

Victorian attitudes

- Many attitudes emerged in 18th century:
 - Fears of the dire effects of masturbation
 - Hospitals for sufferers of sexual transmitted diseases
 - Campaigns against prostitution
 - ‘Vice’ societies
 - Ideologies of male and female behaviour

Making Of Victorian Sexuality Sexual Behaviour And Its Understanding

James S. Amelang



Making Of Victorian Sexuality Sexual Behaviour And Its Understanding:

The Making of English Popular Culture John Storey, 2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century While a form of what we might describe as popular culture existed before this period John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition to advertising music and popular fiction the collection aims to enhance our understanding of the relationship between culture and power as explored through areas such as race ethnicity class sexuality and gender It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices Written in a highly accessible style *The Making of English Popular Culture* is an ideal text for undergraduates studying cultural and media studies literary studies cultural history and visual culture **Thicker Than**

Water Leonore Davidoff, 2012 A pioneering new study of nineteenth century kinship and family relations focusing on the British middle class and highlighting both the similarities and the differences in relations between brothers and sisters in the past and in the present *Women Writers and the Dark Side of Late-Victorian Hellenism* T. Olverson, 2009-11-19 Examining the appropriation of transgressive violent female figures from ancient Greek literature and myth by late Victorian writers Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions **The Cambridge World**

History: Volume 7, Production, Destruction and Connection, 1750-Present, Part 2, Shared Transformations? J. R. McNeill, Kenneth Pomeranz, 2015-04-16 Since 1750 the world has become ever more connected with processes of production and destruction no longer limited by land or water based modes of transport and communication Volume 7 of the Cambridge World History series divided into two books offers a variety of angles of vision on the increasingly interconnected history of humankind The second book questions the extent to which the transformations of the modern world have been shared focusing on social developments such as urbanization migration and changes in family and sexuality cultural connections through religion science music and sport ligaments of globalization including rubber drugs and the automobile and moments of particular importance from the Atlantic Revolutions to 1989 **A Cultural History of Twin Beds** Hilary

Hinds, 2020-05-11 *A Cultural History of Twin Beds* challenges our most ingrained assumptions about intimacy sexuality domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970 Modern preconceptions of the twin bed revolve around their use by couples who have no desire to

sleep in the same bed space Yet for the best part of a century twin beds were not only seen as acceptable but were championed as the sign of a modern and forward thinking couple But what lay behind this innovation And why did so many married couples ultimately abandon the twin bed In this book Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution Using nuanced close readings of marriage guidance and medical advice books furnishing catalogues novels films and newspapers this volume offers an accessible and rigorous account of the curious history of twin beds This is vital reading for those with an interest in cultural history sociology anthropology and psychology Butterfly's Sisters Yoko Kawaguchi,2010-11-30 In this fascinating and wide ranging book Yoko Kawaguchi explores the Western portrayal of Japanese women and geishas in particular from the mid nineteenth century to the present day She argues that in the West Japanese women have come to embody certain ideas about feminine sexuality and she analyzes how these ideas have been expressed in diverse art forms ranging from fiction and opera to the visual arts and music videos Among the many works Kawaguchi discusses are the art criticism of Baudelaire and Huysmans the opera Madama Butterfly the sculptures of Rodin the Broadway play Teahouse of the August Moon and the international best seller Memoirs of a Geisha Butterfly s Sisters also examines the impact on early twentieth century theatre drama and dance theory of the performance styles of the actresses Madame Hanako and Sadayakko both formerly geishas

Search for a New Eden J. E. M. Latham,1999 Alcott returned to New England with two of Greaves followers and with his family and Charles Lane set up the short lived experiment in communal living Fruitlands Alcott House meanwhile suffered from internal conflict and the community expired in 1848 BOOK JACKET **Family Fortunes** Leonore Davidoff,Catherine Hall,2018-12-12 First published to wide critical acclaim in 1987 Family Fortunes has become a seminal text in class and gender history and its influence in the field continues to be extensive today The book explores the middle class family and its place in the development of capitalist society It argues that gender and class need to be thought about together that class was always gendered and gender always classed Divided into three parts the book covers religion and ideology economic structure and opportunity and gender in action across two main case studies the rural counties of Suffolk and Essex and the industrial town of Birmingham This third edition contains a new introductory section by Catherine Hall reflecting on some of the major developments in historical thinking over the last fifteen years and discussing the evolution of key themes such as the family Providing critical insight into the perception of middle class society and gender relations between 1780 and 1850 this volume is essential reading for students of eighteenth and nineteenth century British social history Women's Studies Linda Krikos,Cindy Ingold,2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s

studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

Nineteenth-Century British Literature Then and Now Simon Dentith,2016-05-06

Envisioning today s readers as poised between an impossible attempt to read texts as their original readers experienced them and an awareness of our own temporal moment Simon Dentith complicates traditional prejudices against hindsight to approach issues of interpretation and historicity in nineteenth century literature Suggesting that the characteristic aesthetic attitude encouraged by the backward look is one of irony rather than remorse or regret he examines works by Charles Dickens George Eliot Anthony Trollope William Morris and John Ruskin in terms of their participation in significant histories that extend to this day Liberalism class gender political representation and notions of progress utopianism and ecological concern as currently understood can be traced back to the nineteenth century Just as today s critics strive to respect the authenticity of nineteenth century writers and readers who responded to these ideas within their historical world so too do those nineteenth century imaginings persist to challenge the assumptions of the present It is therefore possible Dentith argues to conceive of the act of reading historical literature with an awareness of the historical context and of the difference between the past and the present while allowing that friction or difference to be part of how we think about a text and how it communicates His book summons us to consider how words travel to the reality of the reader s own time and how engagement with nineteenth century writers anticipation of the judgements of future generations reveal hindsight s capacity to transform our understanding of the past in the light of subsequent knowledge

The Flight of Icarus James S.

Amelang,1998-08-01 Exploring autobiographical texts written by European urban craftsmen from the fifteenth to the eighteenth centuries this wide ranging book studies memoirs diaries family chronicles travel narratives and other forms of

personal writings from Spain France Italy Germany and England In the process it considers the motivations of the authors the changing forms and emphases of artisan narratives and more generally the significance of written self expression in early modern popular culture By analyzing reading and writing as practices laden with social meaning this work aims to illuminate the changing role of the lower classes and other groups considered marginal in the history of literature and literacy It uncovers an Icarian logic by which writing about the self and one's immediate and private world developed as a complex response to widely shared expectations regarding the cultural and political subordination of craftsmen and others relegated to the margins of public life and discourse The book also contributes to the contemporary interdisciplinary debate concerning the nature and evolution of autobiographical writing It draws upon those currents within literary studies such as feminist criticism which favor a more flexible approach to the study of first person narrative than that adopted by traditional literary critics and historians of ideas It also argues for revising the standard history of autobiography eschewing the teleological presentation of a small handful of classic texts in favor of a more nuanced trajectory in which a wide range of social actors helped shape the emerging patterns of modern self understanding and expression

Birth Control, Sex, and Marriage in Britain 1918-1960 Kate Fisher, 2006-07-13 Publisher description *A Companion to Gender History* Teresa A. Meade, Merry E. Wiesner-Hanks, 2008-04-15 *A Companion to Gender History* surveys the history of women around the world studies their interaction with men in gendered societies and looks at the role of gender in shaping human behavior over thousands of years An extensive survey of the history of women around the world their interaction with men and the role of gender in shaping human behavior over thousands of years Discusses family history the history of the body and sexuality and cultural history alongside women's history and gender history Considers the importance of class region ethnicity race and religion to the formation of gendered societies Contains both thematic essays and chronological geographic essays Gives due weight to pre history and the pre modern era as well as to the modern era Written by scholars from across the English speaking world and scholars for whom English is not their first language

Shame Bogdan Popa, 2017-04-28 Shame has often been considered a threat to democratic politics and was used to degrade and debase sex radicals and political marginals But certain forms of shame were also embraced by 19th century activists in an attempt to reverse entrenched power dynamics Bogdan Popa brings together Ranciere's techniques of disrupting inequality with a queer curiosity in the performativity of shame to show how 19th century activists denaturalised conventional beliefs about sexuality and gender This study fills a glaring absence in political theory by undertaking a genealogy of radical queer interventions that predate the 20th century

Microhistories Barry Reay, 2002-11-07 *Microhistories* Demography Society and Culture in Rural England 1800-1930 uses a local study of the Blean area of Kent in the nineteenth and early twentieth centuries to explore some of the more significant societal changes of the modern western world Drawing on a wide range of research techniques including family reconstitution and oral history Barry Reay aims to show that the implication of the micro study can range way beyond its

modest geographical and historical boundaries Combining cultural demographic economic and social history in a way rarely encountered in historical literature Professor Reay examines a range of topics including marriage and fertility health and mortality the work of women and children and illegitimacy and sexuality This 1996 book demonstrates the challenging potentials of microhistory and makes a central contribution to the new rural history It will be of interest to family and oral historians as well as to demographers and sociologists

Histories of Sexuality Stephen Garton, 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early efforts of historians to work out a model for sexual history to the extraordinary impact of French philosopher Michel Foucault to the vigorous debates about essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality Histories of Sexuality highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson

Demographic Transition Theory John C. Caldwell, 2007-09-21 This book has a strong theoretical focus and is unique in addressing both mortality and fertility over the full span of human history It examines the demographic transition in the change in the human condition from high mortality and high fertility to low mortality and low fertility It asks if fluctuating populations is a new phenomenon or if there has long been an inherent tendency in Man to maximize survival and to control family size

Virgin Hanne Blank, 2008-03-04 A provocative social history examines the history of virginity and of noted virgins in Western culture describing the unique fascination civilization has had for virginity from a social political economic philosophical medical and legal standpoint Reprint

The British National Bibliography Arthur James Wells, 1994

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the

nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

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