

CRITICAL  
COMPANIONS  
TO POPULAR  
CONTEMPORARY  
WRITERS

# ROBIN COOK

*A Critical Companion*

Lorena Laura Stookey

# Robin Cook A Critical Companion

**CH Cherryholmes**



## **Robin Cook A Critical Companion:**

Robin Cook Lorena Laura Stookey, 1996-09-24 Like Arthur Conan Doyle before him best selling novelist Robin Cook has turned from the practice of medicine to that of writing popular suspense fiction Widely recognized as the Master of the Medical Thriller Cook uses the medium of the popular novel to address a range of social issues environmental pollution gender inequality in the workplace the risks inherent in the common practice of secrecy in science research and above all the ramifications of medicine's transition from profession to corporate industry This study analyzes in turn each of Cook's medical thrillers from *Coma* to *Contagion* Following a biographical chapter the genre chapter examines the ways in which Cook's medical thriller incorporates plotting conventions and strategies borrowed from such popular literary genres as the science fiction novel the murder mystery and the gothic romance Each novel is then examined in a separate chapter with subsections on plot character and theme Stookey also offers an alternative critical approach to the novel which gives the reader another perspective from which to read and discuss the text A complete bibliography of Cook's fiction general criticism and biographical sources and listings of reviews of each novel complete the work The only study of one of America's most popular contemporary novelists read by adults and young adults alike this is a key purchase for schools and public libraries

**Robin Cook** Lorena Laura Stookey, 2002-09-30 The first comprehensive study of the novels of Robin Cook Master of the Medical Thriller

Ernest J. Gaines Karen Carmean, 1998-07-28 Drawing on his rich Louisiana past Ernest J Gaines creates a fictional world representative of the human experience His work explores the complex racial relationships so much a part of Southern history and culture and the unwritten and unspoken conventions of caste and class Often structured around journeys of discovery Gaines works affirm the integrity of the individual and the unequivocal place in American life for Americans of African descent This study offers a clear accessible reading of Gaines fiction It analyzes in turn all of Gaines novels as well as his collection of short stories A complete bibliography of Gaines fiction as well as selected reviews and criticism completes the study Following a biographical chapter on Gaines life an overview of his fiction explores his work in light of his literary heritage and use of genre Each of the following chapters examines an individual novel

Catherine Carmier 1964 *Of Love and Dust* 1967 *The Autobiography of Miss Jane Pittman* 1971 *In My Father's House* 1978 *A Gathering of Old Men* 1983 *A Lesson Before Dying* 1994 and a collection of short stories *Bloodline* 1968 The discussion of each work includes sections on plot and character development thematic issues and an alternative critical approach from which to read the novel Carmean shows how each of Gaines novels focuses on themes of personal value and place and affirms the need for recognizing the value of the individual regardless of race This study will help readers to understand the compelling issue of human relationships raised by Gaines and to see why he is one of America's finest writers

John Grisham Mary Beth Pringle, 1997-05-28 With his seven legal thrillers all published since 1989 John Grisham has won a huge following of readers and set a standard few contributors to the genre can match Because of the success of his novels the

legal thriller is the most popular genre in American fiction today In this study Pringle explains how Grisham s legal thriller evolved from the thriller tradition and borrowed from the heroic romance novel gothic novel crime novel and detective fiction She shows how his novels examine contemporary social and legal problems that do not have simple solutions ecology ethnic relations capital punishment corporate greed and health insurance and how he depicts both the legal system and lawyers in their best and worst lights Following a biographical chapter that focuses on Grisham s childhood in Arkansas education political career and development as a writer Pringle examines the legal thriller its antecedents and Grisham s contribution to the genre An individual chapter is devoted to analysis of each of his novels Each chapter synthesizes the novel discusses its reception by critics and features sections on plot development character development social historical context and issues and an alternative critical perspective from which to approach the novel such as psychoanalytic theory or feminist criticism The work includes a complete bibliography of Grisham s work critical sources and list of reviews of all of his novels Because of Grisham s popularity with adults and young adults and the contemporary issues he raises this study is valuable to students book discussion group participants and other interested readers and is an essential purchase for school and public libraries

