

Charlotte
and
Peter Fiell

MODERN FURNITURE CLASSICS

SINCE 1945

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Modern Furniture Classics Since 1945

Semra Arslan Selçuk



Modern Furniture Classics Since 1945:

Modern Furniture Classics Since 1945 Charlotte Fiell, Peter Fiell, 1991 This stunning volumes presents a complete visual history of furniture design since 1945 with 144 spectacular color photographs and another 203 in bandw all accompanied by detailed descriptions A comprehensive reference section provides designer biographies a bibliography a lists of retail outlets and museums and advice on collecting Annotation copyrighted by Book News Inc Portland OR MODERN FURNITURE CLASSICS SINCE ~1945œ (NINETEEN HUNDRED AND FORTY-FIVE). Peter Fiell, 1991 **Modern Furniture Classics**

Since 1945 Charlotte Fiell, Peter Fiell, 1991 **Sourcebook of Modern Furniture** Jerryll Habegger, Joseph H. Osman, 2005-06-14 This book is a comprehensive guide to the most influential furniture and lighting designs of the twentieth and twenty first centuries updated and expanded Over 2 000 important pieces arranged by type of furniture or fixture make this book the go to guide for students and historians of modern furniture as well as an essential tool for interior designers Each entry gives the details of the design date model name or number manufacturer materials and dimensions 1892 photographs **Conservation of Twentieth-Century Furniture** Jake Kaner, Clive Edwards, 2024-10-11 Conservation of Twentieth Century Furniture provides comprehensive and accessible coverage of the materials and techniques that are encountered in furniture of this century After putting the design manufacture and conservation of twentieth century furniture into context the volume then offers an A Z of materials organised into 12 chapters Within each chapter a wide variety of material types are discussed observed analysed and contextualised and a list of further sources is provided The furniture discussed in this book ranges from designer craftsman individually made pieces to factory produced batch items and includes cabinet work decoration surface finishes and upholstery observing the traditional repertoire of materials as well as innovative materials and processes introduced over the course of this century Following the material chapters the book also includes brief case studies that illustrate some examples of twentieth century furniture conservation with a focus on metal plastic and wood Conservation of Twentieth Century Furniture is the primary resource for those working on the manufacture history and care of furniture of this period including conservators curators dealers and collectors Conservation of Furniture Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are bought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture 1940s Fashion Sourcebook Charlotte Fiell, 2021-12-07 From the ashes of the Second World War came forward thinking fashions the likes of which had never been

seen before The early Forties were defined by thriftiness and practicality a make do and mend attitude in a time of war However the latter half of the decade saw the emergence of the traditional femininity elegance and luxury often associated with the era Spanning the austerity of the war years to the introduction of Dior s revolutionary New Look this extensive survey brings together vintage photography and illustrations to follow the season by season fashion evolution of the Forties providing a comprehensive overview of this period of contrasts 1940s Fashion The Definitive Sourcebook covers every aspect of female fashions from the decade from lace evening gowns tailored jackets and furs to figure sculpting undergarments satin neglig es and scandalous bikinis offering the most comprehensive appraisal of this age of wartime and post war glamour This in depth look at the styles and trends that shaped 1940s fashion features images of the decade s most iconic stars and designers Stylish leading ladies such as Veronica Lake Joan Bennett and Barbara Stanwyck are included as well as designs by Dior Lucien Lelong Balmain and Worth Authored and edited by renowned design historian Charlotte Fiell this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix as well as the biographies of the key designers and fashion houses of the period

Furniture Design Jim Postell,2012-11-06 The comprehensive guide to furniture design expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work From history to theory to technology Furniture Design offers a comprehensive survey of the essential craft and practice related aspects of furniture design Generously illustrated with photographs and drawings including a new color section this Second Edition features updated coverage of material specifications green design digital design and fabrication technologies It also features twenty five case studies of furniture design that represent a broad selection of works designers and techniques including recent designs produced within the last decade The book explores Furniture function and social use Form spatial organization and typological orders Structural integrity and composition Accessibility universal design human factors and ergonomics The design process from schematics through fabrication Materials processes and methods of fabrication Professional practice and marketing The history of furniture design from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography Furniture Design Second Edition is a one stop resource that furniture designers will turn to regularly for the advice guidance and information needed to perform their craft

1930s Fashion Sourcebook Charlotte Fiell,2021-12-07 From the turbulence of the 1930s emerged the Golden Age of Glamour Framed by two world changing events the economic crash of 1929 and the outbreak of the Second World War the 1930s saw new looks emerge and thrive despite economic and social uncertainty This was the decade of the bias cut the statement shoulder the puff sleeve the tea dress the fur shrug and the floor length evening gown It was also the era that saw Hollywood challenge Paris s fashion crown and its stars become fashion icons signalling a new grown up direction in womenswear design Packed with over 500 original photographs illustrations and sketches from the decade this is an essential guide for any fashion historian student or vintage enthusiast These classic images have been selected from popular fashion publications of the day

mail order catalogues and Hollywood studio press shots including material from Chic Parisien Harper s Bazaar Sears La Femme Chic and film studios Metro Goldwyn Mayer and Paramount Authored and edited by renowned design historian Charlotte Fiell this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix as well as the biographies of the key designers and fashion houses of the period

