Reader in Contemporary Asian and Latino Immigration*. Sandra Liu is a Ph.D. candidate in the Department of

Ethnic Studies University of California Berkeley **Asian American History and Culture: An Encyclopedia** Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set

Criminalization, Representation, Regulation Deborah Brock, Amanda Glasbeek, Carmela Murdocca, 2014-01-01 This book draws on Foucault's concept of governmentality as a lens to analyze and critique how crime is understood reproduced and challenged Pimps, Wimps, Studs, Thugs and Gentlemen Elwood Watson, 2010-03-22 With essays ranging in topic from the films of Neil LaBute to the sexual politics of Major League Baseball this diverse collection of essays examines the multi faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines The book's first half focuses on the issue of racialized masculinity and its various manifestations with essays covering among other topics the re imagining of Asian American masculinity in Justin Lin's *Better Luck Tomorrow* and the ever present image of black male buffoonery in the neo minstrel performances of VH1's *Flavor of Love* The book's second half explores the issue of contemporary mediated performance and the cultural politics of masculinity with essays focusing on popular media representations of men in a variety of gendered roles from homemakers and househusbands to valorous war heroes and athletic demigods

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