

*Rockin'  
the Classics  
and  
Classicizin'  
the Rock:*

A Selectively Annotated  
Discography: Second  
Supplement

JANELL R. DUXBURY

# Rockin The Classics And Classicizin The Rock A Selectively Annotated Discography Second Supplement

**Frank Hoffmann, B Lee Cooper, Wayne  
S Haney, Beulah B Ramirez**



## **Rockin The Classics And Classicizin The Rock A Selectively Annotated Discography Second Supplement:**

Rockin' the Classics and Classicizin' the Rock: Janell R. Duxbury, 2001-02-05 Rock music of all varieties has been influenced by classical music and vice versa both in the form of direct quotes and in the form of borrowings of style composition and instrumentation The average listener may be unaware of the many links between rock music and the classics One might remember a few examples such as Walter Murphy's chart topping A Fifth of Beethoven or Eric Carmen's All by Myself but pass them off as interesting anomalies However the influence of the classics on rock music is pervasive and grows from a long line of precedents This second supplement to Janell R Duxbury's original 1985 discography Rockin the Classics and Classicizin the Rock brings the earlier work and first supplement up to date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres Duxbury details nearly 700 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and or written by rock artists In these examples the musical style varies from strict classical interpretations to pop style orchestral renditions The second supplement then expands Duxbury's original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses selected samples of recorded rock music that simulate baroque or classical sound structure examples of the manifest influence of rock on classical music and instances of rock artists and classical artists switching roles Lastly this discography updates the 1985 version and the first supplement with new information expanded details and minor corrections to the earlier works An extended list of selected non rock background examples is included in several new appendixes The Preface is updated A general index includes the names of classical composers rock artists and groups orchestras choruses orchestra conductors sound recording producers and song or instrumental titles With its incomparable scope and content this supplement together with Duxbury's previous discography and its first supplement will be appreciated by students researchers record collectors trivia buffs music industry employees and fans of rock music and the classics

**Rock Music in American Popular Culture II**

Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is

the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

### **Rethinking**

**Prokofiev** Rita McAllister, Christina Guillaumier, 2020 Among major 20th century composers whose music is poorly understood Sergei Prokofiev stands out conspicuously The turbulent times in which Prokofiev lived and the chronology of his travels he left Russia in the wake of Revolution and returned at the height of the Stalinist purges have caused unusually polarized appraisals of his music While individual distinctive and instantly recognizable Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely pass Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends More than sixty years after the composer's death editors Rita McAllister and Christina Guillaumier offer Rethinking Prokofiev as an assessment that redresses this enigmatic composer's legacy Often more political than artistic these appraisals have depended not only upon the date of publication but also the geographical location of the writer Commissioned from some of the most distinguished and rising scholars in the field this collection highlights the background and context of Prokofiev's work Contributors delve into the composer's relationship to nineteenth century Russian traditions Silver Age and Symbolist composers and poets the culture of Paris in the 1920s and 30s and to his later Soviet colleagues and younger contemporaries They also investigate his reception in the West his return to Russia and the effect of his music on contemporary popular culture Still the main focus of the book is on the music itself his early experimental piano and vocal works as well as his piano concertos operas film scores early ballets and late symphonies Through an empirical examination of his characteristic harmonies melodies cadences and musical gestures and through an analysis of the newly uncovered contents of his sketch books contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing often dramatic and almost always beguiling

### **A Guide to Popular Music**

**Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key

resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* *Rock Music in American Popular Culture III* Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 *Rock Music in American Popular Culture III* More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes *Rock Music in American Popular Culture III* examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

**Rockin' the Classics and Classicizin' the Rock**, 1991-05-21 The average listener may be unaware of the many links between rock music and the classics One might remember a few examples such as Walter Murphy s chart topping A Fifth of Beethoven or Eric Carmen s All by Myself but pass them off as interesting anomalies However the influence of the classics on rock music is pervasive and grows from a long line of precedents This supplement to Janell R Duxbury s original 1985 discography *Rockin the Classics and Classicizin the Rock* brings the earlier work up to date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres Duxbury details more than 300 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly

incorporated into rock compositions Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and or written by rock artists In these examples the musical style varies from strict classical interpretations to pop style orchestral renditions The supplement then expands Duxbury s original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses selected samples of recorded rock music that simulates baroque or classical sound structure examples of the manifest influence of rock on classical music and instances of rock artists and classical artists switching roles Lastly this discography updates the 1985 version with new information expanded details and minor corrections to the earlier work An extended list of selected nonrock background examples is included in several new appendixes The Introduction and Preface is also updated A general index includes the names of classical composers rock artists and groups orchestras choruses orchestra conductors sound recording producers and song or instrumental titles With its incomparable scope and content this supplement together with Duxbury s previous discography will be appreciated by students researchers record collectors trivia buffs music industry employees and fans of rock music and the classics **Rockin' the Classics and Classicizin' the Rock** Janell R. Duxbury,1985-04-25

Duxbury attempts to document the connections between the rock and classical music genres by listing recorded examples of rock instrumentals and songs that borrow from the classics and orchestral versions of songs originally composed and or recorded by rock musicians There are appendices of selective lists big band versions of the classics etc The general index includes the names of classical composers rock groups and artists orchestras choruses conductors producers and song titles The selective nature of the work might make it less appropriate for scholars but it will interest and amuse fans and general readers Recommended for collections specializing in popular music Choice *The Beethoven Journal* ,2001 **Bowker's**