Tom Robbins Catherine E. Hoyser, Lorena Laura Stookey, 1997-10-28 This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction The study features a biographical chapter a chapter on context and style and individual chapters on each of his novels I Another Roadside Attraction R I Even Cowgirls Get the Blues Still Life with Woodpecker Jitterbug Perfume skinny legs and all R and I Half Asleep in Frog Pajamas R Each novel is analyzed for plot structure characterization and thematic elements In addition Hoyser and Stookey define and apply an alternative critical perspective from which to read each novel The reading of each of Robbins novels will be enriched by this perceptive study **John**  
**Jakes** Mary Ellen Jones, 1996-11-01 John Jakes often called the people s author and godfather of the historical novel has made

American history come to life in his series *The Kent Family Chronicles* and *The North and South Trilogy*. Through these novels Jakes conveys the sweep of American history both its glory and its grim scenes from the American Revolution to the opening moments of the 20th century. Never glossing over the nation's flaws: slavery, materialism, a double-edged Manifest Destiny, Jakes nevertheless affirms American values. This is the first full-length critical study of his work. It examines in detail Jakes' 13 major novels to date and assesses his methods as America's history teacher. In Part I, following a chapter on Jakes' life, Jones examines the early novels and Jakes' use of the genres of historical fiction, the western, and the historical family saga. Part II, *The Kent Family Chronicles*, devotes an individual chapter to each of the novels in this series: *The Bastard*, *The Rebels*, *The Seekers*, *The Furies*, *The Titans*, *The Warriors*, *The Lawless*, and *The Americans*. Part III, *New Beginnings*, features chapters on *North and South*, *Love and War*, and *Heaven and Hell*, and chapters on *California Gold* and *Homeland*. The examination of each novel in this study includes sections on plot development, character development, and thematic issues. Jones also offers an alternative critical perspective from which to read each novel, such as feminist literary criticism, New Historicism, Marxist criticism, and Deconstructionism, that gives the reader an alternative viewpoint from which to consider the novel. A complete bibliography of all of John Jakes' work, works about John Jakes, and a listing of reviews of all the novels examined in the book concludes the study.

**James Herriot** Michael Rossi, 1997-01-28 This study examines James Herriot's five major books as carefully crafted volumes of autobiography based on the building block of the short story. In each of these works Herriot explores the fundamental choice of values underlying a happy and successful life. In his vision, the bonds of affection and mutual dependence between all creatures, human and animal, form an enduring theme that lies at the heart of the choices he makes in his personal and professional life. This study will help the reader to understand the relationship between Herriot's stories and each book as a whole, and to appreciate Herriot's work in the context of twentieth-century anxieties about identity and meaning. Following a biographical chapter that describes the relationship between Herriot's life and literary work, Rossi discusses the genre of autobiography, the relationship between truth and fiction in modern autobiography, and Herriot's use of the genre. A separate chapter is then devoted to each of Herriot's works in turn: *All Creatures Great and Small*, *All Things Bright and Beautiful*, *All Things Wise and Wonderful*, *The Lord God Made Them All*, and *Every Living Thing*. The discussion of each work includes sections on plot development and narrative structure, character development, thematic issues, and alternative critical approaches that may be fruitfully applied to the book. Helpful appendices contain identifications of minor characters in the works, a complete bibliography of all of James Herriot's works, critical sources, and a listing of reviews of all of his works. This volume completes the study. Because of the popularity of Herriot's work among adults and young adults, this companion will be a key purchase for school and public libraries.

