

PIERS FLOWMAN STUDIES

MANAGING LANGUAGE IN
PIERS FLOWMAN

CHILAN RODD

Managing Language In Piers Plowman

Erin K. Wagner



Managing Language In Piers Plowman:

Managing Language in Piers Plowman Gillian Rudd, 1994 A fresh approach to ambiguities of language in Piers Plowman **The Cambridge Companion to Piers Plowman** Andrew Cole, Andrew Galloway, 2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland's art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and beautiful poem

Interpretation in Piers Plowman William Elford Rogers, 2002 Rogers philosophical and theological investigation of the unifying themes of Piers Plowman argues that the structure of the text reflects William Langland's view of the world and human experience **William Langland, Piers Plowman** Claire Marshall, 2001 William Langland is one of the most important authors of the middle ages and Piers Plowman one of the most challenging and complex poems of all time Written and revised in the last decades of the fourteenth century Piers Plowman is a dream vision which gives an account of one man's ardent quest for personal salvation in a world torn apart by social unrest and economic upheaval Langland's passionate concern with issues such as social injustice the use and abuse of learning church corruption and poverty ensured his poem's wide and immediate following It also gained Piers Plowman a later literary reputation for political and religious radicalism which far outstripped the poem's sentiments at the time of its writing Taking into account recent critical and historical work on the poem this study looks at new ways of exploring the poem's complex allegorical form and argues for the text to be read as a far reaching critique of the social and sacred models that were the foundation of Langland's world **The Philosophy of Piers Plowman** David Strong, 2017-04-26 This book examines William Langland's late medieval poem The Vision of Piers Plowman in light of contemporary intellectual thought David Strong argues that where the philosophers John Duns Scotus and William of Ockham revolutionize the view of human potential through their theories of epistemology ethics and freedom of the will Langland vivifies these ideas by contextualizing them in an individual's search for truth and love Specifically the text ponders the intersection between reason and the will in expressing love While scholars have consistently noted the text's indebtedness to these higher strains of thought this is the first book length study in over thirty years that explores the depth of this interconnection and the only one that considers the salience of both Scotus and Ockham It is essential reading for medieval literary specialists and students as well as any cultural historian who desires to augment their knowledge of truth

and love *'Piers Plowman' and the Medieval Discourse of Desire* Nicolette Zeeman, 2006-04-20 This ambitious study links William Langland's great poem *Piers Plowman* to wider medieval enquiries into the nature of intellectual and spiritual desire. Zeeman's radical approach opens up a completely fresh reading of *Piers Plowman* and sheds light on the history of medieval psychology.

[The Language of Heresy in Late Medieval English Literature](#) Erin K. Wagner, 2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy. Entering these conversations with a developing vernacular required lexical innovation. *The Language of Heresy in Late Medieval English Literature* examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself. This text proposes four specific terms that become collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries: jangler, Jew, Saracen, and witch. These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to promote a false image of unassailable authority.

Communication, Translation, and Community in the Middle Ages and Early Modern Period Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages, wisdom, and instruction, and this across languages, religions, and cultures. Beyond that, as the contributors to this volume underscore, people have always endeavored to reach out to their community members, that is, to build community, to learn from each other, and to teach. Hence, this volume explores the meaning of communication, translation, and community building based on the medium of language. While all these aspects have already been discussed in many different venues, the contributors endeavor to explore a host of heretofore less considered historical, religious, literary, political, and linguistic sources. While the dominant focus tends to rest on conflicts, hostility, and animosity in the pre-modern age, here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community. As the various studies illustrate, a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context. This understanding invites intensive collaboration between medieval historians, literary scholars, translation experts, and specialists on religious conflicts and discourses. We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community-based fashion.

