

LISA ANDERSON

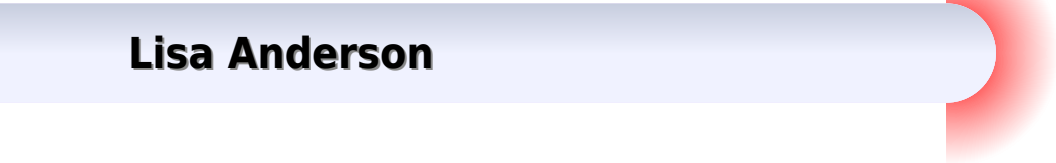
Pursuing Truth, Exercising Power

Social Science and Public Policy in the 21st Century



Pursuing Truth Exercising Power Social Science And Public Policy In The Twenty First Century

Lisa Anderson



Pursuing Truth Exercising Power Social Science And Public Policy In The Twenty First Century:

Pursuing Truth, Exercising Power Lisa Anderson, 2005-06 The conditions that shaped the rise and expansion of American social science are rapidly changing and with them the terms of its relationship with power and policy As globalization has diminished the role of the state as the locus of public policy in favor of NGOs multinational corporations and other private entities it has raised important questions about the future of the social sciences and their universalist pretensions As dean of Columbia University's School of International and Public Affairs Lisa Anderson has a unique vantage point on the intersection of social sciences particularly political science and public policy formation and implementation How do or should the research and findings of the academy affect foreign or domestic policy today Why are politicians often quick to dismiss professors as irrelevant their undertakings purely academic while scholars often shrink from engagement as agents of social or political change There is a tension at work here and it reveals a deeper compromise that arose as the modern social sciences were born in the nursery of late nineteenth century American liberalism social scientists would dedicate themselves to the pursuit of objective empirically verifiable truth while relinquishing the exercise of power to governments and their agents Anderson argues that this compromise helped underwrite the expansion of American influence in the twentieth century and that it needs serious reexamination at the dawn of the twenty first

Social Science and National Security Policy Janeen M. Klinger, 2019-02-07 This book examines how deterrence coercion and modernization theory has informed U S policy addressing why former Defense Secretary Robert McNamara's famous description of the Vietnam War as the social scientist's war is so accurate By tracing the evolution of ties between social scientists and the government beginning in World War I and continuing through the Second World War and the early Cold War the narrative highlights the role of institutions like the RAND Corporation the Social Science Research Council and MIT's Center for International Studies that facilitate these ties while providing a home for the development of theory The author compares and contrasts the ideas of Bernard Brodie Herman Kahn Albert Wohlstetter Thomas Schelling Gabriel Almond Lucian Pye and Walt Rostow among others and offers a cautionary tale concerning the difficulties and problems encountered when applying social science theory to national security policy

Beyond Pure Reason B. Gasparov, 2013 Conducting an analysis of Saussure's intellectual heritage this book links Saussurean notions of cognition language and history to early Romantic theories of cognition and the transmission of cultural memory In particular several fundamental categories of Saussure's philosophy of language such as the differential nature of language the mutability and immutability of semiotic values and the duality of the signifier and the signified are rooted in early Romantic theories of progressive cognition and child cognitive development

Globalization Challenged George Rupp, 2006 The author outlines the steps necessary to engage the contemporary conflict between traditional religious belief and Western secularism

The Politics of the Governed Partha Chatterjee, 2004-03-10 Often dismissed as the rumblings of the street popular politics is where political modernity is being formed today according to

Partha Chatterjee The rise of mass politics all over the world in the twentieth century led to the development of new techniques of governing population groups On the one hand the idea of popular sovereignty has gained wide acceptance On the other hand the proliferation of security and welfare technologies has created modern governmental bodies that administer populations but do not provide citizens with an arena for democratic deliberation Under these conditions democracy is no longer government of by and for the people Rather it has become a world of power whose startling dimensions and unwritten rules of engagement Chatterjee provocatively lays bare This book argues that the rise of ethnic or identity politics particularly in the postcolonial world is a consequence of new techniques of governmental administration Using contemporary examples from India the book examines the different forms taken by the politics of the governed Many of these operate outside of the traditionally defined arena of civil society and the formal legal institutions of the state This book considers the global conditions within which such local forms of popular politics have appeared and shows us how both community and global society have been transformed Chatterjee s analysis explores the strategic as well as the ethical dimensions of the new democratic politics of rights claims and entitlements of population groups and permits a new understanding of the dynamics of world politics both before and after the events of September 11 2001 The Politics of the Governed consists of three essays originally given as the Leonard Hastings Schoff Lectures at Columbia University in November 2001 and four additional essays that complement and extend the analyses presented there By combining these essays between the covers of a single volume Chatterjee has given us a major and urgent work that provides a full perspective on the possibilities and limits of democracy in the postcolonial world **Losing Control?** Saskia