**Ken Follett** Richard C. Turner Ph.D., 1996-11-25 Ken Follett had the purest of motives when he began writing fiction: he did it for the money. But after *Eye of the Needle* catapulted him to success and secured his reputation as a master of the spy thriller, he both built on that success with other

spy thrillers and experimented equally successfully with other genres such as the family saga and the historical romance This is the first full length study of his work and it includes individual examinations of each of his major novels from *Eye of the Needle* 1978 to *A Place Called Freedom* 1995 as well as his early novels Following a chapter on Follett s life and career Turner discusses in depth Follett s early novels and his one nonfiction work *On the Wings of Eagles* A genre chapter examines Follett s use of historical settings and his use of the genres of spy thriller saga and historical romance in his novels The rest of the study is devoted to an individual examination of each of his novels in turn with subsections on plot character theme point of view and literary devices Turner also offers an alternative critical approach to reading each novel such as psychoanalytical Marxist or reader response to give the reader another perspective from which to read and discuss it A complete bibliography of Follett s fiction general criticism and biographical sources and listings of reviews of all the novels examined in the study completes the work The only study of one of the best selling writers today who appeals to adults and young adults alike this is a key purchase for schools and public libraries

**Critical Companion to Herman Melville** Carl Edmund Rollyson, Lisa Olson Paddock, April Gentry, 2007 *Critical Companion to Herman Melville* examines the life and work of a writer who spent much of his career in obscurity

**No Way of Knowing** Pamela Donovan, 2004-02-24 This book examines both old media treatment of crime legends news reports fictional film and television depictions as well as new media interactive discussions of them via the Internet and electronic mail

Arthur C. Clarke Robin Anne Reid, 1997-10-28 Contains detailed analyses of nine novels by author Arthur C Clarke written between 1973 and 1997 and includes information about Clarke s life as well as a discussion of how his work fits into the science fiction genre

**Systems from Hell** David A. Rochefort, 2024-12-01 This book approaches contemporary fiction as a medium for policy advocacy one whose narrative devices both link it to and distinguish it from other forms of public discourse Using the framework of political agenda setting David A Rochefort analyzes the rhetorical function of problem definition played by literary works when they document and characterize social issues while sounding the call for systemic reform Focusing on a group of noteworthy realist novels by American authors over the past twenty years this study maintains that fictional narrative is a potentially influential instrument of empathic policy argument The book closes by examining the agenda setting dynamics through which a social problem novel can contribute to the process of policy change

**American Mystery and Detective Novels** Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more

Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

**The Caring Heirs of Doctor Samuel Bard** Peter

Wortsman,2019-04-09 The alumni of Columbia University Vagelos College of Physicians and Surgeons VP S have made remarkable strides in medicine academia public health and industry In this they follow in the footsteps of Samuel Bard 1742 1821 a prominent early American physician and a founder of what would become VP S In The Caring Heirs of Doctor Samuel Bard Peter Wortsman offers a selection of profiles of Columbia educated doctors who have made a fundamental difference in the lives of others The physicians profiled in this book represent the complete spectrum of MDs They have charted new fields of medicine resolved long standing biochemical mysteries discovered the causes and cures of diseases developed vaccines pioneered surgical procedures helped halt epidemics and cared for imperiled populations Some have run hospitals medical schools universities the National Institutes of Health the National Library of Medicine the Centers for Disease Control and Prevention city health departments and major pharmaceutical concerns Others practiced at the White House climbed mountains or flew to outer space Still others wrote pioneering papers edited prestigious medical journals and authored prize winning books and best selling novels In each case the clinical training scientific thoroughness and humanistic values inculcated at Columbia had a formative influence on their thinking and practice In telling their stories The Caring Heirs of Doctor Samuel Bard illustrates the importance of clinical rigor and humanistic caring in the practice of medicine and offers readers a rare insight into the heart and soul of American medicine at its best