**Best Reference Books: Author index. Title index** ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes Barocking Bach. Rock progressivo e musica classica Fabio Rizza,2022-02-12 Nato per dare voce alle istanze della controcultura hippie il rock progressivo o prog assimil tecniche compositive ed esecutive nate in seno alla musica eurocolta grazie anche alla solida formazione musicale classica di molti dei suoi protagonisti Il compositore che pi di altri nutr l ammirazione dei musicisti prog fu J S Bach che divenne cos oggetto di un revival paragonabile soltanto a quello inaugurato centoquarant anni prima da Mendelssohn In questo libro Rizza fornisce una panoramica storica e analitica sul rapporto tra repertorio classico e produzione prog soffermandosi su uno dei capolavori del prog internazionale come Supper s Ready dei Genesis e due capisaldi bachiani del prog italiano come Passio secundum Mattheum e Contaminazione la genesi dei quali narrata dalle testimonianze inedite di Oliviero Lacagnina Latte e Miele e di Enzo Vita e Pino Ballarini Rovescio della Medaglia Con Barocking Bach la saggistica si dota di un elemento in pi di seria indagine saldando cos un debito dovuto e costituendo allo stesso tempo un punto di riferimento per ulteriori e approfondite indagini musicologiche Oliviero Lacagnina dalla Prefazione *Notes Music Library Association*,2002 American Book Publishing Record ,2001

Duxbury Family History Donald E. Duxbury, 1992      Rock Music in American Popular Culture B. Lee Cooper, Wayne S. Haney, 1995      Borchardt Family History, 1993      **Une histoire musicale du rock** Christophe Pirenne, 2011-11-02

Que devrait nous raconter une histoire du rock La plupart des ouvrages disponibles sur le sujet se focalisent sur les musiciens les firmes de disques le sens des paroles ou les secrets des enregistrements ils abondent en biographies tumultueuses en anecdotes sordides et en interviews d'artistes capotantes mais ils sont presque tous construits sur une absence celle de la musique Christophe Pirenne propose une alternative En partant des œuvres c'est dire des sons des rythmes des accords des instruments mais aussi des postures capillaires et vestimentaires l'auteur tente d'expliquer comment se forment les genres pourquoi rien ne se reproduit tout en n'étant jamais véritablement neuf et surtout pourquoi ces musiques ont pu un jour bouleverser nos vies De *That's All Right* 1954 d'Elvis Presley *Jesus Walks* 2004 de Kanye West des dizaines de chansons sont ainsi décortiquées pour tenter de mettre jour ce qui a pu leur valoir d'ouvrir la voie des genres musicaux originaux dans lesquels des milliers voire des millions de gens ont pu se reconnaître Ces chansons ces textes musicaux ne naissent évidemment pas de rien Pour qu'ils existent il faut des ingénieurs du son et leurs technologies des journalistes et leurs médias de managers et leurs dollars des politiques et leurs lois des fans et leurs attentes des Noirs des Femmes des Blancs Les œuvres et les genres auxquels elles sont associées sont donc replacées dans leur contexte afin de cerner les conditions de leur émergence Christophe Pirenne convainc des vertus de l'encyclopédisme dans un monde aux savoirs morcelés enseignant l'histoire de la musique et les politiques culturelles dans les Universités de Liège et de Louvain-la-Neuve Il est l'auteur de plusieurs ouvrages sur les musiques actuelles

**The Mercury Labels: The 1956-1964 era** Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century

**Guide to Reference Books** Robert Balay, Eugene Paul Sheehy, 1992 The 10th edition of the Guide 1986 is one of a small core of references essential to the day to day operations of Reference and Research Book News it was enthusiastically reviewed in our May 1987 issue and we trust to librarians and researchers everywhere This Supplement the only one to the 10th edition lists 4 668 titles that cover reference publishing from the end of December 1984 through the end of 1990 As in prior editions the focus continues to be on

reference works for scholarly research but representative works intended for general reference are included as well Member price 76 50 Annotation copyright by Book News Inc Portland OR      **Bibliographic Guide to Music** GK Hall,2002-07 The holdings of the Music Division of the New York Public Library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history      **The Clef/Verve Labels: The MGM era** Bob Porter,1986 The Clef Verve discography is another magnificent achievement for which the jazz world owes Michel Ruppli and Greenwood Press an enormous debt of gratitude The information contained in it should now be available to writers researchers and collectors Jazztimes Through his Jazz at the Philharmonic concerts and recordings and the Verve Clef recordings of the 1940s and 1950s Norman Granz had a significant impact in bringing jazz before a wide public and helping to sustain the careers of some of the most famous musical artists of the time The first volume of the Clef Verve discography provides comprehensive listings of recordings made or issued under the Clef Verve and subsidiary labels between 1944 and 1961 when Granz owned both labels and conducted recording sessions It features many classic performances by Louis Armstrong Count Basie Duke Ellington Billie Holliday and many other great names in jazz Volume II which is devoted to sessions made on the Verve label following its purchase by MGM in 1961 until the last sessions in 1973 includes Jazz Bossa Nova folk music and rock and pop groups such as Stan Getz Wes Montgomery and the Mothers of Invention

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