The Virtues of Language Dieter Stein, Rosanna Sornicola, 1998-09-15 The volume contains 13 specially written specialist articles on a wide range of subjects within the ambit of the history of the English language and prominent literary uses of it. In uniting linguistic and literary pursuits in a single volume, it follows the noble Neapolitan scholar's research interests as well as representing topics that figure prominently in any comprehensive university course in English. Subjects range from the rise of the present progressive in the *Anglo-Saxon Chronicle* via issues in medieval English concepts of language inherent in the Early Modern English grammatical treatises and an evaluation of their value as evidence for the

development of the language the new science and language in the 17th century on literary issues like the implied director in Macbeth Sir Elyot s Enigmatic Image of Governance English history reflected in Ben Jonson to the history of text types and Jespersen s reading of Saussure s Cours Apart from an introductory section with articles on Frank s biography his scientific activities and his impact on the field the book contains work by Susan Fitzmaurice Nicola Pantaleo Gabriella Di Martino Konrad Koerner Stefano Manferlotti Uwe Baumann Anna Maria Palombi Cataldi Rosanna Sornicola and Dieter Stein

Intimate Reading Jessica Barr,2020-04-20 *Intimate Reading Textual Encounters in Medieval Women s Visions and Vitae* explores the ways that women mystics sought to make their books into vehicles for the reader s spiritual transformation Jessica Barr argues that the cognitive work of reading these texts was meant to stimulate intensely personal responses and that the very materiality of the book can produce an intimate encounter with God She thus explores the differences between mystics biographies and their self presentation analyzing as well the complex rhetorical moves that medieval women writers employ to render their accounts more effective This new volume is structured around five case studies Chapters consider the biographies of 13th century holy women from Li ge the writings of Margery Kempe Gertrude of Helfta Mechthild of Magdeburg Marguerite Porete and Julian of Norwich At the heart of *Intimate Reading* is the question of how reading works what it means to enter imaginatively and intellectually into the words of another The volume showcases the complexity of medieval understandings of the work of reading deepening our perception of the written word s capacity to signify something that lies even beyond rational comprehension *Hybridity in the Literature of Medieval England* Rosanne P.

Gasse,2023-07-04 *Hybridity in the Literature of Medieval England* offers a wide ranging exploration of hybridity in medieval English literature Anxiety about hybridity surfaces in characters of mixed ethnic identity in the romances But anxiety is found also in the intersection of the natural and the supernatural and its site can be located inside the human body s unstable physical frame living and dead as much as in the cultural and social forces at work upon the human body politic at large Hybridity is unlike other constructs of difference in that while it is grounded in difference hybridity points toward sameness The four types of hybridity studied in medieval English literature show that hybridity can resolve the problems caused by difference Understanding medieval hybridity can help us to deal with our own contemporary struggles with the mixtures of our own lives and societies **Vernacular Aesthetics in the Later Middle Ages** Katharine W. Jager,2019-07-03

Vernacular Aesthetics in the Later Middle Ages explores the formal composition public performance and popular reception of vernacular poetry music and prose within late medieval French and English cultures This collection of essays considers the extra literary and extra textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern Via an interdisciplinary approach contributors use theories of multimodality translation manuscript studies sound studies gender studies and activist New Formalism to address