**Ray Bradbury** Robin Anne

Reid,2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury but the immense popularity of works like The Martian Chronicles and The Illustrated Man leaves no doubt as to the enduring status of this important writer This Critical Companion examines in a Literary Heritage chapter the situation of Bradbury s works within the science fiction genre and explores thematic concerns that set works like Fahrenheit 451 and Dandelion Wine apart from conventional popular SF writings This introduction to Bradbury written especially for students traces Bradbury s interesting life examining his early literary efforts his forays into Hollywood and his recent writing projects Eight of Bradbury s major works are discussed at length each in its own chapter including two works published within the last ten years A Graveyard for Lunatics 1990 and Green Shadows White Whale 1992 Clear thoughtful analysis is also given for The Martian Chronicles The Illustrated Man Something Wicked This Way Comes and Death Is a Lonely Business In each chapter analysis of the important literary components is given plot setting characters and themes In addition the genesis critical reception and an alternate reading of each work is also discussed in clear terms for students and general readers Suggestions for

further reading on Bradbury and his writings are also provided in a select yet extensive bibliography This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective

**Leon Uris** Kathleen S. Cain,1998-08-27 In eleven novels written over four decades Leon Uris has chronicled the unceasing fight of dedicated individuals against the forces of oppression in particular fascism communism and imperialism In the tradition of the historical novel Uris sets his work during times of crisis World War II the founding of Israel the Irish fight for independence providing his plots with both political and social tensions as well as personal conflicts Uris s themes include the indomitability of the human spirit the power of patriotism and the restorative capacity of romantic love Through an exploration of these plots themes and characters this study recognizes Leon Uris as a writer whose examination of good and evil in the context of contemporary history raises important issues that have confronted us all This study is the first full length examination of the work of Leon Uris Following a biographical chapter that discusses his work in light of his personal history the study devotes a chapter to his place in the tradition of the historical and political novel Each of Uris s novels is discussed in an individual chapter *Battle Cry* 1953 *The Angry Hills* 1955 *Exodus* 1958 *Mila 18* 1961 *Armageddon A Novel of Berlin* 1963 *Topaz* 1967 *QB VII* 1970 *Trinity* 1976 and *Redemption* 1995 *The Haj* 1984 and *Mitla Pass* 1988 Each novel is analyzed for plot structure characterization and thematic elements In addition Cain defines and applies an alternative critical perspective from which to read each novel A complete bibliography of Uris s writing along with a listing of secondary sources and critical reviews of his work completes the study

**Louise Erdrich** Lorena Laura Stookey,1999-09-30 Louise Erdrich following in the Native American narrative tradition has crafted enduring tales of homecomings Her widely acclaimed debut novel *Love Medicine* garnered prestigious awards and quickly made its way onto bestseller lists and into readers hearts In this full length critical volume Stookey uncovers the layers of wisdom and humor embedded in Erdrich s engaging writing Stookey analyzing each novel in turn examines the characters and themes that recur in Erdrich s canon of interconnected stories This insightful analysis helps students and lovers of fine literature approach Erdrich s work with greater appreciation for her bold narrative style This study begins with a fascinating biographical account tracing early influences in Louise Erdrich s life The subsequent chapter discusses Erdrich s place in literary tradition as a novelist a poet and a storyteller It also offers lucid analysis of how Erdrich skillfully manages to reconcile traditional and experimental approaches to the construction of her novels A full chapter then examines each novel in terms of literary style plot character development and theme Alternate critical approaches to Erdrich s writing are also given for each of her six major works to date A bibliography and lists of general criticism biographical sources and reviews complete this volume making it an indispensable resource for any reader seeking to develop a greater understanding of Erdrich s writings

**SOCRATES** Jasmine Fernandez,Dr C Upendra,Dr Amarjeet Nayak,Dr Ghasemali Kouchnani,Nadia Maftouni,Alexandros Schismenos,Dr Michelle Blakely,Dr Curtis R. Blakely,Rotimi Adeforiti,Gizachew W. Gifayehu,Prof. (Dr) Inderjeet Singh



