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Republica Helvetorum #1

Romance Of The Republica

Emily Griffiths Jones



Romance Of The Republica:

A Romance of the Republic Lydia Maria Child, 1969

A Romance of the Republic Lydia Maria Child, 1867

Rousseau's Republican Romance Elizabeth Rose Wingrove, 2000-02-22 In Rousseau's Republican Romance Elizabeth Wingrove combines political theory and narrative analysis to argue that Rousseau's stories of sex and sexuality offer important insights into the paradoxes of democratic consent. She suggests that despite Rousseau's own protestations, man and citizen are not rival or contradictory ideals. Instead, they are deeply interdependent. Her provocative reconfiguration of republicanism introduces the concept of consensual nonconsensuality, a condition in which one wills the circumstances of one's own domination. This apparently paradoxical possibility appears at the center of Rousseau's republican polity and his romantic dyad. In both instances, the expression and satisfaction of desire entail a twin experience of domination and submission. Drawing on a wide variety of Rousseau's political and literary writings, Wingrove shows how consensual nonconsensuality organizes his representations of desire and identity. She demonstrates the inseparability of republicanism and accounts of heterosexuality in an analysis that emphasizes the sentimental and somatic aspects of citizenship. In Rousseau's texts, a politics of consent coincides with a performative politics of desire and of emotion. Wingrove concludes that understanding his strategies of democratic governance requires attending to his strategies of symbolization. Further, she suggests that any understanding of political practice requires attending to bodily practices.

Romances of the Republic Shirley Samuels, 1996 The politics of identity in the period of the early American republic involved the cultural production of a national self. In *Romances of the Republic*, Shirley Samuels examines revolutionary rhetoric from the 1790s through the 1850s, primarily in novels but also in poems, pamphlets, political cartoons, and sermons.

A Romance of the Republic L. Maria Child, 2022-02-23 Reprint of the original first published in 1867

A Romance of the Republic Lydia Maria Child, 2003

Romance of the Republic L. Maria Child, 2023-07-18 Set against the backdrop of the American Civil War, this sweeping romance follows the lives of two women: a Northern abolitionist and a Southern belle as they navigate their personal and political beliefs in a time of profound upheaval. From battles on the battlefield to battles of the heart, readers will be swept away by this epic love story. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Right Romance Emily Griffiths Jones, 2020-04-23 In this book, Emily Griffiths Jones examines the intersections of romance, religion, and politics in England between 1588 and 1688 to show how writers during this politically turbulent time used the genre of romance to construct

diverse ideological communities for themselves Right Romance argues for a recontextualized understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short lived mode most commonly associated with royalist politics Puritan republicans likewise found in romance strength solace and grounds for political resistance Two key works that profoundly influenced seventeenth century approaches to romance are Philip Sidney s New Arcadia and Edmund Spenser s The Faerie Queene which grappled with romance s civic potential and its limits for a newly Protestant state Jones examines how these works influenced writings by royalists and republicans during and after the English Civil War Remaining chapters pair writers from both sides of the war in order to illuminate the ongoing ideological struggles over romance John Milton is analyzed alongside Margaret Cavendish and Percy Herbert and Lucy Hutchinson alongside John Dryden In the final chapter Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance s relationship to election community gender and generic form Original and persuasive Right Romance advances theoretical discussion about romance pushing beyond the limits of the genre to discover its impact on constructions of national communal and personal identity

Barriers between Us Cassandra Jackson,2004-11-08 This provocative book examines the representation of characters of mixed African and European descent in the works of African American and European American writers of the 19th century The importance of mulatto figures as agents of ideological exchange in the American literary tradition has yet to receive sustained critical attention Going beyond Sterling Brown s melodramatic stereotype of the mulatto as tragic figure Cassandra Jackson s close study of nine works of fiction shows how the mulatto trope reveals the social cultural and political ideas of the period Jackson uncovers a vigorous discussion in 19th century fiction about the role of racial ideology in the creation of an American identity She analyzes the themes of race mixing the mulatto nation building and the social fluidity of race and its imagined biological rigidity in novels by James Fenimore Cooper Richard Hildreth Lydia Maria Child Frances E W Harper Thomas Detter George Washington Cable and Charles Chesnutt Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors

The Rise and Fall of the Second American Republic Manisha Sinha,2024-03-26 Sinha not only has taken on this vast subject but has greatly expanded its definition both temporally and spatially She covers these difficult issues with remarkable skill and clarity S C Gwynne New York Times Book Review We are told that the present moment bears a strong resemblance to Reconstruction the era after the Civil War when the victorious North attempted to create an interracial democracy in the unrepentant South That effort failed and that failure serves as a warning today about violent backlash to the mere idea of black equality In The Rise and Fall of the Second American Republic acclaimed historian Manisha Sinha expands our view beyond the accepted temporal and spatial bounds of Reconstruction which is customarily said to have begun in 1865 with the end of the war and to have come to a close when the corrupt bargain of 1877 put Rutherford B Hayes in the White House in exchange for the fall of the last southern

