

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL
and JAKE HOOKER

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in E major, 4/4 time, marked 'Moderately'. The introduction consists of three systems of piano accompaniment. The first system has a key signature of two sharps (F# and C#) and a common time signature (C). The second system has a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The third system has a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The key signature changes to E major (three sharps) for the vocal entry. The vocal melody is written in a single system with a treble clef and a common time signature (C). The lyrics are: 'I saw him dancing there by the record machine, I got up and asked for his.' The piano accompaniment continues with the vocal melody. The score ends with a double bar line.

E5

A5

B5

E5

A5

B5

E5

N.C.

E5

I saw him dancing there by the record machine,
I got up and asked for his.

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Rock N Roll Sheet Music A Reference Pr

Clarence Bernard Henry



Rock N Roll Sheet Music A Reference Pr:

Song Sheets to Software Elizabeth C. Axford, 2004-06-24 The second edition continues to be a valuable source to printed music music software and Web sites useful to musicians and includes interesting essays on the history of printed music copyright laws music theory fundamentals and other topics Many questions posed by musicians and others concerned with music production and instruction are answered with short effective explanations e g the duration of copyright the concept of fair use writing lead sheets publishing music Axford s volume will be especially useful to young musicians or others beginning a career in some aspect of music A useful section Web Sites for Musicians reveals the book s currency very few dead links were detected attesting to careful updating from the first edition The section Tech Talk Terms A Z provides brief definitions for many new terms used by musicians or technology specialists A valuable desk reference for everyone involved in the music industry

The Harvard Dictionary of Music Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music

Elvis Costello's Armed Forces Franklin Bruno, 2005-04-28 Thirty Three and a Third is a series of short books about critically acclaimed and much loved albums of the past 40 years Over 50 000 copies have been sold Passionate obsessive and smart Nylon an inspired new series of short books about beloved works of vinyl Details Franklin Bruno s writing about music has appeared in the Village Voice Salon LA Weekly and Best Music Writing 2003 Da Capo He has a Ph D in Philosophy from UCLA and his musical projects include Tempting Jenny Toomey Sings the Songs of Franklin Bruno Misra and A Cat May Look At A Queen Absolutely Kosher a solo album He lives in Los Angeles

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

My Melancholy Baby Michael G. Garber, 2021-06-28 2022 Association for Recorded Sound Collections Awards for Excellence Certificate of Merit in the category of Best Historical Research in Recorded Rock and Popular Music Ten songs from Bill Bailey Won t You Please Come Home 1902 to You Made Me Love You 1913 ignited the development of the classic pop ballad In this exploration of how the style of the Great American Songbook evolved Michael G Garber unveils the complicated often hidden origins of these enduring pioneering works He riffs on colorful stories that amplify the rising of an American folk art composed by innovators

both famous and obscure Songwriters and also the publishers arrangers and performers achieved together a collective genius that moved hearts worldwide to song These classic ballads originated all over the nation Louisiana Colorado Illinois Michigan and then the Tin Pan Alley industry centered in New York made the tunes unforgettable sensations From ragtime to bop cabaret to radio new styles of music and modes for its dissemination invented and reinvented the intimate personal American love ballad creating something both swinging and tender Rendered by Frank Sinatra Ella Fitzgerald and a host of others recordings and movies carried these songs across the globe Using previously underexamined sources Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans Besides covering famous composers like Irving Berlin this history also introduces such little known figures as Maybelle Watson who had to sue to get credit and royalties for creating the central content of the lyric for My Melancholy Baby African American Frank Williams contributed to the seminal Some of These Days but was forgotten for decades The ten ballads explored here permanently transformed American popular song

A Blues Bibliography Robert Ford,2008-03-31 This revised and updated definitive blues bibliography now includes 6 000 7 000 entries to cover the last decade s writings and new figures to have emerged on the Country and modern blues to the R B scene

Subject Collections ,1985 A guide to special book collections and subject emphases as reported by university college public and special libraries and museums in the United States and Canada

Hearings United States. Congress. House. Committee on Appropriations,1956

Hearings United States. Congress. House,1956

Understanding Popular Music Culture Roy Shuker,2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

Global Popular Music Clarence Bernard Henry,2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential

annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music *Continuum Encyclopedia of Popular Music of the World* ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on

this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Reading Programs for Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to their particular needs

Multimedia World, 1996

Help Your Kids with Music, Ages 10-16 (Grades 1-5) Carol Vorderman, 2019-06-04 Are your kids struggling with music theory Do you wish you could help them learn how to read music Help Your Kids With Music is what every frustrated parent needs This invaluable guide covers all the core subjects needed to pass up to grade 5 music exams around the world including melody rhythm chords and harmony intervals scales and keys styles and genres and the instruments of the orchestra Its unique visual approach which uses simple colorful illustrations and diagrams alongside a wide range of musical examples allows parents and children to work together to understand even the trickiest concepts of music theory Feature boxes on composers and musicians across a variety of styles and genres help children and parents learn and discover more about music while guides to writing your own melody and harmonizing a song melody encourage budding composers to have a go at writing their own music This book is also packed with musical examples which you can listen to on the accompanying audio app Perfect for exam preparation homework help or learning to read music as part of learning an instrument Help Your Kids With Music is a clear accessible guide that will help parents and children understand even complex music theory and put it into practice with confidence Series Overview DK's bestselling Help Your Kids With series contains crystal clear visual breakdowns of important subjects Simple graphics and jargon free text are key to making this series a user friendly resource for frustrated parents who want to help their children get the most out of school

Space Exploration and Humanity American Astronautical Society, 2010-08-23 A complete history of human endeavors in space this book also moves beyond the traditional topics of human spaceflight space technology and space science to include political social cultural and economic issues and also commercial civilian and military applications In two expertly written volumes *Space Exploration and Humanity A Historical Encyclopedia* covers all aspects of space flight in all participating nations ranging from the Cold War era beginnings of the space race to the lunar landings and the Apollo Soyuz mission from the Shuttle disasters and the Hubble telescope to Galileo the Mars Rover and the International Space Station

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California Soul Jacqueline Cogdell DjeDje, Eddie S. Meadows, 1998-05-12 Documented with great care and affection this book is filled with revelations about the intermingling of peoples styles of music business interests night life pleasures and the strange ways lived experience shaped black music as America s music in California Charles Keil co author of Music Grooves

Music Trades ,1918 **American Book Publishing Record** ,2006

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