

Mark C. Elliott

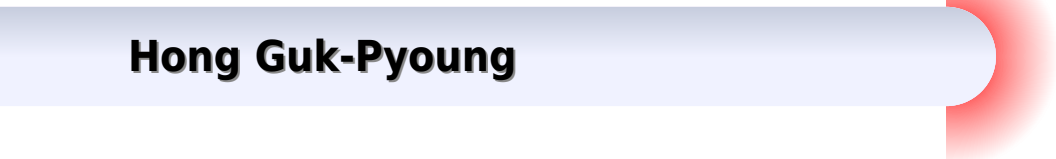
THE MANCHU WAY

THE EIGHT BANNERS AND ETHNIC IDENTITY
IN LATE IMPERIAL CHINA



Manchu Way

Hong Guk-Pyoung



Manchu Way:

The Manchu Way Mark C. Elliott, 2001 In 1644 the Manchus a relatively unknown people inhabiting China's northeastern frontier overthrew the Ming Asia's mightiest rulers and established the Qing dynasty This book supplies a radically new perspective on the formative period of the modern Chinese nation *MANCHU WAY* Mark C. Elliott,

Slaves of the Emperor David C. Porter, 2023-12-26 Shortlisted 2024 Wallace K Ferguson Prize Canadian Historical Association China's last imperial dynasty governed a vast and culturally diverse territory encompassing a wide range of local political systems and regional elites But the Qing empire was built and held together by a single imperial elite the more than two million members of the hereditary Eight Banner system who were at the core of both the military and the bureaucracy The banner population was multiethnic linked by shared membership in a clearly demarcated status group defined in law and administrative practice Banner people were bound to the court by an exchange of loyal service for institutionalized privilege a relationship symbolically conceptualized as one of slave to master *Slaves of the Emperor* explores the Qing approach to one of the fundamental challenges of early modern state building how to develop an effective bureaucracy with increasing administrative capacity to govern a growing polity while retaining the loyalty of the ruling family's most important supporters David C Porter traces how the banner system created a service elite through its processes of incorporating new members its employment of bannermen as technical specialists its imposition of service obligations on women as well as men and its response to fiscal and ideological challenges Placing Qing practices in comparative perspective he uncovers crucial parallels to similar institutions in Tokugawa Japan imperial Russia and the Ottoman Empire *Slaves of the Emperor* provides a new framework for understanding the structure and function of elites both in China and across Eurasia in the early modern period

Territorializing Manchuria Qiong (Miya) Xie, 2024-09-09 Xiao Hong Yom Sang sop Abe Kobo and Zhong Lihe these iconic literary figures from China Korea Japan and Taiwan all described Manchuria extensively in their literary works Now China's Northeast but a contested frontier in the first half of the twentieth century Manchuria has inspired writers from all over East Asia to claim it as their own employing novel themes and forms for engaging nation and empire in modern literature Many of these works have been canonized as quintessential examples of national or nationalist literature even though they also problematize the imagined boundedness and homogeneity of nation and national literature at its core Through the theoretical lens of literary territorialization Miya Xie reconceptualizes modern Manchuria as a critical site for making and unmaking national literatures in East Asia Xie ventures into hitherto uncharted territory by comparing East Asian literatures in three different languages and analyzing their close connections in the transnational frontier By revealing how writers of different nationalities constantly enlisted transnational elements within a nation centered body of literature *Territorializing Manchuria* uncovers a history of literary co formation at the very site of division and may offer insights for future reconciliation in the region *Translating Early Modern China* Carla Nappi, 2021-04-08 The history of China as any history is a story of and in