Reconstruction state governments Sinha's startlingly original account opens in 1860 with the election of Abraham Lincoln that triggered the secession of the Deep South states and take us all the way to 1920 and the ratification of the Nineteenth Amendment which granted women the right to vote and which Sinha calls the last Reconstruction amendment Within this grand frame Sinha narrates the rise and fall of what she calls the Second American Republic The Reconstruction of the South a process driven by the alliance between the formerly enslaved at the grassroots and Radical Republicans in Congress is central to her story but only part of it As she demonstrates the US Army's conquest of Indigenous nations in the West labor conflict in the North Chinese exclusion women's suffrage and the establishment of an overseas American empire were all part of the same struggle between the forces of democracy and those of reaction The main concern of Reconstruction was the plight of the formerly enslaved but its fall affected other groups as well women workers immigrants and Native Americans From the election of black legislators across the South in the late 1860s to the Great Railroad Strike of 1877 to the colonial war in the Philippines in the 1890s Sinha narrates the major episodes of the era and introduces us to key individuals famous and otherwise who helped remake American democracy or whose actions spelled its doom A sweeping narrative that remakes our understanding of perhaps the most consequential period in American history *The Rise and Fall of the Second American Republic* shows how the great contest of that age is also the great contest of our age and serves as a necessary reminder of how young and fragile our democracy truly is

The Republican Hero Michael Lusztig, 2023-11-01 Politically speaking do heroes matter Are we living in a post heroic age The *Republican Hero* addresses both these questions The general tenor of modern thinking is that heroes do matter but that the modern age is characterized by a narrowing of moral horizons once illuminated by heroes secular and spiritual Michael Lusztig argues that the modern world is not post heroic He makes the case that the modern age is the most heroic age if measured in terms of the Aristotelian currency of balance and completeness To this end he identifies four main hero types the epic magnanimous Romantic and common Each can rightfully be called a republican hero each contributes to the promotion or protection or provision of republican values Each exemplifies the heroic virtues of their age However taken conjunctively each contributes to what Lusztig conceives as the complete republican hero of the modern age

Literary Societies Of Republican China Kirk A. Denton, Michel Hockx, 1955-01-01 *Literary Societies in Republican China* provides a new and comprehensive perspective on the fascinating literary world of the most turbulent period in recent Chinese history the Republican era of 1911-1949 Wedged between the fall of the Empire and the founding of the Communist state the Republican period witnessed enormous social political and cultural changes Traditionally the period is seen as one of transition from the country being partially colonized and occupied to being an independent nation state from Confucianism to socialism from writing in classical Chinese to writing in the everyday vernacular Modern scholarship however has become suspicious of such attempts to analyze history including cultural history as a journey from A to B via C Instead attention has turned to the thick description of complex historical

phenomena without worrying about whether or not they fit into some neat linear scheme. Inevitably, such scholarship benefits from collaboration and teamwork from the juxtaposition of different insights and different materials in order to gain in overall breadth. *Literary Societies in Republican China* represents such teamwork and such breadth. The thirteen essays by eleven scholars from North America, Europe, and Asia present detailed discussions of particular literary groups active on the Republican-era literary scene. Some of these groups are familiar representatives of what used to be considered the mainstream, while others represent literary styles that have hitherto been considered marginal or that have been ignored altogether. Each of the essays in this volume looks in detail at literary societies both as producers of literary views and texts and as organizations with sometimes very complex social structures. The result is a unique blend of literary, cultural, and social history unrivalled in any English-language scholarship on China to date.

Literary Societies of Republican China Michel Hockx, Kirk A. Denton, 2008-01-01

Denton and Hockx present thirteen essays treating a variety of literary organizations from China's Republican era (1911-1949). Interdisciplinary in approach, the essays are primarily concerned with describing and analyzing the social and cultural complexity of literary groupings and the role of these social formations in literary production of the period.

The True Republican, 1858 *The First Woman in the Republic* Carolyn L. Karcher, 1994

This definitive biography restores to the public an eloquent writer and reformer who embodied the best of the American democratic heritage.

A History of Roman Literature: The republican period Wilhelm Sigmund Teuffel, Wilhelm Wagner, 1891

Republican Campaign Text Book for ..., 1910

Silhouettes of Republican Greece (romances and Refugees) Betty Cunliffe-Owen, 1927

Literary Representations of Christianity in Late Qing and Republican China John T. P. Lai, 2019-03-27

Literary Representations of Christianity in Late Qing and Republican China contributes to the literary turn in the study of Chinese Christianity by foregrounding the importance of literary texts, including the major genres of Chinese Christian literature: novels, drama, and poetry of the late Qing and Republican periods. These multifarious types of texts demonstrated the multiple representations and dynamic scenes of Christianity where Christian imageries and symbolism were transformed by linguistic manipulation into new contextualized forms which nurtured distinctive new fruits of literature and modernized the literary landscape of Chinese literature. The study of the composition and poetics of Chinese Christian literary works helps us rediscover the concerns, priorities, textual strategies of the Christian writers, the cross-cultural challenges involved, and the reception of the Bible.

Eighteenth-century Literary History Marshall Brown, 1999

Essays on eighteenth-century literature from MLQ

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