Sodhi, Dr. Prakash Chand Kandpal, Isha, Sisay Assemrie Temesgen, 2019-04-28 This issue of SOCRATES has been divided into three sections. The first section of this issue is English Literature. The paper authored by Jasmine Fernandez, Dr C Upendra and Dr Amarjeet Nayak explore the medical thriller *Coma* through a grotesque lens. This study provides us with the idea that grotesquery is employed as a template to translate meanings and interpretations of medical thrillers. Through multiple responses as elicited by the grotesque, these thrillers engage with readers differently and hence produce varied responses. The second section of this issue is Philosophy. The first paper of this section has been authored by Ghasemali Kouchnani and Nadia Maftouni explores the Semiotics of Love in Suhrawardi's Allegorical Philosophy. The paper concludes that the theme of Suhrawardi's stories is mystical love and the wayfarer loves God. This love is to be spiritual emotion rather than passionate love simply because on his way the seeker must overcome his own inner and outer senses. These perceptions are symbolized by ten towers, ten graves, ten flyers, ten wardens, five chambers and five gates. These are the allegories of perceptions i.e. the five internal and the five external senses could be seen in *Treatise on Towers*, *A Tale of Occidental Exile*, *The Simurgh's Shri! Cry*, *The Red Intellect* and *On the Reality of Love*. The second paper of this section has been authored by Alexandros Schismeros. The paper represents an opinion that as a chimera, time travel is non-feasible and impossible. To support his claim, the author briefly outlines the origins of the time travel concept and its epistemological and metaphysical ontological conditions. If these conditions prove to be absurd, the logical impossibility of time travel will have been demonstrated. The third section of this issue is Political Science. The first paper of this section has been authored by Dr Michelle L Blakely and Dr Curtis R Blakely. This paper represents the first application of the Game theory to the field of penology, conceptualizing the relationship between prisons and prisoners as a game, provides insight into the motivations, strategic behaviors and decision making processes of its players. The second paper of this section has been authored by Rotimi Adeforiti which tends to identify the factors responsible for the crises of integration in the Nigeria federal system. The paper concludes that the foundations of federalism were laid by the British consciously or unconsciously for the existence of Nigeria. The country subscribed to federal system of government and had been practicing it. The problem facing Nigeria federal system today among others is no longer amalgamation of the country but the interest of various elite or elite to be in the country. The third paper of this section has been authored by Gizachew Wondie Gifayehu which attempts to analyse the development and practice of citizenship and citizenship rights in Ethiopia. The fourth paper of this section has been authored by Prof Inderjeet Singh Sodhi. This paper deals with the current status of water management in India and its emerging issues and challenges. The fifth paper of this section has been authored by Dr Prakash Chand Kandpal. This paper focuses on the development of sustainable cities highlighting the actions and initiatives undertaken by the Government of Delhi to combat the menace of pollution in Delhi. The sixth paper of this section authored by Isha presents the concept of Public Private Partnership and also evaluates its progress in school education in India. The paper concludes that the introduction of the PPP model in school

education in India could help in the achievement of desired results as the payments are made by the government against the services delivered through the private sector But there is a risk sharing between both government and private sector which is helpful for the delivery of public services in an efficient manner However PPP in the education sector has a long way to go as the schools approved under PPP model in some states of India like Assam Bihar Himachal Pradesh Meghalaya Mizoram Nagaland Odisha Tripura and West Bengal are still not functioning The seventh paper of this section has been authored by Sisay Assemrie Temesgen This paper analyzes the moral acceptability of violent force and retaliation at the individual and community level and in the arena of national and international politics *Gore Vidal* Susan C. Baker, Curtis S.

Gibson, 1997-02-25 Baker and Gibson show that while Vidal's novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the West in general and the decline of the United States in particular **A Companion to Crime Fiction** Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

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### **Robin Cook A Critical Companion Introduction**

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