translation *Translating Early Modern China* tells the story of translation in China to and from non European languages and Latin between the fourteenth and the nineteenth centuries and primarily in the Ming and Qing dynasties Each chapter finds a particular translator resurrected from the past to tell the story of a text that helped shape the history of translation in China In Chinese Mongolian Manchu Latin and more these texts helped to make the Chinese language what it was at different points in its history This volume explores what the form of an academic history book might look like by playing with fictioning as part of the historian s craft The book s many stories of glossaries and official Ming translation bureaus of bilingual Ming Chinese Mongolian language primers of the first Latin grammar of Manchu of a Qing Manchu conversation manual of a collection of Manchu poems by a Qing translator serve as case studies that open out into questions of language and translation in China s past of the use of fiction as a historian s tool and of the ways that translation creates language The Last Emperors Evelyn S. Rawski,1998 The Qing Dynasty was the last of the conquest dynasties to rule China Its rulers Manchus from the north held power for three centuries despite major cultural and ideological differences with the Han majority In this book Evelyn Rawski re interprets the remarkable success of this dynasty arguing that it derived not from the assimilation of the dominant Chinese culture but rather from an artful synthesis of Manchu leadership styles with Han Chinese policies **The Chinese Cornerstone of Modern Banking** Frederic Delano Grant, Jr.,2014-09-25 Modern bank insurance is traced to its roots in *The Chinese Cornerstone of Modern Banking* The Canton Guaranty System and the Origins of Bank Deposit Insurance 1780 1933 Frederic Delano Grant Jr provides new understandings of the Canton System collective responsibility for debt at Canton and the history of deposit insurance The Canton Guaranty System inspired radical reform in New York in 1829 the ancestor of all modern deposit insurance Yet it was never the success imagined and soon failed In the Opium War the Chinese government as implicit guarantor was forced to pay its debts in full on 23 July 1843 The afflictions of the Chinese system including moral hazard too big to fail and unenforced laws remain familiar today **Engels @ 200** Frank Jacob,2020-11-25 Friedrich Engels was one of the most important German thinkers of the 19th century and his writings are still important today Addressing the pressing issues of his time the broadly interested scholar Engels would write about many different topics and thereby not only pave the way for a science based socialism but also for further studies in sociology history and philosophy To highlight the value and impact of Engels work as well as emphasize its relevance for major issues that will determine the 21st century the present anthology assembles scholars from different countries and research fields to discuss how to read and gain insights from reading his works in our time It also attempts to stimulate further research about Engels who 200 years after his birth deserves to be fully brought out of the shadow of his friend and colleague Karl Marx *Jesuit Mission and Submission: Qing Rulership and the Fate of Christianity in China, 1644-1735* Litan Swen,2021-03-08 *Jesuit Mission and Submission* explains how the Jesuits entered the Manchu world after the Manchus conquered Beijing in 1644 Supported by Qing court archives the book discovers the Jesuits Manchu style master slave

relationship with the Kangxi emperor Against the backdrop of this relationship the book reconstructs the back and forth negotiations between Kangxi and the Holy See regarding Chinese Rites Controversy 1705 1721 and shows that the Jesuits although a group of foreign priests had close access to Kangxi and were a trusted part of the Imperial circle This book also redefines the rise and fall of the Christian mission in the early Qing court through key events such as the Calendar Case and Yongzheng's prohibition of Christianity

A World Trimmed with Fur Jonathan Schlesinger, 2017-01-11 In the eighteenth and nineteenth centuries booming demand for natural resources transformed China and its frontiers Historians of China have described this process in stark terms pristine borderlands became breadbaskets Yet Manchu and Mongolian archives reveal a different story Well before homesteaders arrived wild objects from the far north became part of elite fashion and unprecedented consumption had exhausted the region's most precious resources In *A World Trimmed with Fur* Jonathan Schlesinger uses these diverse archives to reveal how Qing rule witnessed not the destruction of unspoiled environments but their invention Qing frontiers were never pristine in the nineteenth century pearlers had stripped riverbeds of mussels mushroom pickers had uprooted the steppe and fur bearing animals had disappeared from the forest In response the court turned to purification it registered and arrested poachers reformed territorial rule and redefined the boundary between the pristine and the corrupted Schlesinger's resulting analysis provides a framework for rethinking the global invention of nature

Judah's Desire and the Making of the Abrahamic Israel Hong Guk-Pyoung, 2024-07-01 In this refreshing exploration of Judah's identity formation the emphasis is placed on the psychological underpinnings of Judah's sentiments towards Israel aiming to illuminate the significance of Judah's appropriation of Israel Richly contextual this book draws parallels observed in Asian contexts notably those of North and South Korea and China with its marginal Others Central to the thesis is that Judah's perceived inferiority to Israel played a crucial role in its quest to appropriate Israel's legacy and identity Adopting a functionalist lens Judah's rewriting of Israel's ancestral past is examined The Abraham and Jacob traditions are understood as competing identity narratives serving as critical discursive tools to construct their pasts The study scrutinizes how the southern Abraham tradition fundamentally reoriented the Jacob tradition North Israel's standalone ancestral myth Set against the broader canvas of continued efforts to redefine and embody Israel within the history of Judeo-Christian religions this exploration underscores how Judah's pivotal appropriation of Israel has established a paradigm for all future endeavors of becoming Israel

A Companion to Chinese History Michael Szonyi, 2017-02-06 *A Companion to Chinese History* presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non specialists to make comparisons with

their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment **A Court on Horseback** Michael G Chang,2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire s most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity

Strange Parallels: Volume 2, Mainland Mirrors: Europe, Japan, China, South Asia, and the Islands Victor Lieberman,2003 Blending fine grained case studies with overarching theory this book seeks to rethink 1 000 years of Eurasian history Encyclopedia of Stateless Nations James B. Minahan,2016-08-01 This book addresses the numerous national movements of ethnic groups around the world seeking independence more self rule or autonomy movements that have proliferated exponentially in the 21st century In the last 15 years globalization religious radicalization economic changes endangered cultures and languages cultural suppression racial tensions and many other factors have stimulated the emergence of autonomy and independence movements in every corner of the world even in areas formerly considered immune to self government demands such as South America Researching the numerous ethnic groups seeking autonomy or independence worldwide previously required referencing many specialized publications This book makes this difficult to find information available in a single volume presented in a simple format accessible to everyone from high school readers to scholars in advanced studies programs The book provides an extensive update to Greenwood s Encyclopedia of the Stateless Nations Ethnic and National Groups around the World that was published more than a decade earlier Each ethnic group receives an alphabetically organized entry containing information such as alternate names population figures flag or flags geography history culture and languages All the information readers need to understand the motivating factors behind each movement and the current situation of each ethnic group is presented in a compact summary Fact boxes at the beginning of each entry enable students to quickly access key information and consistent entry structure makes for easy cross cultural comparisons **Unbounded Loyalty** Naomi Standen,2006-12-31 Unbounded Loyalty investigates how frontiers worked

before the modern nation state was invented The perspective is that of the people in the borderlands who shifted their allegiance from the post Tang regimes in North China to the new Liao empire 907 1125 Naomi Standen offers new ways of thinking about borders loyalty and identity in premodern China She takes as her starting point the recognition that at the time China did not exist as a coherent entity neither politically nor geographically neither ethnically nor ideologically Political borders were not the fixed geographical divisions of the modern world but a function of relationships between leaders and followers When local leaders changed allegiance the borderline moved with them Cultural identity did not determine people's actions Ethnicity did not exist In this context she argues collaboration resistance and accommodation were not meaningful concepts and tenth century understandings of loyalty were broad and various Unbounded Loyalty sheds fresh light on the Tang Song transition by focusing on the much neglected tenth century and by treating the Liao as the preeminent Tang successor state It fills several important gaps in scholarship on premodern China as well as uncovering new questions regarding the early modern period It will be regarded as critically important to all scholars of the Tang Liao Five Dynasties and Song periods and will be read widely by those working on Chinese history from the Han to the Qing

Learning to Rule Daniel Barish, 2022-02-08 In the second half of the nineteenth century local leaders around the Qing empire attempted to rebuild in the aftermath of domestic rebellion and imperialist aggression At the same time the enthronement of a series of children brought the question of reconstruction into the heart of the capital Chinese scholars Manchu and Mongolian officials and writers in the press all competed to have their ideas included in the education of young rulers Each group hoped to use the power of the emperor both his functional role within the bureaucracy and his symbolic role as an exemplar for the people to promote reform Daniel Barish explores debates surrounding the education of the final three Qing emperors showing how imperial curricula became proxy battles for divergent visions of how to restabilize the country He sheds light on the efforts of rival figures who drew on China's dynastic history Manchu traditions and the statecraft tools of imperial powers as they sought to remake the state Barish traces how court education reflected arguments over the introduction of Western learning the fate of the Manchu Way the place of women in society notions of constitutionalism and emergent conceptions of national identity He emphasizes how changing ideas of education intersected with a push for a renewed imperial center and national unity helping create a model of rulership for postimperial regimes Through the lens of the education of young emperors Learning to Rule develops a new understanding of the late Qing era and the relationship between the monarchy and the nation in modern China

Making Borders in Modern East Asia Nianshen Song, 2018-05-03 Until the late nineteenth century the Chinese Korean Tumen River border was one of the oldest and perhaps most stable state boundaries in the world Spurred by severe food scarcity following a succession of natural disasters from the 1860s countless Korean refugees crossed the Tumen River border into Qing China's Manchuria triggering a decades long territorial dispute between China Korea and Japan This major new study of a multilateral and multiethnic frontier highlights the competing state and nation building

projects in the fraught period that witnessed the Sino Japanese War the Russo Japanese War and the First World War The power plays over land and people simultaneously promoted China s frontier building endeavours motivated Korea s nationalist imagination and stimulated Japan s colonialist enterprise setting East Asia on an intricate trajectory from the late imperial to a situation that Song argues we call modern *Manchus and Han* Edward J. M. Rhoads,2000 A pathbreaking study that will forever change the way historians of China view the events leading to the fall of the Qing dynasty Rhoads analyzes the unique evolution of the Manchus from a hereditary military caste to a distinct ethnic group and their shifting relationship with the Han from border people to rulers to ruled **The Scholar's Mind** Eugene Perry Link,2009 This wide ranging collection includes papers by David A Sensabaugh Geoff Wade Hok lam Chan Tai loi Ma Martin Heijdra Chen main Wang Thomas Bartlett Paul R Katz Alfreda Murck and Perry Link Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology Book jacket

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Manchu Way**

In some sort of inundated with monitors and the cacophony of instant transmission, the profound energy and psychological resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the lyrical pages of **Manchu Way**, a captivating perform of literary brilliance that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus manuals readers on a mental odyssey, delicately revealing the latent potential and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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