Sassen, 1996-09-26 What determines the flow of labor and capital in this new global information economy Who has the capacity to coordinate this new system to create some measure of order What happens to territoriality and sovereignty two fundamental principles of the modern state And who gains rights and who loses rights Losing Control examines the rise of private transnational legal codes and supranational institutions such as the World Trade Organization and universal human rights covenants and shows that though sovereignty remains an important feature of the international system it is no longer confined to the nation state Other actors gain rights and a kind of sovereignty by setting some of the rules that used to be within the exclusive domain of states Saskia Sassen tracks the emergence and the making of the transformations that mark our world today among which is the partial denationalizing of national territory Two arenas in particular stand out in the new spatial and economic order by their capacity to set their own rules the global capital market and the series of codes and institutions that have mushroomed into an international human rights regime As Sassen shows these two quasi legal realms now have the power and legitimacy to demand action and accountability from national governments with the ironic twist that both depend upon the state to enforce their goals From the economic policy shifts forced by the Mexico debt crisis to the recurring battles over immigration and refugees around the world Losing Control incisively analyzes the events that have

radically altered the landscape of governance in an era of increasing globalization *Bodies, Commodities, and Biotechnologies* Lesley Alexandra Sharp, 2007 The human body defines a lucrative site of reusable parts ranging from whole organs to minuscule and even microscopic tissues Although the medical practices that enable the transfer of parts from one body to another most certainly relieve suffering and extend lives they have also irrevocably altered perceptions of the cultural values assigned to the body In *Bodies Commodities and Biotechnologies* Lesley A Sharp probes the ideological assumptions underlying the transfer of body parts the social significance of donors deaths and the medico scientific desires surrounding complex forms of body repair She also considers the experimental realm in which nonhuman species and artificial devices present further opportunities for recovery and controversy A compelling scientific investigation and social critique *Bodies Commodities and Biotechnologies* explores the pervasive and at times pernicious practices shaping American biomedicine in the twenty first century **Deaths in Venice** Philip Kitcher, 2013-11-12 Published in 1913 Thomas Mann's *Death in Venice* is one of the most widely read novellas in any language In the 1970s Benjamin Britten adapted it into an opera and Luchino Visconti turned it into a successful film Reading these works from a philosophical perspective Philip Kitcher connects the predicament of the novella's central character to Western thought's most compelling questions In Mann's story the author Gustav von Aschenbach becomes captivated by an adolescent boy first seen on the lido in Venice the eventual site of Aschenbach's own death Mann works through central concerns about how to live explored with equal intensity by his German predecessors Schopenhauer and Nietzsche Kitcher considers how Mann's Britten's and Visconti's treatments illuminate the tension between social and ethical values and an artist's sensitivity to beauty Each work asks whether a life devoted to self sacrifice in the pursuit of lasting achievements can be sustained and whether the breakdown of discipline undercuts its worth Haunted by the prospect of his death Aschenbach also helps us reflect on whether it is possible to achieve anything in full awareness of our finitude and in knowing our successes are always incomplete *Serious Play* Robert W. Hanning, 2010 Ovid's amatory poetry Rome in a comic mirror Chaucer dealing with the authorities or Twisting the nose that feeds you Ariosto's Orlando Furioso confusion multiply confounded or Astray in the forest of desire *Reforming Democracies* Douglas Chalmers, 2013-01-15 A noted political scientist revises our understanding of the institutions essential for representative democracy **The Oxford Handbook of International Relations** Christian Reus-Smit, Duncan Snidal, 2010-07-01 The Oxford Handbook of International Relations offers the most authoritative and comprehensive overview to date of the field of international relations Arguably the most impressive collection of international relations scholars ever brought together within one volume the Handbook debates the nature of the field itself critically engages with the major theories surveys a wide spectrum of methods addresses the relationship between scholarship and policy making and examines the field's relation with cognate disciplines The Handbook takes as its central themes the interaction between empirical and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have