Furniture 2000 Leslie A. Piña,1998 Many classic furniture designs of the 20th century are still in production and available to the public This volume with 600 color photographs and detailed captions presenting a sampling of the best furniture available is both a history of modern design and an international shopping catalog Indexes of 250 designers and manufacturers and a list of sources enable readers to locate each item for purchase and additional information

Architectural Research Current Studies and Future Trends Semra Arslan Selçuk ,2021-12-15 Architectural Research Current Studies and Future Trends

Encyclopedia of Interior Design Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

Interior Textiles Karla J. Nielson,2007-07-10 When it comes to both the technical and aesthetic considerations of using textiles in interior design this book gives working professionals what they need to know You ll receive expert guidance to the process of textile specifications selection installation and maintenance as well as an understanding of the properties of fabric types and a historical context of styles Sustainable design and code issues are also considered More than 500 illustrations and photographs elucidate key ideas This survey of textiles for interior design is divided into three main parts Fabrics The interior design textile industry and marketplace A study of fibers yarns constructions and finishes Codes and green design Applications Textile specifications and coordination of upholstery and wall coverings window treatments linens and accessories and rugs and carpeting Period Style Oriental styles Renaissance and Formal styles Medieval Colonial Country and Provence styles Regional and Ethnic styles and Modern styles Order your copy today

[Transnational Discourses in Nordic Design](#) Astrid Skjerven,Rachel Gotlieb,2024-11-14 Challenging the stereotypes of Scandinavian design these essays explore design in Denmark Norway and Sweden and assess the different roles that Finland and the wider Nordic region had in forming an image of Scandinavian design throughout the world By examining the legacy of Nordic design and its global impact editors Astrid Skjerven and Rachel Gotlieb shed light on the development of national and regional design identities

and their historical associations Authors investigate the transnational circulation of ideas throughout the later 20th century and consider the influences on design practices production and consumerism They look at how different countries negotiated and promoted Nordic branding and ideology and offer new perspectives on design in relation to sustainability changing economies and indigenous traditions A range of leading international scholars evaluate the popularity of Nordic style in Soviet material culture the influence on jewellery design in post war Britain the impact of national design conferences exhibitions and education in Europe the USA Canada and Japan Drawing from a wealth of archival material and interviews with designers makers and other stakeholders this book reveals a lesser known history of cross cultural collaborations exhibition production and tensions between mainstream and indigenous design in Scandinavia Transnational Discourses in Nordic Design also provides an insight into some of the authors own design practices and reveals the challenges facing Nordic designers today

Modern Furniture Classics Charlotte Fiell, Peter Fiell, 1991 Containing some of the most spectacular color photographs of furniture ever published this stunning book presents a complete visual history of furniture design since the end of the Second World War

Art Market Research Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

Chair Galen Cranz, 1998 Traces the history of the chair and provides guidelines to assist the reader in choosing a chair that suits one's body

Scandinavian Modern Furnishings, 1930-1970 Michael Ellison, 2002 Furniture and household objects especially those of wood and metal featuring more than 60 designers from Denmark Sweden Norway and Finland Scandinavian Modern style from the 1930s through the 1970s is shown in hundreds of photographs Designers manufacturers and distributors are documented while detailed captions with current prices a large bibliography and an index make this book a valuable reference and a must for all collectors dealers and researchers of Scandinavian design

Utility Reassessed Judy Attfield, 1999 This collection of essays both defines and reassesses the concept of utility In considering the place of ethics in the recent history of art and design the text offers a way into the issues which concern design decision makers today The text presents topics such as the investigation in to hitherto undiscovered

designs for a utility vehicle it gives a perspective on the philosophy behind the concept of utility as a design theory and offers a critique of the dangers of good design The text approaches the subject as a continuing history that has attempted to improve the human condition through a process of rational thought in the construction of the material world Using the history of Utility as a design theory the text suggests ways in which the past can teach us something of the present and reveals why on the cusp of the new millennium Utility is important

Interior Harmony: Crafting Environments for Comfort and Style Prof. Hannakumari Chauhan, 2022-06-11 Learn the art of creating harmonious interior spaces that blend comfort and style This book provides practical tips and design principles to help you craft environments that are both aesthetically pleasing and functional

Unveiling the Magic of Words: A Review of "**Modern Furniture Classics Since 1945**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Modern Furniture Classics Since 1945**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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