how and for whom popular vernacular medieval forms were made Language and the Declining World in Chaucer, Dante, and Jean de Meun John M. Fyler, 2007-07-16 Medieval commentaries on the origin and history of language used biblical history from Creation to the Tower of Babel as their starting point and described the progressive impairment of an originally perfect language Biblical and classical sources raised questions for both medieval poets and commentators about the nature of language its participation in the Fall and its possible redemption John M Fyler focuses on how three major poets Chaucer Dante and Jean de Meun participated in these debates about language He offers fresh analyses of how the history of language is described and debated in the Divine Comedy the Canterbury Tales and the Roman de la Rose While Dante follows the Augustinian idea of the Fall and subsequent redemption of language Jean de Meun and Chaucer are skeptical about the possibilities for linguistic redemption and resign themselves at least half comically to the linguistic implications of the Fall and the declining world **Piers Plowman and the Poor** Anne M. Scott, 2004 William Langland wrote three distinct versions A B and C of Piers Plowman Scribes and early editors produced several more combined versions of A and C Of the fifty four more or less complete surviving manuscripts of the poem seventeen are of the B version which is now the most widely read and also the version with the most complex textual history All the surviving witnesses are full of errors some the result of incompetence others the product of sophisticated re writing This book looks at this in the context of understanding poverty which the poem famously addresses The book should be of interest to scholars in the field of medieval literature in general and Piers Plowman in particular as well as to cultural historians of poverty It surveys the medieval understanding of poverty in its many manifestations reviews modern historians research into the experience of poverty and poor relief in the late fourteenth century and shows by close readings of Piers Plowman how Langland both responds to and reflects his contemporary culture and ideology Contrary to previous scholarship it suggests that Langland never underestimates the realities of material poverty by offering only religious consolation for the poor For him care for the poor is the index of how a society shapes itself ethically This book s subtle and penetrating account of the moral predicaments of both rich and poor is fully and freshly contextualized within accounts of medieval poor relief This scholarly compelling and humane study demonstrates that understanding the historical poor and the various religious and secular attitudes to medieval poverty are crucially important in deepening a reader s understanding of this complex poem **Medieval Allegory as Epistemology** Marco Nievergelt, 2023 This volume shows how late medieval dream poetry explored problems arising from the reception of Aristotle s philosophical work concerning human knowledge Marco Nievergelt explores how the work of three medieval poets in the genre of allegorical fiction addressed these problems in distinctive non academic terms *Lynda Barry* Susan E. Kirtley, 2012-01-25 Best known for her long running comic strip Ernie Pook s Comeek illustrated fiction Cruddy The Good Times Are Killing Me and graphic novels One Hundred Demons the art of Lynda Barry b 1956 has branched out to incorporate plays paintings radio commentary and lectures With a combination of simple raw drawings and mature eloquent

text Barry's oeuvre blurs the boundaries between fiction and memoir, comics and literary fiction, and fantasy and reality. Her recent volumes *What It Is* (2008) and *Picture This* (2010) fuse autobiography, teaching guide, sketchbook, and cartooning into coherent visions. In *Lynda Barry: Girlhood through the Looking Glass*, author Susan E. Kirtley examines the artist's career and contributions to the field of comic art and beyond. The study specifically concentrates on Barry's recurring focus on figures of young girls in a variety of mediums and genres. Barry follows the image of the girl through several lenses, from text-based novels to the hybrid blending of text and image in comic art to art shows and coloring books. In tracing Barry's aesthetic and intellectual development, Kirtley reveals Barry's work to be groundbreaking in its understanding of femininity and feminism.

Geoffrey Chaucer G. A. Rudd, 2005-07-05 So many questions surround the key figures in the English literary canon, but most books focus on one aspect of an author's life or work or limit themselves to a single critical approach. Geoffrey Chaucer offers basic information on an author's life, contexts, and works; the major critical issues surrounding the author's works from the time they were written to the present; explanations of the full range of different critical views and interpretations; guides to further reading in each area. The Environmental Tradition in English Literature John Parham, 2017-03-02 Drawing upon the English literary tradition for new perspectives and paradigms, this collection presents a broad range of theoretical and historical approaches to ecocriticism. The first section of the volume offers different theoretical frameworks for ecocritical work encompassing a range of socio-political, post-modern, and multi-disciplinary approaches. In the second section, contributors explore the ways in which ecocriticism allows us to re-think literary history. *Encounters with God in Medieval and Early Modern English Poetry* Charlotte Clutterbuck, 2017-07-05 Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics, William Langland's *Piers Plowman*, John Donne's *Divine Poems*, and John Milton's *Paradise Lost*—this book examines the nature of poetic encounter with God. At the same time, the author makes original contributions to the discussion of critical dilemmas in the study of each poem or group of poems. The main linguistic focus of this book is on the nature of dialogue with God in religious poetry, an area much neglected by grammarians and often overlooked in studies of literary style. It constitutes an important contribution to our understanding of the relationship between literature and theology. Medieval English Literature Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics. The volume examines the major authors such as Chaucer, Langland, and the Gawain Poet, and covers key topics in medieval literature, including gender, class, courtly and popular culture, and religion. The volume seeks to provide a fresh and stimulating guide to medieval literature.

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