shaped one another In doing so the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry The Oxford Handbook of International Relations will be essential reading for all of those interested in the advanced study of global politics and international affairs *The Politics of Inquiry* Benjamin Baez, Deron Boyles, 2009-01-09 Winner of the 2010 Critics Choice Award presented by the American Educational Studies Association 2009 CHOICE Outstanding Academic Title In *The Politics of Inquiry* Benjamin Baez and Deron Boyles critique recent trends in education research to argue against the culture of science Using the National Research Council's 2002 report *Scientific Research in Education* as a point of departure they contend that the entire discourse on education science reflects a number of distinct but mutually constitutive political forces or movements that use science and education to shape what we can think and thus what we can become These forces include the attempts to restrict democracy via scientism the uses of academic classifications for organizing the world into social groups the imperatives of the informational society which seek precision in order to convert the world into data for easy governing and the effects of transnational capitalist exchanges which convert everything into a cost benefit analysis and which make us all complicit in ways we do not fully grasp Baez and Boyles examine these forces and offer an alternative to the current pushes to make educational inquiry scientific *Antagonistic Cooperation* Robert G. O'Meally, 2022-03-15 Winner 2023 Columbia University Press Distinguished Book Award Finalist 2023 Pauli Murray Book Prize in Black Intellectual History African American Intellectual History Society Shortlisted Historical Nonfiction Legacy Award Hurston Wright Foundation Ralph Ellison famously characterized ensemble jazz improvisation as antagonistic cooperation Both collaborative and competitive musicians play with and against one another to create art and community In *Antagonistic Cooperation* Robert G O Meally shows how this idea runs throughout twentieth century African American culture to provide a new history of Black creativity and aesthetics From the collages of Romare Bearden and paintings of Jean Michel Basquiat to the fiction of Ralph Ellison and Toni Morrison to the music of Louis Armstrong and Duke Ellington O Meally explores how the worlds of African American jazz art and literature have informed one another He argues that these artists drew on the improvisatory nature of jazz and the techniques of collage not as a way to depict a fractured or broken sense of Blackness but rather to see the Black self as beautifully layered and complex They developed a shared set of methods and motives driven by the belief that art must involve a sense of community O Meally's readings of these artists and their work emphasize how they have not only contributed to understanding of Black history and culture but also provided hope for fulfilling the broken promises of American democracy *Plots* Robert L. Belknap, 2016-05-17 Robert L Belknap's theory of plot illustrates the active and passive roles literature plays in creating its own dynamic reading experience Literary narrative enchants us through its development of plot but plot tells its own story about the making of narrative revealing through its structures preoccupations and strategies of representation critical details about how and when a work came into being Through a rich reading of

Shakespeare's King Lear and Dostoevsky's Crime and Punishment Belknap explores the spatial chronological and causal aspects of plot its brilliant manipulation of reader frustration and involvement and its critical cohesion of characters He considers Shakespeare's transformation of dramatic plot through parallelism conflict resolution and recognition He then follows with Dostoevsky's development of the rhetorical and moral devices of nineteenth century Russian fiction along with its epistolary and detective genres to embed the reader in the murder Raskolnikov commits Dostoevsky's reinvention of the psychological plot was profound and Belknap effectively challenges the idea that the author abused causality to achieve his ideological conclusion In a final chapter Belknap argues that plots teach us novelistic rather than poetic justice Operating according to their own logic plots provide us with a compelling way to see and order our world Dispossession and the Environment Paige West,2016-10-11 When journalists developers surf tourists and conservation NGOs cast Papua New Guineans as living in a prior nature and prior culture they devalue their knowledge and practice facilitating their dispossession Paige West's searing study reveals how a range of actors produce and reinforce inequalities in today's globalized world She shows how racist rhetorics of representation underlie all uneven patterns of development and seeks a more robust understanding of the ideological work that capital requires for constant regeneration **Democracy and Beauty** Robert Gooding-Williams,2025-06-03 What is beauty and what is its political function In what ways might it help undermine white supremacy and cultivate a more democratic political culture Democracy and Beauty shines a light on W E B Du Bois's attempts to answer these questions during the decade surrounding the First World War and in so doing offers a groundbreaking account of the philosopher's aesthetics Robert Gooding Williams reconstructs Du Bois's defense of the political potential of beauty to challenge oppressive systems and foster an inclusive democracy White supremacy is a powerful force that defies rational revision Du Bois argued because it is rooted in the entrenched routines of its adherents Beauty however has a distinctive role to play in the struggle against white supremacy It can strengthen resolve and ward off despair by showing the oppressed that they can alter their social world and it can unsettle and even transform the pernicious habits that perpetuate white supremacy Gooding Williams also explores Du Bois's account of the interplay among white supremacy Christianity capitalism and imperialism as well as key tensions in his work A rich engagement with Du Bois's philosophy of beauty this book demonstrates the relevance of his social thought and aesthetics to present day arguments about Black pessimism Black optimism and the aesthetic turn in Black studies **Cinematic Overtures** Annette Insdorf,2017-11-07 A great movie's first few minutes provide the key to the rest of the film Like the opening paragraphs of a novel they draw the viewer in setting up the thematic concerns and stylistic approach that will be developed over the course of the narrative A strong opening sequence leads the viewer to trust the filmmakers Other times opening shots are intentionally misleading as they invite alert active participation with the film In Cinematic Overtures Annette Insdorf discusses the opening sequence so that viewers turn first impressions into deeper understanding of cinematic technique

From Joe Gillis's voice over in *Sunset Boulevard* as he lies dead in a swimming pool to the hallucinatory opening of *Apocalypse Now* from the stream of consciousness montage as found in *Hiroshima mon amour* to the slowly unfolding beginning of *Schindler's List* Cinematic Overtures analyzes opening shots from a range of Hollywood as well as international films Insdorf pays close attention to how the viewer makes sense of these scenes and the cinematic world they are about to enter Including dozens of frame enlargements that illustrate the strategies of opening scenes Insdorf also examines how films explore and sometimes critique the power of the camera's gaze Along with analyses of opening scenes the book offers a series of revelatory and surprising readings of individual films by some of the leading directors of the past seventy five years Erudite but accessible Cinematic Overtures will lead film scholars and ardent movie fans alike to greater attentiveness to those fleeting opening moments

Desolation and Enlightenment Ira Katznelson, 2020-10-13 During and especially after World War II a group of leading scholars who had been perilously close to the war's devastation joined others fortunate enough to have been protected by distance in an effort to redefine and reinvigorate liberal ideals for a radically new age Treating evil as an analytical category they sought to discover the sources of twentieth century horror and the potentialities of the modern state in the wake of desolation In the process they devised strikingly new ways to understand politics sociology and history that reverberate still In this major intellectual history Ira Katznelson examines the works of Hannah Arendt Robert Dahl Richard Hofstadter Harold Lasswell Charles Lindblom Karl Polanyi and David Truman detailing their engagement with the larger project of reclaiming the West's moral bearing In light of their epoch's calamities these intellectuals insisted that the tradition of Enlightenment thought required a new realism a good deal of renovation and much recommitment This array of historians political philosophers and social scientists understood that a simple reassertion of liberal modernism had been made radically insufficient by the enormities and moral catastrophes of war totalitarianism and the Holocaust Confronting dashed hopes for reason and knowledge they asked not just whether the Enlightenment should define modernity but also which Enlightenment we should wish to have

Why Chimpanzees Can't Learn Language and Only Humans Can Herbert S. Terrace, 2019-10-01 In the 1970s the behavioral psychologist Herbert S Terrace led a remarkable experiment to see if a chimpanzee could be taught to use language A young ape named Nim Chimsky in a nod to the linguist whose theories Terrace challenged was raised by a family in New York and instructed in American Sign Language Initially Terrace thought that Nim could create sentences but later discovered that Nim's teachers inadvertently cued his signing Terrace concluded that Project Nim failed not because Nim couldn't create sentences but because he couldn't even learn words Language is a uniquely human quality and attempting to find it in animals is wishful thinking at best The failure of Project Nim meant we were no closer to understanding where language comes from In this book Terrace revisits Project Nim to offer a novel view of the origins of human language In contrast to both Noam Chomsky and his critics Terrace contends that words as much as grammar are the cornerstones of language Retracing human evolution and developmental

psychology he shows that nonverbal interaction is the foundation of infant language acquisition leading up to a child's first words. By placing words and conversation before grammar we can for the first time account for the evolutionary basis of language. Terrace argues that this theory explains Nim's inability to acquire words and more broadly the differences between human and animal communication. Why Chimpanzees Can't Learn Language and Only Humans Can is a masterful statement of the nature of language and what it means to be human.

The Social Science Encyclopedia Adam Kuper, Jessica Kuper, 2004-10-14. The Social Science Encyclopedia first published in 1985 to acclaim from social scientists, librarians and students was thoroughly revised in 1996 when reviewers began to describe it as a classic. This third edition has been radically recast. Over half the entries are new or have been entirely rewritten and most of the balance have been substantially revised. Written by an international team of contributors the Encyclopedia offers a global perspective on key issues within the social sciences. Some 500 entries cover a variety of enduring and newly vital areas of study and research methods. Experts review theoretical debates from neo evolutionism and rational choice theory to poststructuralism and address the great questions that cut across the social sciences. What is the influence of genes on behaviour? What is the nature of consciousness and cognition? What are the causes of poverty and wealth? What are the roots of conflict, wars, revolutions and genocidal violence? This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society.

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